PARE BOOK DEPT. \*A. 155d

. 2

Flute and violin.

Allen, James Lane, 1849-1925.

Flute and violin, and other Kentucky tales and romances. By James Lane Allen ... New York, Harper & brothers, 1891.

6 p. l., [3]-308 p. incl. illus., plates. 19 cm.

"The opening tale from Harper's monthly, the others from the Century magazine."

CONTENTS.—Flute and violin.—King Solomon of Kentucky.—Two gentlemen of Kentucky.—The white cowl.—Sister Dolorosa.—Post-humous fame.

\_\_\_ [Another copy]

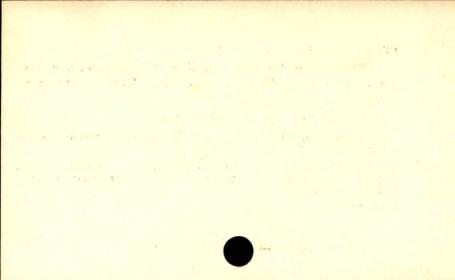
r. Title.

Library of Congress

PZ3.A427F2 6—42

 $[49j\frac{1}{2}]$ 

\*PS1034 .F5 1891



## Flute-player, The. Poem.

Williams, Francis Howard. \*Artz Cab.13.40=\*Whitman 17.10
The flute-player and other poems.

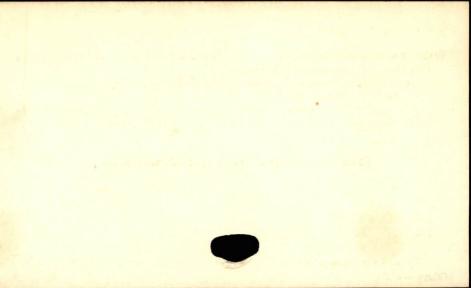
New York. Putnam. [1894.] v, 128 pp. 12°.

Contains two sonnets to Walt Whitman.

The copy on shelf-number \*Artz Cab.13.40 contains an autograph inscription and letter from the author to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]





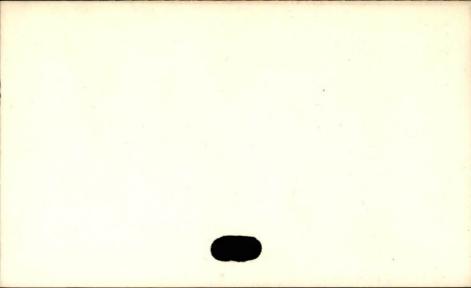
## Flute-player's story, The.

Colum, Padraic, 1881-Studies. \*A.1847.2

Dublin. Maunsel & Co., Ltd. 1907. 50 pp. [The Tower Press Booklets. Second series. No. 2.] 16½ cm.
 Contents. — The miracle of the corn. — Eilis: a woman's story. — The flute-player's story.



are



#### The flutes of spring.

PS3513

.R833F5 Grose, Sarah Louise.

1933 The flutes of spring [by] Sarah Louise Grose.

Boston, R. G. Badger [c1933]

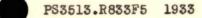
60 p. 20cm.

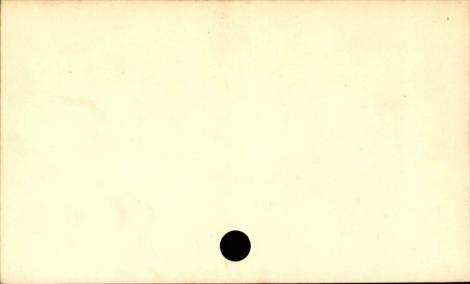
KEPT IN POEMS.

DEPT.

\*A.3628.1 - [Another copy]

I. Title.





#### Flutes of summer. Verse.

Warmingham, Osbert Wrightman, 1885-Flutes of summer. [Verse.]

= Boston. Badger. [1928.] (11), 40 pp. 17 cm.

Printed on one side of the leaf only.

Public Library, November 10, 1928.

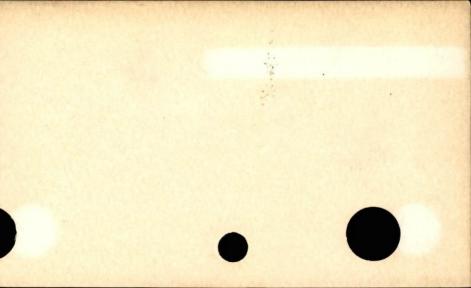
\*A.9498.1

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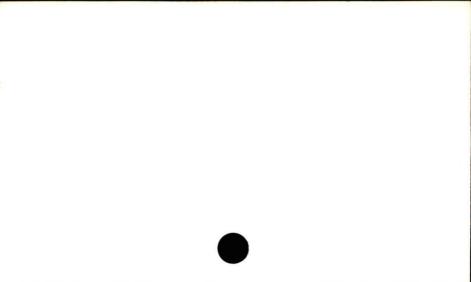
# Fluxions. See also balailus.

Fluents.



Borja Garção Stockler, F. de. E.189.18
Compendio da theorica dos limites, ou introducção ao methodo das fluxões.
Lisboa. 1794. 8°.

- Fluxions.



Cotes, Roger. 1682–1716.

\*\*E.186.16

Harmonia mensurarum, sive analysis & synthesis per rationum & angulorum mensuras promotæ: accedunt alia opuscula mathematica. Edidit et auxit Robertus Smith.

Cantabrigiæ, MDCCXXII. (20), 249, (1) 126 pp. Illus. Table.
23 cm., in 4s.

The body of the work treats of logarithms and the method of fluxions.

The opuscula mathematica treat of various mathematical subjects.

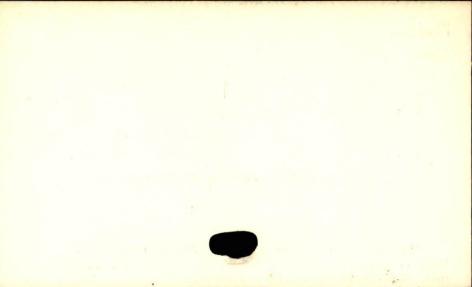
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 18, 1910.

H2467 — Logarithms. — Smith, Robert, LL.D., Professor at Cambridge, ed. 1680-1768. — Mathematics. Colls. — Fluxions.



Hayes, Charles, 1678–1760.

\*\*E.150.10

A treatise of fluxions: or, an introduction to mathematical philosophy. Containing a full explication of that method by which the most celebrated geometers of the present age have made such vast advances in mechanical philosophy. A work very useful for those that would know how to apply mathematicks to nature. London, Printed by Edw. Midwinter, for Dan. Midwinter and Tho. Leigh, . . . 1704. (16), xii, 315 pp. Diagrams. 31 cm., in 2s.



water, positive of the

\*\*E.5124.50 Hodgson, James. 1672-1755. The doctrine of fluxions, founded on Sir Isaac Newton's method, published by himself in his tract upon the quadrature of curves.

= London: Printed by T. Wood, for the author . . . MDCCXXX-VI. xvi, 452, (11) pp. Diagrams. Vignettes. 23½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]



Public Library, July 29, 1912.

This card was printed at the Boston

WELL SASTED Hodgson, James, 1672-1755.

The decrine of flazions, founded on Sir I sake Newton's method. problemed for his sent to his sact, room the emakeners a mayest London Printed by I. Word, but the attitude training . Mickey N.N. N-At his made and the strength of the strength o

[This work is kept on the Special Libraries Floor,]

This roof care triuled at his flores. Hrone - Fluxions.

Newton, Sir Isaac. 1642-1727.

\*\*Adams 83.12

The method of fluxions and infinite series; with its application to the geometry of curve-lines. Translated from the author's Latin original . . . Subjoin'd, a perpetual comment upon the whole work . . . By John Colson.

London: Printed by Henry Woodfall; and sold by John Nourse, ... M.DCC.XXXVI. iv, ix-xxiv, 339, [143], [144], (2) pp.

Plate. Diagrams. 4°.

Pages [143], [144], and the two unnumbered pages are bound between pages 338 and 339.

This card was printed at the Boston

Public Library, July 12, 1900.

H537 — Infinite series. — Fluxions. — Colson, John, ed. 1680-1760.

Manuscript T. Committee Co

And the second sections of the second

Newton, Sir Isaac, 1642–1727.

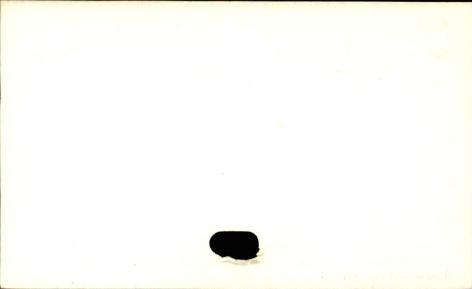
La méthode des fluxions, et des suites infinies. Par M. le chevalier Newton. [Traduit par le comte de Buffon.]

À Paris, chez Debure l'aîné . . . 1740. xxx, (2), 148 pp. Diagrams. Tables. 26 cm., in 4s.

This card was printed at the Boston

Public Library, February 13, 1920.

L8584 — Fluxions. — Infinite series. Mathematical term. — Buffon, Georges Louis Leclerc, Comte de, tr., 1707-1788.



Robins, Benjamin, F. R. S. 3935.49 = \*\*E.5016.54
Mathematical tracts. Published by James Wilson,
M.D.
London. Nourse. 1761. 2 v. Diagrams. Sm. 80.

Contents.-Vol. 1. New principles of gunnery. Vol. 2. Discourse on the methods of fluxion, and of prime and ultimate ratios.



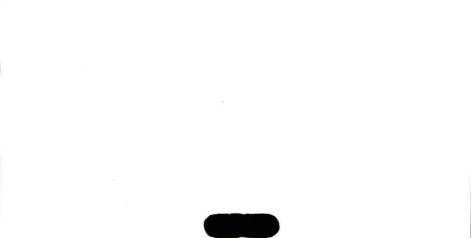


Saunderson, Nicholas. \*\*E.194.13

The method of fluxions applied to a number of problems. [etc.]

Lond., 1756. Folded plates. 8°.





Simpson, Thomas. \*\*E.197.10

The doctrine and application of fluxions.

Lond. 1776. 2 v. 8°.





Wallace, William. 1768–1843. Fluxions.

\*\*E.5127.76

— [Edinburgh, 1830.] 382-467 pp. Plates. 4°. Cut from Edinburgh Encyclopædia, vol. 9 [\*6923.50.9].

Nov. 13,

[This work is kept on the Special Libraries Floor.]

1900

\*D7161 - Fluxions.

Wallace William media W

Parameter than 182 107 or blance 4"

[This week is kept on the Special Libraries Floor]



80 E 5 147.75

Fly, The.

Tilton, Theodore.

\*A.8906.1

The fly.

— New York. Sheldon & Co. [1865.] (16) pp. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

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Mar. 19,

1901

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Dyayt - Tim

\*\*H.99.195

Fly: an almanack for the year of Our Lord God, 1689. . . . Calculated for the meridian of Kings-Lynn.

London, Printed by Ben. Griffin, for the Company of Stationers.
 1689. (32) pp. Illus. 32°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G2074 — Almanacs.



Public Library, September 10, 1906.

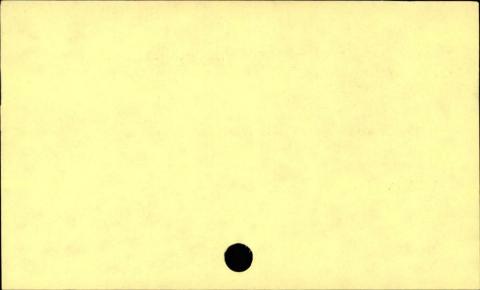
recommended to the contract of the contract of

The second between the party of

The fly. By Tobias Shandy. v.1, no.1; Acc. November 30, 1850.

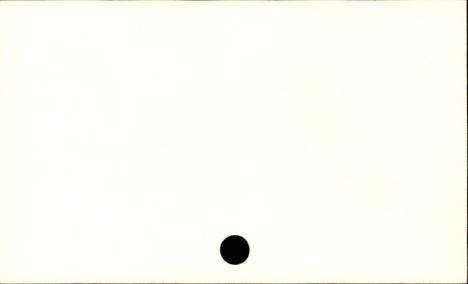
78-374 Boston, 1850.

C.Billings fd.



Acc. 89-183 bdsd.

The Fly.: Number One, Now Ready. Price, Three Cents.
Tobias Shandy,...Publisher.

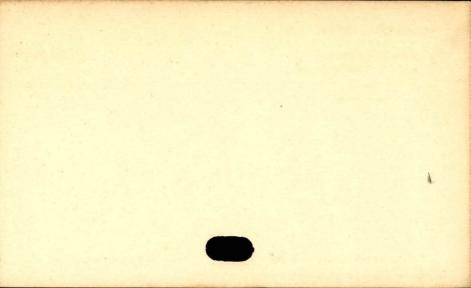


Fly, The. With which is incorporated The Wonder & Novelty. [Weekly.] No. 1-63. October, 1837 - Dec. 1838. [London. 1837, 38.] I v. Illus. Portraits. Plates. 26 cm. No more published.

This card was printed the Boston M6062 — Periodicals. English.



Public Library, April 28, 1923.



## Fly fisher's guide, The.

Bainbridge, George C.

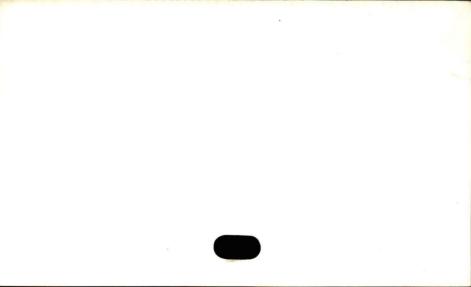
\*\*G.389A.276

The fly fisher's guide. . . .

— Liverpool. The Author. 1816. viii, 150 pp. Illus. Colored plates. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 6, 1934.



#### Fly-fishing.

Bainbridge, George C.

\*\*G.389A.276

The fly fisher's guide....

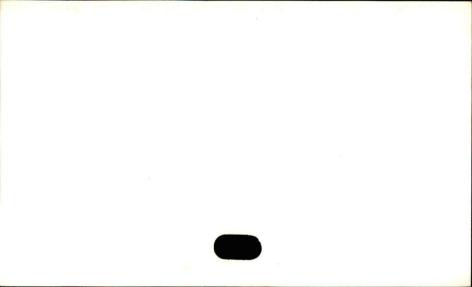
— Liverpool. The Author. 1816. viii, 150 pp. Illus. Colored plates.

22 cm., in 8s.

This card was printed at the Boston

D3840 — T.r. — Fly-fishing.

Public Library, lebruary 6, 1931.



#### Fly-fishing.

Peel, Jonathan.

A treatise on fly-fishing. By "Dinks" [pseud.].

(In Herbert, Henry William. Frank Forrester's Fish and fishing. Pp. 439-498 New York 1859)

439-498. New York. 1859.)

\*A.4031.42R

Same. (In Same. [1873.])

8008.33R=\*A.4031.42T

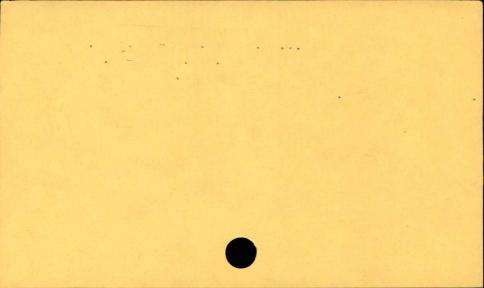


The Fly leaf... v.1; Dec.1895-Apr.1896.

\*Reserve Boston, Fly Leaf Pub. Co., 1895-96.

5404 Merged into the Philistine.

LCxxx.



#### Fly leaves series.

Taylor, Bayard, 1825–1878. \*A.8752.11.2 The echo club. With a prologue by Richard Henry Stoddard.

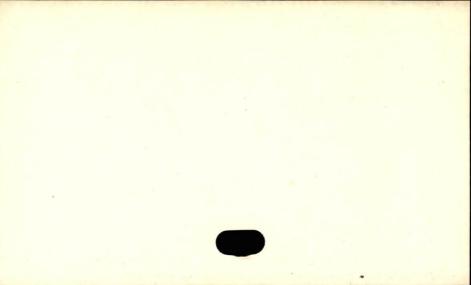
- New York. Putnam. 1895. (1), xxix, 196 pp. [Fly leaves series.] 15 cm.



This card was printed at the Boston

Public Library, September 8, 1919.

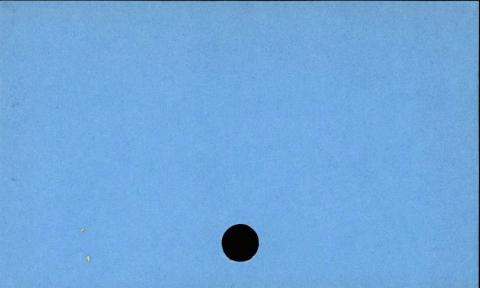
L7750 — T.r. — S.r. — Stoddard, Richard Henry, pref., 1825-1903.



#### FLYERS, ADVERTISING.

see

ADVERTISING FLIERS.



RARE BOOK The flyers of the hunt.

DEPT.

XG

.859

Mills, John, d.ca.1885.

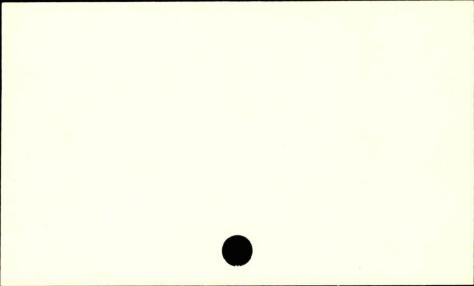
The flyers of the hunt / by John Mills ...; Illustrated by John Leech ...

.M62F London: "The Field" Office; and Ward and

Lock, 1859. [London: Petter and Galpin, Belle Savage Printing Works]

[8],114,[1]p.,[6] leaves of plates : col. ill.; 20cm.

Pebbled dark red cloth, gilt and blind stamped and illustrated; gilt edged; boxed.

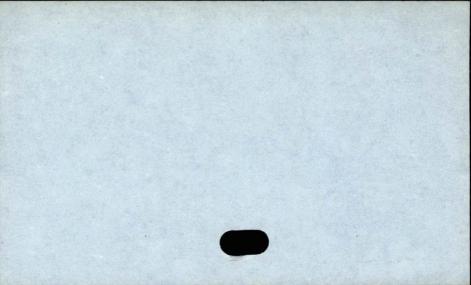


Flying.

See also

Aeronautics.
Flying machines.





#### Flying.

Walker, Thomas, portrait painter.

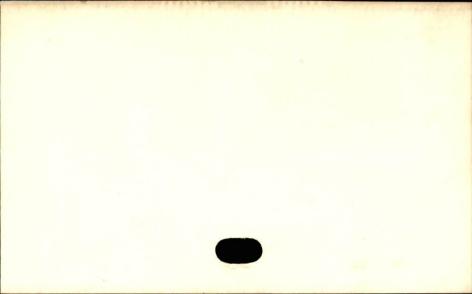
\*\*H.99c.181

A treatise on the art of flying, by mechanical means; with a full explanation of the natural principles by which birds are enabled to fly: likewise instructions and plans for making a flying car with wings, in which a man may sit, and by working a small lever, cause himself to ascend and soar through the air.

— New-York. Wood. 1814. 64 pp. Plates. 24°.

[This work is kept on the Special Libraries Floor.]





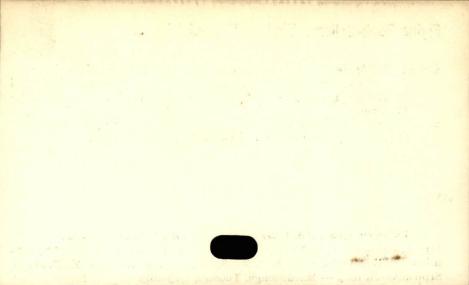
# Flying Book-Sellers, Windsor, Vt., publishers.

\*Cab.23.26.6

Grand Battle of N. Orleans, under . . . General Andrew Jackson . . . 8th of January 1815 . . . [Extracts of letters.] Battle of Plattsburgh, and [Commodore Macdonough's] victory on Lake Champlain . . . eleventh of Sept. 1814 . . . [Verse.]

= Broadside. Windsor, (Vt). Printed for the Flying Book-Sellers, Jan. 1, 1815. Woodcuts. Size, 24½ × 1934 inches.

This card was printed at the Boston
M7340 — Broadsides. — Flying
Book-Sellers, Windsor, Vt., publishers. — New Orleans, La. Hist. Battle, 1815. — Plattsburg, N. Y., Battle of, September 11, 1814. — Macdonough, Thomas, 1783-1825.



\*A.335.2

Asquith, Lady Cynthia Mary Evelyn compiler and editor, 1887— The flying carpet.

— New York. Scribner. [1925.] 200 pp. Illus. Plates, some colored. 251/2 cm.

Short stories and poems; the titles of the poems are in italics.

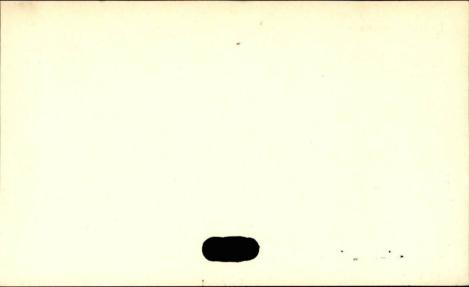
Contents. — Thomas Hardy: A popular personage at home. — Adelaide Phillpotts: Thomas Henry Titt; Theophania. — John Lea: The two sailors; The simple way. - Alfred Noyes: Invitation to the voyage. - Desmond Mac-Carthy: I wish I were a dog. — A. A. Milne: When we were very, very young. — David Cecil: The shadowland. — Cynthia Asquith: The bargain shop; Olaf the Fair and Olaf the Dark. — Henry Newbolt: The joyous ballad of the parson and the badger; Vice-versa; any father to any daughter; Sermon

> Continue next card.

This card was printed at the Boston

Public Library, July 15, 1927.

N3557 — T.r. — English literature. Poetry. Colls. — Short stories. Colls.



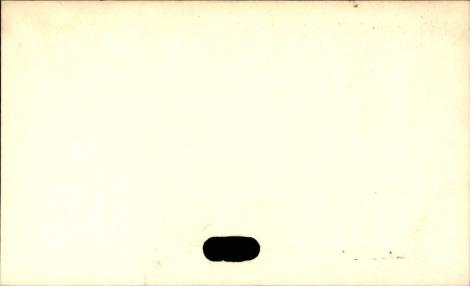
#### Flying carpet, The. Short stories and poems.

\*A.335.2

Asquith, Lady C. M. E., compiler and editor, 1887— . The flying carpet. (Continued.)

time; Finis. — A. Pembury: The spark; The rhyme of Captain Gale. — G. K. Chesterton: To Enid. — Charles Whibley: Scenes in the life of a princess. — J. M. Barrie: Neil and Tintinnabulum. — Herbert Asquith: Stories; The dream; Eggs. — Elizabeth Lowndes: Mr. Snoogles. — Hugh Lofting: Dr. Doolittle meets a Londoner in Paris. — Margaret Kennedy: Kitteen. — Clemence Dane: Gilbert. — Hilaire Belloc: Jack and his pony, Tom; Tom and his pony, Jack. — Walter de la Mare: Pigtails, Ltd. — Sir Walter Raleigh: The perfect host. — Edward Marsh: The weasel in the storeroom. — W. H. Davies: Love the jealous. — Denis Mackail: The magic medicine.





Flying cloud, The.

Warren, Grenliffe. No. 8 in \*A.5956. vol. 4
The flying cloud: a romance of the Bay of New York.
Boston. Williams. 1845. 3-82 pp. Wood-cuts.
8°.





Fly-ing Dutchman, The.

Saxe, John Godfrey. 4409a.175 = A.7892
The fly-ing Dutchman; or, the wrath of Herr
Vonstoppelnoze.
N. Y. Carleton. 1862. 20 pp. Pls. 12°.



## Flying Dutchman, The. Nautical drama.

Ball, Edward, 1792–1873. No. 6 in 6569a.280=No. 13 in \*\*G.3646.8

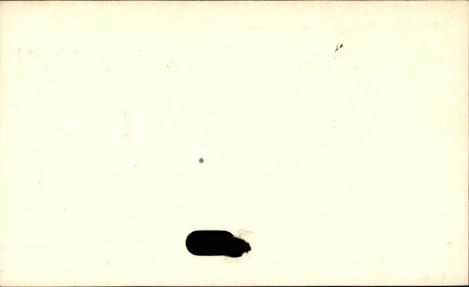
The Flying Dutchman: or, the phantom ship. A nautical drama in three acts. By Edward Fitzball [pseud.]. To which are added, a description of the costume — cast of characters . . .

New York. French. [186-?] 35 pp. [French's American drama. No. 6.] 18½ cm.

Two copies on shelf-number No. 6 in 6569a.28o.



Public Library, January 14, 1919.



The flying islands of the night.

PS2704

Riley, James Whitcomb, 1849-1916.

.F5 The flying islands of the night, by James 1892 Whitcomb Riley ... Indianapolis, The Bowen-Merrill co., 1892.

4 p. 1., 88 p. 19 1/2cm

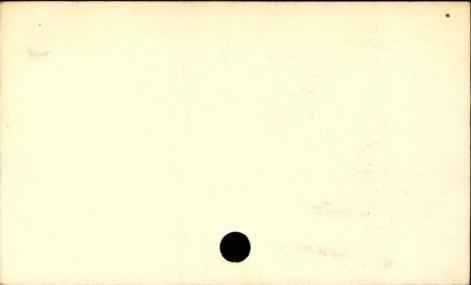
KEPT IN In verse.

RARE BOOK DEPT.

\*G.392.57 - [Another copy]

I. Title.

PS2704.F5 1892



## Flying machines.

Walker, Thomas, portrait painter.

\*\*H.99c.181

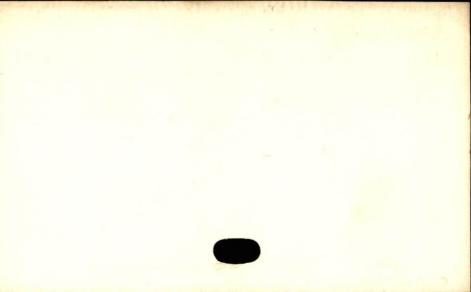
A treatise on the art of flying, by mechanical means; with a full explanation of the natural principles by which birds are enabled to fly: likewise instructions and plans for making a flying car with wings, in which a man may sit, and by working a small lever, cause himself to ascend and soar through the air.

New-York. Wood. 1814. 64 pp. Plates. 24°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 8, 1907.



## Flying sands, The. Verse.

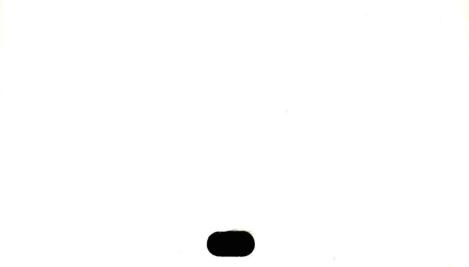
This card was printed at the Boston

Rice, Wallace de Groot Cecil, 1859— \*A.7449.1

The flying sands. [Verse.] By Wallace Rice.

— Chicago. R. R. Donnelley & Sons Co. 1898. 31 pp. 17 cm.

Public Library, October 6, 1931.



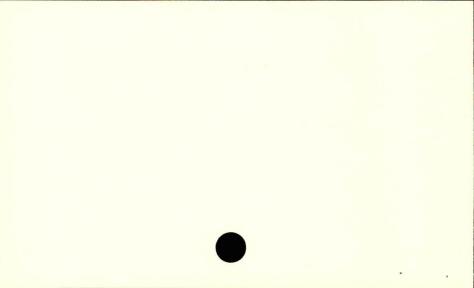
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R-B
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The flying serpent; : or, Strange Defoe news out of Essex, being a true relation of a monstrous serpent 885 which hath divers times been seen AlOf at a parish called Henham-on-the-Mount, within four miles of Saffron Walden. London, P. Lillicrap, 1669. -- Saffron Walden [England] : Reproduced in fac-simile by W. Masland, 1885 [2], iv, [1], 4-8 p. : ill. ; 20 cm. With introduction by Robt. Miller Christy. (Continued next card)

MRGRRBK

006598

ocm04888156

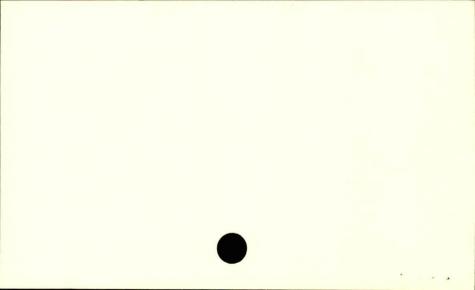


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The flying serpent; ... 1885 (Card 2)
Defoe
885
AlOf
            I. Title: Strange news out of
        Essex. II. Christy, Robert Miller
        1861-
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MRGRRBK 006599

R-B

ocm04888156



## Flying Teuton, The, and other stories.

Brown, Alice, 1857-

\*A.1176.6

The Flying Teuton, and other stories.

New York. The Macmillan Co. 1918. (7), 321 pp. 19 cm.
 Contents. — The Flying Teuton. — The island. — The empire of death. —
 The man and the militant. — A citizen and his wife. — The torch of life.

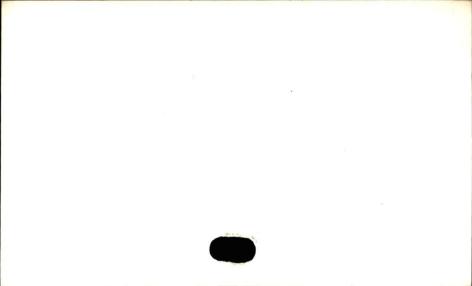
—The tryst. — Waves. — The flags on the tower.— The trial at Ravello.

— The Mid-Victorian. — Father. — Nemesis.

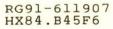


This card was printed at the Boston

Public Library, June 7, 1932.

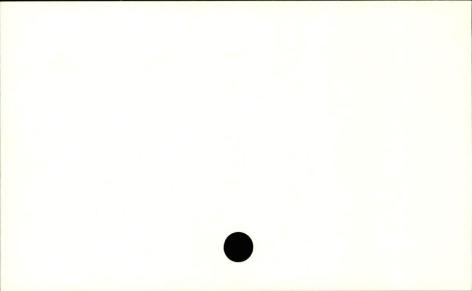


```
R - B
HX
        Flynn, Elizabeth Gurley.
          Daughters of America : Ella Reeve
84
        Bloor, Anita Whitney / by Elizabeth
.B45
        Gurley Flynn. -- New York : Workers
F6
        Library, [1942]
          14, [2] p.: port.; 19 cm.
          Cover title.
          OCLC number: ocm02014333.
          1.. Bloor, Ella Reeve, 1862-
        2. Whitney, Anita, 1867- 3. Communist
        Party of the United States of America.
        I.T.
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AACR2 MRG91-611907



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R-B
XH
.SV80
Clin
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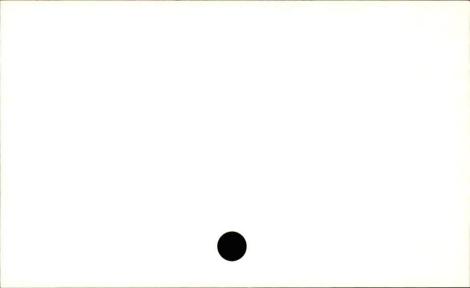
Flynn, Elizabeth Gurley, 1890-1964.
The rebel girl: an autobiography,
my first life (1906-1926). / by
Elizabeth Gurley Flynn. New, revised
edition. New York: International
Publishers, c1973.

l v.: ill., front., facsimiles,
ports.; 20.5 cm.

New world paperbacks. I.T.



MRG88-535705



Flynn, Frank J.

\*"20th".40c.9.3

"The fighting Ninth" for fifty years and the semi-centennial celebration [June 11, 1911].

= [Boston. 1911.] viii, 109 pp. Portraits. 25½ cm.

171



This card was printed at the Boston

Public Library, June 9, 1920.

L9298 — Massachusetts. Militia. 9th Regiment. Infantry.

Flynn, J. W.

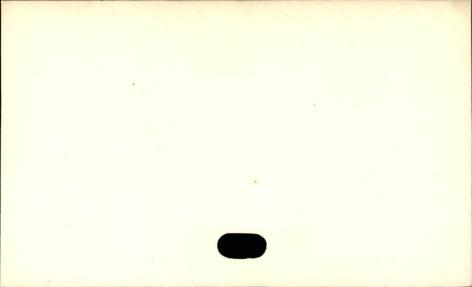
\*\*T.57.349

The random recollections of an old play-goer. A sketch of some old Cork theatres.

= Cork. Guy & Co., Ltd. 1890. 55 pp. 17½ cm. Clippings are inserted.



Public Library, December 30, 1913.

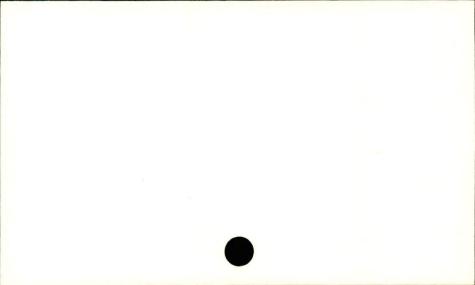


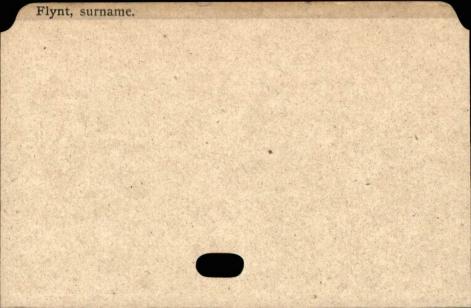
## RARE BKS PS3556 .1894246

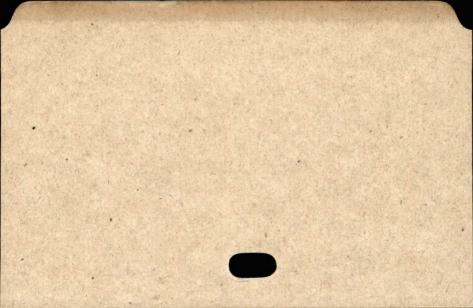
2004

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BPL1RB
39999046689582
Flynn, Nick, 1960-
Another bullshit night
in Suck City: a memoir /
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347 P. ; 22 cm







Flynt, Henry, 1675–1760.

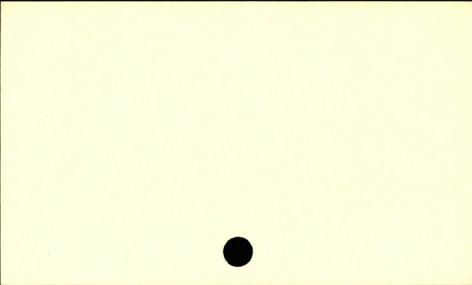
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



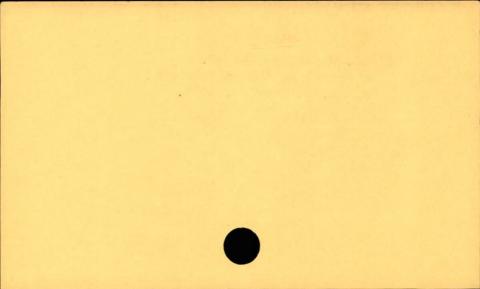
Information Card



\*Reserve An appeal to the consciences.

3458 Boston, S. Gerrish, 1729.

.52



Flynt, Henry. 1675-1760. \*\*H.17.161=\*\*H.16.67

An appeal to the consciences of a degenerate people, for the vindication of God's proceedings with them. A sermon preach'd at the Thursday-lecture in Boston, April 3. 1729.

Boston. Printed for Samuel Gerrish. 1729. (3), 19 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Spor.

May 16,

1902

The state of the s

[This work is kept on the Spanis Librarian Thomas



Flynt, Henry. 1675-1760.

\*\*H.16.129

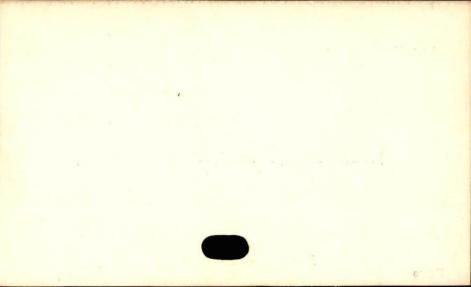
A caution to sinners against abusing the patience of God, by a progress in sin. A sermon preach'd to the scholars in the College Hall [Cambridge], February 8th. 1735, 6.
Boston. Printed and sold by S. Kneeland and T. Green. 1736.
(3), 20 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Ster

June 6,

190



\*\*H.16.173 Flynt, Henry. 1675-1760. The doctrine of the last judgment, asserted and explained, in two discourses on Romans ii, 16.

Boston. Printed by B. Green, for Benj. Eliot. 1714. (1), ii, 28 pp. 12°.

[This work is kept on the Special Libraries Floor.]

E4402 — Judgment, Day of.



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May as, O

1903

No got I described - was

Flynt, Henry. 1675–1760. No. 1 in 2348.26=\*\*H.17.176
Oratio funebris in obitum reverendi domini Benjaminis Wadsworth,
jamdudum Collegii Harvardini praesidis, . . . Habita in aula
academiæ, . . .
Bostoni in Nov-Anglia, Excusum, MDCCXXXVII. 9 pp. 19½
cm., in 4s.

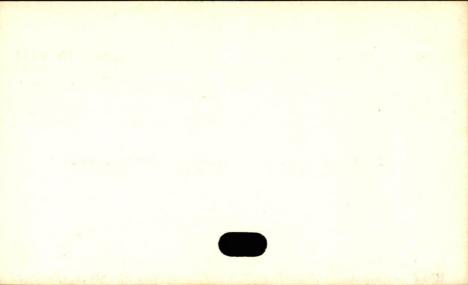
[The second copy is kept on the Special Libraries Floor.]

Martar

This card was printed at the Boston

Public Library, July 25, 1912.

H8026 — Wadsworth, Benjamin, D.D., President of Harvard College. 1669-1737.



# Flynt, Henry, prefacer. 1675–1760.

Appleton, Nathaniel. 1693–1784. \*3457.48=\*\*H.18.118
Righteousness and uprightness recommended, from the high regards which the righteous Lord shews thereto. A funeral-discourse, preached after the death of Francis Foxcroft, Esq.; . . . With a preface, by Mr. Flynt . . .

Boston, in New England: Printed for S. Gerrish, . . . 1728. iv, 31 pp. 17 cm., in 4s.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 25, 1912.

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Expenses appropriate the Control of the property of the Control of

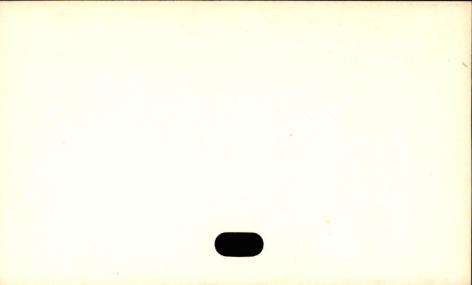
# Flynt, Henry. 1675–1760.

Appleton, Nathaniel. 1693-1784. \*\*H.17.38=\*\*H.17.42.=\*\*H.97.210 The blessedness of a fixed heart grounded upon truly religious principles: illustrated in a discourse on Psal. cxii. 7, delivered Feb. 24, 1760. The Lord's Day after the funeral of Henry Flynt, Esq. . . . Boston, New England: Printed and sold by Fowle & Draper, . . . M.DCC.LX. 25 pp. 191/2 cm., in 4s. The copy on shelf-number \*\*H.97.210 has been trimmed to 19 cm.; the

copy on shelf-number \*\*H.17.38 lacks the title-page.



Public Library, March 28, 1914.



## FLYNT, HENRY, 1676?-1760.

RARE BOOK DEPT.

Lovell, James, 1737-1814.

XH

Oratio in funere viri venerabilis Henrici

.17 Flyntij ... A Jacobo Lovett ... .39

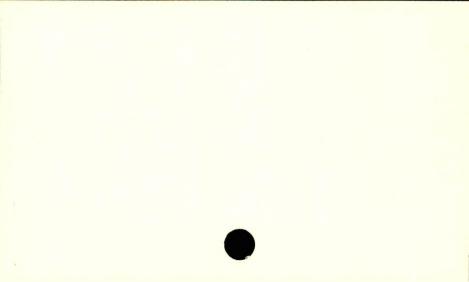
Bostoni: typis Z. Fowle et S. Draper. 1760.

Also available in microtext

6p. 20cm. (8vo) Evans 8640



(See next card) MB-Rev.

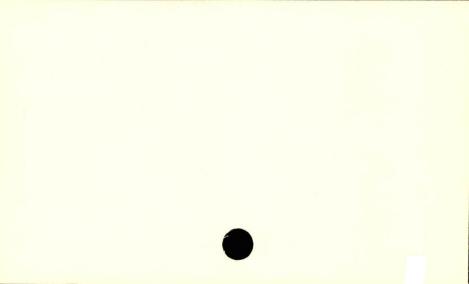


DEPT. Lovell, James, 1737-1814. Oratio in funere ...
1760. (Card 2)

XH
.17 Another copy. 20cm.

.B760 Another copy. 20cm. .L940 Presumably from th

Presumably from the library of the Rev. Jeremy Belknap.



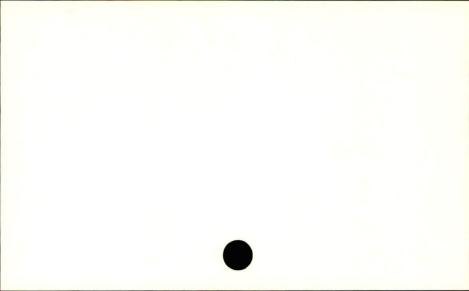
```
R-B
```

XH Flynt, O.P.
Flynt waist or true corset: and other improved underclothing for women and children... -- [Boston: s. 1. 2] card; 8 x 12 cm.
Corset. 2. Underwear. 3.

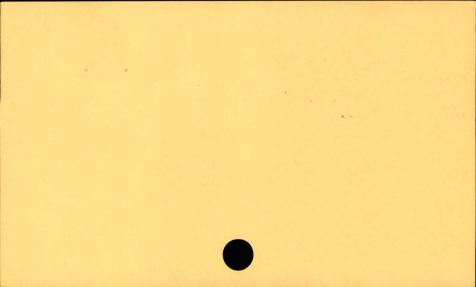
Advertising cards. I. Title.

MRGRRBK BPL RB





# Foa, Eugénie (Rodrigues-Gradis) d.1853. \*Reserve Les nouveaux Robinsons. 4676 Paris, A. Bédelet [18--] LCXX.

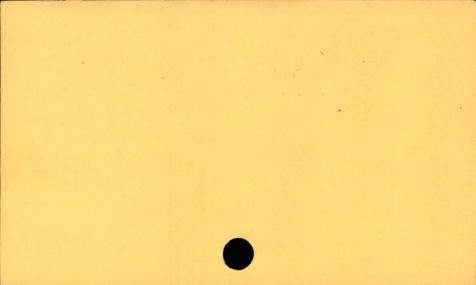


Foa, Eugénie (Rodrigues-Gradis) d.1853.

\*Reserve Le petit Robinson de Paris.

4679 Boston, S.R. Urbino [18--]

.56A LCxx.



#### RARE BOOK

DEPT. Foa, Eugénie (Rodrigues-Gradis) d.1853.

XDefoe Le petit Robinson de Paris, ou Le triomphe de .13A l'industrie, par Madame Eugénie Foa. Paris,

.F68P Magnin, Blanchard [ca.1840?]

3p. (.,[3]-248p. 6 col.plates(incl.front.)

17.5cm.

In this copy p.[247]-248 are misbound following the title leaf.

G:Miss von Arnin-January 9, 1908--tr.fr.4679.

washed seem

1 Robinsonades I Title dis

#### RARE BOOM

DEPT.

\*XJ .846 .F68P Foa, Eugénie (Rodrigues-Gradis) d.1853.

Le petit Robinson de Paris, ou Le triomphe de

l'industrie. Par Madame Eugénie Foa ... Philadelphia: Henry Longstreth, 347 Market

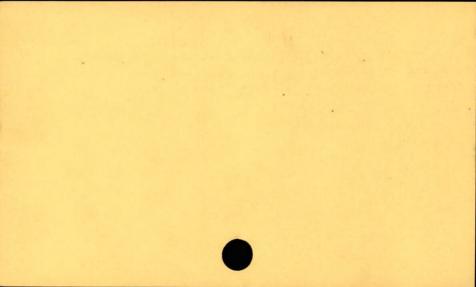
Street. 1846.

192p. 16cm.(12mo)
Gray-green cloth, blind & gilt stamped;
edges gilt.

Benton fd--Acc 71-663

PG 🕒

\*Reserve Le petit Robinson de Paris.
6670A New York, H. Holt [1864]
LCXXX.

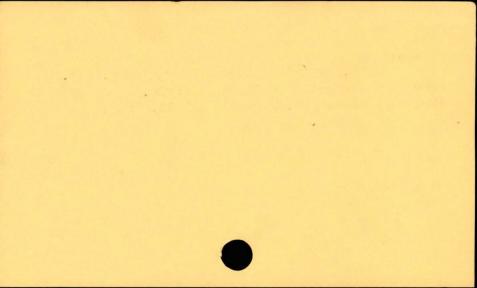


\*Reserve 6670A .84

Foa, Eugénie (Rodrigues-Gradis) d.1853.

Le petit Robinson de Paris. New York, Leypoldt & Holt, 1866.

LCxxxx.



Foakes, R

The romantic assertion; a study in the language of nineteenth century poetry.

London, Methuen & Co. [1958]

186 p. 21 cm.

Bibliographical footnotes.

SCA

---- [Another copy]

.303

English poetry--19th cent.--Hist. & crit.
 Romanticism--Fraland. 3. Figures of speech.
 Title.

1958 - Artz Fd.

## Foam of the sea, and other tales.

Hall, Gertrude. 1863-Foam of the sea, and other tales. = Boston. Roberts. 1895. (1), 299 pp. 12°. \*P.84.374

[This work is kept on the Special Libraries Floor.]



Public Library, March 30, 1909.

tareness C

### Fobes, Perez, 1742–1812.

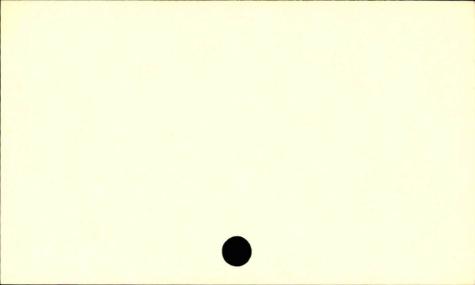
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

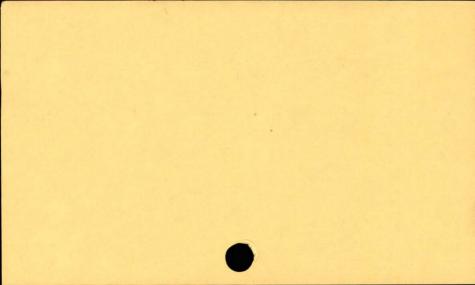


Information Card



Fobes, Perez, 1742-1812.

\*Reserve The paradise of God opened to a penitent 4445 thief.
.299 Providence, B, Wheeler [1785]
Evans 19407.



Fobes, Peres. 1742–1812.

The Reverend Peres Fobes, professor of natural and experimental philosophy, in Rhode-Island College, proposes to exhibit a course of lectures upon natural philosophy and astronomy . . . Providence, June 24, 1790.

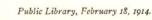
= Broadside facsimile. [Providence. George Parker Winship. 1913.] Size, 103/8 × 83/8 inches. No. 32 in \*\*H.90.426 Photographic reproduction from the original in the John Carter Brown Library.

Same. (In Winship, George P. Brown University broadsides. P. (7). Providence. 1913.)

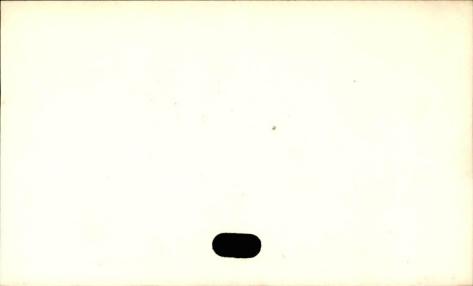
\*4492.245

This facsimile is reduced.

This card was printed at the Boston

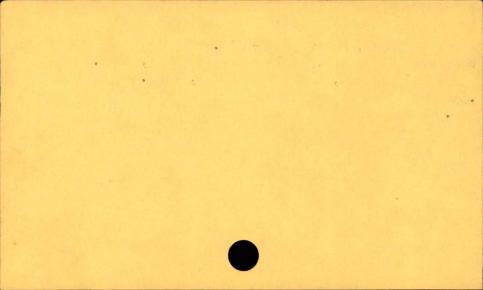


K1257 — Broadsides. Facsimiles. — Brown University. Lectures. — Pub. ref. made.



Fobes, Perez, 1742-1812.
\*Reserve A sermon, delivered January 26, 1803.
5453 Boston, Gilbert and Dean, 1803.

5453 •55 no •5



G. 362.33

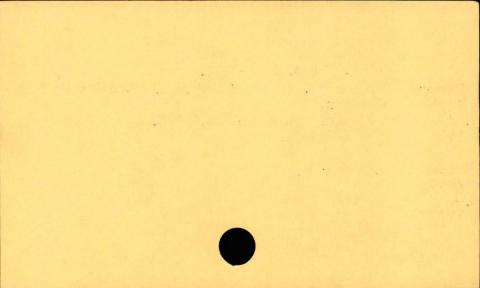
Fobes, Perez, 1742-1812.

A sermon, preached before His Excellency Samu-\*Reserve 4356 el Adams.

.14 Boston, Young & Minns, 1795. Evans 28686. 1795

\*Reserve Another copy. 4355

.90 1795

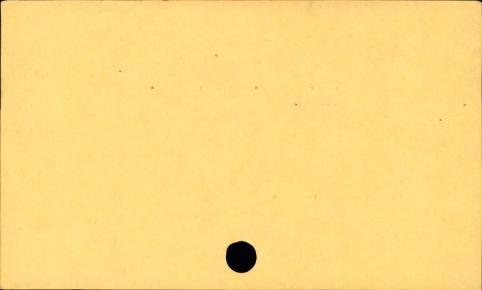


Fobes, Perez, 1742-1812.

\*\*Reserve A sermon preached January 7, 1789.

5470a Boston, T. and J. Fleet, 1789.

105 Evans 21829.



Focard, Jacques.

\*\*E.5016.76 cométrie. La

Paraphrase de l'astrolabe, contenant: Les principes de géométrie. La sphère. L'astrolabe, ou, declaration des choses célestes. Le miroir du monde, ou, exposition des parties de la terre.

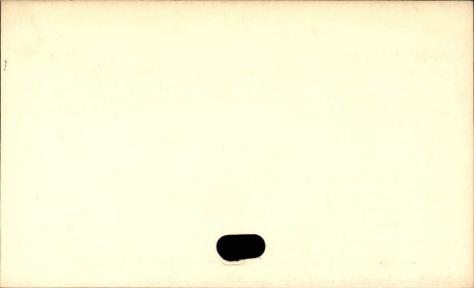
— À Lyon, par Iean de Tovrnes. M.D.XLVI. (15), 187 pp. Illus. Plates. Diagrams. Vignettes. 17 cm., in 8s.

The author's name does not appear on the title-page.





This card was printed at the Boston



#### Foch, Ferdinand, 1851-1929.

pp. Maps. 201/2 cm.

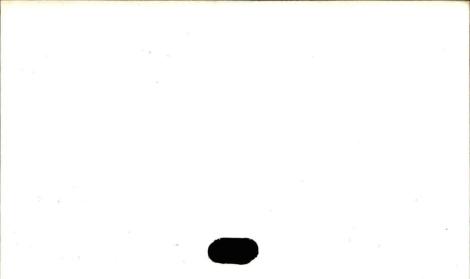
\*"20th".340m.1 The two battles of the Marne; the stories of Marshal Joffre, General

von Ludendorff, Marshal Foch, Crown Prince Wilhelm. New York. Cosmopolitan Book Corporation. 1927. (5), 229

This card was printed at the Boston

Public Library, March 26, 1929.

N6031 — Quadruple main card. — Joffre, Joseph Jacques Césaire, 1852-. (M1)— Ludendorff, Erich von, 1865-. (M2) - Foch, Ferdinand, 1851-. (M3) - Friedrich Wilhelm Viktor August Ernst, Crown Prince of the German Empire, 1882-. (M4) — T.r. (1) — European War, 1914-1919. Battles. Marne, 1914. (1, 2) - Euro Nar, 1914-1919. Battles. Marne, 1918. (3, 4)

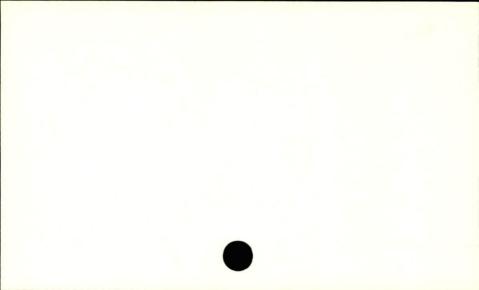


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XG Fochi, Adalgisa.
Con te, figlio mio! / Adalgisa
948 Fochi Ved. Berneri. -- Parma:
Officina Grafica Fresching., 1948.
[4], 151, [3] p.: port.; 20.5
cm.
I. L'Adunata dei Refrattari
Collection. II. Title.
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MRGRRBK

R-B





\*Reserve Agriculture. An address delivered before the 5993 Perry County Agricultural Society.

New Bloomfield, Pa., J.A. Magee, 1859, no.9 LCxxx.

#### Fodell, William P., 1833-1906.

\*Bentley 79.F5

A system for keeping the histories and accounts of gas-light companies, with the forms, &c., usual for such companies.

Philadelphia. Bellows. 1869. (2), 43 pp. 22.5 cm., in 4s.

This card was printed at the Boston

Public Library, March 19, 1935.

100

RARE BOOK

Pettus, Sir John, 1613-1690.

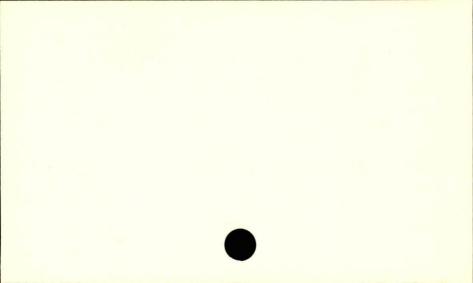
Fodinae regales.

XfG .670 .P45F Fodinae regales. Or The history, laws and places of the chief mines and mineral works in England, Wales, and the English Pale in Ireland. As also of the mint and mony. With a clavis explaining some difficult words relating to mines, &c. By Sir John Pettus, knight.

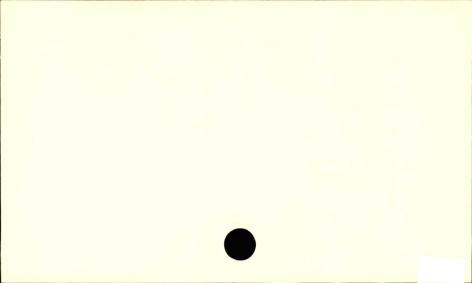
London: Printed by H.L.and R.B.for Thomas Basset at the George in Fleetstreet, near Cliffords Inne. M. DC. LXX. [1670]



(See next card)
MB-Rev.



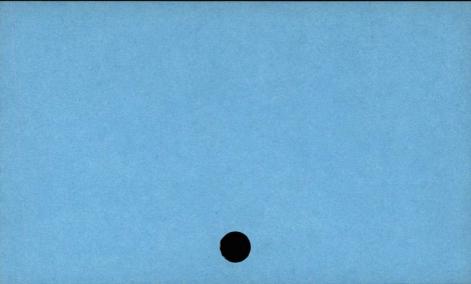
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RARE BOOK
DEPT. Pettus, Sir John, 1613-1690. Fodinae
XfG regales ... 1670. (Card 2)
.670
.P45F 7p. (., 108, [6]p., 1 front. (port.), 2 plates.
29cm. (fol.)
"Corrigenda": p.[115]
Wing P1908.
```



Foe, D.

see

Defoe, Daniel, 1660-1731.



#### Foëch, —, illustrator.

Arnault, Antoine Vincent, 1766-1834.

Les souvenirs et les regrets du Vieil amateur dramatique [pseud.], ou lettres d'un oncle à son neveu sur l'ancien théâtre français, depuis Bellecour, Lekain, . . . Préville . . . jusqu'à Molé, Larive, Monvel . . . Vestris . . . Ouvrage orné de gravures . . . d'après les miniatures originales . . . de Foëch de Basle et de Whirsker, ces différens acteurs dans les rôles où ils ont excellé.

Paris. Froment. 1829. viij, 214, (2) pp. Colored plates. 17½ cm., in 6s. \*\*T.58.145

— Same. Leclère. 1861. viij, 219, (1) pp. 20½ cm., in 8s.

\*\*T.58.158

Contains the book-plate of Thomas J. McKee.

This card was printedat the Boston



Public Library, May 1, 1923.

M6025 — T.r. — Theatre. Costumes and properties. — Actors. Biography. — France. Theatres. Biography. — Foëch, —, illus. — Whirsker, —, illus.



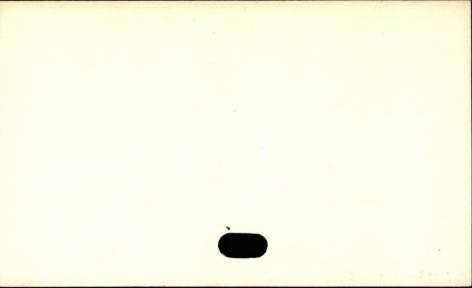
Foelsch, August.

\*\*T.75.60

Theaterbrände und die zur Verhütung derselben erforderlichen Schutz-Massregeln. Ergänzungs-Heft mit einem neuen Verzeichnisse von 108 abgebrannten Theatern.

= Hamburg. Meissner. 1882. 67, (1) pp. 22½ cm., in 8s.

Public Library, December 30, 1913.



### Fælsing, J., translator.

Shakespeare, William. Works.

\*\*G.4012.2

Schul-Ausgabe Shakspearescher Dramen. School-edition of Shakspeare's plays. Arranged by J. Fælsing. Vol. 1, 2.

Berlin. Enslin. 1840, 52. 2 v. in 1. 17 cm., in 12s.

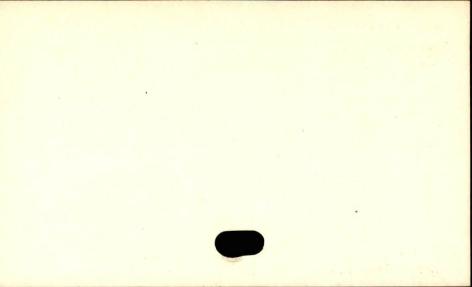
Contents. - I. Julius Caesar. - The tempest. 2. King Richard II. -

Merchant of Venice.

Vol. 1 is of the 2d edition. Vol. 2 is published by Voss' Library.

The text and notes are in English, the introduction in German.





## Foeneste, Les avantures du Baron de, Roman comique.

Aubigné, Théodore Agrippa d', 1552-1630. \*\*G.3527.21

Les avantures du baron de Foeneste. [Roman comique.] Édition nouvelle, augmentée de plusieurs remarques historiques, de l'histoire secrète de l'auteur écrite par lui-même, & de la bibliothèque de Me. Guillaume enrichie de notes par Mr. \*\*\*

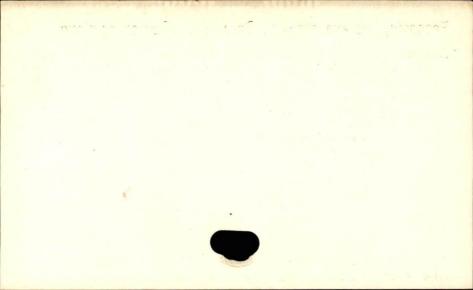
À Cologne, Chez les héritiers de Pierre Marteau. MDCCXXIX. 2 v. Plate. 16½ cm., in 8s.

The paging is continuous.

This card was printed at the Boston

Public Library, December 4, 1919.

L8297 — T.r. — Foeneste, Les avantures du Baron de. Roman comique.



Foeppl, August, 1854-

\*\*E.5127.28

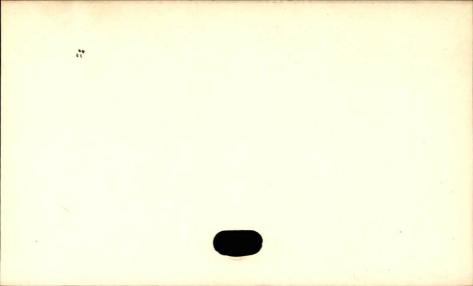
Ausgewählte Capitel der mathematischen Theorie der Bauconstructionen.
Leipzig. Felix. 1880, 81. 2 parts in 1 v. Illus. Plates. 23½

cm., in 8s.

Contents. — 1. Theorie des Fachwerks. 2. Theorie der Gewoelbe.







# Foeppl, August. \*\*E.5117.31

Die Geometrie der Wirbelfelder. In Anlehnung an das Buch des Verfassers über die Maxwell'sche Theorie der Elextricität und zu dessen Ergänzung. Leipzig. Teubner. 1897. viii, 108 pp. 80.

-Vortex motion.





#### Foersom, Peter Thun, translator. 1777–1817.

Shakespeare, William. Works. Danish. \*\*G.4066.5
William Shakspeare's Dramatiske wærker, oversatte af Peter Foersom, skuespiller [og P. F. Wulff. Udgione og gjennemsete af Offe Høyer].

Kjøbenhavn. J. H. Schubothes Boghandlung. 1845-1850. 11 v.

in 5. 17 cm., in 12s.

Contents. — I. Hamlet. — Julius Cæsar. 2. Kong Lear. — Romeo og Julie.

3. Kong Richard den Andens liv og død. — Kong Henrik den Fjerde, første deel.

4. Kong Henrik den Fjerde, anden deel. — Kong Henrik

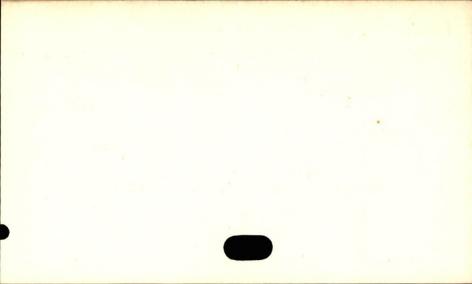
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1911.

H5719 — Foersom, Peter Thun, Works in Danish. — Wulff, Peter Tricerik, tr. 1777-1817.— Denmark. Lang. Christian Panum, tr. 1816-. — Rahbeck, Kund Lyne, tr.



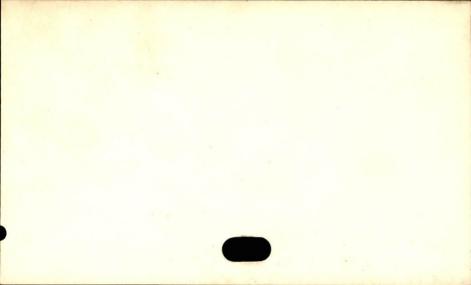
### Foersom, Peter Thun, translator. 1777–1817.

Shakespeare, W. Works. Danish. (Continued.) \*\*G.4066.5 den Femte. 5. Kong Henrik den Sjette, første, anden deel. 6. Kong Henrik den Sjette, tredie deel. — Kong Richard den Tredie. 7. Othello. — Coriolanus. 8. Kong Johan. — Kong Henrik den Ottende. 9. Som det behager Eder. — Cymbeline. 10. Kellig-Tre-Kongers-Aften. — Macbeth. 11. Kjøhmanden i Venedig. — Lige for lige.

The second edition, of which only these 22 parts appear to have been published. Foersom translated the plays in the first four volumes, Macbeth, the first part of Henry VI., and the first act of the second part, which was completed by Wulff. The remaining plays were translated by Wulff, except Merchant of Venice, translated by K. I. Rahbeck, and Measure for measure, by Høyer.

[This work is kept on the Special Libraries Floor.]

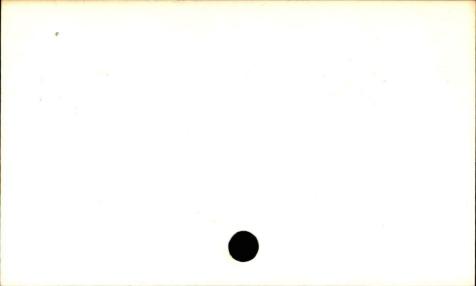




## Förster, Friedrich Christoph, 1791-1868, comp.

\*XF
.1105 Die Sängerfahrt. Eine Neujahrsgabe für Freunde
.F6S3 der Dichtkunst und Mahlerey. Gesammelt von
1818 Friedrich Förster. Berlin, Maurer, 1818.
xx, 275 p. plates (1 fold) 21cm.

1. Gift-books (Annuals, etc.) I. Förster, Friedrich Christoph, 1791-1868, comp.

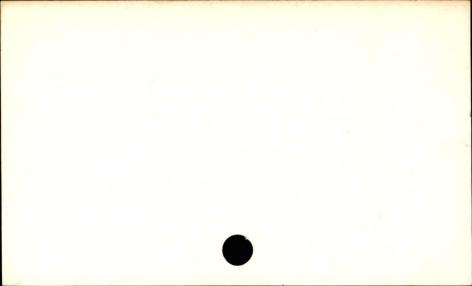


HQ31 Foerster, Friedrich Wilhelm, 1869-F67 Marriage and the sex-problem. Translated 1912 by Meyrick Booth. New York, Stokes [1912] xx, 228 p. 19cm. RARE BOOK A translation of the 3d ed. of the author's DEPT. "Sexualethik und Sexualpadagogik." \*P.50 --- [Another copy] .303

> 1. Sexual ethics. 2. Sex instruction. 3. Marraige. I. Title.

LCA





Foerster, Wilhelm. 1832-1921. \*\*E.5143.1.6
Rechtwinkelige und Polarcoordinaten des Jupiter
(nach Bouvard's Tafeln) sowie Componenten der
störenden Kräfte, mit denen Jupiter auf die
Sonne wirkt von 1770 bis 1830.
Leipzig, W. Englemann. 1866. vi. 23 pp.

[Astronomische Gesellschaft. Publication 6.] 4°.



-Jupiter, the planet.-Perturbations.

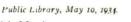


### Foes in ambush. Fiction.

King, General Charles, 1844
Foes in ambush. [Fiction.] By Capt. Charles King, U. S. A.

Philadelphia. J. B. Lippincott Co. 1893. 263 pp. 18 cm., in 6s.
 A story of the Mexican War.

This card was printed at the Roston

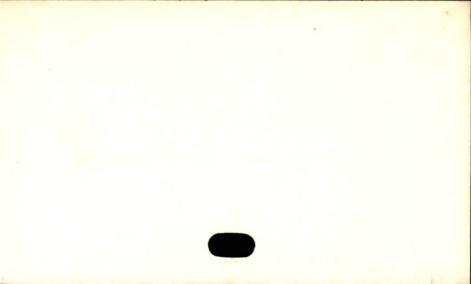


Fœtus. Maternal influence. See Pre-natal influence.

John

This card was printed

March 21, 1904.



#### Fog bells.

Dall, Caroline Healey.

Fog bells.

Boston. Privately printed. 1904. 37 ff. 8°.

Printed on one side only of the leaf.

On the miracles of Christ.

Same. [Anon. Boston.] 1905. 36, (1) pp.

\*3474.88

\*P84.210.3

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

H248 - T.r. - Miracles. - Bible. N. T. Crit., interp., etc.

Public Library. June 4, 1909.

Fog's Weekly journal, London.
Select letters taken from Fog's Weekly journal

\*XG

.16

London: Printed; and sold by the booksellers of London and Westminster. 1732.

2 v. fronts. 19cm.
Title vignettes.

Frontispieces engraved by J. Van der Gucht. Pages 265 & 266, v.l, misnumbered 49 & 50.

MB

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Per Rm (m.e.)
1. Gt. Brit. -- Pol. & govt. -- 1727-1760.
                     whenped.
                  U. I from cour to be
               Carting. call - gel total
                                   uncat.
                - dil notrea - 8781 veM
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RBD

# FOG'S WEEKLY JOURNAL, LONDON.

30 Nun, Joshua, pseud. .733 Joshua against Ca

\*Defoe

. N92J

Joshua against Caleb: or, A collection of several essays on the writings, conduct, and abilities of Caleb D'Anvers, esq; and his extraordinary patrons, with occasional remarks on the egregious Mr. Fog. London, Frinted in the year, 1733.

vi. 98 p. 19cm.

1. Amhurst, Nicholas, 1697-1742. 2. Fog's weekly journal, London. 3. The Craftsman, London. I. Title.

# FOGARTY, JOHN EDWARD, 1913-1967--MANUSCRIPTS

RG88-538038

R-B Z

6616

.F6

P7

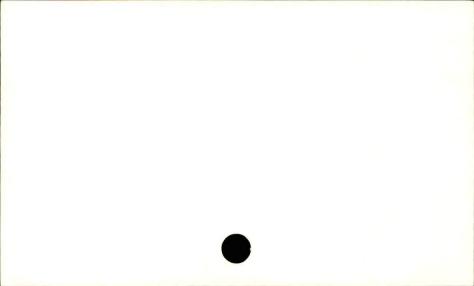
Providence. College. Library. John E. Fogarty: an inventory of his papers in the archives and manuscripts collections of the Library of Providence College. Compiled by Matthew J. Smith. Providence, R.I., Providence College, 1970. [4], iv, [2], 187 p.: port.; 28 cm.

1.. Fogarty, John Edward, 1913-1967--Manuscripts. 2.. Rhode Island--Politics and government. 3.. United States --Politics and government -- 20th century. I.Smith, Matthew J.

Z6616.F6P7



74-22130 016.9173/03



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R-B
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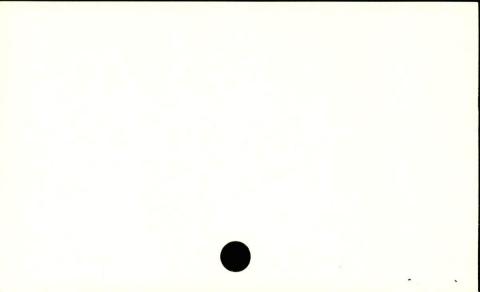
Z 8043 .F65

Fogazzaro, Antonio, 1842-1911. Eden anto ... / translated by Theodore Wesley Koch. -- San Francisco: The Roxburghe Club of San Francisco, 1930. 7 p.  $\beta$ ., 3-29 [1] p. 4  $\beta$ .: ill., port., facsims.; 27.5 cm. No. 102 of 250 copies. Magee, 89. The first book of the Roxburghe Club, printed by Edwin and Robert Grabhorn. Half-title: Eden Anto; or, The fate of a copy of a rare edition of Ariosto's Orlando Furioso.

MRGRRBK

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(Continued n next card) ocm00603097



R-B

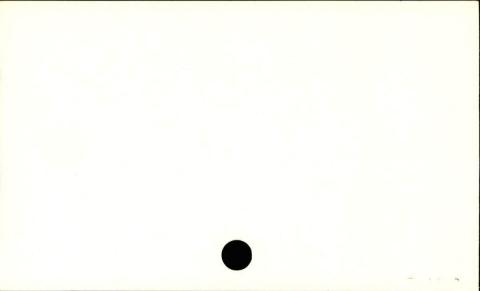
Z 8043 .F65 Fogazzaro, Antonio, 1842-1911. --Eden anto ... 1930. (Card 2)

Bound in green paper boards; printed paper label on spine; green cloth ties. In a protective box.
 Inscribed by the translator.
 1. Ariosto, Lodovico. Orlando furioso. I. Koch, Theodore Wesley, 1871- tr. II. Roxburghe Club of San Francisco. III. Title.

MRGRRBK



ocm00603097



#### Fogazzaro, Antonio, 1842-1911.

o's Or-

Eden Anto [or, the fate of a copy of a rare edition of Ariosto's Orlando furioso]. Translated by Theodore Wesley Koch.

San Francisco. The Roxburghe Club. 1930. (15), 29, (1) pp.
 Illus. Portrait. Decorated title-page. Facsimiles. 27½ cm.
 No. 147 of an edition of 250 copies.

"A story for collectors."—Page (8). Illustrations by René Gockinga.

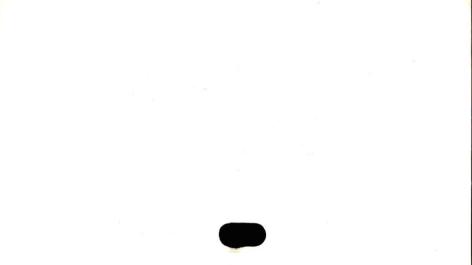
This card was printed at the Boston

N8691 — T.r. Fiction. — Book-

Public Library, May 1, 1931.

collecting. — Gockinga, René,

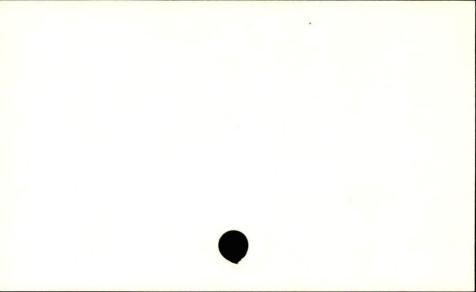
illus. — Koch, Theodore Wesley, tr., 1871-. — Ariosto, Lodovico, 1474-1533. — Roxburghe Club of San Francisco. Pubs.



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R-B
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MRGRRBK





## Fogazzaro, Antonio, prefacer, 1842-1911.

Zampini Salazar, Fanny. 4569.200=\*R.9.778
Roberto ed Elisabetta Browning. Con prefazione di Antonio Fogazzaro.

Napoli. Tocco. 1896. xvi, 67, (1) pp. 16°.

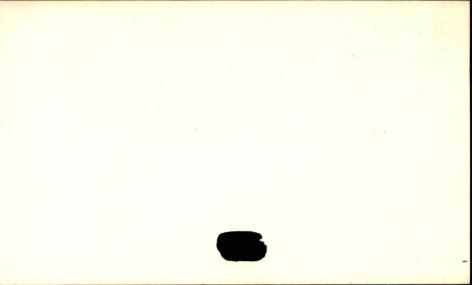
Two copies on call-number \*R.9.778.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 16, 1905.

F6885 — Browning, Robert. — Browning, Elizabeth Barrett. — Fogazzaro, Antonio, prefacer. 1842-1911.



Fogel, Edwin Miller, 1874-

SCG Z113

Supplement to Beliefs and superstitions of the Pennsylvania Germans / by Edwin Miller Fogel.

Philadelphia: American Germanica Press, 1915.

p. 345-357; 25 cm.

Cover title.

"For private distribution not for public perusal." The section on "Sex," issued separately from his Beliefs and superstitions of the Pennsylvania Germans.

g. American Germanica Press-tr. fr. Inf. 360.16
L. Folk-lore, Germanic
S. Folk-lore, Germanic
3. Superstition

Beliefs and superstitions of the Pennsylvania Germans.

I. Fogel, Edwin Miller, 1874-

RARE BOOK DEPT.

Fogel, Martin, 1632-1675.

Jung, Joachim, 1587-1657.

×XL .747 . W47 T

no.2

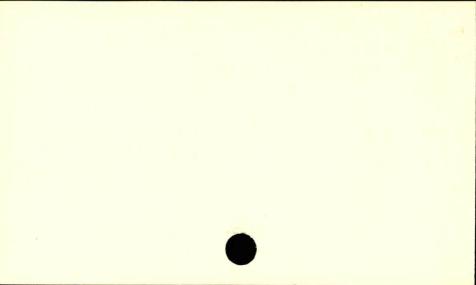
Ioachimi Ivngii ... Opvscvla botanico-physica ex recensione et distinctione Martini Fogelii ... et Ioh. Vagetii ... cvm eorvndem annotationibvs: accedit Iosephi de Aromatariis ... Epistola de generatione plantarym ex seminibys; omnia collecta, recognita et revisa novisque annotativncvlis illystrata cyra Ioh. Sebast. Albrecht ...

Cobvrgi, symtibys et typis Georgii Ottonis

typogr. dvcal. priv. 1747.

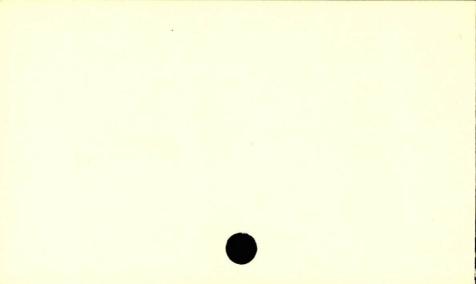
14p. (., [5]-183, [1]p. 20.5cm. (4to)

(See next card)



RARE BOOK
DEPT. Jung, Joachim, 1587-1657. Iochimi Ivngii ...
XL 1747. (Card 2)
.747 Page 126 misnumbered 612.
.W41T "Errata": p.[184]
no.2 Pritzel 4524.
No.2 in tract volume with signature of A.B.

Lambert.



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R-B
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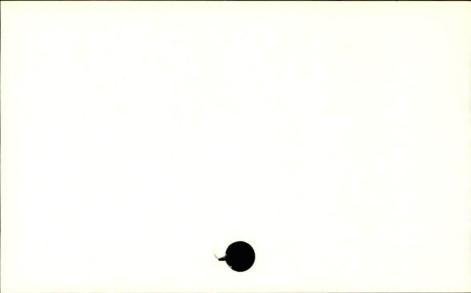
XH Fogg, A.T.
Fashionable dressmaking.:
Chemiloons, night Robes and
combination flannels... stamping...
Decorative needle works... -- [Boston: s.n., 1881.]
[1] card: ill.; 9 x ll cm.
Two copies.
Dress reform rooms.
1. Clothing and dress. 2.

MRGRRBK BPL RB I. Title.



Dressmaking. 3. Advertising cards.

ocm28995801

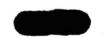


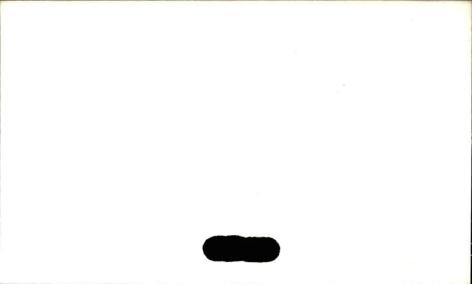
Fogg, George Gilman.

Moore, John C.

"Ye scheepe-thiefe"; an historical ballad, in eleven bleats, by "Ye Greeshian poette." 7th ed. Concord. Ramsbottom. 1855. 30 pp. 48°.

A political poem on George Gilman Fogg.



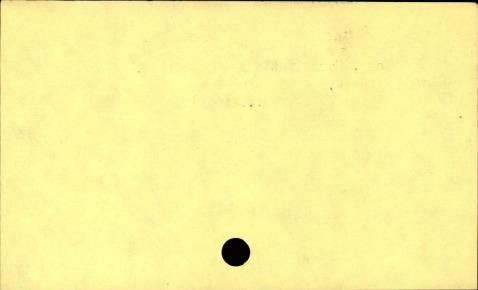


Fogg, Mary (Rutledge) 1801-1872.
Poems.
Nashville [Tenn., 1851]

\*Reserve

4509

.212A



## Possia, Province, Italy Geography, etc. Maps.

Blaeu, Willem.

No. 20 in \*Map 74.1-1

Capitanata, olim Mesapiæ et Iapygiæ pars. [Tabula.]

[Amstelodami, 165-?] Size, 143/8 × 183/4 inches. Scale (computed, 41/2 Italian miles to 1 inch. No. 20 in \*Atlas 10.4.B5

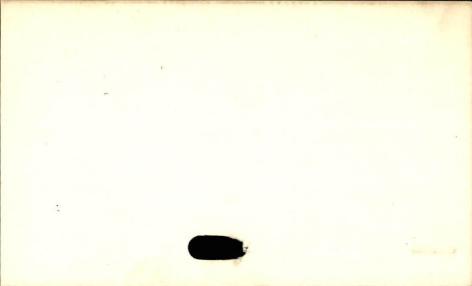
[This work is kept on the Special Libraries Floor.]



This card printed

F325 - Foggia, Province, Italy. Geog. Maps.

March 18, 1904.



Foggini, Pietro Francesco, 1713-1783, ed.

Vergilius Maro, Publius. Mss. (Cod. Mediceus)
P. Vergili Maronis Codex antiqvissimvs a
Rvfio Tvrcio Aproniano V. C. distinctvs et
emendatvs qvi nvnc Florentiae in biliotheca
Mediceo-Lavrentiana adservatvr bono pvblico
typis descriptvs anno CIO DCCXLI.

×XG

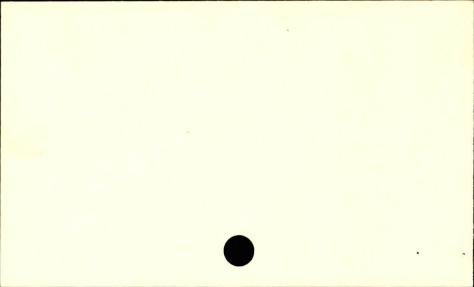
.741

. V58C

Florentiae. typis Mannianis. praesidvm adprobatione. [1741]

2 p.l., xxxv, [1], 459 p. illus. 25cm. (4to) (Continued on next card)

MB



XG .741 .V58C Vergilius Maro, Publius. Mss. (Cod. Mediceus) ... 1741. (Card 2)

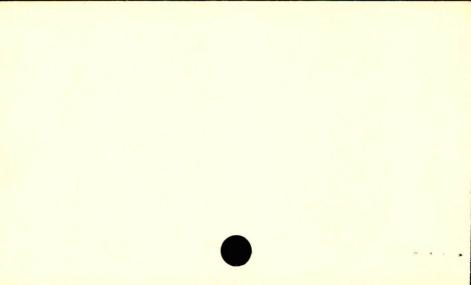
Title page in red and black; title vignette, engraved.

Added engraved t.p.

Printed in red and black.

Edited by P. F. Foggini.

An imitation, not a facsimile, of the Codex Mediceus, printed with type made to simulate the original letters.



The foghorn.

\*Q.101

Atherton, Gertrude Franklin (Horn) 1857-1948.

The foghorn, by Gertrude Atherton, with a foreword by the author and an illustration by Dorothy Grover ... [San Francisco] The Book club of California, 1937.

vii,  $_{[1]}$ , 21,  $_{[1]}$  p. 2 illus. (1 col.) 24 cm. (Book club of California. Contemporary California short stories, no. 4)

I. Title. (Series)

PS571.C2B63 no. 4 Rosenwald Coll.

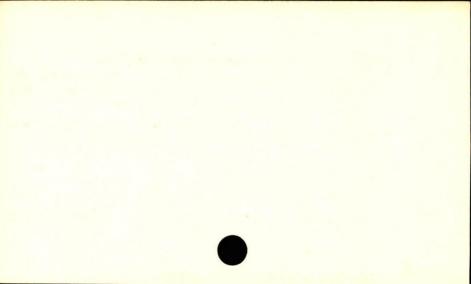
44–18248 rev



Library of Congress

[r61c3]

813.52



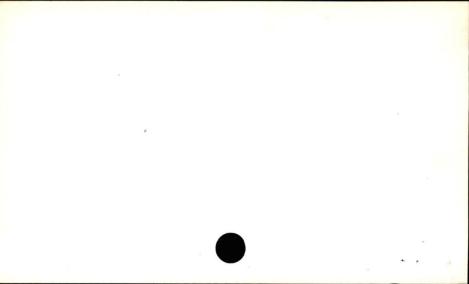
\*G.402

Foglietta, Uberto, 1518-1581.

Dell' istorie di Genova di Mons. Vberto Foglietta... Libri XII., tr. per M. Francesco Serdonati. Genova, Appresso gli heredi di G. Gartoli, 1597.

2 p.1., 664, [18] p. incl. port. 31 cm. Title vignette (Bartoli's device) Coat of arms of Genoa on last page. At foot of p. 664: In Genova, MDCXVI [i.e. 1596]; at end: In Genova... MDXCVI.

(Continued on next card)

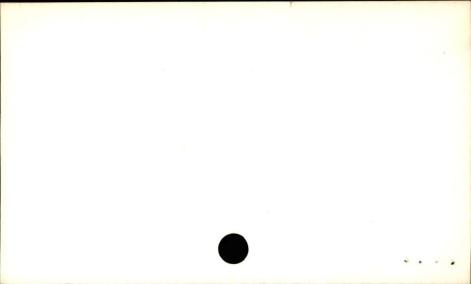


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*G.402
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Foglietta, Uberto, 1518-1581. Dell' istorie di Genova... 1597. (Card 2) With thisiis bound: Bonfadio, J. Gli annali di Genova... Genova, 1597. Bookplates: Louis Thompson Rowe; Nun-

Appleton.
Contemporary binding of gold-tooled red
morocco.

1. Genoa--Hist. I. Serdonati, Francesco, b. 1537, tr.



## Foglietti, Raffaele.

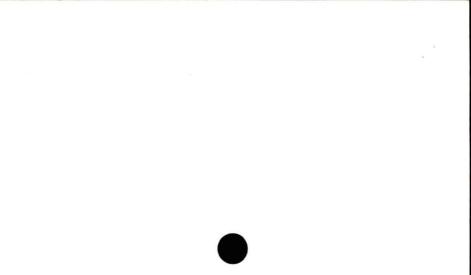
\*\*FR77.M15f

- Conferenze sulla storia medioevale dell' attuale territorio maceratese, (Anno 604–1600 [i.e. 1445].)
- Torino. Baglione. 1885. 567 pp. 30 cm., in 8s.
   Elenco dei libri e codici che sono stati consultati e citati, pp. 565-567.

This card was printed at the Boston

Public Library, July 9, 1941.

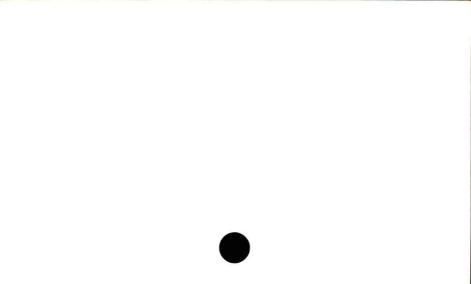
E3499 — Macerata, Italy. Hist. — Middle Ages. Hist.



— Torino. Baglione. 1899. 32 pp. 24 cm., in 4s.

This cara was printed at the Boston

Public Library, February 19, 1941.



Acc. 82?-388

no. 10

La foi Irlandaise en Amérique / souvenirs d'un missionnaire.

Ateaux (Côte-d'Or) : Imprimerie et Librairie Saint-Joseph, 1880.

nucxxx.

gift: R. Santerre, December, 1982.

Foignet, Alexandre. De l'emancipation civile, appliquée aux es-

\*XH

.F69D

claves, et de l'indeminité des colons, par Alex--7411 andre Foignet ... Paris, Imprimerie de J.-R. Mevrel, passage du Caire, 54. 1836.

> 41 p. 2 fold. tables. 21cm. Title vignette. Numerous manuscript corrections in text. Printed green wrappers.

3 July 1965 - J. L. Whitney Nem. - Acc 65-573



I Slavery in the West Indies, French-Emancipation

## RARE BOOK

Foignet, Alexandre.

XH Quelques réflexions sur les colonies. Par .741 Alexandre Foignet.

.F69Q Paris, Imprimerie d'Auguste Auffray, passage du Caire, nº 54. 1831.

40 p. 20.5cm. (8vo) Title vignette.

C. Whitney Mem fd - Acc

1 France--Colonies I Title Ais

9

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RARE BOOM
```

.3657

.2

no.8

Foignet, E J J

\*XG Encore une victime, ou

Encore une victime, ou Mémoires d'un prisonnier de la maison d'arrêt, dite des Anglaises, rue de l'Oursine. Par E.J.J. Foignet.

A Paris, Chez Maret, libraire, cour des Fontaines.

32p. 21.5cm.(8vo)

"A Paris, de l'imprimerie de Vachot, rue de la loi, N°.989"--p.32.

1 Prisons--France

Barton coll--1873

Mansell

RARE BOOK

XG .692 .F69A [Foigny, Gabriel del ca.1650-1692.

Les avantures de Jacques Sadeur dans la decouverte et le voiage de la Terre Australe. Contenant les coûtumes & les moeurs des

A Paris, chez Claude Barbin, au palais, sur le second perron de la Sainte Chapelle. M.DC.XCII.

8p. (., 341, [3]p. 16cm.

The author's "La Terre Australe connue" 1676, revised and altered by François Raguenet.

I. Title.

Australiens ...

MB-Rev.

x Sadeur, Jacques, pseud. (rb,pc) Sib II Raguenet, Francis, 1660?-1722, ed. I Voyages, Imaginary hill he me beendo jil 26790,27 exch.fr.NYPL--1900 - 7. A.

A Marinia

## Foire Saint-Laurent, La.

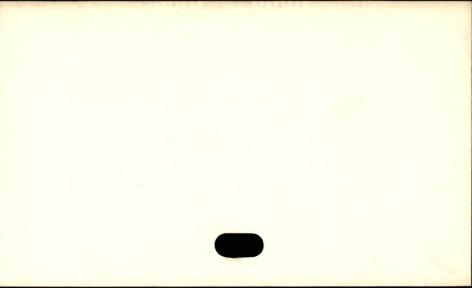
Heulhard, Louis Octave Arthur. 1849— \*\*T.96.305

La Foire Saint-Laurent. Son histoire & ses spectacles . . . [Par]

Arthur Heulhard.

= Paris. Lemerre. 1878. (3), g, 317, (1) pp. Plates. Plans. Facsimile. 20 cm., in 8s.





Foix, Agnès de Navarre-Champagne, Dame de. Poésies. [Publiées par Prosper Tarbé.]

Paris, 1856. (3), xli, 63, (1) pp. [Collection des poètes de Champagne antérieurs au XVI<sup>e</sup> siècle.] 8°.

[This work is kept on the Special Libraries Floor.]

gol \*Desar

Aug. 31,

1900

P.86.303

\*D6544 — Tarbé, Prosper, ed. — S.r.



.F69E

×XG Extrait du procès verbal des etats de Foix. .789

[Paris?] 1789.

30p. 20.5cm.(8vo)

ILieznaM

.16-7-1881--261.008

magorp

sib

RARE BOOK

XL .N766

.P17M

Fokke, Simon, 1712-1784, engr.

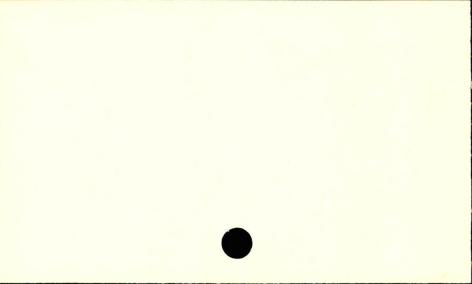
Pallas, Peter Simon, 1741-1811.

P.S. Pallas medicinae doctoris Miscellanea zoologica quibus novae imprimis atque obscurae animalium species describuntur et observationibus iconibusque illustrantur ...

Hagae Comitum, apud Petrum van Cleef, M. DCC. LXVI. [1766]

xii,224p. 14 fold.plates. 27cm.(4to)
Plates engraved by J.J. Bylaert, S. Fokke, and
Milsan after drawings by Bylaert and A. Schouman.
Nissen, Zool., 3070.

MB-Rev.



Fokker, Abraham Pieter. 1840-1906. P.54.303

Open brief aan DS H. Pierson. In antwoord op zijn
geschrift voor eenige dagen in zake prostitutiekwestie verschenen tevens laatste woord van A. P.
Fokker.
Haarlem. Bohn. 1879. 32 pp. 80.



Prostitution.



Fokker, Abraham Pieter. 1840-1906.

De prostitutie-kwestie.

Haarlem. Bohn. 1879. 36 pp. 8°



P.54.303.1

-Prostitution.



## Foladare, Joseph, compiler,

Boswell, James, 1740-1795.

\*A.1041.2

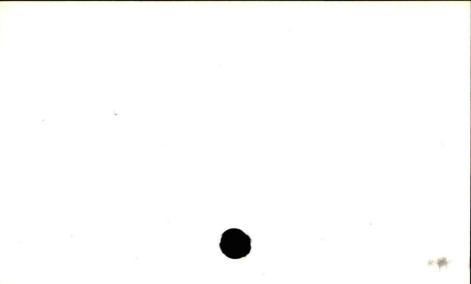
[Private papers of James Boswell from Malahide Castle. In the collection of Lt. Colonel Ralph Heyward Isham. Prepared for the press by Geoffrey Scott . . . ] Index . . . compiled by Frederick A. Pottle, with the assistance of Joseph Foladare, John P. Kirby, and others.

London. Oxford University Press. 1937. xx, 359, (1) pp. 23.5 cm., in 4s. One of an edition of 1250 copies.

This card was printed at the Boston E2653 — Johnson, Samuel, LL.D.,

bert, comp., 1897-. - Isham, Ralph Heyward, 1890-

Public Library June 8, 1938. 1709-1794. - Foladare, Joseph, comp. — Kirby, John P., comp. — Scor, Geoffrey, ed. — Pottle, Frederick Al-



## Folard, Jean Charles, 1669-1752.

Memoir on the progress of military discipline, and on the means of establishing uniformity throughout the United States' Army, in the shortest practicable period, and the best manner.
[Washington, D.C.? 1813?]

47 p. 21cm. Caption title.

"Preface to the work of Folard, entitled "Nouvelles decouvertes sur la guerre" with text in English and French on facing pages": p.34-47. (Continued on next card)

IC

\*H.98



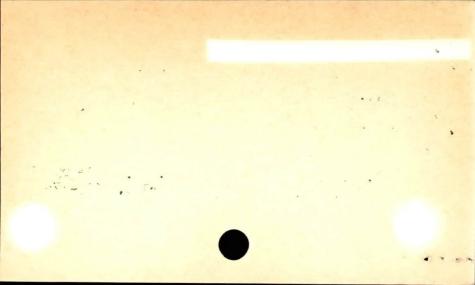
Folard. Jean Charles. 1669-1752.

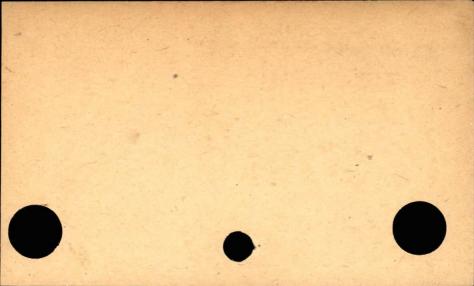
\*H.98 .180

.15 no.6 Memoir on the progress of military discipline [1813?] (Card 2)

Original gray-blue wrappers preserved. \*G.324 [Another copy]

> 1. U. S. Army Regulations. 2. Military discipline. I. Folard, Jean Charles, 1669-1752.





Folch de Cardona y Alagon, Antonio de, Marqués de Castelnou, 1623-1694.

El mas heróyco silencio.

(In Comedias nuevas escogidas. 1664.) D.172.1.21

-Same. Valencia. 1776. (In Comedias de diferentes autores.) G.3353.8.5



## SPECIAL COLLECTIONS

Folder of views at the Panama-Pacific
SCH International Exposition, San Francisco - 1915.
F915A San Francisco, E.H.Mitchell [1915]
folder(17col.plates) 117.5cm.fold to10.5cm.
(P[anama]. P[acific]. I[nternational]. E[xposition]. folder, no.2)

1. San Francisco. Panama-Pacific International Exposition, 1915--Description--Views.



C.Billings fd--Acc 78-360

sip



\*XG .19 .64 EFolengo, Girolamo, in religion Teofilos d. 1544.

Merlini Cocai epseud. poetae Mantvani Liber
macaronices libri .xvii. non ante impressi.

Venetiis in aedibus Alexandri Paganini. Inclito Lauredano Principe. Kale. Ianua.M.D.XVII. c1517:

e131. p. lhcm.
Signatures: 12, A-P® (P8, blank)
Imprint from colohon.
Ex libris (book label): Charles Nodier.

May 1873 - Barton libr.

goes mer, retunged.

dis ex libris x from Cocaius, Merlinus (for oc, pc & rb)



\*XG Opvs Merlini Cocaii epseud. poete Mantuani

Macaronicorum, totŭ in pristinam formam per me

magistrum Acquarium Lodolam epseud. optime re
dactŭ

Tusculani apud Lacum Benacensem. Alexander Paganinus. M.D.XXI. die.v. Ianvarii. =15213

272 numb.l., e15. p. illus. 13cm. Imprint from colophon, leaf 272. Errors in foliation.

(Continued on next card)

May 1873 - Barton libr.

green muz, gold toded + 2 dyet

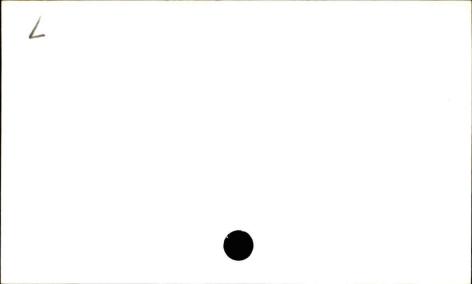
dis (i=Frascati)
ex libris
x from Lodola, Acquarius, pseud. (for oc, pc, & rb)

L

\*XG Opvs Merlini Cocaii epseud. ... 1521.

(Card 2)

Sander, Livre à figures italien, 2832.
Ex libris (signature, notes & label): Antoine Augustin Renouard.



\*XG Opvs Merlini Cocaii epseud.: poetae Mantvani
.564 Macaronicorum, totum in pristina formam per me
.F69 O magistrum Acquarium Lodolam epseud.: optime redactum ...
Venetijs, apud Beuilacquam. 1564.

Colophon (p.=549s): Venetiis. Apud Nicolaum Beuilaquam. 1564.

Printer's device on t. p. and p.=552s

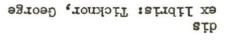
Page 539 misnumbered 739.

The gift of George Ticknor.

541, e10 p. illus. 14.5cm.

MB

= 48



15 May 1860 - g Geo. Ticknor - r.f. 4809A.21

Kusewe



Acc. 84-

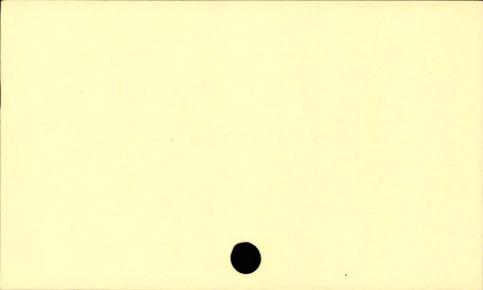
143

Folengo, Girolamo, in religion Teofilo, 1496-1544.

Opvs Merlini Cocaii poetae Mantvani Maca-ronicorvm...

Venetiis: Apud Dominicum de Ionberti, 1585. 542, [6]p.: woodcuts; 15 cm.

LCxxx.



Foley, Daniel J., ed.

Christmas in the good old days ...

Philadelphia, Chilton [1961]

Author's inscribed presentation copy.

BAC

1351

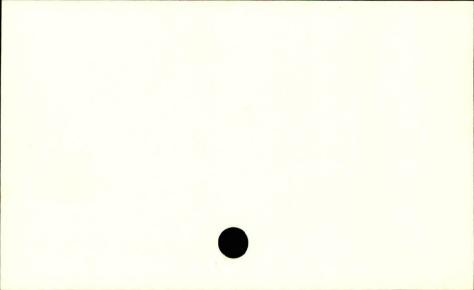
```
R-B

CT
9980
The great Formosan impostor. --
[St. Louis]: Jesuit Historical
Institute, St. Louis University, 1968.
126 p.: ill. port.; 24 cm.
(Sources and studies for the history
of Far East, v. 1)
Bibliography: p. 81-85.
1. Psalmanazar, George, 1679?-
1763. I. Title. II. Series.
```

MRGRRBK



ocm02094999



Foley, James William, 1874-Tales of the trail; a book of Western sketches .3030 in verse. New York, Dutton [1914] .1 170 p. illus. 22cm.

I. Title.

\*SCA

MB

4161 - .b1 strA



Foley, James William, 1874-

\*SCA The voices of song; a book of poems. New York, .3030 Dutton, 1916.

.2 181 p. port. 21cm.

I. Title.

MB



## R-BXZ.

American authors, 1795-1895 : a 27 bibliography of first and notable .F695A editions chronologically arranged with notes / by P. K. Foley; with an introduction by Walter Leon Sawyer. Boston: Printed for subscribers, 1897. (Publishers Printing Co., printers.) xvi, 350, [2] p.; 23.5 cm.

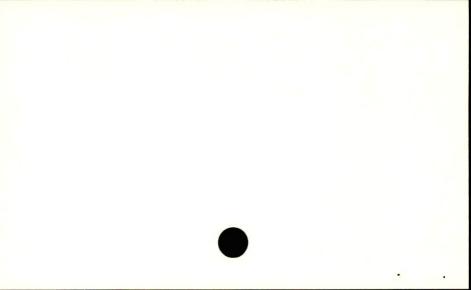
Foley, Patrick Kevin, 1856-1937.

Anonyms": p. [337]-350. Half-title page: American authors 1795-1895.

(Continued on next card)

"Initials and pseudonyms.

MRGRRBK Z1231.F5 F65 002298 02025781



## R-BFoley, Patrick Kevin, 1856-1937. XZ.

American authors, 1795-1895 1897. (Card 2)

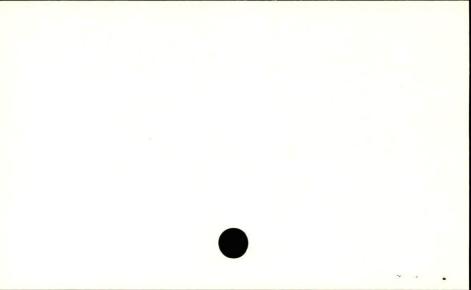
Printer information from LC (1963) vol. 49, p. 316. Octavo edition, limited to 500 copies; this is no. 331. Another 1897 edition on large paper was limited to 75 copies. 1. American literature--Bibliography--First editions. I.

Sawyer, Walter Leon, 1862-1915. II. Title.

27

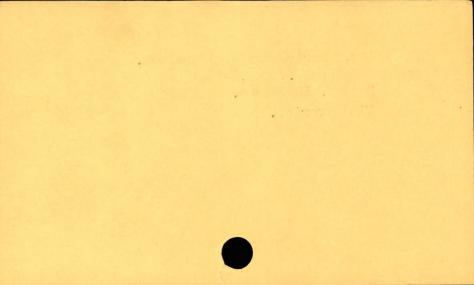
.F695A

MRGRRBK Z1231.F5 F65 02025781



\*Reserve Catalogue ... no.1-16.
Boston, 1897-1905.

.94 Title faries.



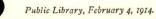
Foley, Patrick Kevin.

\*\*T.65.40

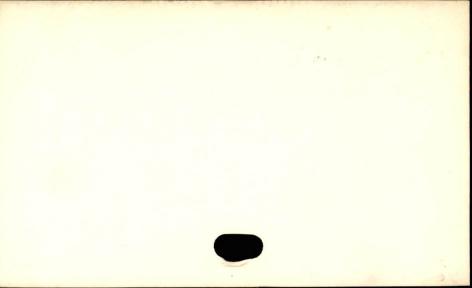
A catalogue of choice and rare books, consisting of first editions of American and English authors in original bindings . . . dramatic and musical literature . . . Americana . . .

= Boston. 1900. 34 pp. [No. 10.] 22½ cm.
The title is on the cover.

This card was printed at the Boston



J237 — Drama. Bibl. — Music. Bibl. — English lit. Bibl. — First editions. — Catalogues. Booksellers'.



Foley, Thomas Philip.

No. 4 in \*P.11.8397

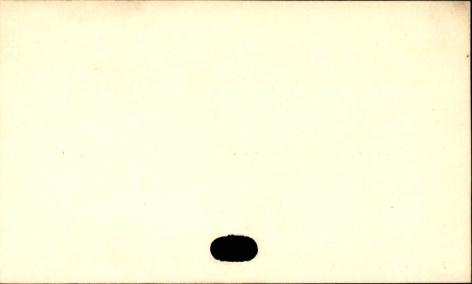
Copy of an epistle . . . lately addressed to the Vice-Chancellors of Cambridge & Oxford, being a statement of some events which have taken place during the last two years respecting Joanna Southcott, and the believers in her divine mission.

= London. Field. 1803. 23, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

gal.

Nov. 24,

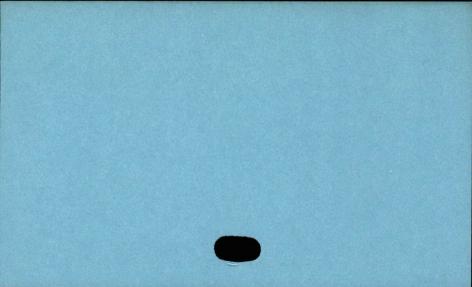


Folger, Henry Clay, 1857-1930.

See also

Folger Shakespeare Library, Washington.





## Folger, James Walter.

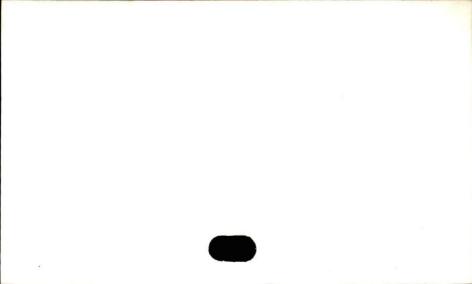
\*Cab.23.41.14 A view of Brant Point and entrance to harbor at Nantucket, Mass...

from 1820 to 1842.

[Boston. 1900.] Size,  $7\frac{3}{4} \times 18$  inches. Half-tone. Shows a whaleship towing in over the bar in one of the "Camels."

This card was printed at the Boston Public Library, November 8, 1932.

D1175 — Nantucket, Mass. Harbor. Jamel." Pontoon. - Brant Point, Nantucket.



Folger, Peter, 1617?–1690.

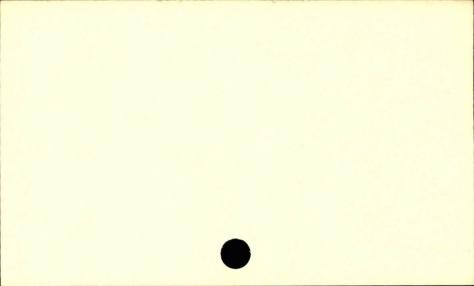
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Folger, Peter. 1618–1690.

\*\*K.25.42

A looking glass for the times. Or, the former spirit of New-England revived in this generation. . . . Added, The reports from the Lords of the Committee of Councils, and the King's order relating to the people called Quakers in New England . . . Printed in the year 1763.

[Philadelphia? 1864.] 25 ff. Sm. 4°.
 A MS. copy of the edition printed in 1763.

[This work is kept on the Special Libraries Floor.]

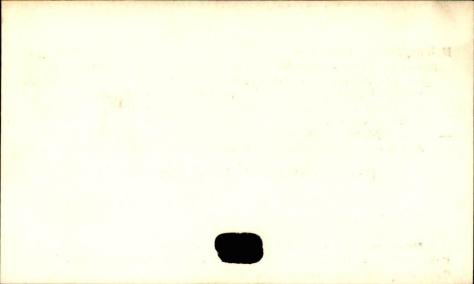
· Trouge

This card was printed at the Boston

Public Library, June 21, 1906 f. Charge

G1755 — T.r. — Manuscripts in forary. — New England. Hist. Relig.

- Friends, Society of.



\*W.53.2

.F66A Folger, Robert B

Address delivered to the members of the Benevolent Lodge no.192, November 4, 1852, in honor of the memory of George Washington, an active member of the Ancient and Honorable Order of Free and Accepted Masons. New York, C. Shields, 1852.

37 p. 21cm.

1. Washington, George, Pres. U. S.—Freema-sonry—Centennial, 1852.

The Walter Updike Lewisson

Collection of Washingtoniana

ath, Spirit, Tarket of all a gas to the gentless of the to sust all must be 1858. gard and the property world and to an almost of femore the records

Folger, Walter, 1765–1849.

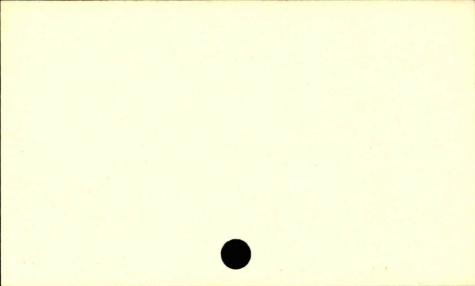
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Folger, Walter, 1765-1849.

\*XE Memoir on the subject of aerolites; read

before the Nantucket Philosophical Institute,

Nov. 2, 1826--by Hon. Walter Folger, President

of the Institute.

Nantucket, Mass.? 1826?

12 p. 22cm.
Caption title.
Inscribed: Nathaniel Bowditch, LLD, Boston.

Bowditch libr.

Drown course

1. Meterorites dis Shoemaker



.23

Folger Shakespeare Library, Washington, D.C. Catalog of the Shakespeare collection. Boston, Mass., G.K. Hall, 1972.

.ShlF 2v. 26cm.

ME

Scholfield fd--4 Jan. 1973 (\$45.)

I Shakespeare, William-Bibl.--Catalogs s

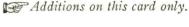
9

Folger Shakespeare Library, Washington.

\*\*G.3940.36

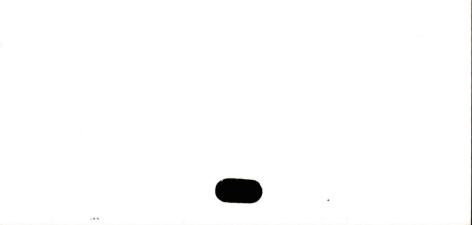
Report of the Director . . . for the year ending June 30, 1933.

Washington. 1933. I v. 23 cm.





Public Library, December 20, 1934.



Folger Shakespeare Library, Washington. Catalogues. \*\*G.3951.59

[Catalogue cards of early English printed books. 1937,3%/39.1

— Reproduced typewriting. [Washington. 1937,] 2 boxes3 × 5 inches.

Additions on this card only.

This card was printed at the Boston

Public Library April 29, 1938.

E2596 — English literature. Bibl. — alogues. Private libraries. — Early English printed books, Catalogue cards of. — Shakespeare, William. Bibl.



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R-B
PS
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1541

. Z 5 F6 1986 fol.

MRGRRBK

Folger Shakespeare Library. Emily Dickinson: letter to the world / The Folger Shakespeare Library, May 1986 -- June 1986. Washington, D. C.: Folger Shakespeare Library, c1986. 64 p.: ill.; 28 cm.

"On the occasion of the Emily Dickinson Centenary Conference and Exhibition."

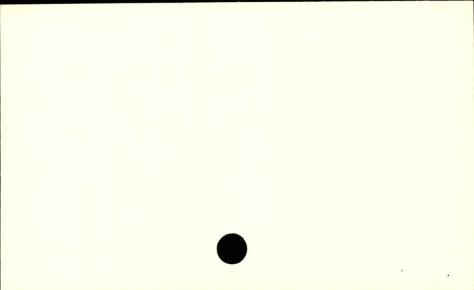
Includes bibliographies. 1. Dickinson, Emily, 1830-1886.

2. Dickinson, Emily, 1830-1886--Exhibitions. I. Emily Dickinson

> next card) (Continued

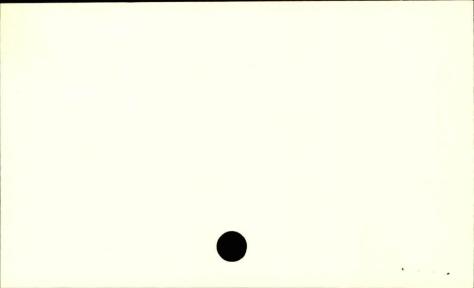
ocm14870879

020607

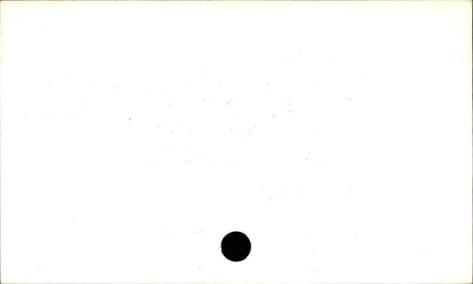


R - BPS Folger Shakespeare Library. -- Emily Dickinson: letter to the world 1541 ... c1986. (Card 2) . Z 5 F6 1986 fol. Centenary Conference and Exhibition (1986 : Folger Shakespeare Library) II. Title. ocm14870879 MRGRRBK

020608

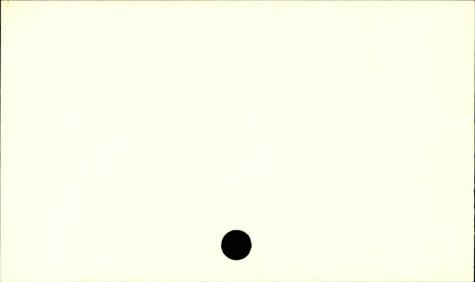


Folger Shakespeare library, Washington, D.C. \*G.3974 63 Middleton, Thomas, d. 1627. The ghost of Lucrece, by Thomas Middleton, reproduced in facsimile from the unique copy in the Folger Shakespeare library, with an introduction and an edited text by Joseph Quincy Adams. New York and London, For the trustees of Amherst college, C. Scribner's sons, 1937. xxxiii p., 1 l., facsim. (481 p.) 43 p. 20cm. (Half-title: Folger Shakespeare library publications; general editor; J. Q. Adams) I. Adams, Joseph Quincy, 1881- II. Folger Shakespeare library, Washington, D. C. III. Title. 38-4985 Library of Congress PR2315.M5G5 1937 ---- Copy 2. Copyright A 114210 38f5 821.39



## Folger Shakespeare Library . Washington, D.C.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.



# Foliage; or, poems original and translated.

Hunt, James Henry Leigh.

\*A.4369.4

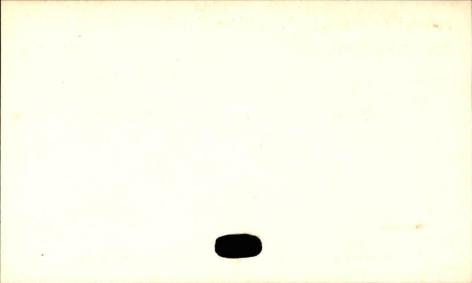
Foliage; or, poems original and translated.

— Philadelphia. Littell & Henry. 1818. iii-xxxviii, 156 pp. 16°.

[This work is kept on the Special Libraries Floor.]



Public Library, August 9, 1905.



#### FOLIAGE PLANTS.

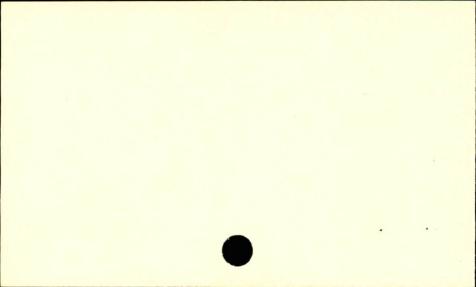
\*XL .880 .L95P Naudin, Charles Victor, 1815-1899, ed.

Les plantes à feuillage coloré; histoire-description--culture--emploi des espèces les
plus remarquables pour la décoration des parcs-jardins--serres--appartements. Quatrième édition,
précédée d'une introduction par Charles Naudin

Paris, J. Rothschild, éditeur, 13, rue des Saints-Pères, 13, 1880.

2 v. (v.1: viii, 128 p.; v.2: 4 p.1., [5]-128 (Continued on next card)

MB



\*XL .880 .L95P [Naudin, Charles Victor] 1815-1899, ed. plantes à feuillage coloré ... 1880. (Card 2)

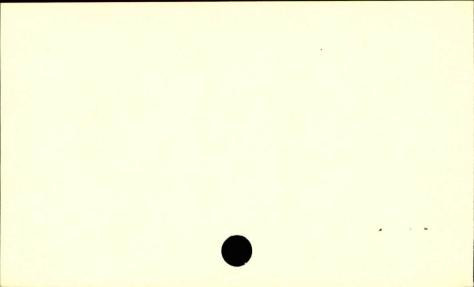
p.) illus., lx, lx col.pl. 27cm.

Title pages in red and black; publisher's monogram device on title pages.

Vol.1 is a translation of E. J. Lowe's Beautiful leaved plants (London, 1859-64); v.2, of J. S. Hibberd's New and rare beautiful leaved plants (London, 1868)

Cf. Pritzel 5642; Nissen 1435.

Les

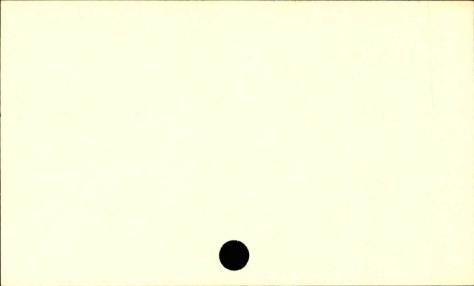


Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





# Folie, François. 1833- \*\*E.5121.2 Douze tables pour le calcul des reductions stel-

laires, par F. Folie.

Bruxelles, F. Hayez. 1883. (3), xvi, (1), 131

Mémoires de la Société royale des sciences de Liège. Supplément au tome X.

-Stars. Astronomical. -Tables.



RARE BOOM. Les folies du sieur Le Sage.

LeSage, David, d.1642?

\*XG

.3535

Les folies dv sieur Le Sage, de Montpellier.

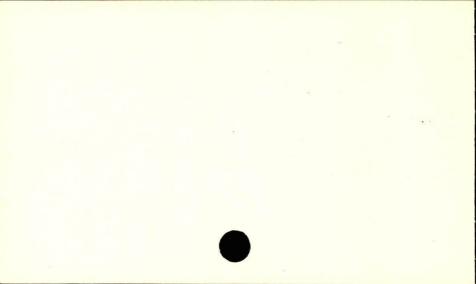
Suivant la copie de Monteillier. A Amsterdam, Chez Daniel Pain, marchand libraire sur le Voor-

v.2 Burgwal proche du Stilsteeg. M. DCC. [1700] pt.1

192,191-196p. front. 16.5cm.(8vo) (In Recueil de poetes gascons. 2de partie [Amsterdam, 1700])

Title vignette.

Ex libris (binding): Charles Nodier.



## Foligno, Italy, Biography,

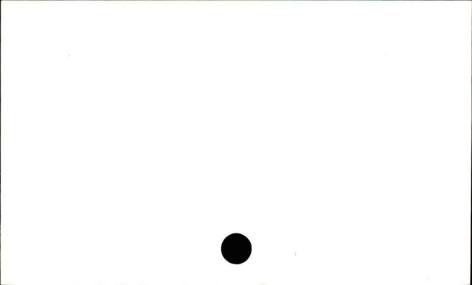
# Jacobilli, Lodovico, 1598?–1664? \*\*FR77.F71ja Discorso della citta' di Foligno, cronologia de' vescovi, gouernatori,

- e podestà, ch' hanno retta essa città. Catalogo de' suoi conuenti, e monasterij; la loro fondatione, e religiosi, che vi sogliono habitare. Et un' indice de' castelli, e villaggi . . . con il numero delli loro fuochi, & aime.
- Foligno. Appresso Agostino Alterij. 1646. (6), 88 pp. 22.5 cm., in 4s.
   Seals on title-page.

This card was printed at the Boston

Public Library, March 15, 1941.

E3521 — Foligno, Italy. Hist. Relig. — Foligno, Italy. Biog.



### Foligno, Italy, Churches, Santa Croce di Sassoujuo,

Jacobilli, Lodovico, 1508?-1664?

\*\*FR77.F711 Cronica della chiesa, e monastero di Santa Croce di Sassouiuo nel territorio di Foligno; già capo di vna congregatione dell' Ordine di San Benedetto . . . cō le vite degli abbati . . . e de' santi, e beati, i corpi de' quali riposano nella chiesa di esso...

Foligno. Appresso Agostino Alterij. 1653. (10), 328 pp. Illus. Religious insignia. Vignette. 20 cm., in 4s.

Contains a MS, note in an old hand,



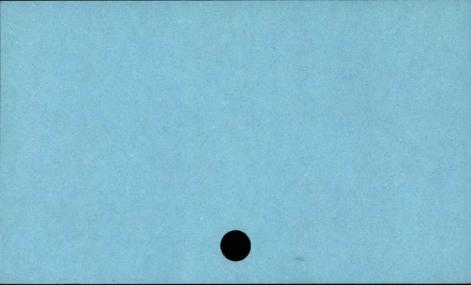
Public Library, March 1, 1041.





Foligno, Italy. Churches. See also Foligno Cathedral.





### Foligno, Italy, History, Religious,

# Jacobilli, Lodovico, 1598?-1664?

\*\*FR77.F71ja Discorso della città di Foligno, cronologia de vescovi, gouernatori, e podestà, ch' hanno retta essa città. Catalogo de' suoi conuenti. e monasterij; la loro fondatione, e religiosi, che vi sogliono habitare. Et un' indice de' castelli, e villaggi . . . con il numero delli loro fuochi. & aime.

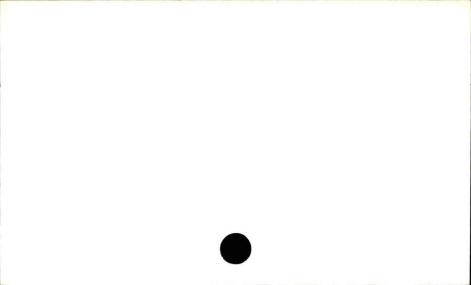
Foligno. Appresso Agostino Alterij. 1646. (6), 88 pp. 22.5 cm., in 4s.

Seals on title-page.

This card was printed at the Buston

Public Library, March 15, 1041.

E3521 — Foligno, Italy. Hist. Relig. — Foligno, Italy. Biog.



#### Foliophiles, The, Inc.

Livius Patavinus, Titus. Historiae. Spanish. \*\*D.241.20 [Running title.] Dela segunda guerra affricana. Fo. CCCXXXIX.

[Printed by George Coci.]

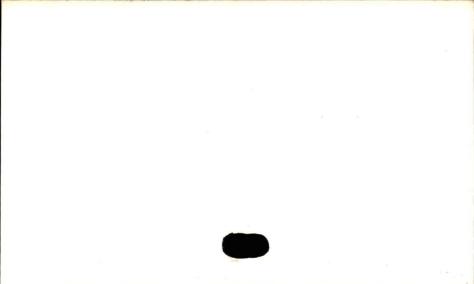
(Cut from his Las quatorze decadas. Çaragoça. 1520.)
Published with an explanatory leaflet by The Foliophiles, Inc., New York,

1927; No. 25A of their catalogue Pages from the past.



This card was printed at the Boston Public Library, April 14, 1931.

N8678 — Coci, George, printer. — Foliophiles, The, Inc.



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Rare Book Dept. FOLK ART—RUSSIA.
*Q.204
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... Русскии народими лубок ... [Москва] ИЗОГИЗ. 1937.

30 rm 3, 1937. 145, [3] p. illus., col. plates (part fold.,

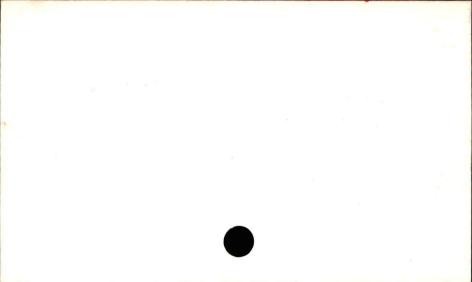
part mounted) 31 1/2 cm.
Translated title: Russian folk pictures.

\_\_\_ [Another copy]

1. Russian language—Texts. 2. Folk art—Russia. I. Title(transliterated): Russkii narodnyi lubok.

RoseBk

\*4079 •04-119



#### FOLK DANCE MUSIC.

#### SPECIAL

#### COLLECTIONS

Brown, James Duff, 1862-1914.

SCT .B901

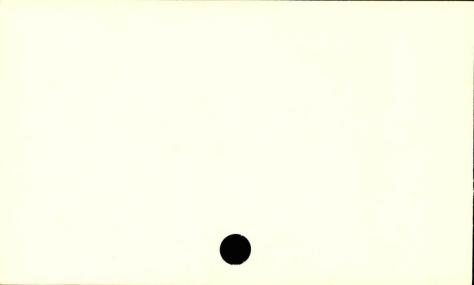
.B81C

Characteristic songs and dances of all nations / edited, with historical notes and a bibliography, by James Duff Brown ...; the music arranged for the pianoforte by Alfred Moffat ...

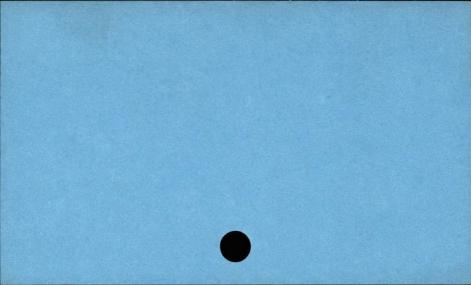
London: Bayley & Ferguson, c1901.

iv,[2],276p.; 28cm.

Gray-green cloth, stamped in yellow, green, black, and gilt.



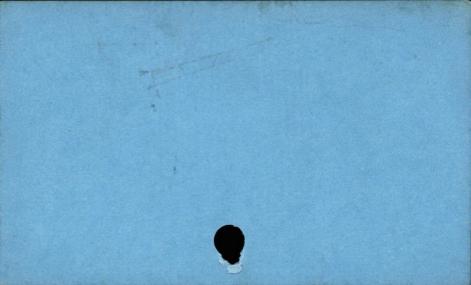
Folk-dances see DANCING - FOLK AND NATIONAL DANCES.



Folk dances

See

Dancing-Folk and national dancing



#### Folk dances.

Chappell, William.

\*4044.10=\*\*G.4060.15

Popular music of the olden time; a collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England. With short introductions to the different reigns, and notices of the airs from writers of the sixteenth and seventeenth centuries. Also a short account of the minstrels. The whole of the airs harmonized by G. A. Macfarren.

London. Cramer, Beale, & Chappell. v. [1859.] Facsimiles, one colored. Music. 25½ cm., in 8s.

The paging of the two volumes is continuous.

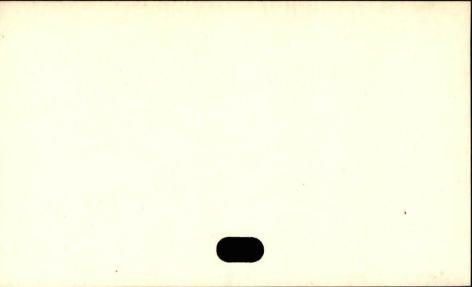
Two copies on shelf-number \*4044.10.

The first edition of this work, 1839, 40, entitled A collection of national

#### [Continued on the next card.]

This card was printed at the Boston Public Library, November 12, 1920.

M390 — T.r. — Ballads. Colls. — Fork songs. — Fork dances. — Great Britain.
F.a. Music. — Macfarren, Sir George Alexander, ed.

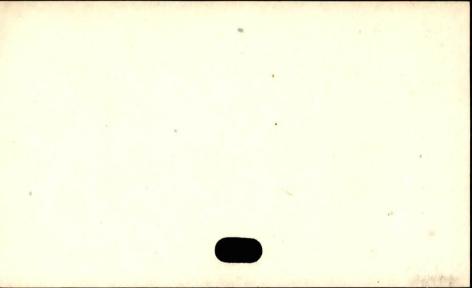


### Folk dances.

\*4044.10=\*\*G.4060.15

Chappell, W. Popular music of the olden time. (Continued.) English airs . . . , may be found on shelf-number \*\*G 4060.8. Another

issue, of 1859, bears the title, The ballad literature and popular music of the olden time [\*\*G.302.4]. An edition of 1893 is entitled Old English popular music [4044.13].



\*H.99C

Danske folkebøger fra 16. og 17. århundrede, udg. af J. P. Jacobsen og R. Paulli. Udg. af det Danske sprog- og litteraturselskab<sub>1</sub> København, Gyldendal, 1915–36.

14 v. illus., facsims. (part col.) 18 cm.

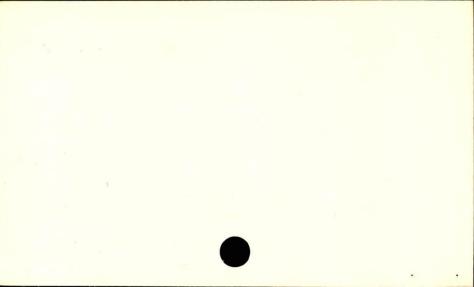
As a rule with reproduction of the original t. p. Vols. 1-3 and 7: Udg. af J. P. Jacobsen og R. Paulli; v. 4-6, 8-14:

af J. P. Jacobsen, Jørgen Olrik og R. Paulli. "Udgavens textgrundlag er altid det ældste bevarede tryk, der gengives uforandret med fuldstændig bevarelse af orthografien, idet alle rettelser omtales og meddeles i det textkritiske tillæg."

Bibliography at end of each volume.

Contents.—1. Apokryfe bibelhistorier.—2. De syv vise mestre.—3. Kong Appolonius; Theagenes og Chariclia.—4. Kejser Octavian.—

(Continued on next card)
32-32655 rev\*



#### FOLK LITERATURE DENMARK.

(Card 2)

\*H.99C

. 544

Danske folkebøger fra 16. og 17. århundrede ... 1915-36.

CONTENTS-Continued.

5. Vigoleis; Kong Edvard af England.-6. Flores og Blanseflor; Persenober og Konstantianobis; Dværgekongen Lavrin.-7. Den skønne Magelona; Melusina.-8. Helena; Griseldis; En doctors datter.-9. Sigismunda; Euriolus og Lucretia; Tvende købmænd.-10. Fortunatus.-11. Uglspil.-12. Doctor Faust.-13. Marcolfus. Supplementer. Folkebøgernes historie, Folkebøgernes illustrationer.—14. Register.

1. Folk literature—Denmark. 2. Danish literature (Collections) 3. Romances, Danish. 4. Danish literature—Translations from foreign literature. 5. Literature, Comparative. 1. Jacobsen, Jacob Peter, 1869-1918, ed. II. Paulli, Richard Jacob, 1890- ed. III. Olrik, Jørgen, 1875- ed. Iv. Danske sprog- og litteraturselskab, Copenhagen.

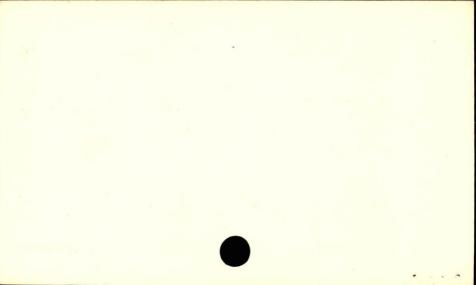
PT7915.D3

839,8108

32-32655 rev\*

Library of Congress

r55d11



#### FOLK LITERATURE -FLANDERS -BIBLIOGRAPHY.

\*Q.59

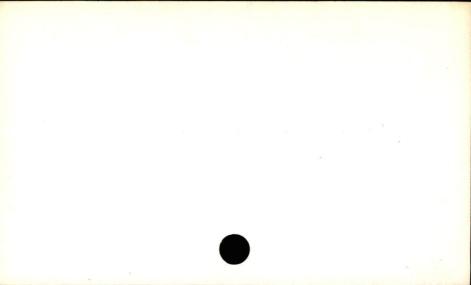
Heurck, Emile H van, 1871-1931.

Les livres populaires flamands; 65 illustrations dans le text, préface de Maurice Sabbe.

Anvers, J.-E. Bushcmann [pref. 1931]

vii, 160 p. incl. front. (port.) facsims.

30 cm.

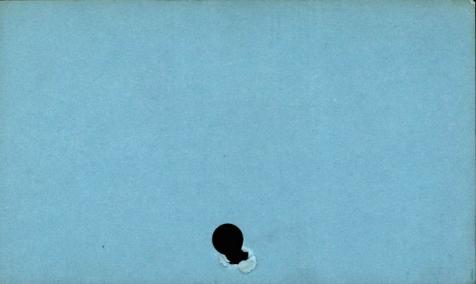


Folk music

See

Dancing-Folk and national dancing





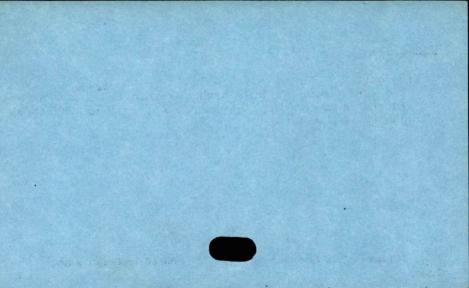
### Folk songs.

See

# Folk-songs.

For convenience, headings beginning with the above phrase, whether in two words, a hyphenated word, or a solid word, are all filed in one alphabet.

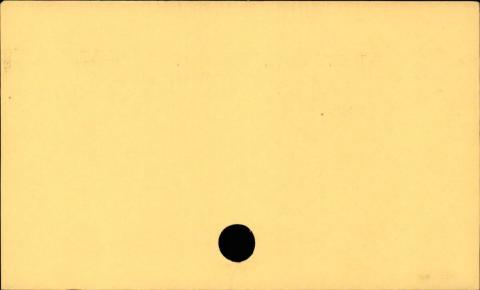




\*Reserve A table of English silver coins.

f CJ2480 London, For the Society of Antiquaries, 1745.

LCxxx.



# Folkestone, England. Description, topography, etc.

Dickens, Charles, 1812–1870.

\*A.2290.59

Pavilionstone. With an introduction by Percy Fitzgerald.

London. The Frederick Hotels Ltd. [1905?] 31 pp. Portrait.
 Plates. 20½ cm.

Dickens's Out of town (originally published in Household Words) described Folkestone under the name of Pavilionstone, and related largely to the Pavilion hotel, now one of the Frederick Hotels. That sketch, with introduction, is now republished as Pavilionstone.

This card was printed at the Boston

Public Library, December 29, 1919.

L8369 — T.r. — Out of town.— Folkestone, England. Descr.— Fitzgerald, Percy Hetherington, pref., 1834-

ANTENNA TO THE TOTAL OF THE PARTY OF THE PAR to the second of the second of RARE BOOK

Folkingham, William.

\*XE .610 .F71F Fevdigraphia. The synopsis or epitome of svrveying methodized. Anatomizing the whole corps of the facultie ... And no lesse remarkable for all vnder-takers in the plantation of Ireland or Virginia ... Composed in a compendious digest by W. Folkingham ...

London, Printed for Richard Moore, and are to be solde at his shop in Saint Dunstanes Churchyard in Fleete-streete, 1610.

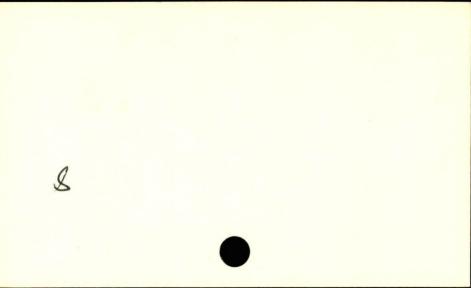
(See next card)

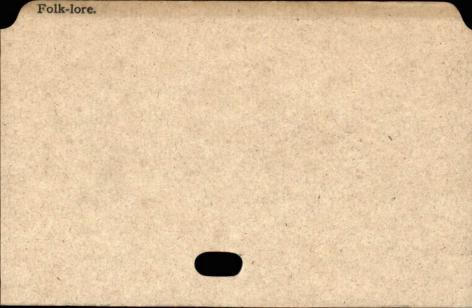
Townsend fd--1882--tr.fr. Sabin 24951 5669.6 res.

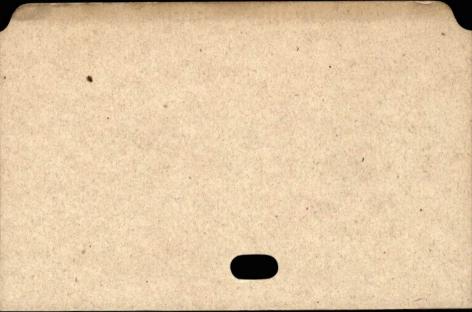
0

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#### 







Araquistain, Juan V.
Tradiciones vasco cántabras.
Tolosa. 1866. Sm. 80.

\*\*D.164.18



\*\*D.160.104

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea. 1796–1877.

Coleccion de articulos religiosos y morales por Fernan Caballero [pseud.].

Cadiz. Gautier. 1862. 306 pp. 16°.

A collection of pious tales and traditions for children.

Several of the articles are translations.

This card was printed at the Boston

[This work is kept on the Special Libraries Floor.]



Public Library, January 22, 1907.

G2426 - Spain, Hist, Relig. - Spain, Folk-lore. - Folk-lore.

.738 .B22M Banier, Antoine, 1673-1741.

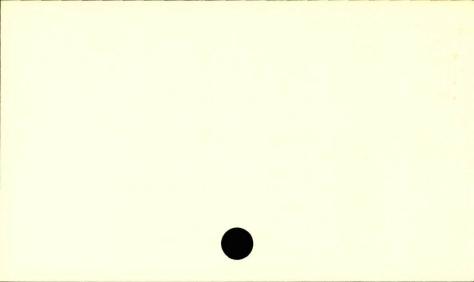
La mythologie et les fables expliquées par l'histoire, par m. l'abbé Banier ...

A Paris, Chez Briasson, libraire, rue S. Jâques à la Science. M. DCC. XXXVIIII-XLJ. Avec approbation et privilege du Roi. [1738-40]

3v. 26cm.(4to)
Title vignettes.

Errata: v.l, p.xxiv; v.2, p.[vi]; v.3, p.vj. Numerous errors in paging.

MB



Bell, William, Phil. Dr. \*\*G.78.21 = \*\*T.57.385=\*\*G.3955.3

Shakespeare's Puck, and his folkslore, illustrated from the superstitions of all nations.

London. 1852[-64]. 3 v. Illus. Plates. 18 cm., in 12s. Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.

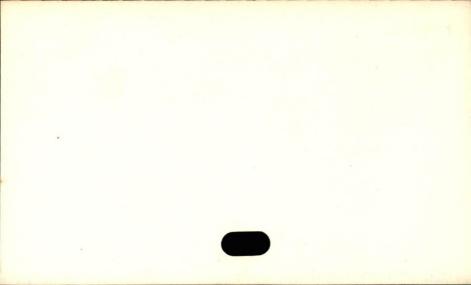
The copy on shelf-number \*\*G.3955.3 lacks vol. 3.

Clippings are inserted in the copy on shelf-number \*\*T.57.385.

This card was printed at the Boston

Public Library, July 22, 1913.

J66 — Shakespeare, William. Folk-lore. — Shakespeare, William. Biog. and crit. — Folk-lore. — Puck.



# \*Q.99 FOLKLORE.

.277

Bulfinch, Thomas, 1796–1867.

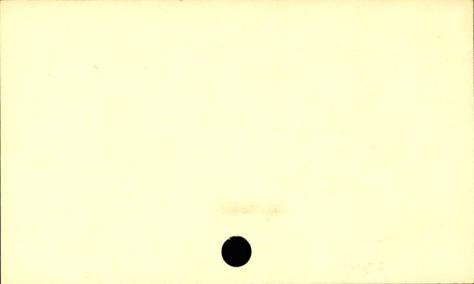
The age of fable; or, Stories of gods and heroes. Introductory essay by Dudley Fitts. Illustrated by Joe Mugnaini. New York, Made for the members of the Limited Editions Club, 1958.

xix, 230 p. illus. 29 cm.

1. Mythology. 2. Folklore. I. Mugnaini, Joe, 1912-Pllus. II. Title. III. Limited Editions Club, New York.BL310.B82 1958 290 58-31965

Library of Congress

[1]



Cox, Eleanor Rogers. 2399b.82=\*A.2000.1 Singing fires of Erin. [Verse.] Designs by John P. Campbell.

New York. John Lane Co. 1916. 112 pp. Plate. Decorated title-page. 19 cm. Songs and legends of Ireland.

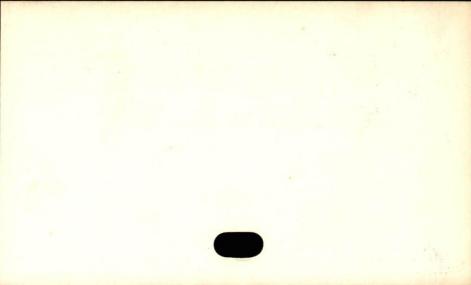
Legendary and mythological index, pp. 107-112.



This card was printed at the Boston

Public Library, June 29, 1916.

K8558 — T.r. — Campbell, John Patrick, illus., 1883-. — Ireland. Folk-lore.



Curtin, Jeremiah, 1840Myths and folk-lore of Ireland.
Boston. Little, Brown, & Co. 1900. 345 pp.
Plate. 12°.
Same. 1890. 20 cm., in 8s. \*\*K.53.3=4577.103



Dyer, Thomas Firminger Thiselton.

Folk-lore of Shakespeare. By T. F. Thiselton Dyer.

London. Griffith & Farran. [1883.] ix, 526 pp. 22 cm., in 8s. 2590.23=\*\*T.56.42

Clippings are inserted in the copy on shelf-number \*\*T.56.42.

Same. New York. Harper. 1884. viii, 559 pp. 20 cm., in 8s. 2590.18



Public Library, February 25, 1914.



Dyer, Thomas Firminger Thiselton.
Folk-lore of women, as illustrated by legendary and traditionary tales, folk-rhymes, proverbial sayings, superstitions, etc.
London. Stock. 1905. xvi, 253, (1) pp. Vignettes. 8°.

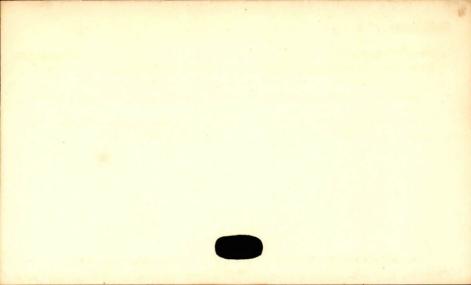
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 6, 1906.

G1215 — T.r. — Folk-lore. — Women. Folk-lore.



Franquelo y Romero, 1821-1875.

\*\*D.168.46

Cuentos, mentiras y exageraciones andaluzas, escritas en verso. Edicion ilustrada.

— Madrid. R. y Fonseca. 1853. 2 v. in 1. Plates. 14½ cm., in 8s.



Public Library, April 8, 1918.

This card was printed at the Boston



Hazlitt, William Carew, editor. 1834— \*4599.27=\*\*T.58.100

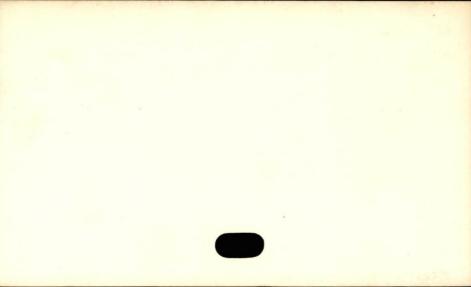
Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. 16½ cm., in 8s. "Two scarce books are here amalgamated . . . Ritson's Fairy tales [\*\*G.3714.16; \*\*K.287.21] . . . Halliwell's Illustrations of the fairy mythology of A midsummer night's dream [No. 1 in \*4596.12]. The preface is signed, W. C. Hazlitt.

Clippings are inserted in the copy on shelf-number \*\*T.58.100.

This card was printed at the Boston

Public Library, March 23, 1914.

J563 — T.r. — Ritson, Joseph. 1752–1803. — Halliwell-Phillipps, James Orchard. 1820–1889. — Fairy tales. — Shakespeare, William. Fairy-lore. — Folk-lore.



Hearn, Lafcadio, 1850-1904. 3019.152=\*A.3927.3 Kwaidan: stories and studies of strange things.

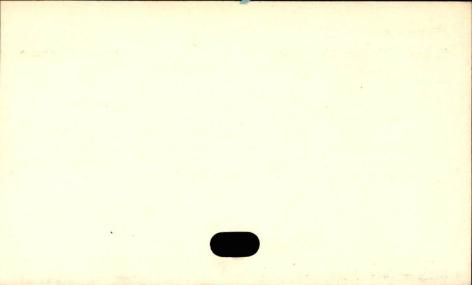
Boston. Houghton, Mifflin & Co. 1904. (11), 240, (1) pp. Plates.
 Rubricated headings. 19 cm.

Most of the tales have been taken from old Japanese books.

Contents. — Kwaidan: The story of Mimi-nashi-hōīchi; Oshidori; The story of O-tei; Ubazakura; Diplomacy; Of a mirror and a bell; Jikininki; Mujina; Rokuro-kubi; A dead secret; Yuki-onna; The story of Aoyagi; Jiu-roku-zakura; The dream of Akinosuké; Riki-baka; Hi-mawari; Hōrai. — Insect studies; Butterflies; Mosquitoes; Ants.

This card was printed at the Boston

Public Library, May 25, 1916.



Hearn, Lafcadio, 1850-1904.

Kwaidan: stories and studies of strange things. With an introduction by Oscar Lewis.

Tokyo. 1932. xvi, (4), 238, (1) pp. Plates, some colored. Illustrated end-papers. 20½ cm.
 No. 569 of an edition of 1500 copies printed for the members of the Limited Editions Club.

This card was trinted at the Boston

Public Library, March 29, 1933.

D1853 — T.r. — Limited Editions Club. Pubs. — Japan, Folk-lore. — Folk-lore.

- Japan. Manners and customs.

11-11-57

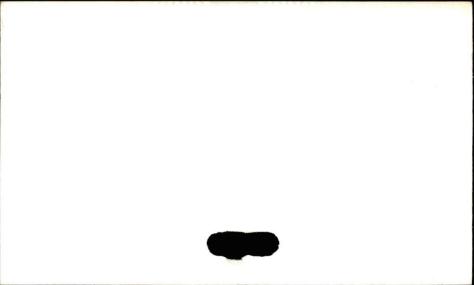
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Hyde, John, jr., ed. K 165.13

The Norfolk garland: superstitious beliefs, proverbs, curious customs, ballads, and songs.

Lond. (1872.)





Indians of America.

See

Indians of America. Mythology and religion.



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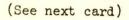
Keightly, Thomas, 1789-1872.

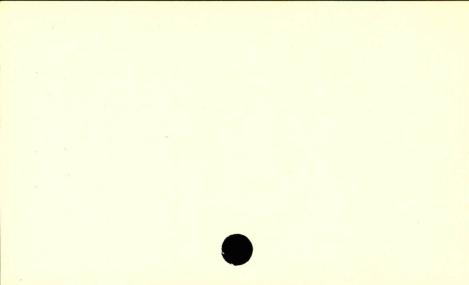
The fairy mythology, illustrative of the .3955 romance and superstitution of various countries; by Thomas Keightley ... A new edition, revised and greatly enlarged.

London: H.G.Bohn, York Street, Covent Garden. MDCCCL. [1850]

viii,560p. front. 19cm. (Bohn's Antiquarian Library, No.13)

Wood engraved frontispiece, signed: George





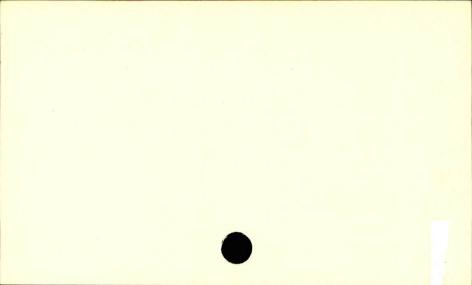
PARE BOOK

×<sub>XG</sub>

Keightly, Thomas, 1789-1872. The fairy mythology ... 1850. (Card 2)

.3955 Cruikshank.

The appendix, p.[513]-556, contains legends contributed by the author to T. Crofton Croker's "Irish fairy tales" and original poems.



\*2686.1=\*\*G.3542.1

Legrand d'Aussy, Pierre Jean Baptiste, editor and translator, 1737–1800.

Fabliaux ou contes, fables et romans du XIIe et du XIIIe siècle, traduits ou extraits. 3e édition, considérablement augmentée.

Paris. Renouard. 1829. 3 v. Plates. 22 cm., in 8s. Edited by Antoine Augustin Renouard.

Fables de Marie de France, vol. 4, pp. 321–400.

rables de Marie de France, vol. 4, pp. 321–400

Table générale, vol. 5, pp. 377-411.

The lettered copy measures  $24\frac{1}{2}$  cm. Its plates are in three states, trial proofs, on India paper, and with letters.

This card was printed at the Boston

Public Library, November 1, 1919.

L8099—T.r.—Renouard, Antoine Augustin, ed., 1765–1853.—Fabliaux.—France. Folk-lore. — Folk-lore. — Middle Ages. Folk-lore. — France. Lit. Colls.

The Control of the Co

Parana - Parana Nilai Wate be as - Francis La Colon

Lover, Samuel. 1707-1868.

Legends and stories of Ireland. With etching	s by the author.
[1st,] 2d series.	T11 37:
Dublin [etc.]. Wakeman [etc.]. 1834, 1837. 2	** <b>K.236.6</b>
ettes. Sm. 8° 3 de divison & Cradock. 1837.	*2479.161
The plates are lacking in this edition.	
Series I is of the 4th edition.	
Same. New edition. Ward, Lock & Co. [188-?]	(3), 388 pp.
	2479.93
Two copies.	
This edition lacks the plates and vignettes.	
Same. Ward, Lock, Bowden & Co. [189-?]	2479.162

This card was printed at the Boston

Public Library, July 8, 1909.

H528 - Ireland. Folk-lore. - Legends. - Folk-lore.

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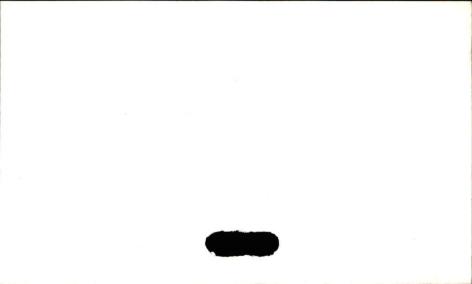
Constitution and and area and

1228 - Lietasi Panchua - Legender - Policiore

Machado y Alvarez, Antonio. \*\*D.3109.55

Poesía popular. Post-scriptum á la obra Cantos
populares españoles (de F. R. Marin), por
Demófilo (pseud.].
Sevilla. Alvarez & ca. 1883. 125 pp. [Folk-lore.]
16°.





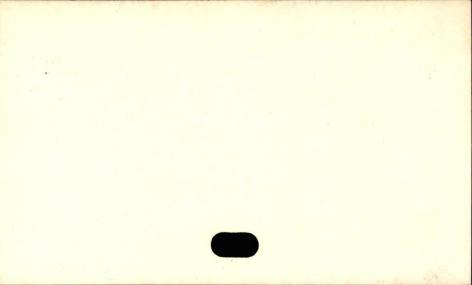
\*A.9343.10

Mother Bunch's closet newly broke open, and the History of Mother Bunch of the West. Printed from the earliest extant copies, and edited, with an introduction, by George Laurence Gomme. London: Printed for the Villon Society. 1885. (3), vii, (1), 34 pp. [Chap-books and folk-lore tracts. Ser. 1, vol. 3.] 19 cm., in 4s.

This card was printed at the Boston

Public Library, January 11, 1922.

M3191 — S.r. — Villon Society. Pubs. — Gomme, Sir George Laurence, ed., 1853-1916. — Great Britain, Folk-lore. — Charms. — Folk-lore.



Sharp, William, 1855–1905.

The mountain lovers. By Fiona Macleod [pseud.].

London. Lane. 1895. (7), 241 pp. Decorated title-page. [The keynotes series.] 19 cm., in 8s. Irish folk-tales.

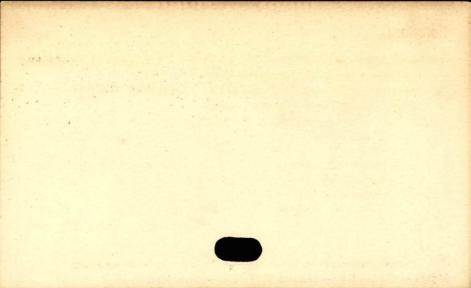


This card was printed at the Boston

Public Library, April 28, 1923.

\*A.8170e.7

M5970 — T.r. — S.r. — Ireland. Folk-lore. — Folk-lore.



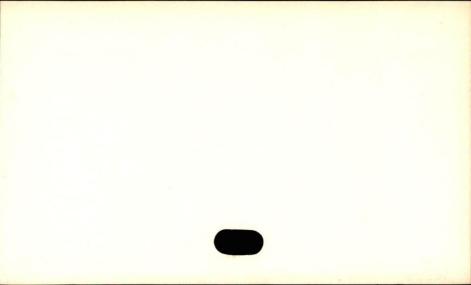
Sternberg, Thomas. \*2586.27=\*\*G.3855.4

The dialect and folk-lore of Northamptonshire.

London. J. R. Smith. 1851. xvi, 200 pp. 17 cm., in 8s.

This card was printed at the Boston Public Library, September 19, 1916.

K9302 — Northamptonshire, England, Folk-lore. — Folk-lore. — English language. Dialects. Northamptonshire.



Talley, Thomas Washington.

\*A.8720.1

Negro folk rhymes, wise and otherwise. With a study.

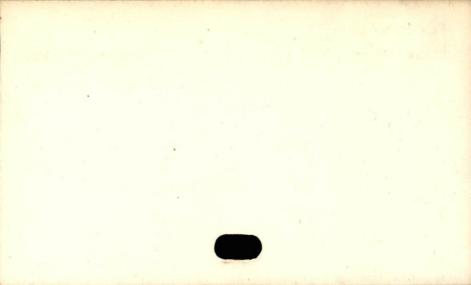
New York. The Macmillan Co. 1922. xii, (1), 347 pp. Music. 19 cm.

Introduction by Walter Clyde Curry.

This card was printed at the Boston

Public Library, May 3, 1922.

M4015 — T.r. — Folk-songs. — Negro melodies. — Curry, Walter Clyde, pref. — Negro. Folk-lore. — Folk-lore.



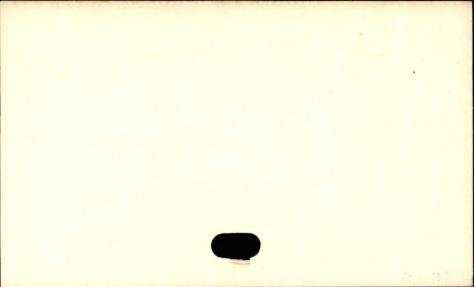
Folk-Lore.

Tartar fairy tale, A, literally translated [by Prof. Lesley]. \*A.3735a.7 (In Tales for travellers. Vol. 7, pp. 55-60. Boston. 1875.)

This card was printed at the Boston

Public Library, April 10, 1916.

K7849 — Kalmucks. Folk-lore. — Lesley, John Peter, tr.



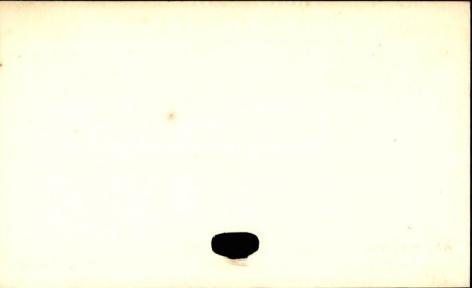
Wolf, Ferdinand Joseph, compiler. 1796–1866. \*\*D.183.6=\*\*D.183.7
Beiträge zur spanischen Volkspoesie aus den Werken Fernan Caballeros. Mitgetheilt von Ferdinand Wolf.
Wien. Gerold. 1859. 90, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 19, 1907.

G2340 — Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea. 1796–1877. — Spain. Lit. Poetry. Coll. — Folk-lore. — Spain. Folk-lore.



RARE BOOK DEPT. \*A.9929.8R

Yeats, William Butler, 1865— The Celtic twilight.

London. Bullen. 1902. x, 234, (2) pp. 19.5 cm., in 8s.

Same. Lawrence and Bullen. 1893. xii, 212 pp. Plate. Rare Book Dept.\*A.9929.8

Title varies.

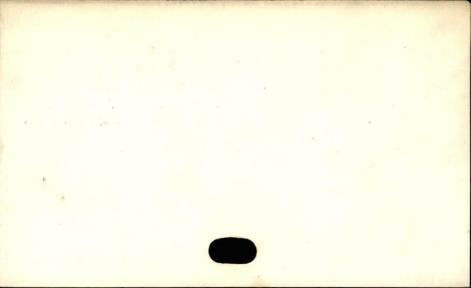
With a MS. inscription by the author.

Bast

This card was printed at the Boston

Public Library, November 16, 1925.

N1590 — T.r. — Ireland. Folk-lore. — Folk-lore.



FOLK-LORE--CHINA.

Hearn, Lafcadio, 1850–1904, comp.

Some Chinese ghosts. By Lafcadio Hearn. Boston, Roberts brothers, 1887.

 $3\ p.\ l.,\ {}_{[}iii{}_{]}-iv,\ {}_{[}4{}_{]},\ {}_{[}9{}_{]}-185\ p.\quad 18{}_{\frac{1}{2}}{}^{cm}.$ 

Contents.—The soul of the great bell.—The story of Ming-Y.—The legend of Tchi-Niu.—The return of Yen-Tchin-King.—The tradition of the tea-plant.—The tale of the porcelain-god.—Notes.—Glossary.

First edition.

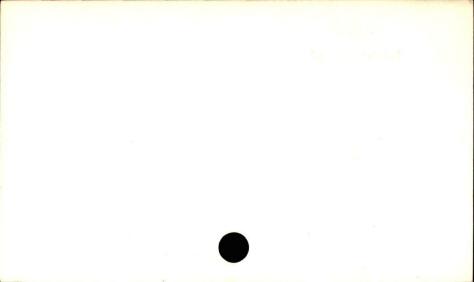
1. Folk-lore—China. I. Title. II. Title: Ghosts.

Library of Congress

PS1917.86 1887

13-18120

[35f1



FOLK-LORE-CHINA.

Koehn, Alfred.

have Book Window flowers; symbolical silhouettes for the Chinese New Year. Peiping, China, Lotus Court, Dept.

1948

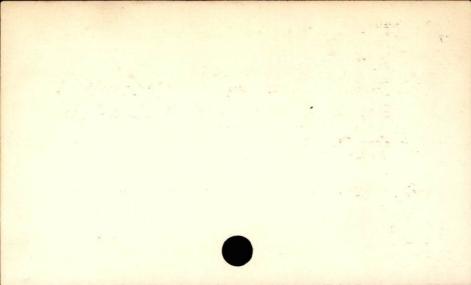
[10], 50, [2] p. (on double leaves) col.

illus., port. 31cm.

From designs by Liu Chen.

1. Symbolism of flowers. 2. Folk-lore-China. 3. Silhouettes. 4. Liu, Chen. I. Title.

NLC



## Folk-lore-England-Cornwall.

Hunt, Robert, F.R.S., editor. 1807-1887.

Popular romances of the west of England; or the drolls, traditions, and superstitions of old Cornwall.

= London. Hotten. 1865. 2 v. 2 plates. Sm. 8°. \*4537.10

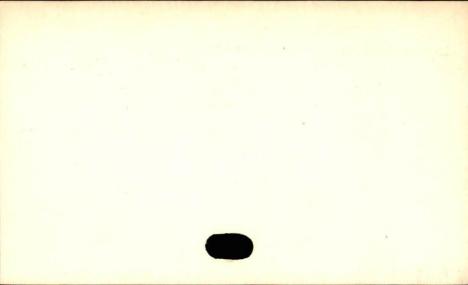
The plates are by George Cruikshank.

Same. [1871.] 13-475 pp.
Same. 3d edition, enlarged. Chatto & Windus. 1881. \*\*4537.27\*
13-480 pp.
\*\*K.56.8\*

[The third copy is kept on the Special Libraries Floor.]

Dec. 23,

F2370 — Cornwall, England. Folk-lore. — Cruikshank, George, illus.



# FOLK-LORE-GERMANY.

XX#

.2388 Kuhn, Adalbert, 1812-1881, comp.

K883 Norddeutsche Sagen, Märchen und Gebräuche aus

N6 Meklenburg, Pommern, der Mark, Sachsen, Thüringen,

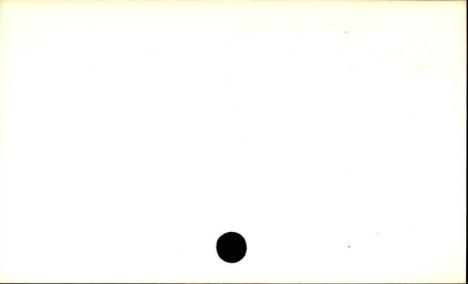
Braunschweig, Hannover, Oldenburg und Westfalen.

Aus dem Munde des Volkes gesamm. und hrsg. von

A. Kuhn und W. Schwartz. Leipzig, F. A. Brockhaus, 1848.

xiii, 560 p. 22cm.

1. Folk-lore—Germany. 2. Legends—Germany. I. Schwartz, Wilhelm, 1821-1899, joint comp. II. Title.



FOLK-LORE-GERMANY.

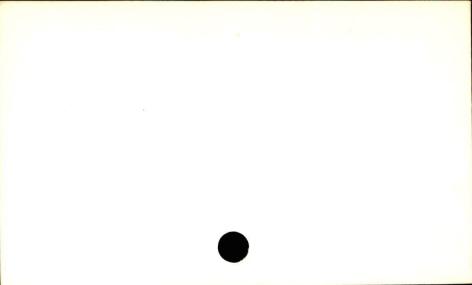
.919 Kuhn, Adalbert, 1812-1881, comp. WAK8 Sagen, Gebräuche und Märchen a

Sagen, Gebräuche und Märchen aus Westfalen und einigen andern, besonders den angrenzenden gegenden Norddeutschlands. Gesamm, und hrsg. von Adalbert Kuhn, Leipzig, F. A. Brockhaus, 1859.

2 v. 21cm.

\*XF

1. Folk-lore--Germany. 2. Legends--Germany.

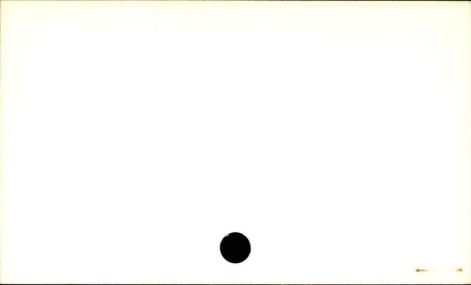


## FOLK-LORE-GERMANY-MUNSTER.

\*XF ,919 .M8

Münsterische Geschichten, Sagen und Legenden, nebst einem Anhange von Volksliedern und Sprüchwörten. Münster, Coppenrath Buch- und Kunsthandlung, 1825. 307 p. 15cm.

1. Folk-lore--Germany--Münster. 2. Folk-songs, German.



#### FOLK-LORE-GREAT BRITAIN.

DA110 .B82 1841

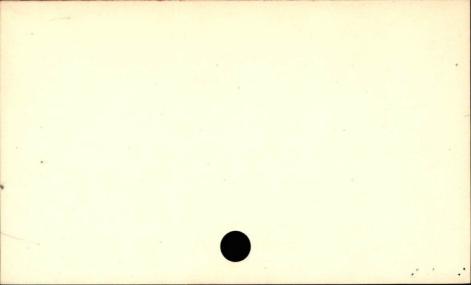
Brand, John, 1744-1806.

Observations on popular antiquities: chiefly illustrating the origin of our vulgar customs, ceremonies, and superstitions. By John Brand ... Arranged, rev. and greatly enl. for this edition, by Sir Henry Ellis ... London, C. Knight and co., 1841-42.

3 v. plates. 18cm.

(Continued on next card)

DA110.B82 1841



#### FOLK-LORE-GREAT BRITAIN.

DALLO

B82 Brand, John, 1744-1806. Observations on popular antiquities ... 1841-42. (Card 2)

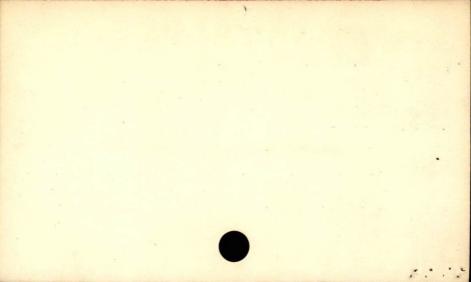
Printed in double columns.

KEPT IN BARE BOOK DEPT.

\*G.3744.13 - [Another copy]

1. Gt. Brit.—Soc. life & cust. 2. Holidays.
3. Christian antiquities. 4. Folk-lore—Gt.
Brit. I. Ellis, Sir Henry, 1777-1869, ed.

DA110.B82 1841



#### FOLK-LORE-IRELAND.

GR147 .C83

Curtin, Jeremiah, 1840-1906.

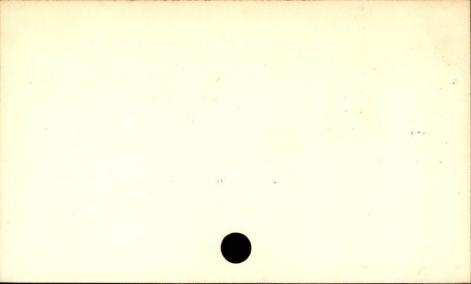
Myths and folk-lore of Ireland, by Jeremiah Curtin. Boston, Little, Brown, and company, 1890.

KEPT IN 2 p. l., [iii]-vi, [7]-345 p. front. 20cm.

\*K.53.3 — [Another copy]

1. Folk-lore-Ireland. 2. Fairy tales.

GR147.083



## FOLK-LORE--IRELAND.

LC

PR6047

.0 46C4 Young, Ella, 1867
Celtic wonder tales, re-told by Ella Young;
with decorations by Maud Gonne. New ed.

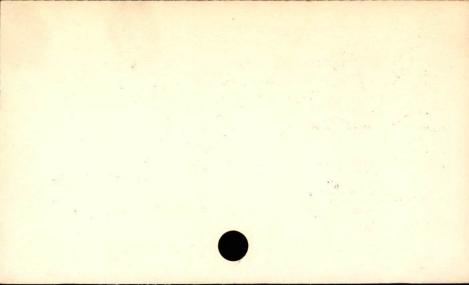
Dublin, Talbot Press, 1923.

vii, 201 p. illus. 20cm.

\*A.9945

.1 [Another copy]

Fairy tales.
 Folk-lore-Ireland.
 Title.



SPECIAL

FOLKLORE -- JAMAICA.

SCH

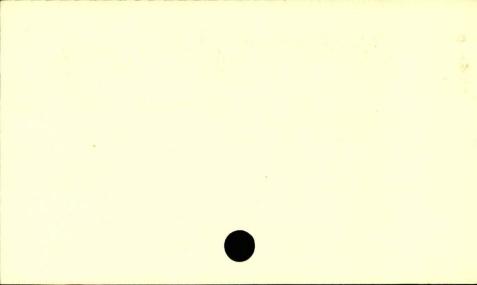
Beckwith, Martha Warren, 1871-

.714G .B38B Black roadways: a study of Jamaican folk life. Chapel Hill, Univ.of North Carolina

Press, 1929.

2p. \( \)., \( \). \( \

1. Jamaica—Soc. life & cust. 2. Negroes in Jamaica. 3. Folklore—Jamaica. 4. Superstition. 5. Folk—songs, Jamaican. I. Title.



### FOLK-LORE--PENNSYLVANIA

Fogel, Edwin Miller, 1874-

Supplement to Beliefs and superstitions of the Pennsylvania Germans / by Edwin Miller Fogel.

Philadelphia: American Germanica Press, 1915.

p. 345-357; 25 cm.

Cover title.

3CG 2113

"For private distribution not for public perusal." The section on "sex," issued separately from his Beliefs and superstitions of the Pennsylvania Germans.

Fogel, Edwin Miller, 1874-

CG 113 Supplement to Beliefs and superstitions of the Pennsylvania Germans / by Edwin Miller Fogel.

Philadelphia: American Germanica Press, 1915.

p. 345-357; 25 cm. Cover-title.

"For private distribution not for public perusal." The section on "sex" issued separately from his Beliefs and superstitions of the

### FOLK-LORE- POLYNESIA.

Makemson, Mrs. Maud (Worcester) 1891-

The morning star rises; an account of Polynesian astronomy... Published for Vassar college. New Haven, Yale university press: London, H. Milford, Oxford university press, 1941.

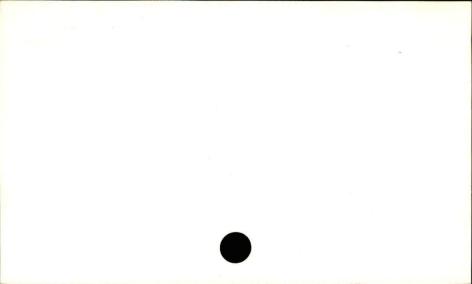
xii, 301 p. incl. tables, diags. front. (map)

23 1/2 cm.

"World star chart" on lining-papers.

"The publication of this book was made possible by the Lucy Maynard Salmon Fund, established at Vassar College, June, 1926.

Bibliography: p. [293] -296



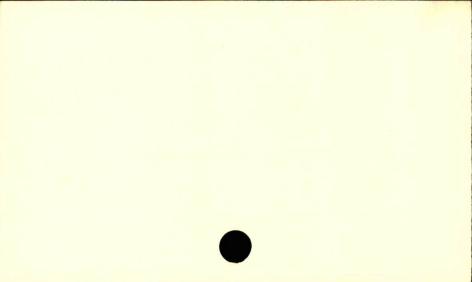
XJ .945 .Sa9T Sawyer, Ruth, 1880-This is the Christmas; a Serbian folk tale.

By Ruth Sawyer.

Boston, The Horn Book [Printed by Thomas Todd], 1945.

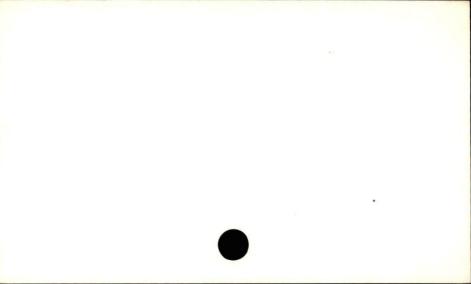
[43]p. 17.5cm.

White paper over boards printed in red and green; dark green silver speckled end papers.



FOLK-LORE--SPANISH.

Biblioteca de las tradiciones populares españolas. Tomo. I-II. Director: Antonio Machado y Álvarez. Madrid [etc.] 1884-1886. 11 v. 160. For contents, See main card.



XJ .890 .M63M Milne-Home, Mary Pamela (Ellis), fl.1890.

Mama's black nurse stories. West Indian folk-lore. By Mary Pamela Milne-Home. With six full-page illustrations.

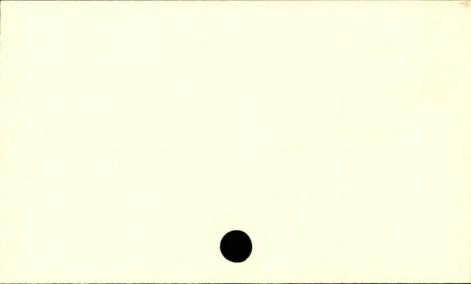
Edinburgh and London, William Blackwood and Sons, MDCCCXC [1890]

xp.,1 \(\ella.\),121p. front.,5plates. 17.5cm. Contents include tales reprinted from Sir G.

W. Dascent's Popular tales from the Norse. p. viii.

Terre-verte linen; stamped in gilt & colors;

black end papers.



\*XF FOLK-LORE, AUSTRIAN.

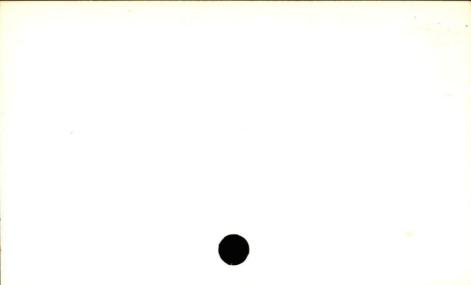
.2458

. R4G4

Rosegger, Peter, 1843-1918.
Gestalten aus dem Volke der österreichischen

Alpenwelt. Pest, G. Heckenast, 1872. 320 p. 18cm.

1. Folk-lore, Austrian.



\*XJ .859 .B87A Bulfinch, Thomas, 1796-1867.

The age of chivalry. Part I. King Arthur and his knights. Part II. The Mabinogeon; or, Welsh popular tales. By Thomas Bulfinch ...

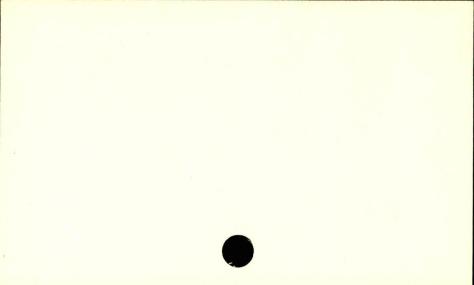
Boston: Crosby, Nichols, and Company, 117 Washing-

ton Street. 1859.

viii p.,1/.,[13]-414p. front.,5pl. 19.5cm. Frontispiece and one plate signed: John Andrew.

Brown pebbled cloth, blind & gilt stamped; publisher's advts. ([2]p.) at end.

Blanck, Peter Parley, State A.



#### FOLK-LORE, ESKIMO.

RAPE BOOK

XG .859

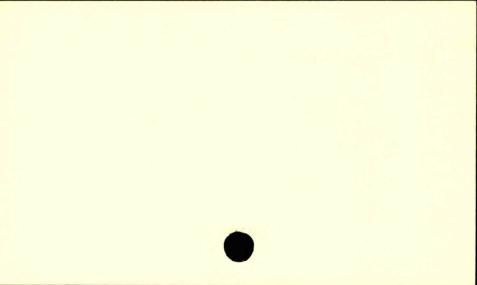
.B46G

Grönlandske Folkesagn, opskrevne og meddeelte af Indfødte, med dansk Oversaettelse ... Godthaab. Trykt I Inspectoratets Bogtrykkeri af L:Møller,under tilsyn af hjelpelaerer R: Berthelsen. 1859-63.

4v. illus.,plates(part col.),music,2 fold. maps. 21cm.

Added title-pages in Eskimo (with vignettes): Kaladlit Okalluktualliait. kalâdlisut kablunâtudlo ... Noungme. Nunnap Nalegata Nakitteriviane Nakittat L:Møllermit,Irsigirsoralugo R:Berthel-

(See next card)
MB-Rev.



PARE BOOM

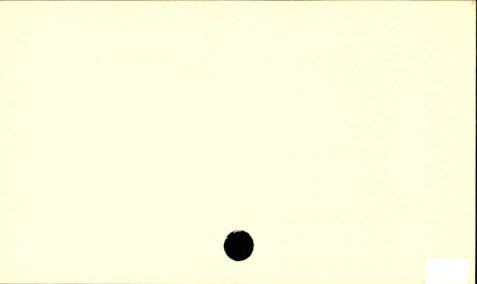
Grönlandske Folkesagn ... 1859-63. (Card 2)

XG

.859 sen. 1859-63. .846G Eskimo and

Eskimo and Danish on opposite pages. Illustrations by native Greenlanders. Sabin 36978; Pilling. Langs. of the North Amer. Indians, no.2050.

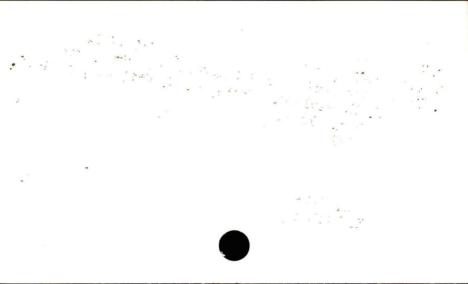
I. Kaladlit Okalluktualliait.



### FOLK-LORE, GERMAN.

\*XF
.2438 Musäus, Johann Karl August, 1735-1787.
.M7A63 Die deutschen Volksmährchen. Hrsg. von .
C. M. Wieland. Gotha, C. W. Ettinger, 1804-05.
5 v. 17cm.
Title vignettes, engraved.

1. Fairy tales. 2. Folk-lore, German.
I. Wieland, Christoph Martin, 1733-1813, ed.



FOLK-LORE, GERMANIC.

DEPT.

XF

.1413

.D5S5

Simrock, Karl Joseph, 1802-1876, comp.

Das Amelungenlied, von Dr. Karl Simrock

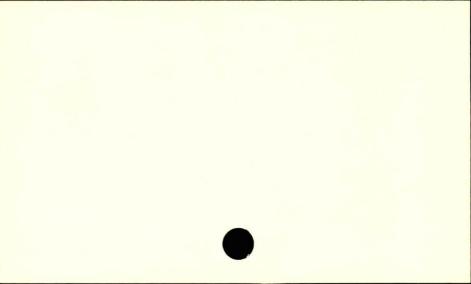
Das Amelungenlied, von Dr. Karl Simrock ... Stuttgart und Tübingen, J.G.Cotta, 1843-49.

3v. 22cm. (Das Heldenbuch. Von Dr. Karl

Simrock. 4.-6. Bd.)

CONTENTS.--1.t. Wieland der Schmied. Wittich, Wielands Sohn. Ecken Ausfahrt.--2.t. Dietlieb. Sibichs Verrat.--3.t. Die beiden Dietriche. Die Rabenschlacht. Die Heimkehr.

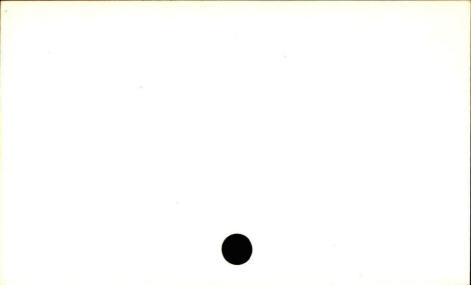
1. Amelungen-Saga.



# \*XF FOIK-LORE, GERMAN.

.2580 Woeste, Johann Friedrich Leopold, ccmp.
.W84V6 Volksüberlieferingen in der Grafschaft Mark,
nebst einem Glossar. Gesamm. und hrsg. von
J. F. L. Woeste. Iserlohn, Verlag des Herausgebers, 1848.
vi. 112 p. 19cm.

1. German language--Dialects. 2. Folk-lore, German. 3. Folk-songs, German. I. Title.



### FOLK-LORE. INDIAN.

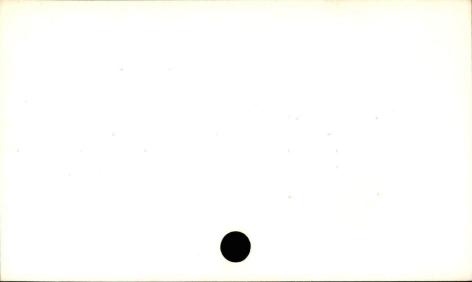
\*A. 2515

Eastman, Mary (Henderson) b. 1818.

Dahcotah; or, Life and legends of the Sioux around Fort Snelling. With preface by Mrs. C.

M. Kirkland. Illus. from drawings by Captain Eastmand. New York, J. Wiley, 1849.

ix p., 1 l., xxi, [33]-268 p. front., illus., plates. 20 cm.



### FOLK-LORE, IRISH.

\*XF
.2457 Rodenberg, Julius, 1831-1914, tr.
.R7H3 Die Harre von Erin. Märchen und Dichtung in Irland. Leipzig, F. W. Grunow, 1861.
xix, 300 p. illus. (music) 16cm.

1. Fairy-tales, Irish. 2. Folk-lore, Irish.
3. Irish poetry--Translations into German.
4. German poetry--Translations from Irish.
I. Title.

And the same

### FOLK-LORE, JAPANESE.

RARE BOOK

XA.

.3927

.12

Hearn, Lafcadio, 1850-1904.

The romance of the Milky Way, and other

stories ... Boston, Houghton Mifflin [1905]

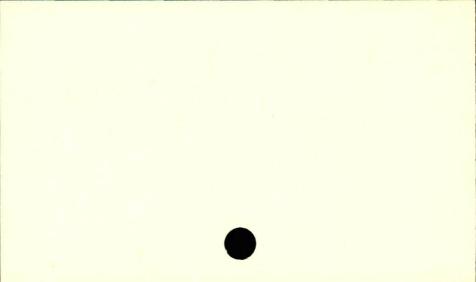
xiii,[1],209,[1]p. 19cm.

"Introduction" signed: F.G.

Printed in orange & black throughout.

Blanck, BAL, 7943.

Dark green cloth, yellow stamped.



### FOLK-LORE, NEGRO.

\*T.37

Connelly, Marcus Cook, 1890-

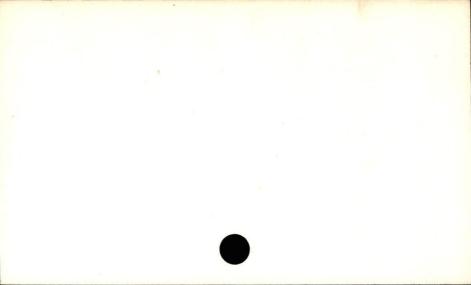
The green pastures, a fable suggested by Roark Bradford's southern sketches, "Ol' Man Adam an' his chillun." New York, Farrar & Rinehart, Inc. [1929]

xvi, 173 p. 20 cm.

Second large printing.

In dramatic form, with cast of characters as presented at the Mansfield Theatre, New York, 1930.

4409B.858 -- [Another copy]



#### FOLK-LORE OF WOMEN.

Dyer, Thomas Firminger Thiselton.

Folk-lore of women, as illustrated by legendary and traditionary tales, folk-rhymes, proverbial sayings, superstitions, etc.

London. Stock. 1905. xvi, 253, (1) pp. Vignettes. 8°.

[This work is kept on the Special Libraries Floor.]



Esta Take of

### Folk-lore of women.

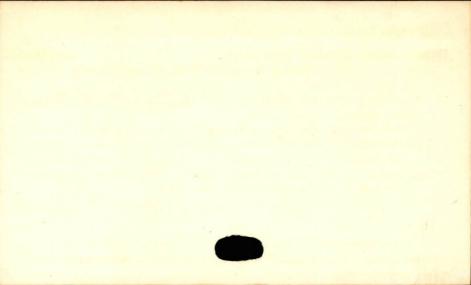
Dyer, Thomas Firminger Thiselton.

Folk-lore of women, as illustrated by legendary and traditionary tales, folk-rhymes, proverbial sayings, superstitions, etc.

London. Stock. 1905. xvi, 253, (1) pp. Vignettes. 8°.

[This work is kept on the Special Libraries Floor.]





#### FOLK-LORE OF WOMEN.

SPECIAL
COLLECTIONS
SCP
.897

. P72W

Ploss, Hermann Heinrich, 1819-1885.

Das Weib in der Natur- und Völkerkunde.

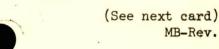
Anthropologische Studien von Dr. H. Ploss.

5. umgearb. und stark verm. Aufl. Nach dem Tode des Verfassers bearb. und hrsg. von Dr. Max Bartels ... Leipzig, T.Grieben (L.Fernau) 1897.

2v. illus., ll plates. 26cm.

"Verzeichniss der benutzten Schriftsteller": v.2, p.[664]-711.

FOR OTHER EDITIONS see AUTHOR





SPECIAL

COLLECTIONS Ploss, Hermann Heinrich, 1819-1885. Das Weib SCP in der Natur- und Völkerkunde ... 1897.

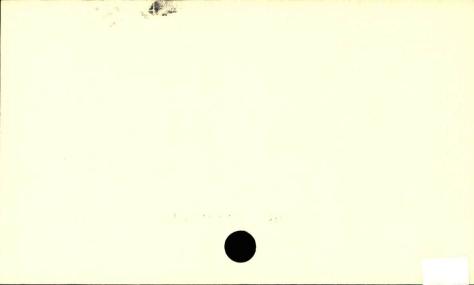
.897 (Card 2)

.P72W

# FOR OTHER EDITIONS see AUTHOR

1. Women. 2. Ethnology. 3. Sex. 4. Folk-lore of women. 5. Obstetrics. I. Bartels, Maximilian Carl August, 1843-1904, ed.





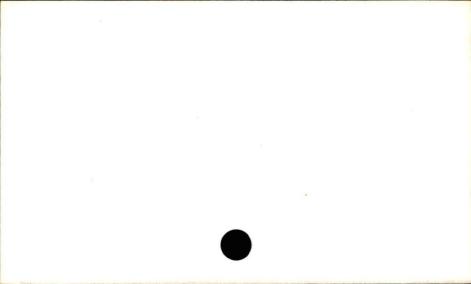
Alexander, Esther Frances, comp. and tr., 1837-1917
Tuscan songs. Collected, translated and illustrated by Francesca Alexander. Boston, Houghton
Mifflin & co., 1897.

vii, 58 (1) p. 108 plates. 35 cm.

One of the plates is a portrait.

The plates contain the music, the Italian text, and an English translation.

Autograph note signed is inserted



Chappell, William.

\*4044.10=\*\*G.4060.15

Popular music of the olden time; a collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England. With short introductions to the different reigns, and notices of the airs from writers of the sixteenth and seventeenth centuries. Also a short account of the minstrels. The whole of the airs harmonized by G. A. Macfarren.

London. Cramer, Beale, & Chappell. v. [1859.] Facsimiles, one colored. Music. 251/2 cm., in 8s.

The paging of the two volumes is continuous.

Two copies on shelf-number \*4044.10.

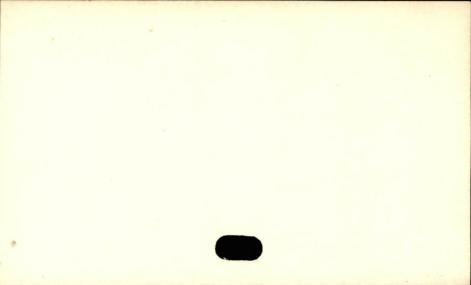
The first edition of this work, 1839, 40, entitled A collection of national

### [Continued on the next card.]

This card was printed at the Boston

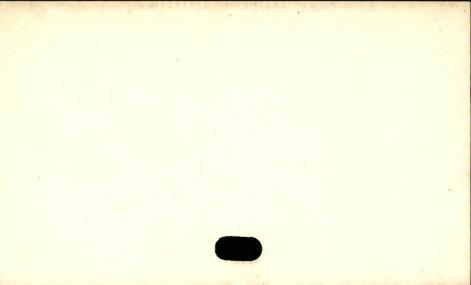
Public Library, November 12, 1920.

M390 — T.r. — Ballads. Colls. — Pointsongs. — Folk dances. — Great Britain. F.a. Music. — Macfarren, Sir George Alexander, ed.



\*4044.10=\*\*G.4060.15

Chappell, W. Popular music of the olden time. (Continued.)
English airs . . . , may be found on shelf-number \*\*G.4060.8. Another issue, of 1859, bears the title, The ballad literature and popular music of the olden time [\*\*G.302.4]. An edition of 1893 is entitled Old English popular music [4044.13].



Ellis, Henry Havelock, 1859-

Sonnets with folk songs from the Spanish. By Havelock Ellis.

[Waltham Saint Lawrence, Berkshire, England.] Golden Cockerel Press. 1925. xiv, (1), 81, (1) pp. 22½ cm., in 8s.
 No. 91 of an edition of 500 copies.

This card was printed at the Boston



Public Library, March 1, 1926.

N2546 — Folk-songs. — Golden Cockerel Press. Publications. — Spain. Folk-songs.





Geibel, Franz Emanuel August, translator. 1815–1884. \*\*D.150a.1
Volkslieder und Romanzen der Spanier im Versmasse des Originals verdeutscht.
Berlin. Duncker. 1843. viii, 212 pp. 16°.

[This work is kept on the Special Libraries Floor.]



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FOLK-SONGS. \*XF

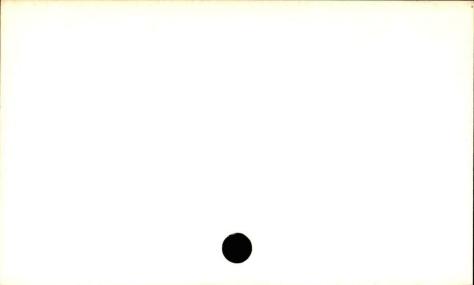
. V6

.2352 [Herder, Johann Gottfried von] 1744-1803. Volkslieder. Leipzig, Weygand, 1778-79.

2 v. in 1. 16cm.

Later editions have title: Stimmen der Völker.

1. Folk-songs. I. Title.



Folk-songs.

Huntington, Helen, translator. Folk-songs from the Spanish.

3099a.216=\*P.81.437

— New York. Putnam. 1900. xiv, (1), 75 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

April 7,

1902.

E3615 — Folk-songs. — Spain. Folk-songs.

["The second carry is hept on the Special Libraries Please]



### Folk-songs.

Hyde, Douglas, compiler and translator.

\*Q 7.3

The love songs of Connacht, being the fourth chapter of the Songs of Connacht, collected and translated by Douglas Hyde.

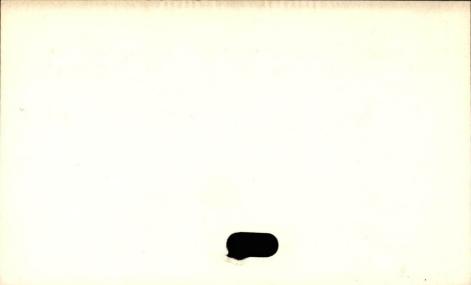
\*Colophon: . . . Published by Elizabeth Corbet Yeats, at the Dun Emer Press . . . at Dundrum . . . , Ireland . . . 1904. (8), 127, (1) pp. 21 cm., in 4s.

One of an edition of 300 copies.

This card was printed at the Bosto

Public Library, December 2, 1913.

K644 — T.r. — Connaught, Ireland. Folk-songs. — Dun Emer Press. — Folk-songs. — Love songs.



# Folk-songs.

Talley, Thomas Washington.

\*A.8720.1

Negro folk rhymes, wise and otherwise. With a study.

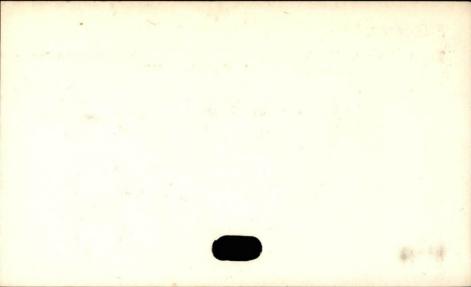
New York. The Macmillan Co. 1922. xii, (1), 347 pp. Music 19 cm.

Introduction by Walter Clyde Curry.

This card was printed at the Boston

Public Library, May 3, 1922.

M4015 — T.r. — Folk-songs. — Negro melodies. — Curry, Walter Clyde, pref. — Negro. Folk-lore. — Folk-lore.



#### FOLK-SONGS--HISTORY & CRITICISM.

RARE BOOK

DEPT

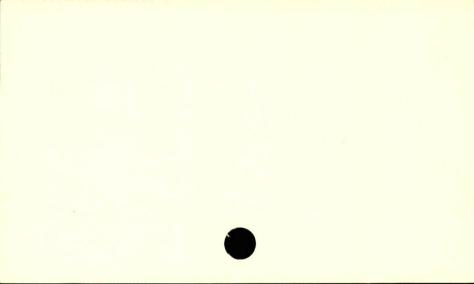
XF

.507

.R6

[Robinson, Therese Albertine Louise (von Jacob)] 1797-1870.

Versuch einer geschichtlichen Charakteristik der Volkslieder germanischer Nationen mit einer Uebersicht der Lieder aussereuropäischer Völkerschaften von Talvj [pseud.] Leipzig, F.A.Brockhaus, 1840. xvi,614p.,11. 24cm.



#### FOLK-SONGS, BRETON.

\*XF .2292 .H2B7

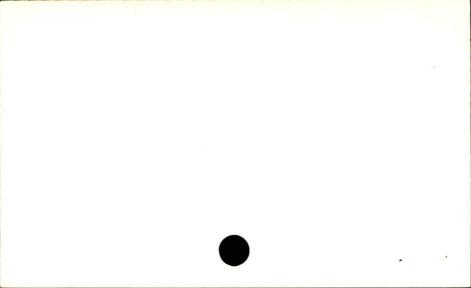
La Villemarqué, Théodore Hersart, <u>vicomte</u> de, 1815-1895.

Bretorische Volkslieder. (Grösstentheils nach der Sammlung des Herrn v. La Villemarqué) übers, von Moriz Hartmann und Ludwig Pfau. Köln, M. DuMont-Schauberg, 1859.

479 p. (incl. music) 16cm.

"Original-Melodien": p.[465]-479.

Inscribed presentation copy, with 4 verses of postry, dated "London, 31 May 1862", from (Continued on next card)

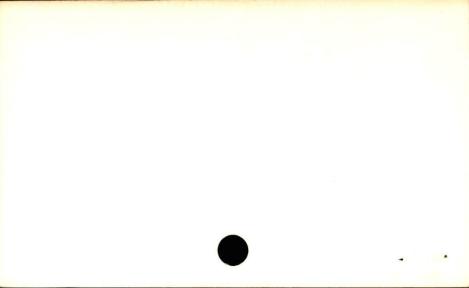


#### FOLK-SONGS, BRETON.

\*XF
.2292 LaVillemarque, Théodore Hersart, vicomte de,
.H2B7 1815-1895, Bretonische Volkslieder ...
1859, (Card 2)

Hartmann to Ferdiand Freiligrath.

1. Folk-songs, Breton. I, Hartmann, Moritz, 1821-1872, tr. II. Pfau, Ludwig, 1821-1894, tr. III. Title.



#### FOLK SONGS, GERMAN.

SPECIAL

Das Ambraser Liederbuch vom Jahre 1582.

SCB .4225 Hrsg. von Joseph Bergmann. Stuttgart, Literarischen Verein, 1845.

.12

terarischen Verein, 1045.

v.12

xiv p.,1%.,400p. 23cm. (Added t.p.:

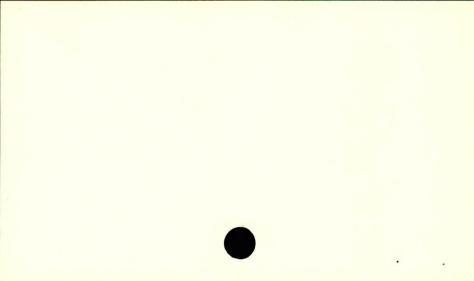
Bibliothek des Literarischen Vereins in

Stuttgart. Bd. XII)

With reproduction of original t.p.: Lieder-Buchlein, darinn begriffen sind zwei hundert und sectzig ... weltlicher Lieder ...

M.D.LXXXII. [1582]

(See next card)



RARE BOOK

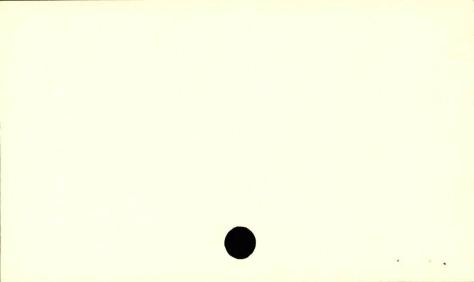
Das Ambraser Liederbuch vom Jahre 1582 ... 1845. (Card 2)

XF .1101

Another copy. 23cm.

.L5B4 Imperfect: added t.p. wanting.

1. Folk songs, German. 2. German poetry-Early modern (to 1700) I. Bergmann, Joseph,
ritter von, 1796-1872, ed. II. Vienna. K.K.
Kunsthistorisches Hof-Museum. Ambraser
Sammlung.



.1204 .E4U5 1848

\*XF

Elwert, Anselm, 1761-1825, comp.
Ungedruckte Reste alten Gesangs. Von A. El-

wert. Neu hrsg. von dessen Sohne Ernst Elwert. Marburg, N. G. Elwert, 1848.

67 p. 19cm. FOR OTHER EDITIONS see AUTHOR On front wrapper: Zweite Anflage.
No.[1] in volume lettered on spine: German poems.

1. Folk-songs, German. I. Elwert, Ernst, ed.



\*XF FOLK-SONGS, GERMAN.

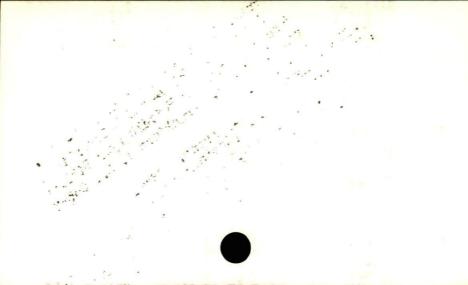
1203 Görres, Johann Joseph von, 1776-1848.

G6 Altteutsche Volks- und Meisterlieder aus den Handschriften der Heidelberger Bibliothek. Hrsg von J. Görres. Frankfurt a. M., Gebrüder Wilman, 1817.

PT1203 lxvi, 336 p. front. 23cm.

G6 [Another copy]

1. Folk-songs, German. 2. Meistersinger.
3. German poetry (Collections) 4. Germany—
Hist.—Poetry. I. Heidelberg. Universität.
Bibliothek.



### FOLK-SONGS, GERMAN.

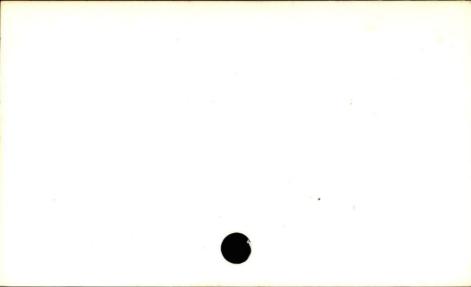
\*XF
.2362 Hoffmann von Fallersleben, August Heinrich,
.H5D3 1798-1874, ed.

Deutsches bikegesangbuch, Mit 175 eingedruckten Singweisen, und Nachrichten über die Dichter und Tonsetzer. Leipzig, W. Engelmann, 1848.

188 p. 16cm.

"Die Melodien hat Herr Ludwig Erk besorgt""Vorwort".

1. Folk-songs, Geran. I. Erk, Ludwig Christian, 1807-1883.



\*XF FOLK\_SONGS, GERMAN.

.1205 Kobell, Franz, Ritter von, 1803-1882, ed.
.B3K6 Oberbayerische Lieder mit Singweisen. Im
Auf-trage und mit Unterstützing seiner Majestät
des Königs für das bayerische Gebirgsvolk gesam.
und hrsg. von Fr. v. Kobell. München,[C. Wolf
& Sohn] 1871.

100 p. illus. (incl. music) 21cm.

Folk-songs, German. 2. Music-Bavaria.
 Title.

top to . STATE ASS . ...

SPECIAL FOLK-SONGS, GERMAN.

COLLECTIONS Körner, Philipp Maximilian, ed.

SCB Historische Volkslieder aus dem sechzehnten

.4223 und siebenzehnten Jahrhundert; nach den in der

K. Hof- und Staatsbibliothek zu München vorhandenen fliegenden Blättern gesammelt und hrsg. von Ph. Max Körner. Mit einem Vorworte

von J.A. Schmeller. Stuttgart, Ebner &

Special Seubert, 1840.

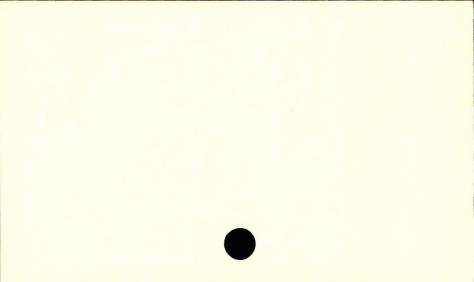
xvi, 342p., 1%. 20cm.

SCB

.4223 Another copy. 20cm.

.23

(See next card)
MB-Rev.



RARE BOOK

1840

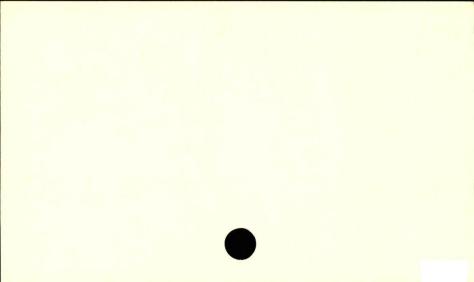
XF

Körner, Philipp Maximilian, ed. Historische Volkslieder aus dem sechzehnten und siebenzehnten Jahrhundert ... 1840. (Card 2)

.1211 Another copy. 20cm.

×

1. Folk-songs, German. 2. German poetry--Early modern (to 1700) 3. Germany--Hist.--Poetry. I. Title.



RARE BOOM

FOLK-SONGS, GERMAN.

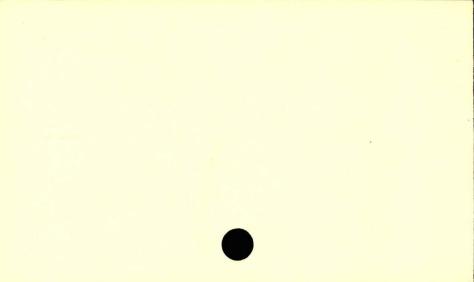
XF .851 .M47D Meir, Ernst Heinrich, 1813-1866, ed.

Deutsche Kinder-Reime und Kinder-Spiele aus Schwaben. Aus dem Volksmunde gesammelt und herausgegeben von Ernst Meier ...

Tübingen, Verlag und Druck von Ludw.Fried. Fues. 1851.

xiv,153p. 21.5cm.

The author's copy, with his signature, interleaved with blanks containing autograph annotations.



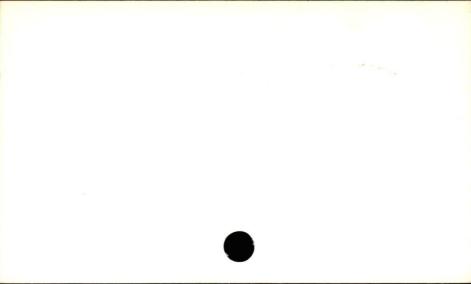
### FOLK-SONGS, GERMAN.

\*XF

.1203 Mittler, Franz Ludwig, comp.
.M5 Deutsche Volkslieder. Sam

Deutsche Volkslieder. Sammlung von Franz Ludwig Mittler. Marburg, N. G. Elwert, 1855. vii, 992 p. 24cm.

1. Folk-songs, German. I. Title.

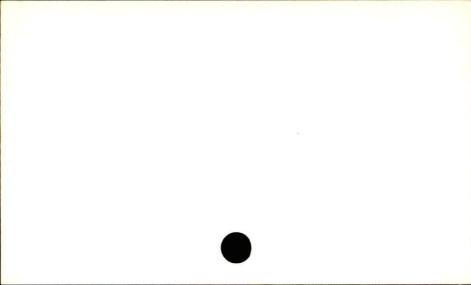


## FOLK-SONGS, GERMAN.

\*XF .919 .M8

Münsterische Geschichten, Sagen und Legenden, nebst einem Anhange von Volksliedern und Sprüchwörten. Münster, Coppenrath Buch- und Kunsthandlung, 1825. 307 p. 15cm.

1. Folk-lore--Germany-Münster. 2. Folk-songs, German.



# FOLK-SONGS, GERMAN.

\*XF
.1187 Schanz, Julius, 1828-1902, ed.
.S3D4 Deutsches Liederbuch. Hrsg. von Julius
Schanz und Carl Parucker. Leipzig, Serig,
1848.
380 p. illus. (music) 13cm.

1. Songs, German, 2. Folk-songs, German.
I. Parucker, Carl, joint ed. II. Title:

\*XF FOLK-SONGS, GERMAN.

1204 Scherer, Georg, 1828-1909, comp.

S4J8 Jungbrunnen. Die schönsten deutschen Volkslieder. Gesamm. von Georg Scherer. 3. Aufl.

Stuttgart, E. Müller, 1873.

xii, 351 p. front. 16cm.

1. Folk-songs, German. 2. Ballads, German. I. Title.

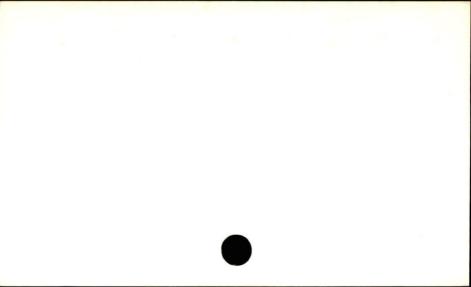
orto entre la contrata estada el la contrata en la contrata el con

# FOLK-SONGS, GERMAN.

\*XF

.2580 Woeste, Johann Friedrich Leopold, comp.
.W84V6 Volksüberlieferingen in der Grafschaft Mark,
nebst einem Glossar. Gesamm. und hrsg. von
J. F. L. Woeste. Iserlohn, Verlag des Herausgebers, 1848.
vi, 112 p. 19cm.

1. German language-Dialects. 2. Folk-lore, German. 3. Folk-songs, German. I. Title.

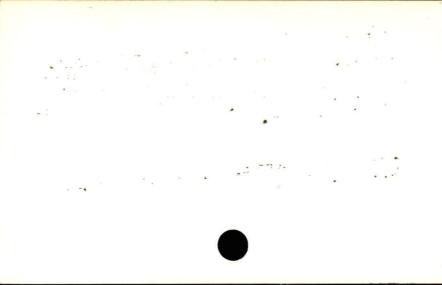


FOLK-SONGS. GERMAN. Wolff, Oskar Ludwig Bernhard, 1799-1851, comp. 1206 Sammlung historischer Volkslieder und Gedichte der Deutschen. Aus Chroniken, fliegenden Blättern und Handschriften zusammengetragen. Stuttgart, J. G. Cotta, 1830. xxx. 769 p. 20cm.

\*XF

-W8

1. Folk-songs, German, 2. Germany-Hist,-Poetry. I. Title.



#### FOLK-SONGS. HUNGARIAN.

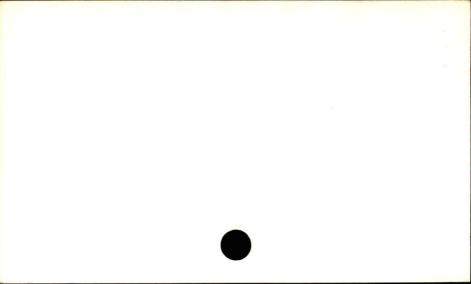
\*XF

.1159 Aigner, Ludwig, tr.

-U5A4

Ungarische Volks-dichtungen. Uebersetzt und eingeleitet von Ludwig Aigner. Pest, Ludwig Aigner, 1873. x1, 227 p. 18cm.

1. Folk-songs, Hungarian. 2. Hungarian ballads and songs.



# FOLK-SONGS, ITALIAN.

.2436 .M7E4

\*XF

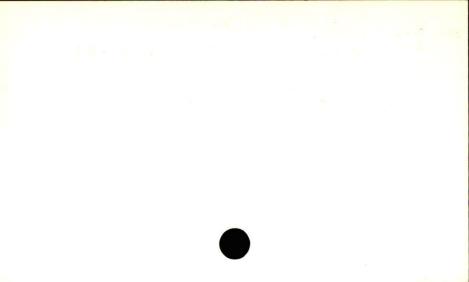
Müller, Wilhelm, 1794-1827, comp.

Figeria. Raccolta di poesie italiane popolarie, cominciata da Guglielmo Mueller, dopo la di lui morte terminata e pubblicata da O. L. B. Wolff. Lipsia, E. Fleischer, 1829.

xviii, 262, 8 p. 176m. Added t. p. in German.

"Musikbeilage zur Egeria": 8 p. at end.

1. Folk-songs, Italian. I. Wolff, Oskar Ludwig Bernhard, 1799-1851. II. Title.



#### FOLK-SONGS, ITALIAN--TUSCANY.

RARE BOOK

XfA

.120

.2

Alexander, Francesca, i.e., Esther Frances, ed. and tr.

Tuscan songs, collected translated and illustrated by Francesca Alexander ...

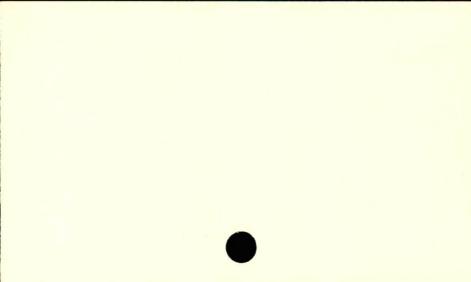
Boston, Houghton Mifflin, 1897.

vii,58p.,1/. CVIII plates,incl.front. 37cm. Each plate accompanied by sheet with discriptive letterpress.

A portion of the work was issued in 1885 under title: Roadside songs of Tuscany ... ed. by John Ruskin, with additional matter



(See next card)
MB-Rev.



RARE BOOK DEHT. XfA

.2

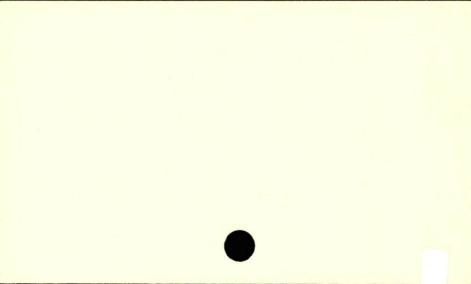
Alexander, Francesca, i.e., Esther Frances, ed. and tr. Tuscan songs ... 1897. (Card 2)

supplied by Miss Alexander.

Photogravures include half-title, preface, music, text, index, etc.

Text of songs in Italian and English.
Olive linen, blind & gilt stamped.

A.N.S. from the author to Lily Vinton tipped in.



SPECIAL

FOLK-SONGS, JAMAICAN.

COLLECTIONS

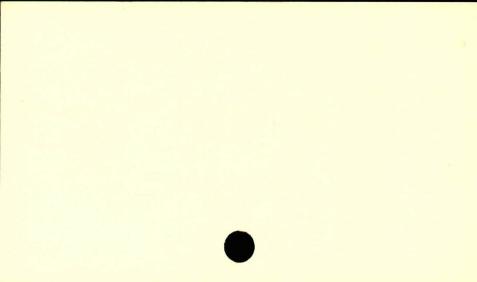
Beckwith, Martha Warren, 1871-

SCH .714G .B38B Black roadways: a study of Jamaican folk life. Chapel Hill, Univ.of North Carolina

Press, 1929.

2p. (.,[vii]-xvii,[1]p.,1(.,243p. illus. 21cm. Includes songs with music. "References": p.[229]-233.

1. Jamaica--Soc. life & cust. 2. Negroes in Jamaica. 3. Folklore--Jamaica. 4. Superstition. 5. Folk-songs, Jamaican. I. Title.



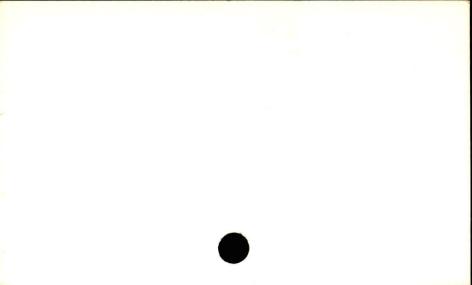
## FOLK-SONGS, PORTUGUESE.

\*D.197 Bellermann, Christian Friedrich, 1783 1863, tr. Portugiesische Volkslieder und Romanzen. Portugiesisch und deutsch mit Armerkungen hrsg. von Christ, Fr. Bellermann. Nachgelassenes Manuskript de Herausgebers. Leipzig, W. Engelmann, 1864.

xii, 284 p. fold. plate (music) 18cm, \*AF Portuguese and German on opposite pages.
[Another copy]

.B54P6 1. Portuguese poetry-Translations into German. 2. German poetry-Translations from Portuguese.

3. Folk-songs, Portuguese. I. Title.



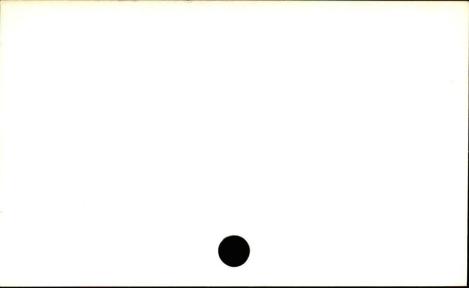
## FOLKSONGS, RUMANIAN.

.1159 .R8K6

\*XF

Alexandri, Vasilie, 1821-1890, comp.
Rumänische Volkspoesie. Gesammelt und geordnet von B. Alexandri. Deutsch von W. v. Kotzebue. Berlin, Verlag der Königlichen Geheimen Ober-hofdruckerei (R. Decker) 1857.
3 l., [ix]-xvi, 178 p. 16cm.
Contains ballads, folk-songs and prose tales.

1. Rumanian poetry (Collections) 2. Folksongs, Rumanian. I. Kotzebue, Wilhelm von, tr. II. Title.



```
FOLK-SONGS, RUMANIAN.
*P.88
.921 Vacarescu, Elena, 1868- comp.
Ser.1 The bard of the Dimbovitza; Rovmanian
      folksongs collected from the peasants
      by Hélène Vacaresco. Translated by
      Carmen Sylva [pseud.] and Alma Strettell.
      1st ser. | London, Osgood, McIlvaine,
      1892.
        viii, 130 p. 22cm.
        1. Folk-songs, Rumanian. 2. Rumanian
      poetry—Translations into English. 3.
      English poetry—Translations from Ruman-
      ian. I. Elisa beth, Queen of
```

tell, Alma, tr. III. Title.

1916, tr. II. Stret-

Rumania, 1843-





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FOLK-SONGS. RUMANIAN.
*PC827
       Văcărescu, Elena, 1868-
                                       comp.
. E5V3
         The bard of the Dimbovitza; Rovmanian
 1894
       folk-songs. Second series. Collected
        from the peasants by Hélène Vacaresco,
        tr. by Carmen Sylva [pseud.] and Alma
       Strettell. London, Osgood, McIlvaine & co., 1894. FOR OTHER EDITIONS see AUTHOR
         viii, 130 p. 21cm.
*P.88
        ___ [Another copy]
.921
          1. Folk-songs, Rumanian. 2. Rumanian
 Ser.2
        poetry-Translations into English.
                             try-Translations
        3. English poe
                            I. Elisabeth, Queen
        from Rumanian.
                         43-1916, tr. II.
tr. III. Title.
        of Rumania, 18
        Strettell, Alma,
```

Thungs : The Birth " " In G. Sing FOLK-SONGS, SERBIAN.

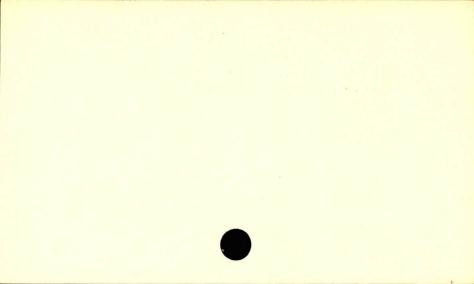
Robinson, Therese Albertine Louise (von Jacob):
1797-1870, comp. and tr.
Volkslieder der Serben; metrisch übersetzt und
historisch eingeleitet von Talvj epseud.:
Halle, in der Rengerschen Buchhandlung, 1825.

2 v. 21.5cm.

\*XF

.1203

.R6V6



#### FOLK-SONGS, SPANISH--ANDALUSIA.

SPECIAL COLLECTION

Kahn, Maximo Jose.

SCQ .125 Andalusian popular chant & synagogue music / by Maximo Jose Kahn. Translated by Rose Freeman-Ishill.

Berkeley Heights, N.J.: Oriole Press [1956] [45], lp.; 21cm.

Limited edition of 26 copies.

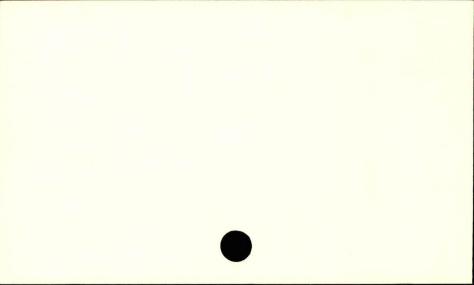
"This essay appeared in 'Cahiers d'art'

(Paris, France). no.5-10, 1939."

Black, white & orange decorated boards with printed label; black linen spine.

Inscribed by translator to Mr. & Mrs. Philip

J. McNiff.



SPECIAL FOLK-SONGS, SPANISH--ANDALUSIA--HISTORY AND CRITICISM.

Kahn, Maximo Jose,

SCQ Andalusian popular chant & synagogue music /
.125 by Maximo Jose Kahn. Translated by Rose Freeman.64 Ishill.

Berkeley Heights, N.J.: Oriole Press [1956] [45], lp.; 2lcm.

Limited edition of 26 copies.

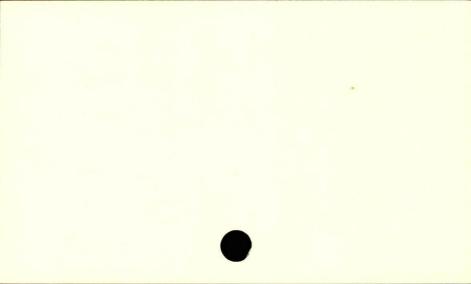
"This essay appeared in 'Cahiers d'art'

(Paris, France). no.5-10, 1939."

Black, white & orange decorated boards with printed label; black linen spine.

Inscribed by translator to Mr. & Mrs. Philip

J. McNiff.



### FOLK-SONGS, SWISS.

\*XF

.S9R6

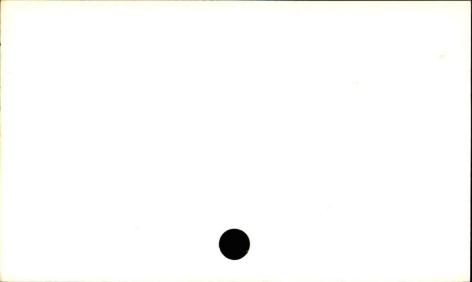
Rochholz, Ernst Ludwig, 1809-1892, comp.

Eidgenössische Lieder-chronik. Sammlung der aeltesten und werthvollsten Schlacht-, Bundesund Parteilieder vom Erlöschen der Zäringer bis zur Reformation. Aus Handschriften, Urkundensammlungen, Chroniken, fliegenden Blaettern, und andern Quellen zusammengetragen, uebers. und historisch erläutert. 2., wohlfeile Ausg. Bern, C. Fischer. 1842.

xviii, 421 p. 21cm.

1. Folk-songs,

Swiss. I. Title.

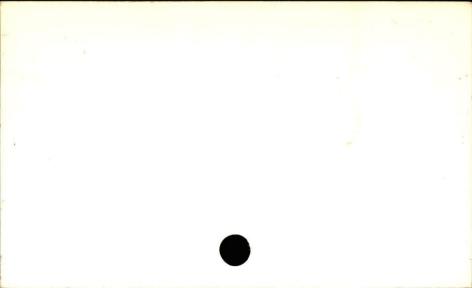


### FOLK-SONGS, UKRAINIAN.

\*XF
.1820 Bodenstedt, Friedrich Martin von, 1819-1892, tr.
.B7P6 Die poetische Ukraine. Eine Sammlung kleinrussischer Volkslieder. Ins Deutsche übertragen von
Friedrich Bodenstedt. Stuttgart, J. G. Cotta.

1845. xii, 132 p. 19cm.

1. Folk-songs, Ukrainian. 2. Ukrainian poetry— Translations into German. 3. German poetry— Translations from Ucrainian. I. Title.



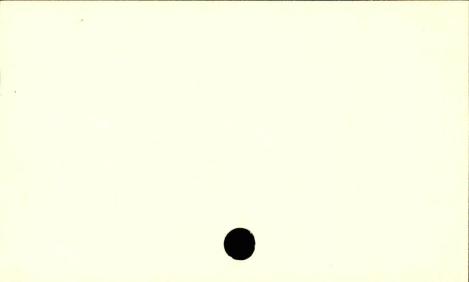
(Struny sertsia)

SCmQ Струни серця. Українські пісні про кохання. .62 [Ред. С.А. Захарова. Художник В.Е. Перевальський]

.111 [Ниїв] Дніпро [1970]

189,[3]p. illus. llcm. White linen, black stamped.

1. Folk-songs, Ukrainian--Texts. 2. Songs, Ukrainian--Texts. 3. Love poetry, Ukrainian. I. Zakharov, S. A., ed. II. Pereval"skyĭ, V.E., illus.



SPECIAL COLLECTIONS

.110

# FOLK SONGS, UKRAINIAN-ZAKARPATSKAYA OBLAST' -TEXTS. (Pisni z polonyny)

SCmQ .

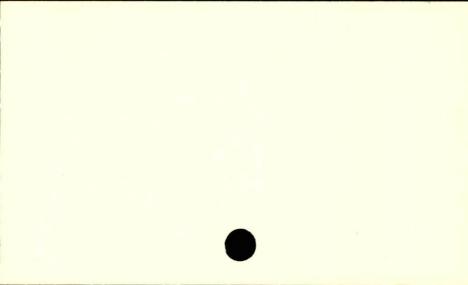
Пісні з полонини. Закаратські народні пісні. Записав і упорядкував Петро Пойда. [Ред. Й.Й. Брояк. Художник В.І. Юрчишин] 2. доп. вид.

**Ниїв**, Дніпро, 1970.

285,[3]p. illus. llcm. Gray linen, black stamped.

l. Folk songs, Ukrainian--Zakarpatskaya oblast'
--Texts. I. Poida, Petro. II. Broiak, I. I., ed.
III. IUrchyshyn, V. I., illus.

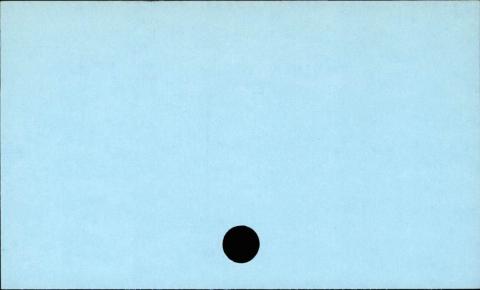
MB



#### FOLK\_TALES

see

FOLK LITERATURE FOLK-LORE



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Folkema, J.
```

XfA .64 .727P Phaedrus.

Fabularum Aesopiarum libri quinque. / Cum novo commentario Petri Burmanni.

Leidae, : Apud Samuelem Luchtmans., 1727. [51].263.[49].93p..[1] leaf of plates : 1 ill.;

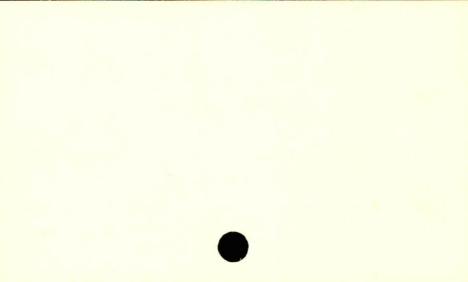
30cm.(4to.)

At head of title: Phaedri augusti liberti.
Epistola critica ad eruditissimum virum / [by

F. Harel: 93 p. at end.

Added illustrated t.p. engraved by J. Folkema. Panelled calf, gilt stamped on spine and front; decorative blind stamped on front, by Clarke & Bedford.

MB



## Folks from Dixie. Short stories.

Dunbar, Paul Laurence, 1872-1906. With illustrations by E. W. Folks from Dixie. [Short stories.]

Kemble.

New York. Dodd, Mead & Co. 1898. (9), 263 pp. Plates, some colored. 18 cm., in 8s.

Contents. - Anner 'Lizer's stumblin' block. - The ordeal at Mt. Hope. -

The colonel's awakening. — The trial sermons on Bull-Skin. — Jimsella. - Mt. Pisgah's Christmas 'possum. - A family feud. - Aunt Mandy's

investment. - The intervention of Peter. - Nelse Hatton's vengeance.

- At Shaft II. - The deliberation of Mr. Dunkin.

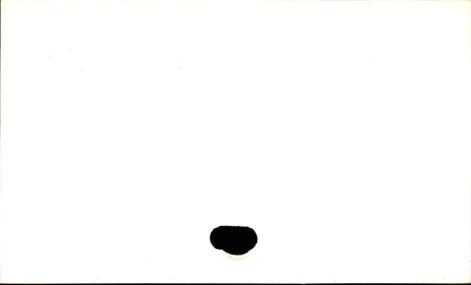


This card was printed at the Boston

Public Library, October 9, 1928.

\*A.2441.8

N5351 - T.r. - Negro. In fiction. - Kemble, Edward Windsor, illus., 1861-.



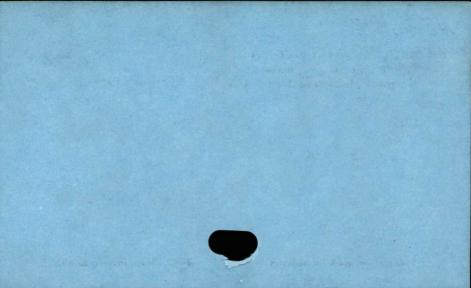
Folkstone, England. See Folkestone, England.

This card was printed at the Boston



BARTON

Public Library, December 29 1919.



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R-B
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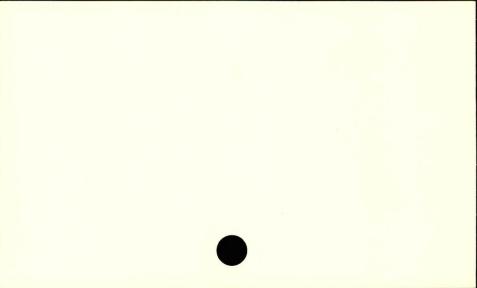
```
XH Follansbee Pump Co.
Follansbee double propeller pumps

...: Testimonials ... -- [Boston: s.

n., 1881.]
[4] p.: ill.; 27 cm.
l. Pumping machinery. 2.
```

Advertising flyers. I. Title.

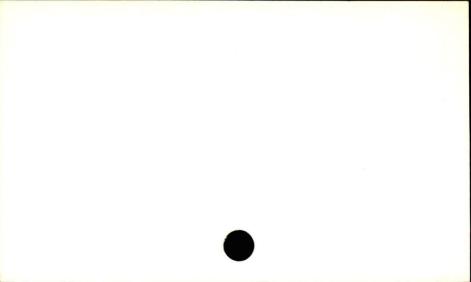
ocm28452514



\*XF
.2603 [Follen, Adolf Ludwig] 1794-1855.
.E91L3 An die Gott-losen Nichts-Wütheriche, Flieno.2 gendes Blatt von einem Verschollenen, Heidelberg, C. F. Winter, 1846.

8 p. 21cm.
Author's inscribed presentation copy to Ferdinand Freiligrath.

I. Title.



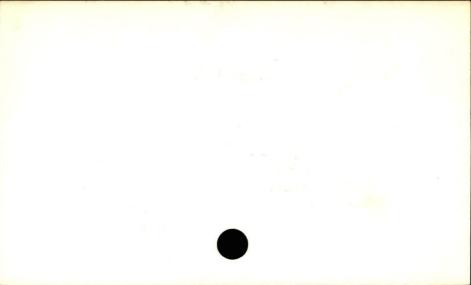
\*XF

.F6

Follen, Adolf Ludwig, 1794-1855, comp.
Harfen-Grüsse aus Deutschland und der Schweiz.
Nebst Kupfern, und Musik von Kreuzer, Nägeli

und andern. Zürich, Gessner, 1823. 182 p. illus, fold, plates (music) 22cm.

1. German poetry (Collections) 2. German poetry—Swiss authors. I. Kreutzer, Konradin, 1780-1849. II. Naegeli, Hans Georg, 1773-1836. III. Title.



Follen, Charles Christopher.

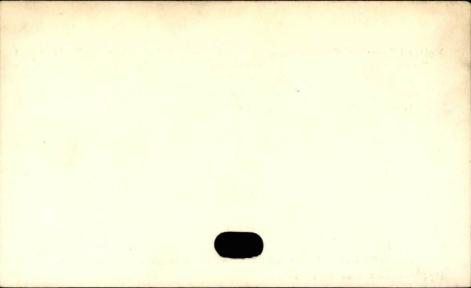
7999.106=\*L.33.30 Suggestions on landscape gardening. By Charles Follen. Thorough

drainage; by J. Herbert Shedd.

Boston. Phillips, Sampson & Co. 1859. 20 pp. 221/2 cm., in 8s.

Shedd's paper is catalogued separately.

This card was printed at the Boston M7312 - Landscape gardening.



### Follen, Charles Theodore Christian.

Deutsches Lesebuch für Anfänger.

Cambridge. Cummings, Hilliard & Co. 1826. xi, 12–252 pp. 18 cm., in 8s.

\*\*E.228.7=\*\*4887.13

Same. [2. Ausgabe.] Boston. Hilliard, Gray, Little & Wilkins. 1831. xix, 256 pp. 18 cm., in 6s.

Same. 3. Ausgabe. Hilliard, Gray & Co. 1836. 222 pp. 18 cm., in 8s.

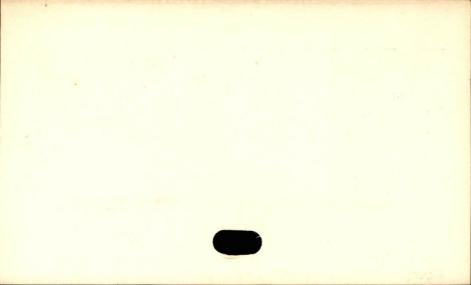
Same. 3. Ausgabe. 1839. 220 pp.

Same. 10. Ausgabe. Phillips & Sampson. 1845. 222 pp. 18 cm., in 6s.

4889a.51



Public Library, February 20, 1915.

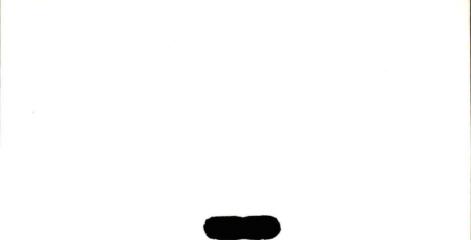


No. 13 in \*Pph.vol.430 =No.3 in \*\*E.220a.24 = \*4390a.55

Follen, Charles Theodore Christian.
Inaugural discourse, before the University of
Cambridge, Massachusetts, September 3, 1831.
Cambridge: Hilliard and Brown. 1831. 27, (1) pp.



-Harvard College. President.



Follen, Charles Theodore Christian. A practical grammar of the German language.

Boston. Hilliard, Gray, Little & Wilkins. 1828. xix, (1), 282

DD. 12°. Same. 2d edition. 1831. xx, 278 pp. Plate. B.6097.64=4889.39

Two copies on shelf-number B.6097.64.

Same. 3d edition. Hilliard, Gray & Co. 1834. xxiii, (1), 283 pp.

4889.43 Same. Stereotype edition. Simpkins. 1841. 4889.67

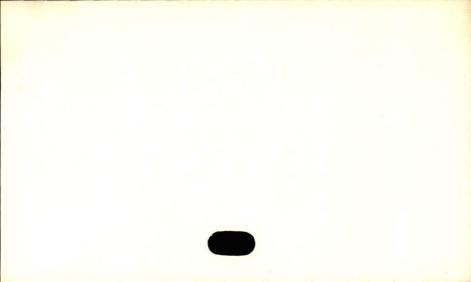
Same. 10th edition. 1845. xxiii, (1), 283 pp. 4889.64

Same. 11th edition. Phillips & Simpkins. 1845. 4889a.4

[The first copy is kept on the Special Libraries Floor.]

\*\*E.209.6

F2410 — Germany. Lang. Gram.



Follen, Charles, 17%-1840.
\*Reserve Religion and the church.

Religion and the church. No. 1.

B.4163 Boston, J. Munroe, 1836.
3
no.20

. Alabert . The B parties and . L. . of - . common of the gray of the common of the comm 

RARE BOOK DEPT:

×XG

.321

.9

Follen, Charles Theodore Christian, 1796-1840. Inaugural discourse, delivered before the University in Cambridge, Massachusetts, September 3, 1831. By Charles Follen, professor of no.15 the German language and literature. Cambridge: Hilliard and Brown. 1831.

27,[1]p. 22.5cm.

Printed light-blue front wrapper preserved. Inscribed: To the Hon. Edward Livingston ... with the high respect of Charles Follen.

I Harvard University

l German literature--Addresses, essays, lectures dis

8

## Follen, Charles Theodore Christian, editor.

Carlyle, Thomas. 1795-1881.

The life of Friedrich Schiller. Comprehending an examination of his works. From the London edition. [Anon. Edited by Charles Follen.]

Boston. Carter, Hendee & Co. 1833. xviii, 294 pp. Portrait. 12°. 2846.16=B.6097.53

This edition has a general preface to a proposed series by Park Benjamin. Same. From the London edition. New York. Dearborn & Co.

\*\*K.178.2

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 8, 1905.

F8606 — Follen, Charles Theodore Christian, ed. — Schiller, Johann Christoph Friedrich von.

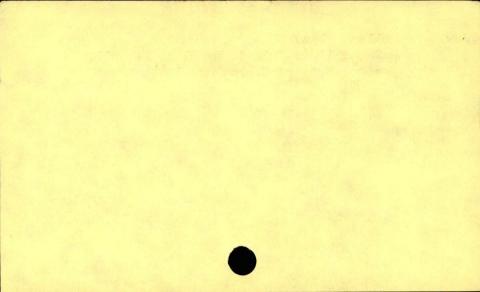


. .

Juv. 5384 .50 Follen, Eliza L.

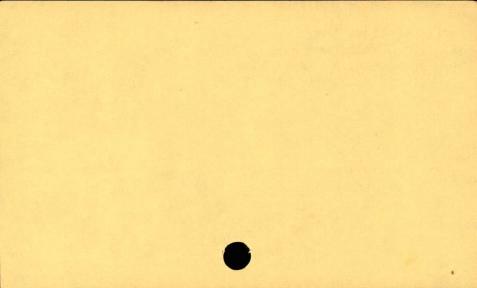
The child's friend. By Eliza L. Follen. Boston, Leonard C. Bowles, 1844.



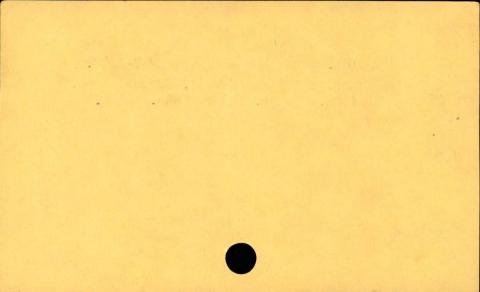


```
Juv. Follen, Lee

332 Hymns, songs, and fables, for young people. By Lee Follen. Boston, W. Crosby and H. P. Nichols, 1847.
```



\*Reserve 7458 .32 no.2 [Follen, Eliza Lee (Cabot)] 1787-1860. Hymns, songs and fables, for children. Boston, Carter, Hendee [etc.] 1831.



\*A.3032

Follen, Eliza Lee.

The liberty cap.

= Boston. Bowles. 1846. 36 pp. 16°. An anti-slavery publication.

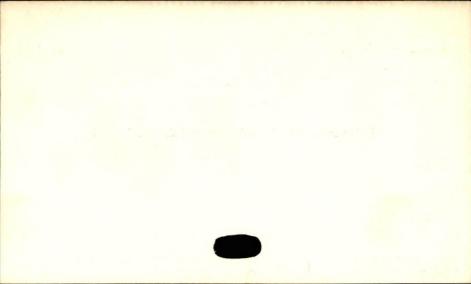
[This work is kept on the Special Libraries Floor.]

Ras

Public Library, August 9, 1905.

F8628 — T.r. — Slavery. — United States. Slav.

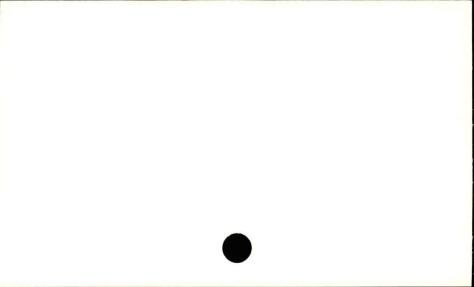
This card was printed at the Boston



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R - B
B6017
         Follen. Eliza Lee Cabot, 1787-1860.
           The life of Charles Follen. Boston:
 . 52
         : Thomas H. Webb and Company, 1844.
         (A. J. Wright, Printer).
           viii, 386, [2], xxxiii p. : front.;
         18.5 cm.
           Half-title page.
           MB copy: Front. wanting.
           Ex libris: (signature) John Cabot.
           1.. Follen, Charles Theodore
         Christian, 1796-1840. I.T.
```



MRG88-530108

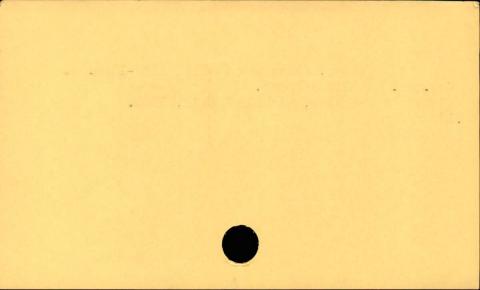


## Follen, Eliza Lee (Cabot) 1737-1860.

\*Juv.Res. Little songs.

2399a Boston, Nichols & Hall, 1868.

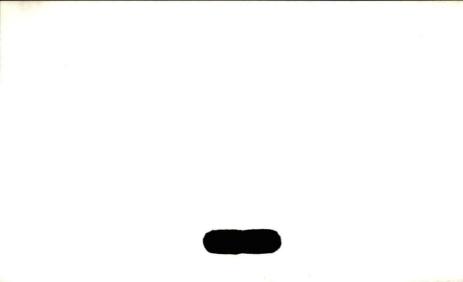
.189



Follen, Eliza Lee. P.84.304
Made-up stories. With illustrations by Billings.
Boston. Whittemore, Niles & Hall. 1856. 95 pp.
[Mrs. Follen's twilight stories.] 24°.



-Billings, Hammatt, illus.-Books for the Young.-Sr.-Tr.



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R-B
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PS 1683 .F4 P4 1857x Follen, Eliza Lee Cabot, 1787-1860.
The pedler of dust sticks / by
Mrs. Follen. -- Boston: Whittemore,

Niles, and Hall., 1857. 94 p.: ill.; 16 cm. (Her

Twilight stories)

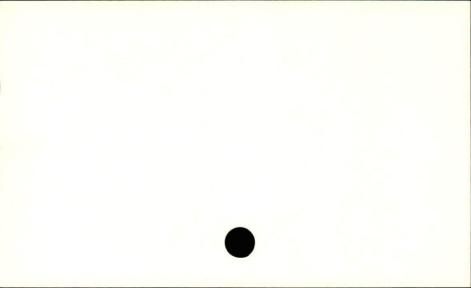
Bound with the author's Made up stories, and True stories about dogs and cats. Boston, 1855.

I. Title.



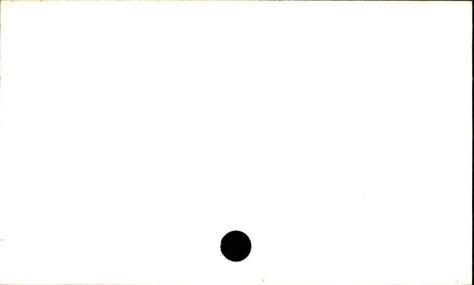
MRGRRBK

ocm28601703



## K.254.26 Follen, Eliza L.

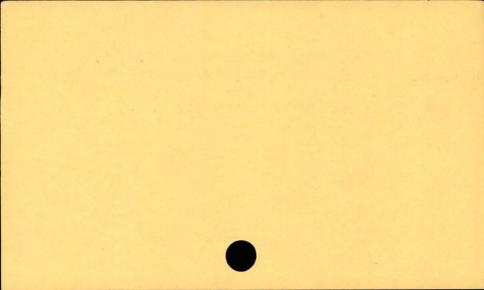
Poems. Boston. 1839. Pl. 12°.



[Follen, Eliza Lee (Cabot)] 1787-1860.

\*Juv.Res. Sequel to "The well-spent hour;" or, The birthPZ6 day.

F721Se Boston, Carter and Hendee, 1832.

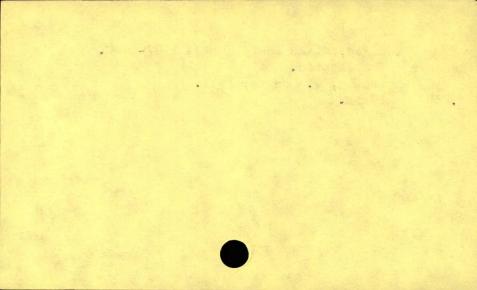


Follen, Eliza Lee (Cabot) - 1787-1860.

\*Reserve The skeptic.

4509 Boston, J. Munroe, 1835.

.232 LCxxxx.



\*A.3032

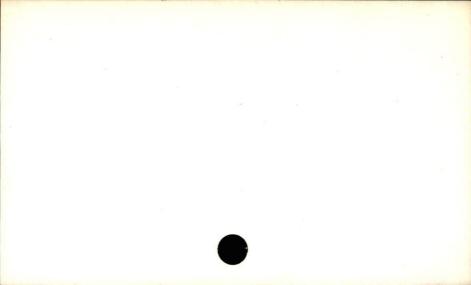
Follen, Eliza Lee (Cabot) 1787-1860.

Sketches of married life. Boston, Hilliard,

Gray and Co., 1838.

304 p. 18 cm.

I. Title.



Follen, Eliza Lee, editor.

\*A.3032.2

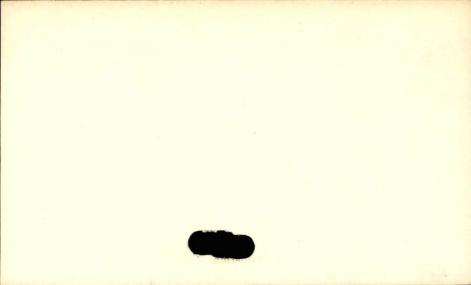
Stories and poems first published in the "Child's Friend." Edited by Mrs. Follen. Boston. Crosby, Nichols, & Co. [1851.] Plate. 18½ cm., in 6s. The stories may be found in vol. 14 of The Child's Friend [\*5384.50.14].

This card was printed at the Beston

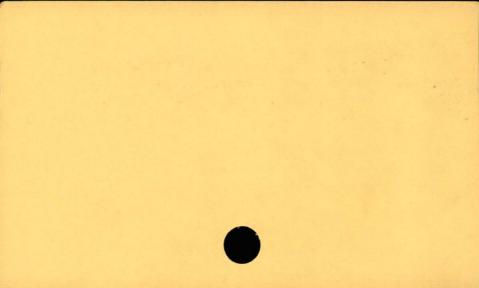


Public Library, April 3, 1924.

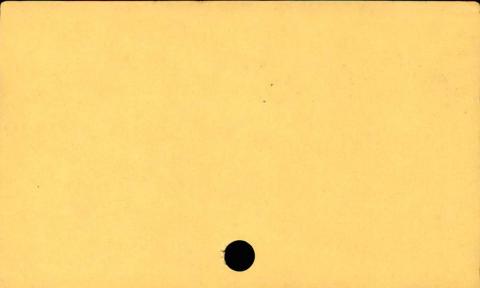
M8381 — Story-telling.



\*Juv.Res. The Well-spent hour. No.1[-12]
7429a Boston, Wait, Greene [1827?]-1828.
LCx.



[Follen, Eliza Lee (Cabot)] 1787-1860.
\*Reserve Words of truth.
4500a Cambridge, 1832.
.53



Fénelon.

Selections from writings; with memoir. 6th ed. Boston, 1851. Portr.





Follen, Eliza Lee, editor.

Martineau, Harriet. 1802-1876.

Life in the sick-room. Essays. With an introduction by Eliza L. Follen.

Boston. Bowles. 1844. 204 pp. 120.

Same. 2d American edition. Crosby. 1845. xii, 17-196 pp. \*\*K.274.11

7768-18 = P-82-567-2





Follet, Gaston.

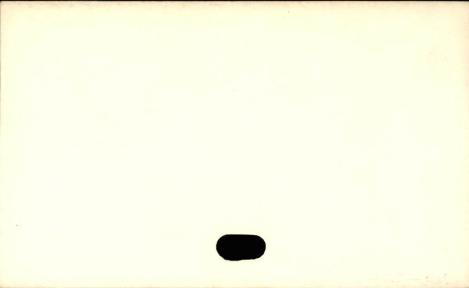
Ces dames de Bullier. 2e édition. [Anon.] = Paris. 1864. (3), 124 pp. 13½ cm., in 8s.



Public Library, December 30, 1913.

J222 - T.r. - Courtesans. - Bal Bullier.

This card was printed at the Boston



Follett, Frederick, 1804-1891.

\*\*G.303.70

History of the press in western New-York from the beginning to the middle of the nineteenth century. With a preface by Wilberforce Eames.

New York. Heartman. 1920. xv, 65 pp. Facsimile. [Heartman's Historical series. No. 34.] 23 cm.
 No. 43 of an edition of 91 copies.

9

This card was printed at the Boston



Public Library, August 17, 1920.

L9696 — Press, The. — S.r. — New York, State. Newsp. — Eames, Wilberforce, pref., 1855-



A.

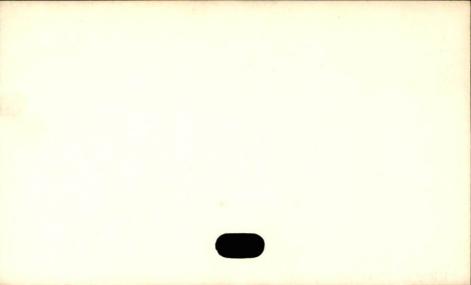
Follett, O. No. 1 in \*\*G.75.8 The Shakspeare plays. The theatre, &c. "Who wrote Shakspeare?"

Sandusky. Register Printing Establishment. 1879. 47 pp. 20 cm., in 4s.

This card was printed at the Boston

Public Library, April 14, 1014.

K1627 — Shakespeare, William. Shakespeare-Bacon controversy.



PS1449

.C85Al7 Crane, Stephen, 1871-1900.

1930 The collected poems of Stephen Crane, edited by Wilson Follett ... New York, London, A. A.

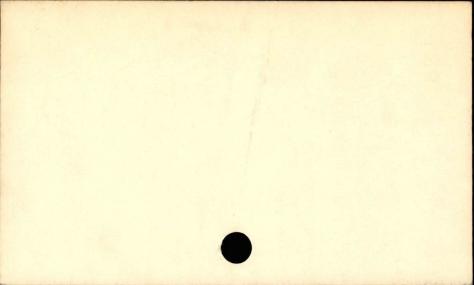
KEFT IN Knopf, 1930.

RARE BOOK 4 p. 1., 3-132 p., 1 1. 19 1/2cm.

\*A.2034.3 - [Another copy]

I. Follett, Wilson, 1887- ed.

PS1449.C85A17 1930



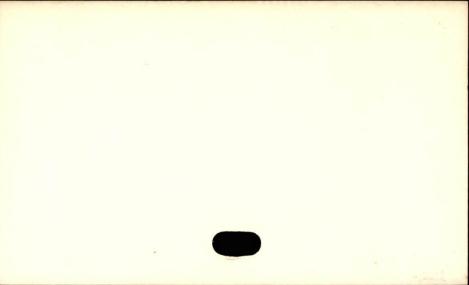
## Folliculus, poème en quatre chants.

Luce de Lancival, Jean Charles Julien. 1764–1810.
Folliculus, poème en quatre chants, par M. L\*\*\*.

Paris. Laurent. 1812. (3), 51 pp. 21 cm., in 8s.

\*\*T.96.276





## Follie's anatomie.

No. 4 in \*2537.8=No. 4 in \*\*G.3825.1.6

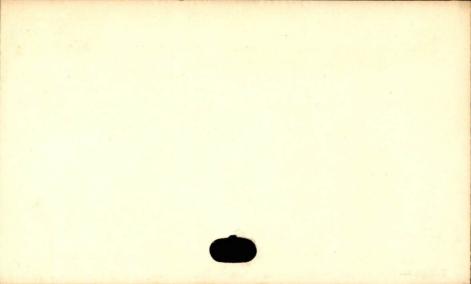
Hutton, Henry, of Durham.

Follie's anatomie: or satyres & satyricall epigrams. From the original tract printed in 1619. Edited by Edward F. Rimbault. London, 1842. vii, 70 pp. [Percy Society. Publications. 25.] Sm. 8°.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, 1902 E6034 — T.r. — S.r. — Rimbault, Edward Francis, ed.

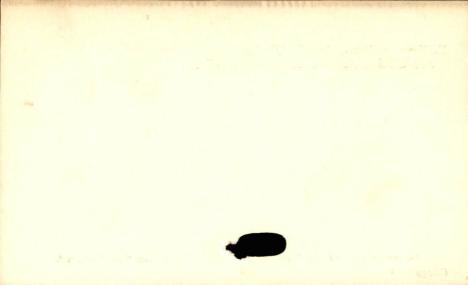


Folliero de Luna, Aurelia Cimino-. See Cimino-Folliero de Luna, Aurelia.





This card was printed at the Boston Public Library, September 25, 1908.



DEPT. \*L.66

.35

Jones, Barbara Mildred, 1912-Follies & grottoes. London, Constable, 1953-26h p. illus. 23cm,

FOR OTHER PRIMARY SON WINELS CATALOG

1. Follies. 2. Caves. I. Title.

LC



## Follies and fashions of our grandfathers.

Tuer, Andrew W. K 98.2
The follies and fashions of our grandfathers (1807).
London, 1886, 7. Portr. Pls. 8°.





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*L.66

*Jones, Barbara Mildred, 1912-
Follies & grottoes.

London, Constable, 1953.
```

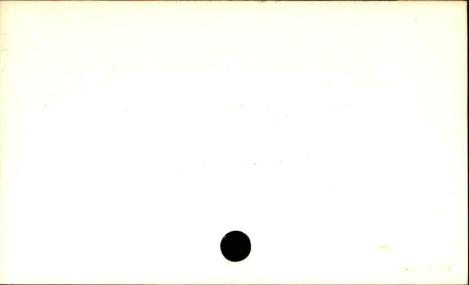
FOR OTHER EDITIONS see PUBLIC CATALOG

264 p. illus. 23cm,

1, Follies. 2. Caves. I. Title.

LC

RARE BOOK



The follies of a day.

\*PR1243

[Beaumarchais, Pierre Augustin Caron de]

v.2, 1732-1799.

no.43 The follies of a day; a comedy, in three acts.

By Thomas Holcroft.

(In The London stage. London [1824-27]

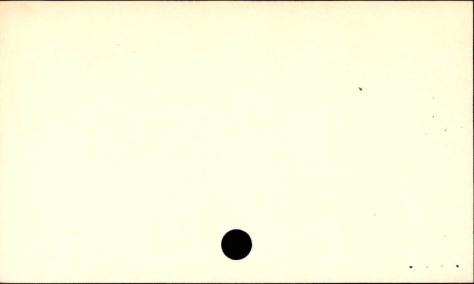
22 1/2cm. v. 2 [no. 43] 9 p. 1 illus.)

Caption title.

A free translation of Beaumarchais' La folle

(Continued on next card)

\*PR1243.17 vol. 2, no. 43



The follies of a day.

\*PR1243

.I.7 Beaumarchais, Pierre Augustin Caron de]

1732-1799. The follies of a day ... (Card 2) V.2. no.43 journee; ou, Le mariage de Figaro, with alter-

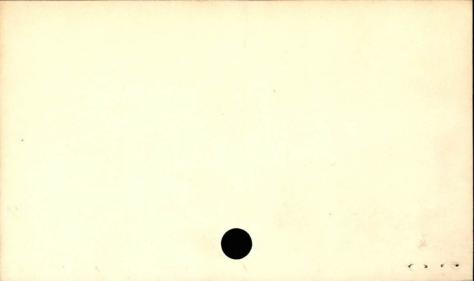
ations by J. P. Kemble. KEPT IN

RARE BOOK DEPT.

No. 43 in \*K.45.17.2 — [Another copy]

I. Holcroft, Thomas, 1745-1809, tr. II. Kemble, John Philip, 1757-1823. III. Title.

\*PR1243.L7 vol. 2, no. 43



Follies of the day, a satire.

Sayles, F. O.

Follies of the day, a satire. [Verse.] Author's edition. Springfield, Mass. Bowles & Co. 1867. 47 pp. 12°.

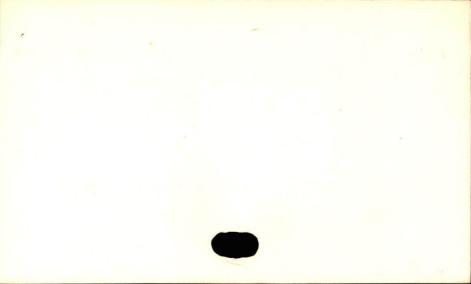
[This work is kept on the Special Libraries Floor.]

Feb. 25,

1904

\*A.7893

F3030 - T.r.



## Follow the flag! Quartette.

Barbour, O. F.

No. 19 in \*"20th".110.1.3

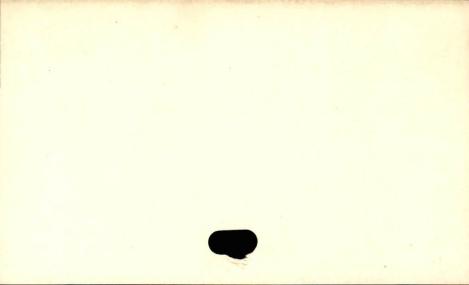
Follow the flag! Words by W. B. Slaughter. Music by O. F. Barbour. Arranged as a quartette, with piano accompaniment by John Molter.

Chicago. Higgins. 1863. 5 pp. 33½ cm.

This card was printed at the Boston

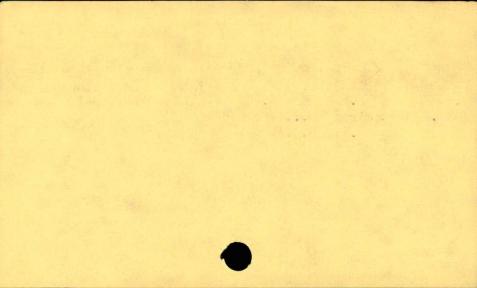
Public Library, March 30, 1916.

K7733 — Double main card. — Barbour, O. F. (M1) — Slaughter, W. B. (M2) —
T.r. (1) — Molter, John, ed. (1)



\*Reserve The following Address and Appeal of the abo7579 litionists, is submitted to their fellow-citizens
72 zens. Address. The abolitionists feel it to be
their duty...

[n.p., n.d.]

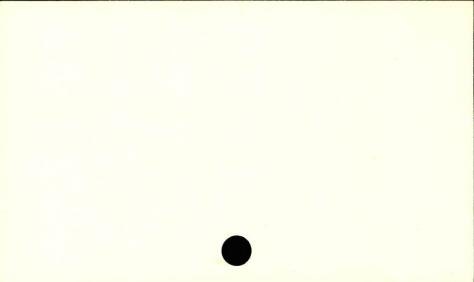


The following address was read at a meeting of the merchants at the 1768 Lodge in Philadelphia ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card

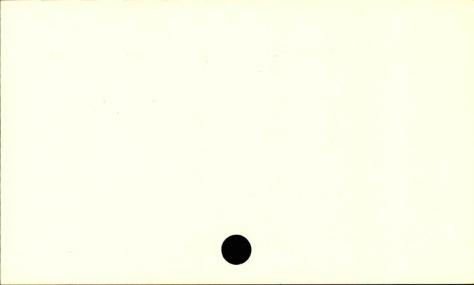


The following anonymous letter was some nights ago thrown in among the Sons of Liberty.

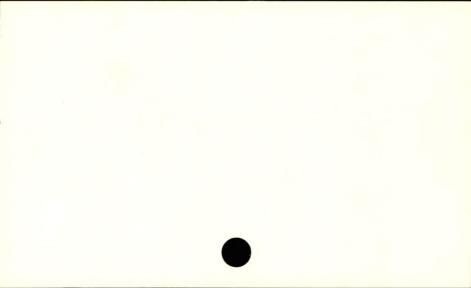
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The following are names of men who were after due consideration R-B excluded from the Catalogue of ... BLS Boston. Public Latin School. 311 The following are names of men who bdsd were after due consideration excluded from the Catalogue of 1918... Boston : s.n., 1918? 31. : 28 cm. Carbon copy of typescript list. I.T.



The following are recommended as proper persons to represent the city and county of New-York, in Provincial Congress.

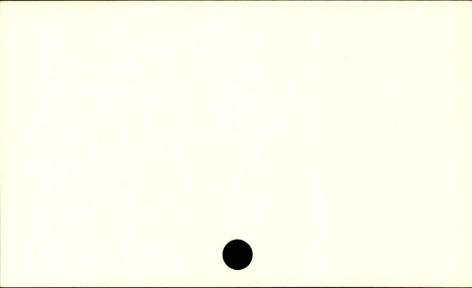
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOM

\*XG

.19

no.16

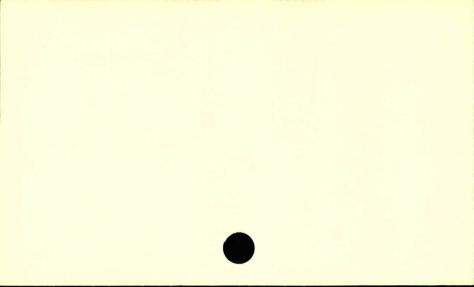
The following circular to our Representatives in Congress ...

[Baker, Artemas]

The following circular to our Representatives in Congress, was prepared in order to lay before them, and the people of the state of Ohio, a fair and candid statement of facts, touching the subject of the National Road in Ohio ... A[rtemas]. B[aker]. March 3d, 1832. [Columbus, 0.? 1832]

16p. 20.5cm.;bd.to 22cm. Signed at end: Artemas Baker.

I. Title.

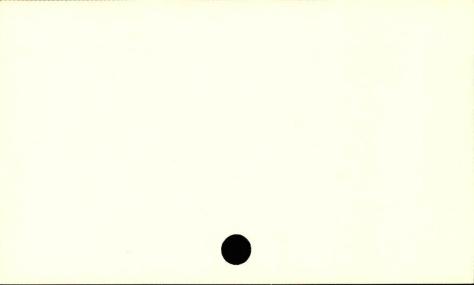


The following dialogue being conceived, in some measure, calculated to advance the cause of freedom ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





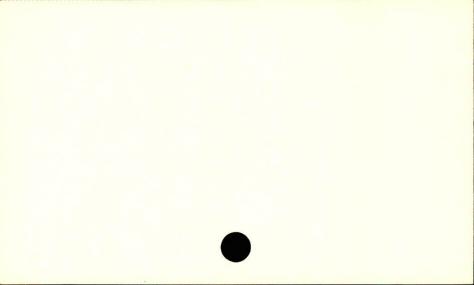
The following interesting advices, were this day received here, by two vessels from Newport and by an express by land.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



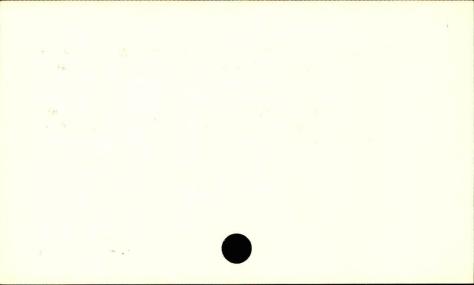
Information Card



The following is a true list of those persons who signed an address to the late Governor Hutchinson, on his departure for England ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

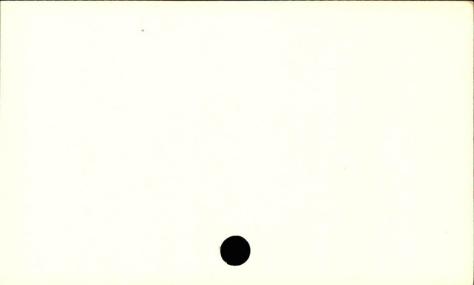




The following is the most particular account we have been able to obtain of the late cruel murders committed at Weathersfield.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

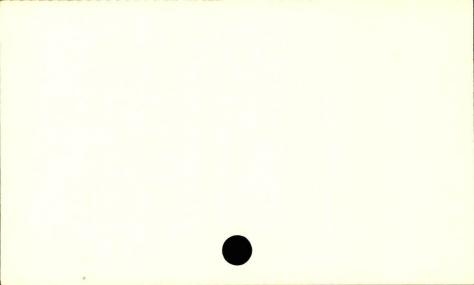




The following lines were occasioned by the death of Miss Mary Hedges ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

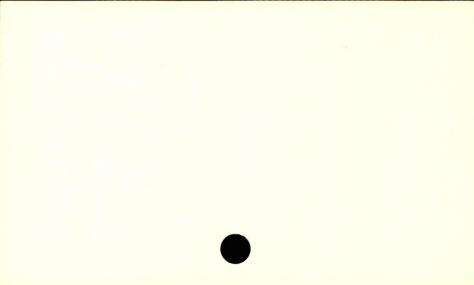




The following memorial and petition, being now before the Legislature ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.





## \*\*H.90.160

Following most important and interesting, as well as pleasing and glorious intelligence, The, the Honourable the Council of this State, received by express last evening from the Honourable Major-General Gates. Sir, I have the pleasure to send . . . copy of a convention, by which Lieutenant-General Burgoyne, surrendered himself, and his whole army . . . into my hands . . .

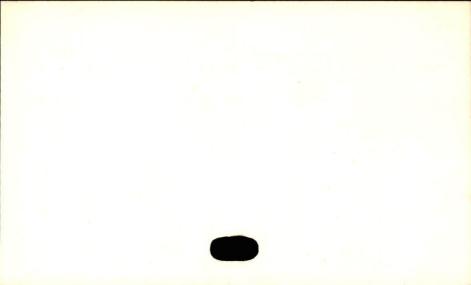
— Boston, 1777. Broadside,  $13\frac{1}{2} \times 16\frac{3}{4}$  inches.

[This work is kept on the Special Libraries Floor.]

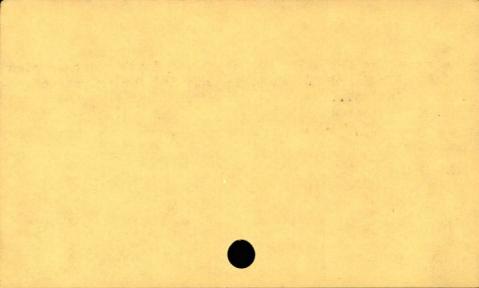
This card was printed at the Boston

Public Library, June 24, 1904.

F4083 — Gates, Horatio. 1729-1806. — Burgoyne, John, General. — Broadsides.



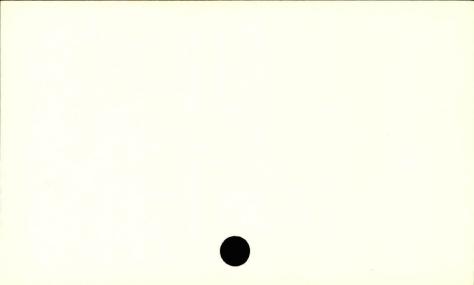
\*Reserve The following notice of the death and character 6248 of Edward C. Upham, is intended for private circu-61 lation...
no.10 [Boston? 1838]



The following ode, on the birth-day of His Excellency General Washington ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

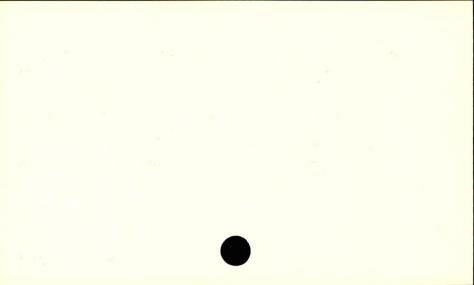




The following persons are nominated by the Sons of Liberty, to represent them in the Committee, for the city and county of New-York.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

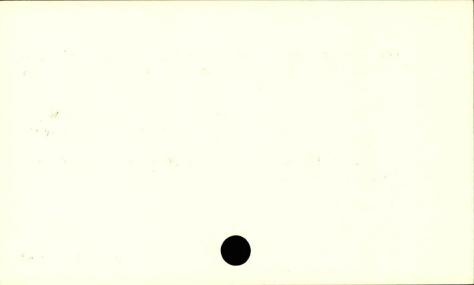




The **following** persons are recommended to the public, as proper to be elected for a general committee for the city and county of New-York ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

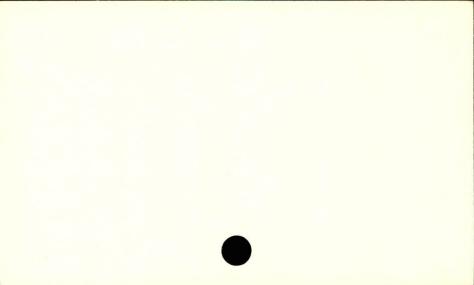




The following piece, which was desired to be inserted in the New-York Journal ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.





## SPECIAL

SCbH

COLLECTIONS

The following table was calculated expressly for Hunt's double-acting turbine water-wheel ... [Boston, 1869]

.F869 [Boston, 1869] .53 [2]p. 28cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Exhibition, 1869.

1. Water-wheels--Catalogs. 2. Advertising fliers.

sər 1.0744.r1.r4--.b.n--.s.n

sip





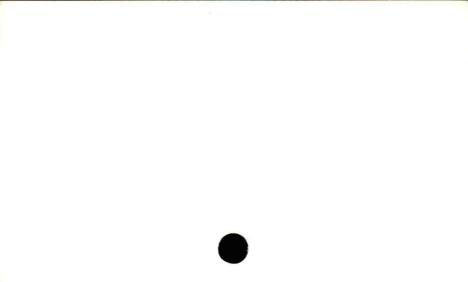
Following the equator. \*A.1770

1897

.26 Clemens, Samuel Langhorne, 1835-1910.
Following the equator; a journey around the world, by Mark Twain [pseud.] Hartford,
G440 American Pub. Co., 1897.

---- [Another copy]

Voyages around the world.
 Australia.
 India. I. Title.



## Following the flag.

\*20th

52

.181

. 3

Coffin, Charles Carleton, 1823-1896.

Following the flag. From August 1861 to

November 1862, with the Army of the Potomac, by "Carleton." Boston, Ticknor and Fields, 1865.

vi, 336 p. illus. 18 cm.
Illustrated by Samuel S. Kilburn and Richard
P. Mallory.

1. U. S.—Hist.—Civil War—Campaigns and battles. I. Kilburn, Samuel. S., illus. II. Mallory, Richard P., illus. III. Title.



## Following the Greek cross.

Hyde, Thomas Worcester.

\*2328.111=\*"20th".\$2.440

Following the Greek cross, or, memories of the Sixth Army Corps.

Boston. Houghton, Mifflin & Co. 1894. (2), xi, (1), 269 pp.

Portraits. Plates. 17.5 cm.

y"

This card was printed at the Boston

D7359 — T.r. — United States. His War. Pers. narr. — United States. Army and navy. Army. Army of the Potomac. Sixth Corps.

Public Library, June 14, 1935.

the State on Jumps.

\*\*H.90a.273

Following, The, was unanimously agreed upon as the result of the conference and consultation of the committees chosen by a number of towns and districts, viz. ninety-six towns and eight districts, conven'd at Boston the twenty-second day of September, 1768.

Broadside. Boston. Printed and sold by Edes & Gill, in Queen-

Street, 1768. Size, 93/4 × 151/8 inches.

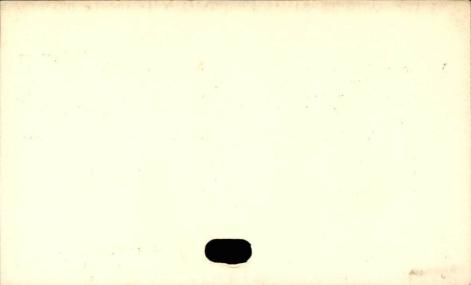
Relates to a petition to Governor Bernard, to convene a General Assembly, and to Petition to the King . . . 20th January 1768 [\*6410.66], on taxation and a standing army in the colonies.

This card was printed at the Boston



Public Library, May 8, 1925.

N384 — Bernard, Sir Francis. — United States. Hist. Revolution. Causes. — Broadsides. — Massachusetts. Hist. Revolution.



RARE BOOK DEPT.

FOLLY.

\*G. 389A. 346

Erasmus, Desiderius, d. 1536.

Erasmi Roterodami Encomium moriae, i. e. Stultitiae laus, Praise of folly, published at Basle in 1515 and decorated with the marginal drawings of Hans Holbein the younger, now reproduced in facsimile with an introduction by Heinrich Alfred Schmid, translated by Helen H. Tanzer. Basle, H. Oppermann, 1931.

2 v. illus., facsims. 24½cm. EOR OTHER EDITIONS see AUTHOR

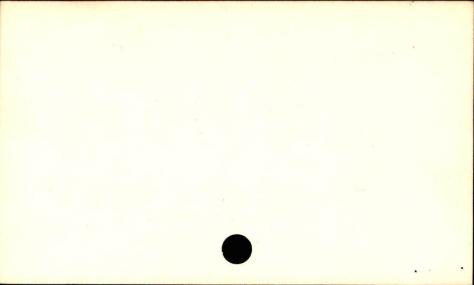
In slide case.

"Reproduced from the original in the Public art collection of the city of Basle ... 750 copies have been printed ...

(Continued on next card)

A 31—1509

[40d1]



\*G.389A. 346
Erasmus, Desiderius, d. 1536.
Era

Erasmus, Desiderius, d. 1536. Erasmi Roterodami Encomium moriae ... 1931. (Card 2)

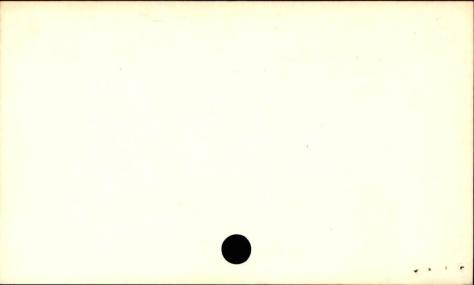
Bibliography: v. 2, p. 83-85.

Contents.—I. Facsimile.—II. Text [i. e. Introduction]

1. Folly. I. Holbein, Hans, the younger, 1497–1543, illus. II. Schmid, Heinrich Alfred, 1863– ed. III. Tanzer, Helen Henriettä, tr. IV. Title: Encomium moriae. v. Title: Moriae, Encomium.

Chicago. Univ. Library for Library of Congress B785.E6M82T2

[BJ285.E

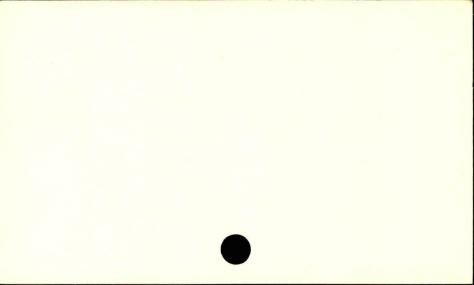


The folly and vanity of a life spent in the pursuit of worldly profit, ease or pleasure.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





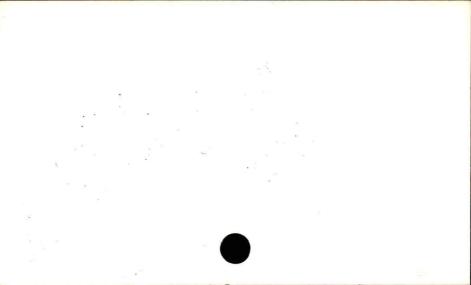
The folly and wickedness of the late rebellion considered.

30 Bean, Charles, b. 1675?

716 The folly and wickedness of the late rebel116 B41F lion considered. In a thanksgiving-sermon preach'd at Barham in the county of Kent, June
7, 1716 ... London, Printed for R. Burleigh,
1716.
22 pc 195m.

\*Defoe

1. Jacobite rebellion, 1715—Addresses, sermons, etc. I. Title.



Folly, The, infamy, and misery of unlawful pleasure.

Fordyce, James. \*\*H.16.302=\*\*H.16.71

The folly, infamy, and misery of unlawful pleasure. A sermon preached before the General Assembly of the Church of Scotland, May 25, 1760.

- Boston, N. E. Re-printed and sold by Edes and Gill . . . M,DCC,-

LXI. 38 pp. 12°.

I'p. 1-8 of the copy on shelf-number \*\*H.16.71 are mutilated.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Beston

Public Library, February 18, 1907.

G3674 — T.r. — Sin. — Scotland, Church of. General Assembly. Addresses.

Jordyce, James TV DV TYP -- PFF D- 179 P Per 1-3 of the repy of abelianted " if rome are mentioned

[medical collected blacky? where eged of these saniff.

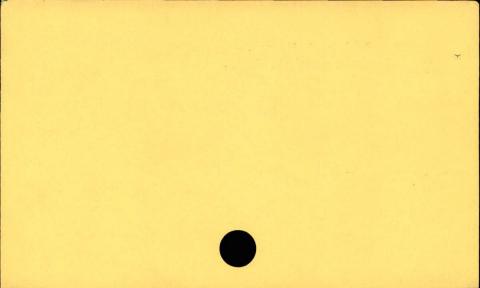


This cord was privated arens in the

TOPE STORY OF STORY STORY Ggers - Tr - Car - Sections, Church of Cracer Amender Adverses The folly of finery.

\*Acc Boston, Loring, 1827.
69-846b

Gift of S. Hamilton

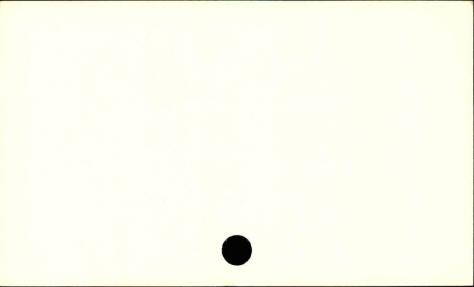


#### The folly of reason.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





#### Folly's bells.

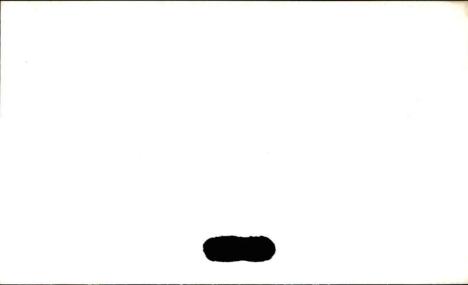
Hale, Anne Gardner.

Folly's bells. A German legend. Illustrations by Lillian Hale.

Buffalo. Peter Paul book co. 1897. (9), 52 pp. 160.

P.85.373





## Folly's queens; or, women whose loves have ruled the world.

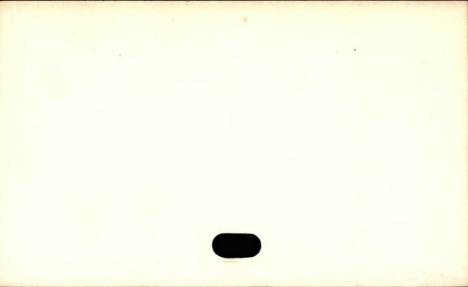
Mortemar, Julie de.

\*T.55.19

Folly's queens; or, women whose loves have ruled the world. Life sketches of the most famous belles of Cupid's court for two centuries.

= N. Y. Fox. [1882.] 52 pp. Portraits. Plates.  $24\frac{1}{2}$  cm.





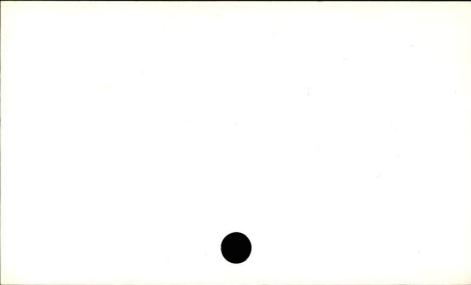
Folmsbee, Beulah

A little history of the horn-book. Boston, The Horn book, inc. [1942]

vi, 57 p. illus. (part mounted, part col.: incl. facsims.) fold.map. 14 cm.

Title vignette
Illustrated lining-papers
"Sources": p. 55-57.

1. Hornbooks. i. Title



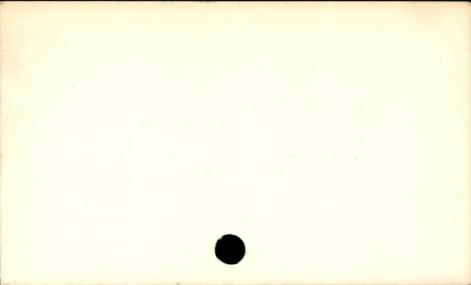
### Folmsbee, Beulah, joint compiler.

\*H.99D

Mahony, Bertha E compiler.

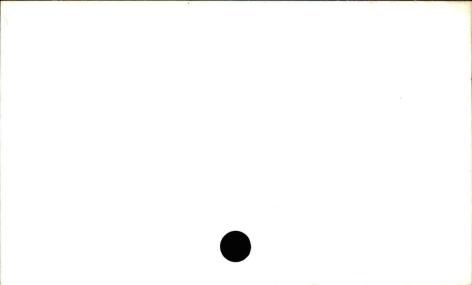
Illustrators of children's books, 1744-1945, comp. by Bertha E. Mahony, Louise Payson Latimer [and] Beulah Folmsbee. [1st ed.] Boston, Horn Book, 1947.

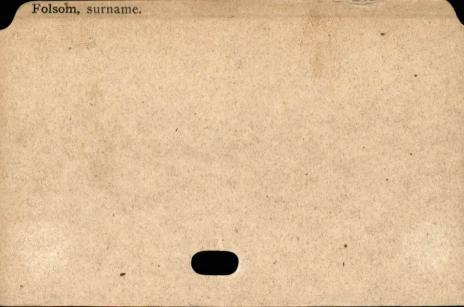
xvi, 527 p. illus. 28 cm. "Sources": p. 511-519.

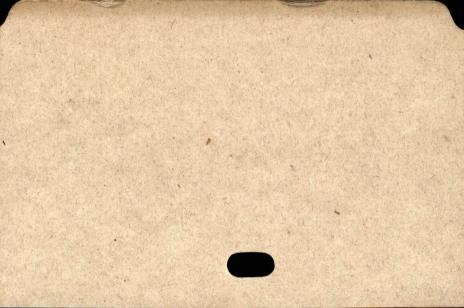


Folque, Filippe, fl. 1842. D.194.9.7

Irregularidades ... que se encontrão no Diario dos trabalhos da demarcação dos limites dos dominios de Portugal e Hespanha na America meridional. (In Acad. r. das sc. Coll. de not. ultram.)



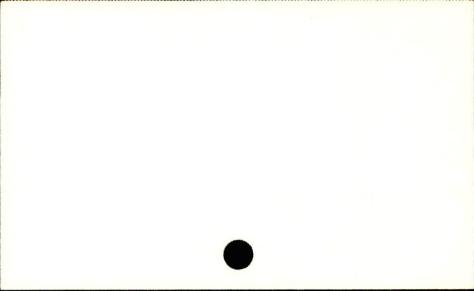




Folsom, Augustine H , photographer A.L.S. to "Sirs", calling their attention to his stereopticon exhibition and offering his services to entertain children on the 4th of July; Roxbury,

4 June 1877. 1s.(2p.)

Together with Folsom's calling card.



### Folsom, Charles W., 1794-1872.

R-B Res 5094

Cubi y Soler, Mariano, 1801-1875.
Prospecto... Prospectus of a uniform collection of Spanish classics to be published / by Mariano Cubi I Soler, and Charles Folsom. [s.l.: s.n., 182-?]
7, 4 p.; 20 cm.
First 7 pages: Spanish and English

on opposite pages.

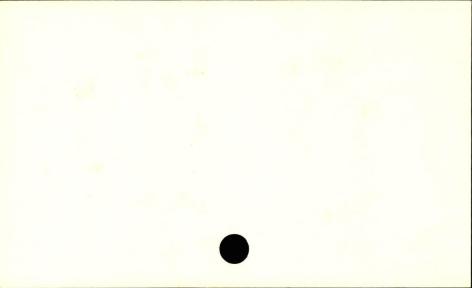
Last 4 pages: In Spanish, a section of Don Quijote dela Mancha, Capitulo XVIII.

I.Folsom, Charles W., 1794-1872. II.T.

RG87-530314



MRG87-530314



\*F442

•1 •E17 Tennessee. Laws, statutes, etc.

Acts of the general assembly of the state of Tennessee, relating to the East Tennessee and Georgia Railroad Company. Nashville, Republic Banner Print, 1869.

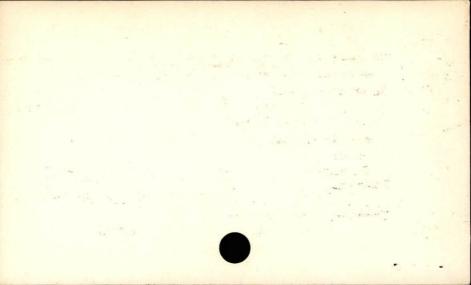
46 p. 22cm. Cover title.

In manuscript on cover: Compiled by C. W. Folson.

No. 3 in a vol. with binder's title: East Tennessee pamphlets.

NLC

(Continued \_ on next card)



\*F442

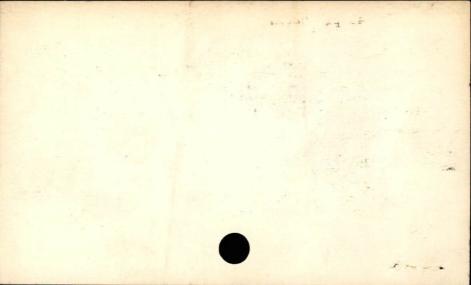
Laws, statutes, etc. Acts of the electric general assembly ... 1869. (Card 2)

RARE BOOK

\*"20th" \_\_\_\_[Another copy]

-100 -69

1. East Tennessee and Georgia Railroad Company. 2. Railroad law—Tennessee. I. Folsom, Charles W., comp.



## Folsom, Charles William.

United States. Quartermaster General.

\*"20<sup>th</sup>".60.53

Extracts from the report of Brevet Col. C. W. Folsom . . . on the national soldiers' cemeteries.

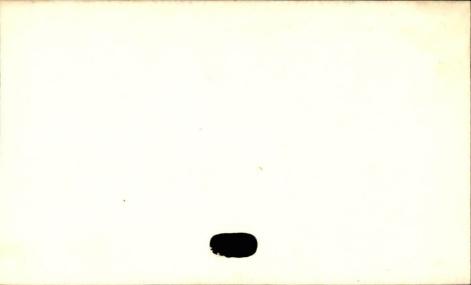
Washington. 1868. 16 pp. 8°.

The title on the cover is National cemeteries.

Reprinted from the report of the Quartermaster-General to the Secretary of War, 1868 [\*7952.70].

[This work is kept on the Special Libraries Floor.]





# Folson, Charles William.

United States. Quartermaster General. \*"20<sup>th</sup>".10.42

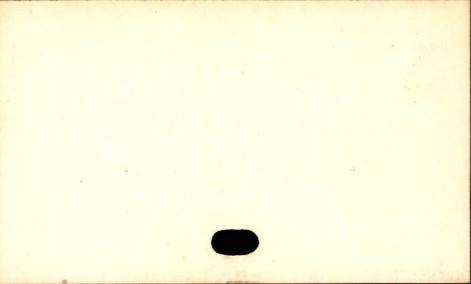
[A file of General orders issued from the Quartermaster General's office, with tables of distances and other papers, relating to transportation. Feb. 1, 1864–Oct. 27, 1865.]

= [Washington, 1864-65.] I v. Variously paged. Broadsides. Tables. 12°.

Partly manuscript. This file belonged to Capt. C. W. Folsom.

[This work is kept on the Special Libraries Floor.]

Feb. 4, 1903 E7474 — Folsom, Charles William. — Military transportation.



# Folsom, Charles William.

United States. Quartermaster General.

[General orders issued from the Quartermaster General's Office, 1863–66. With Indexes, forms and circulars.]

= [Washington, 1863-66.] I v. Variously paged. Tables. 12°.
\*"20<sup>th</sup>".10.37

Same. [1863-67.] 5 v. \*"20<sup>th</sup>".10.38 The file on shelf-number \*"20<sup>th</sup>".10.38 belonged to Capt. C. W. Folsom, and has other memoranda inserted.

[This work is kept on the Special Libraries Floor.]

Jan. 19.

1903

Landelin of the fact ships a small

# Forcom, Charles William.

\*"20<sup>th</sup>".10.44

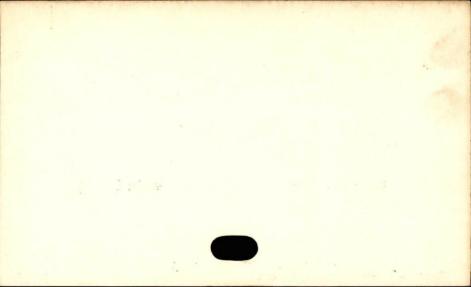
United States. War Department. Department of Virginia.
[A file of General orders issued from the Headquarters of the Department of Virginia, or cf the District of the Nottoway, Petersburg, April 5-Oct. 23, 1865, with a few other kindred papers.]

= [Petersburg, etc., 1865.] I v. Unpaged. Broadsides. 8°.
Partly manuscript. This file belonged to Capt. C. W. Folsom, Chief
Quartermaster of the District of the Nottoway.

[This work is kept on the Special Libraries Floor.]

Jan. 16,

1903



Folsom, Mrs. Charles. See Folsom, Susannah Sarah.

Porince



This card was printed at the Boston

Public Library, April 20, 1906.

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The participal section

## Folsom, Ezekiel Gilman, 1821-1897.

\*Bentley 83.F5

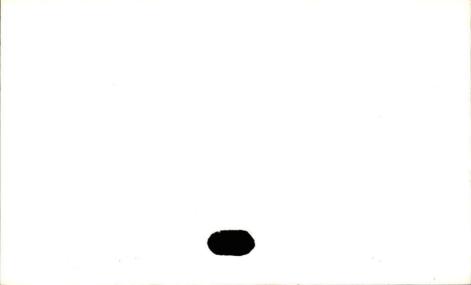
Folsom's Logical bookkeeping. The logic of accounts; a new exposition of the theory and practice of double-entry bookkeeping

New York. Barnes & Co. 1873. xvi, 443 pp. Plate. 20 cm., in 8s.

This card was printed at the Boston

Public Library October 29, 1935.

Doo61 — Bookkeeping.



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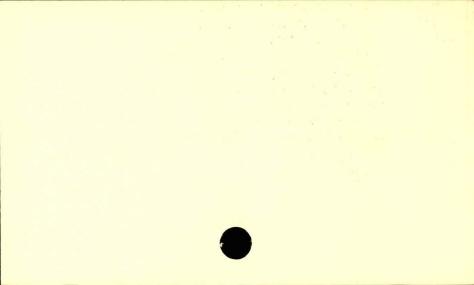
Folsom, George, 1802-1869, tr. Cortes, Hernando, 1485-1547.

\*XG .3771

The despatches of Hernando Cortes, the conqueror of Mexico, addressed to the Emperor Charles V. Written during the conquest, and containing a narrative of its events. Now first translated into English from the original Spanish, with an introduction and notes, by George Folsom ...

New-York: Wiley and Putman, 161 Broadway. London: Stationers' Hall Court. 1843.

xii,43lp. ilus.,map. 24.5cm. Contains his 2d, 3rd & 4th letters.



Folsom, John West, 1759?-1825.

John W. Folsom's Catalogue of books for sale

and circulation, consisting of a large assortment of all the principal authors ... sold at the most reasonable prices, at John W. Folsom's books and stationary-store, no.30, Union-Street, Boston ...

ец8» р. 20cm.

\*XH

.98

(Continued on next card)

27 Feb. 1890 ((12.299)) g Mrs Ellen A Stone r.f. 6189.26 (Reserve)

rom meg

I Catalogs, Booksellers--U. S. 2 Circulating Libraries dis



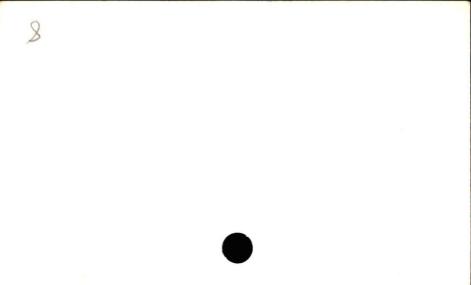
```
Folsom, John West, 1759?-1825 John W. Folsom's

*XH Catalogue of books ... £1794? (Card 2)

.98 Signatures: A6, B-G4/2.

Advertisement dated "December 24, 1794" on
p.£48s
```

Not in Evans.

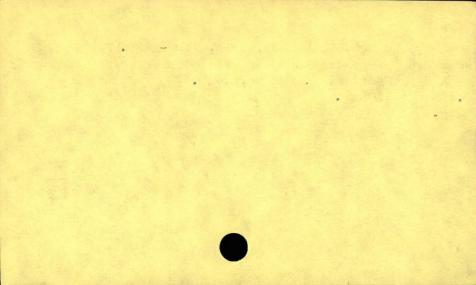


Folsom, Nathaniel Smith, 1806-1890.

\*Reserve The scriptural doctrine of Our Lord Jesus Christ 5478 Boston, J. Munroe, 1840.

15 LCxxx.

no.4



### Folsom, Peter Lawrence, 1772–1842.

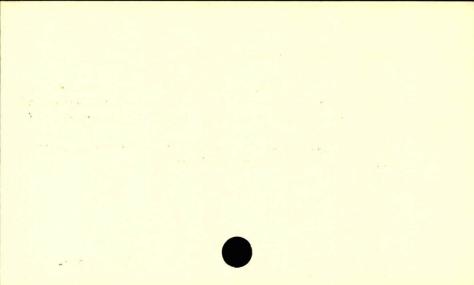
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



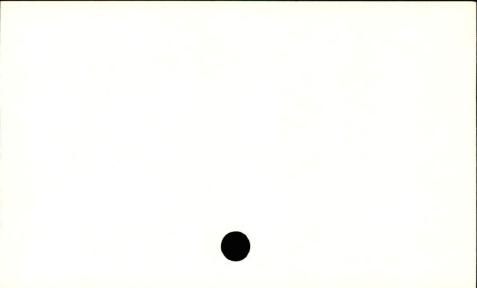
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R-B
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Folsom, Priscilla. BAC I have waited for birds : steps 965 toward haiku and other brief poems / .F67I P.L. Folsom. -- Boston : Night Owl Press., 1965. 1 vol.; 12.5 x 15 cm. MB (R-B) copy inscribed to Jane

Manthorme from Pricilla Folsom. "Book the first." I. Manthorme, Jane. II. Title.

MRGRRBK





## Folsom, Susannah Sarah.

\*\*H.90b.161

At the sign of the glass ship. [Verses written for a fair held at Cambridge.]

Cambridge. 1839. Broadside, 934 × 71/2 inches.

"I have little doubt that the author of the verses was Mrs. Charles Folsom." — Charles Eliot Norton.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 20, 1906.

G1333 — Broadsides. — Folsom, Susannah Sarah.

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## Folsom's New pocket almanac.

Copernicus, Philo, pseud.

Folsom's New pocket almanac, for 1789.

— Boston: Printed and sold by John W. Folsom. . . . [1788.] 35, (1) pp. 16°. \*\*H.99a.101
Same. 2nd edition. \*\*H.99a.81

[This work is kept on the Special Libraries Floor.]



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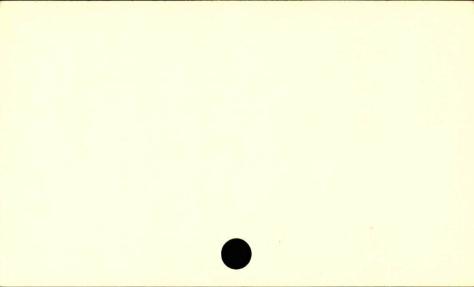
Augustica - 17 - ploto

#### Folwell, Richard, 1768?-1814.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

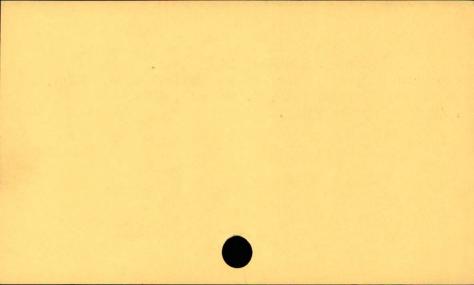




[Folwell, Richard] 1768?-1814. Short history of the yellow fever. 2ded. \*Reserve Philadelphia, R. Folwell, 1798. Evans 33742.

4368

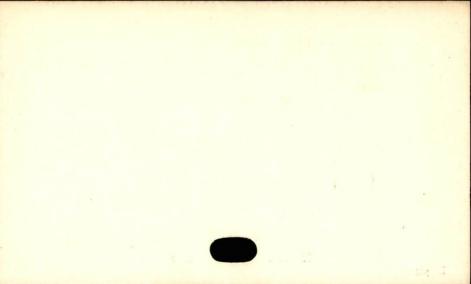
-142



Fombona, Rufino Blanco. See Blanco Fombona, Rufino.

Nov. 26,

1902

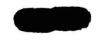


\*7654.15 = \*\*D.220a.34

Fomento de la produccion española, Barcelona, Spain. Conferencias sobre artes y oficios. 1880-81. Barcelona. L. Domenech. [1881.] xx, 125 pp. 80.



-Industrial arts.



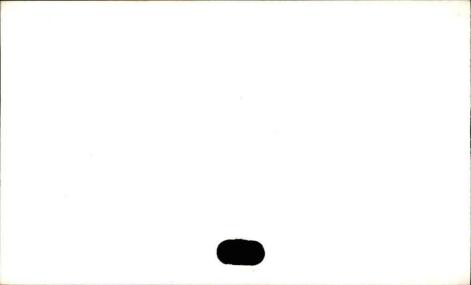
Fomento de la produccion española, Barcelona.

\*\*D.220a.35=\*7654.17

Gran manifestacion proteccionista celebrada el dia 26 de Junio de 1881, bajo la iniciativa del Fomento de la produccion española con el concurso y apoyo de gran número de associaciones y corporaciones de Barcelona.

Barcelona. S. Manero. 1881. 163, (1) pp. 80.





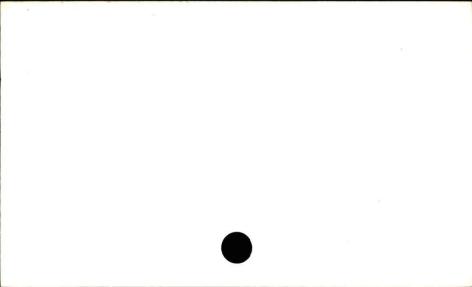
Fomperosa y Quintana, Pedro de, 1639-1689. San Francisco de Borja de Melchor Fernandez de Leon.

[Madrid. 1676.] (In Spain. Drama. Collections.) D.173.1.2

This play, here ascribed to Melchor Fernandez de Leon, was written by Fomperosa, on the basis of an unpublished play by Calderon .- Barrera.

-Same. (In Comedias nuevas escogidas. 1676.)

D.172.1.42 -Same. (In Biblioteca de autores españoles. 1850.) D.163.1.14



COLLECTIONS

Fomychov, M.M., illus.

(Bagrianiĭ zaspiv)

SCmQ .62 Багряний заспів поезії. [Упорядники В. Гужва та А. Нрижанівський. Ред. Д.Г. Давидюк. Художник М.М. Фомичов] Київ. Молодь, 1969.

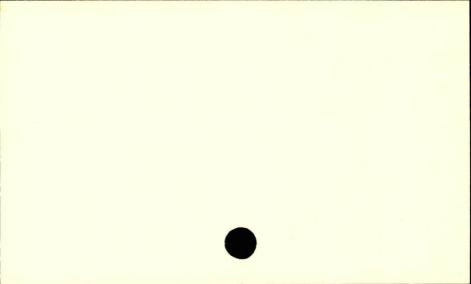
318,[2]p. front. 8.4cm.

"ЛНСМ Унраїни, 50."

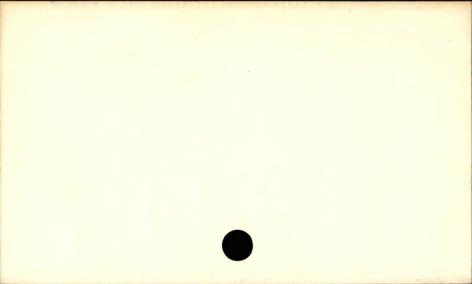
Colophon: Багряный запев Сборнин. Coral linen, gilt & orange stamped.

1. Ukrainian Poetry (Collections) I. Huzhva, V., comp. II. Kryzhanivskyĭ, A., comp. III. Davydiuk, Dmitro Hryhoriĭovych, 1940- ed. IV. Fomychov, M. M., illus.

B-Rev.



Foncillas, Ignacio, fl. 1752. No. 6 in \*D.270b.63 Sermon de la assuncion de Maria santissima. Valencia. [1752.] (20), 30 pp. Sm. 4°. (In Mary, the mother of Christ. Once sermons.)



## Fond adventures. Tales of the youth of the world.

Hewlett, Maurice Henry, 1861Fond adventures. Tales of the youth of the world.

\*A.4116.24

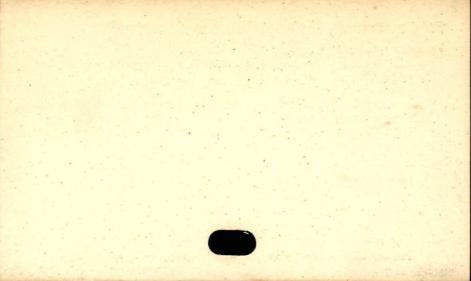
London. Macmillan & Co., Ltd. 1905. (7), 403 pp. 19½ cm., in 8s.

Contents. — The heart's key. — Brazenhead the Great. — Buondelmonte's saga. — The love chase.

Stories of mediaeval times.

Stories of mediaeval times





## Fond husband, A: or, the plotting sisters. Comedy,

Durfey, Thomas, 1653-1723.

A fond husband: or, the plotting sisters. A comedy: as it is acted

at His Royal Highness the Duke's Theatre.

London: Printed by T. N. for James Maynes and Rich. Bentley, ... 1677. (8), 61, (1) pp. 22 cm., in 4s. No. 1 in \*\*G.3971.14

Same. Printed by R. E. for Rich. Bentley, and S. Magnes, . . .

1685. (6), 57. (1) pp. 21½ cm., in 4s. No. 2 in \*\*G.3971.14



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The fond lady, a comedy.

\*XG .3962

no.3

[Duffet, Thomas] fl. 1678, supposed author. The fond lady, a comedy. Acted by Their Majesties Servants. Written by a person of honour.

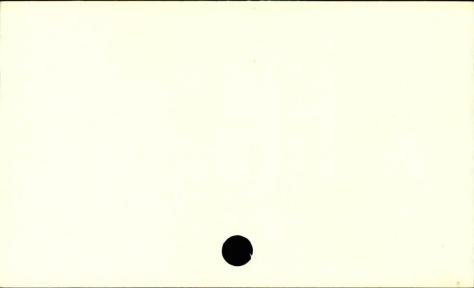
London Printed for Simon Neale at the three Pigeons in Bedford-Street in Covent-Garden, over against the New-Exchange, M DC LXXX IV. [1684]

3 p.l., 72, [1] p. 22cm. (4to)

Largely a re-issue of sheets of The amorous old-woman, 1674.

Wing D2447; I. Title. Woodward & McManaway, 493.

MB



# FONDATION FURSTENBERG-BEAUMESNIL.

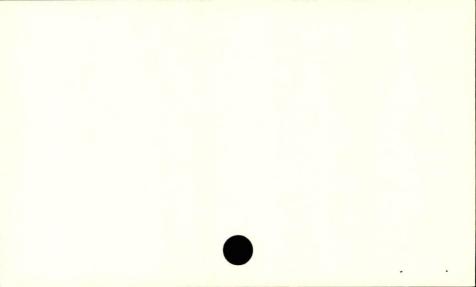
Z 1033 .A84 F83

R-B

Furstenberg, Jean, 1890-Le grand siècle en France et ses bibliophiles. Volumes à provenance, manuscrits et documents de la Fondation Furstenberg-Beaumesnil et de la Collection Jean et Eugénie Furstenberg. Hamburg, E. Hauswedell, 1972. 158 p. illus., 60 col. slides (2 x 2 in. in pockets) 29 cm. Summary in English and German. ''Présentation générale par Richard von Sichowsky.''

BPL copy lacking slide 17.
OCLC number: ocm00727557.
1..Books--Owners' marks. 2..Book
(cont. next card)
73-313802

21256



## FONDATION FURSTENBERG-BEAUMESNIL.

ed.

R-B

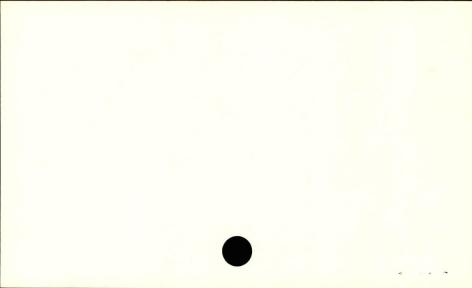
1033

.A84

F83

Furstenberg, Jean, 1890- Le grand siècle en France et ses... 1972 (card 2) collectors--France--Biography.
3..Bibliography--Rare books-Exhibitions. 4..Bookbinding-Facsimilies. 5..Fondation Furstenberg-Beaumesnil. I.Sichowsky, Richard von, ed. II.T.





#### Fonderies de caractères.

RARE BOOK XXfQ

Enschedé, Charles, 1855-1919.

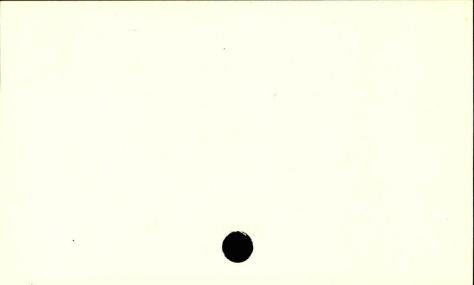
.908

.En7F

Fonderies de caractères et leur matériel dans les Pays-bas du xve au xixe siècle; notice historique principalement d'après les données de la collection typographique de Joh. Enschedé en Zonen à Haarlem, par Ch. Enschede ...

Haarlem--De Erven F.Bohn--1908.

xxxiv p.,1/.,404p. illus.,facsim. 39cm. Monogram device of Enschedé firm on t.p. "Corrections et additions": p.[403]-404.

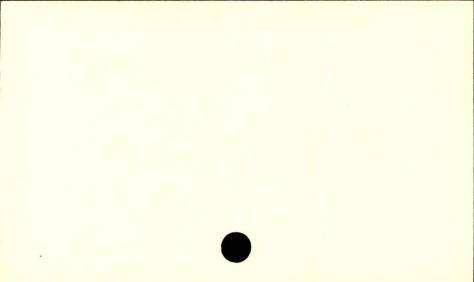


#### Fondersmith, John

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.

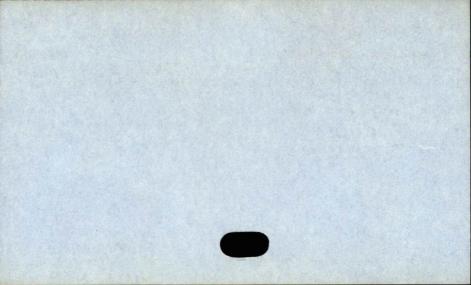




Fongeray, Jacques François de, pseud.

Cavé, Hygin Auguste, 1794–1852, and Antoine Didace Adolphe Dittmer, 1795–1846.





Fonrose, Veronica.

\*Acc. The evil spirit.

68-307 [Port-of-Spain] University of the West Indies,
Extra-Mural Dept. [1966] (Caribbean Plays: Oneact play 34)

Morris Gest Fd - 15 Mar 1968

. I will a sugar.

And the second

### Fons lachrymarum.

Quarles, John, 1624–1665.

\*\*G.386.35

Fons lachrymarum; or a fountain of tears: from whence doth flow Englands complaint, Jeremiahs Lamentations paraphras'd, with Divine meditations; and An elegy upon that son of valor, Sir Charles Lucas.

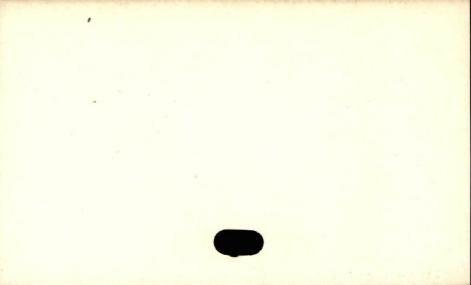
= London, Printed by J. Macock for Nathaniel Brooks . . . 1648. (12), 131 pp. 13½ cm., in 8s.



This card was printed at the Boston

Public Library, November 9, 1918.

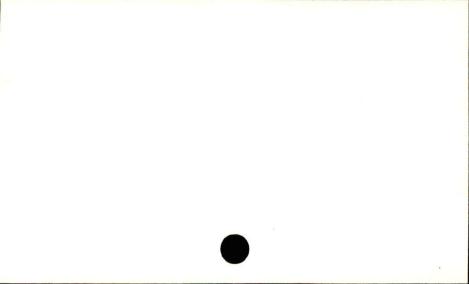
L5307 — T.r. — Lucas, Sir Charles, -1648. — Elegies.



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Acc. 92-25
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fol.

Fonseca, Andre Valho da
Ley sobre a moeda destes Reynos...
Lisboa: Por Antonio Alvarez...,
1641.
[3] p.; 28.5cm.(fol.)



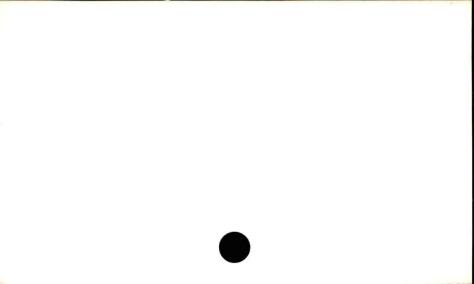
#### Fonseca, C. de.

Tratado del amor de Dios.

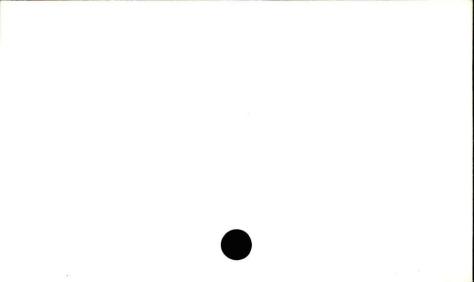
Lisboa. A. Aluarez. 1598. (8), 359, (68) ff.

Woodcut. Sm. 80.

The Tabla, at the end, has an independent titlepage, and independent signatures. It is unpaged.



Fonseca, Cristóbal de, -1614. D.273.9
Segvnda parte, dela vida de Christo, que trata de
svs milagros.
Lisboa. Antonio Aluarez, y Iorge Rodriguez.
1602. (8), 446, (22) ff. 40.



Fonseca, Damião de, b. 1573, d. after 1627.

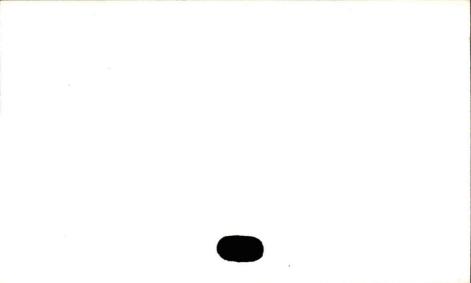
Del givsto scacciamento de Moreschi da Spagna.

Libri sei. Traslatati dalla lingua spagnuola

nell' italiana dal Sig. Cosimo Gaci.

Roma, B. Zannetti. M.DC.XI. Engraved title-page.

(23), 378, (18) pp. Sm. 4°.



PN6231 .B8F6 1883

[Fonseca, José da] 1792?-1866.

The new guide on the conversation in Portuguese and English ... by Pedro Carolino. 1st American ed., reprinted verbatim et literatim, with an introduction by Mark Twain [pseud.] Boston, J. R. Osgood and company, 1883.

xiv, 182 p. 15 cm.

An earlier edition of this work appeared in Paris, 1855, under title: O novo guia da conversação em portuguez e inglez ... por José da Fonseca e Pedro Carolino, [Another copy]

\*A.1475

1. Portuguese language—Conversation and phrase books. 2. Errors and blunders, Literary. I. Carolino, Pedro, joint author. II. Clemens, Samuel Langhorne, 1835–1910. III, Title.

11-2609

Library of Congress

PN6231.B8F6 1883

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R-B PN 6231 .B8 F6 1967a

Fonseca, José da, 1788-1866. [Novo guia da conversação em

Portuguez e Inglez. English]
English as she is spoke; or, A jest

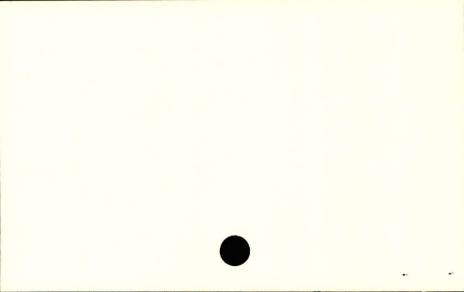
in sober earnest. With an introd. by James Millington and a new introd. by Leslie Shepard. London, Field & Tuer [1883] Detroit, Gale Research Co., 1967.

[11], xv, 60 p.; 14.5 cm.
Extracts from O novo guia da

conversação em Portuguez e Inglez, by José da Fonseca and Pedro Carolino.

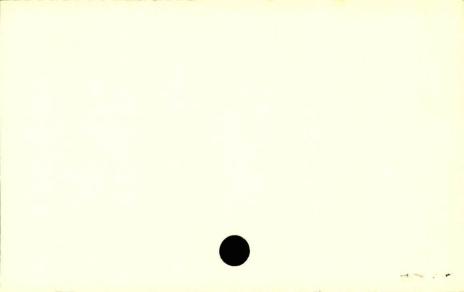
''Reprinted for friends of the Gale Research Company ... on the occasion of the 86th Annual Conference,

(cont. next card)



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R-B
        Fonseca, José da, 1788-1866. English
PN
          as she is spoke; 1967
6231
                                       (card 2)
. B8
        American Library Association, San
F6
1967a
        Francisco, June 1967.'
          Photocopy. [11], xv, 60 p. on [45]
        1. 22 x 28 cm.
          1.. Portuguese language -- Conversation
        and phrase books. 2.. Errors and
        blunders, Literary, I.Carolino, Pedro,
        tr. II.T.
          Facsimile of work pub. by Andrew Tuer in
        1883.
```

RG86-115129 PN6231.B8F6 1967a 76-254090 //



\*\*D.199a.22

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos, illustradas com notas. Precedido de uma historia abreviada da lingua e poesia portugueza.

Paris. Aillaud. 1826, 27. 5 v. 32°.

The edition was begun by Almeida-Garrett and finished by Fonseca.

Continued in Satiricos portuguezes: collecção selecta de poemas heroicomico-satyricos.

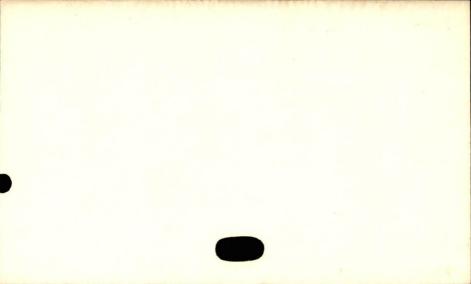
Contents. — I. A quem ler. [Anon.] Por J. B. de Almeida-Garrett. —
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Continued on the next card.)

This card was printed at the Boston Public Library, July 17, 1905.

F8300 — Portugal. Lit. Poet. Colls. seca, José da, ed. — Almeida-Garrett,
João Baptista da Silva Leitão, Visconde de, ed. 1799–1854.



\*\*D.199a.22

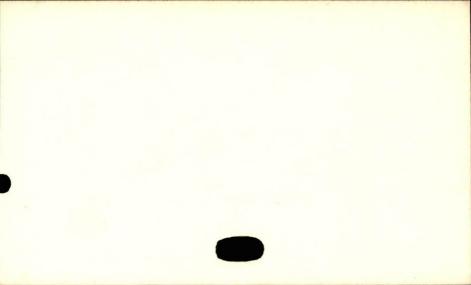
Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 1.)

Bosquejo da historia, da poesia e lingua portugueza. [Anon.] Por J. B. de Almeida-Garrett. — Epicos, por Camões, Cortereal, Luis Pereira, Quevedo, Lobo, Castro, Sá de Menezes, Durão, J. Bazilio da Gama, Santos e Silva, J. A. de Macedo, Anonymo [Almeida-Garrett]. 2. Descriptivos, didacticos, philosophicos, por Abreu, Francisco Manuel, Silva, Caldas, Macedo, Mozinho. - Metamorphoses, por Diniz, Bocage, Semedo. - Heroicomicos, por Anonymo [Mello Franco]. - Bucolicos, por Bernardim

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)





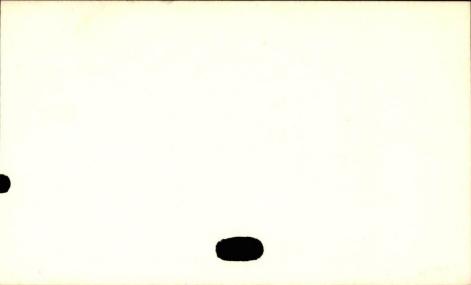
\*\*D.199a.22

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 2.)

Ribeiro, Sá de Miranda, Ferreira, Bernardes, Caminha, Camões, Fernão Alvares, Lobo, Quita, Tôrres. — Idyllios, por Manuel Mathias. 3. Sonetos, por Sá de Miranda, Bernardes, Camões, Claudio Manuel da Costa, Quita, Diniz, Garção, José de Souza, João Xavier de Matos, Paulino Cabral, Nicolau Tolentino, Tôrres, Manuel Mathias, Bocage, Semedo, Francisco Manuel, Antonio Ribeiro dos Santos, José Bonifacio de Andrada. — Epigrammas, por Caminha. — Satyricos, por Miguel do Couto Guerreiro. —

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)





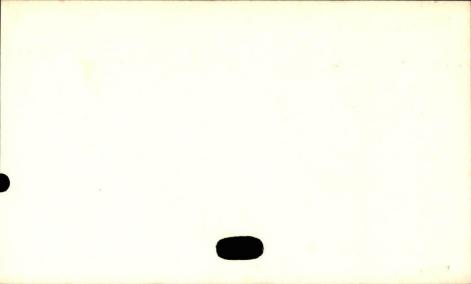
\*\*D.199a.22

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 3.)

Lyricos, por Bernardim Ribeiro, Fernão Alvares do Oriente, Lobo, Gonzaga, José Anastacio da Cunha, Borges de Barros, Ferreira, Veiga, Francisco José Freire. 4. Odes, por Francisco Manuel, Caldas, Antonio Ribeiro dos Santos, F. J. do Coração-de-Jesu, Bocage, Stockler, Mendonça, Sarmento, Forjó, Vianna, Andrada, Borges de Barros. — Dithyrambos, por Garção, Diniz, Tôrres, Semedo. — Cantatas, por Anonymo [Almeida-Garrett]. — Apologos, por Maldonado. — Elegiacos, por Camões,

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)





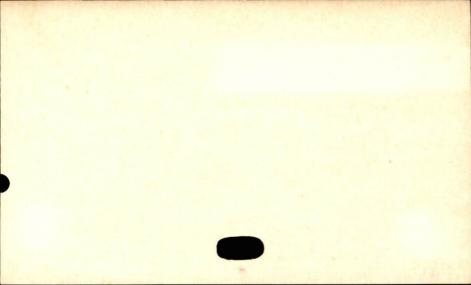
\*\*D.199a.22

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 4.)

Bernardes, Gomes. — Contos, por Souza. 5. Epistolares, por Sá de Miranda, Ferreira, Caminha, Bernades, Garção, Nicolau Tolentino, Bocage, Antonio Ribeiro dos Santos, Malhão, Caldas, Francisco Manuel, Leonor d'Almeida, Semedo, Paulo José de Mello. — Pastodaes, por Quita. — Tragicos, por Gomes, Sabino, Matos, Anonymo [Theresa de Mello Breyner, condessa do Vimeiro], João Baptista Gomes, Nolasco. — Comicos, por Camões, Diniz. — Advertencia, por Fonseca.

[This work is kept on the Special Libraries Floor.]





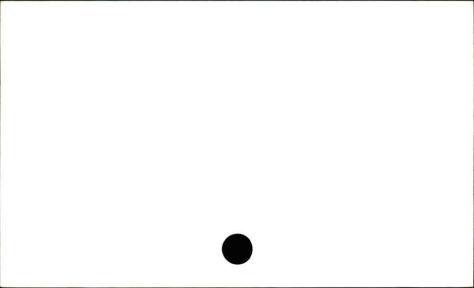
Fonseca, José Ribeiro da, of Evora, Pater, O.F.M., 1690–1752. Regestum de constitutionibus, brevibus, decretis, rescriptis, alüsque

recentioribus Romanæ Curiæ monumentis ad seraphicum ordinem pertinentibus Reverendissimi Patris Fr. Josephi Mariæ Fonsecæ ab Ebora . . . Pars 1.

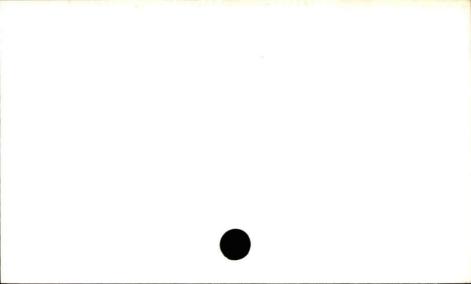
Romæ. Typis Petri Rosati, & Josephi Borgiani . . . MDCCXXXI.
 xii, 335, (1) pp. Ornamental initials. Tail-pieces. 21 cm., in 4s.
 Contents. — 1. Quæ à Romano Generali Capitulo 1723. ad novissimum Mediolanense 1729. emanarunt, continens.

This card was printed at the Boston
E3618 — Franciscans, Hist, Sources,

Public Library, November 27, 1941.



Fonseca, Luis Enriquez de, fl. 1669. D.153.7 Ocios de los estvdios, versos i discvrsos philologicos. Napoles. S. Castaldi. 1683. (15), 162 [152], 64, 67 pp. Sm. 4°.



R-B

XZ. 37 .Di541 Fonseca, Martinho Augusto Ferreira da, 1869-1934. Aditamentos ao Dicionário

bibliográfico português de Inocéncio Francisco da Silva, por Martinho da Fonseca. -- Lisboa, Imprensa Nacional, 1972. 377 p. 23 cm.

"Reprodução fac-similada pela

de 1927."

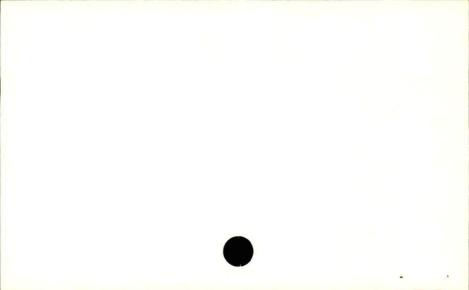
Part of the material was published in the Boletim da Sociedade de bibliophilos Barbosa Machado, v.3-4, 1915-17, and also as a separate.

MRGRRBK

(Continued on next card)

ocm00863486

001473



#### R-B

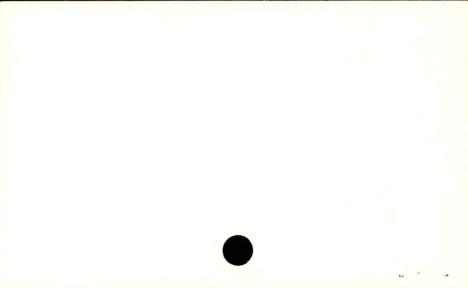
XZ. 37 .Di541 Fonseca, Martinho Augusto Ferreira da, 1869-1934. -- Aditamentos ao Dicionário bibliográfico ... 1972. (Card 2)

l. Portugal--Bio-bibliography. 2. Portuguese literature--Bibliography. I. Silva, Innocencio Francisco da. Dicionário bibliográfico português. II. Title. III. Title: Diciónario bibliográfico português, Aditamentos ao.

MRGRRBK



ocm00863486



R-B

XZ. 37 .Di542 Fonseca, Martinho Augusto Ferreira da, 1869-1934.

Subsidios para um diccionario de pseudonymos, iniciaes e obras anonymas de escriptores protuguezes, contribuição para o estudo da litteratura portugueza. por Martinho Augusto da Fonseca; com poucas palavras servindo de prologo pelo academico Theophilo Braga. -- Lisboa,

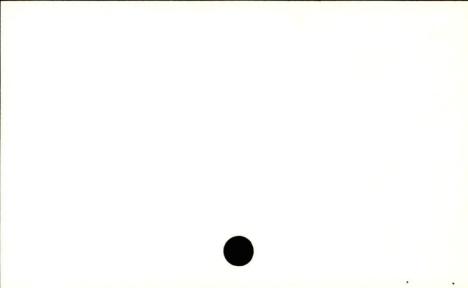
xii, 298 p. 23 cm. Reprint of the 1896 ed. 1. Anonyms and pseudonyms,

Imprensa Nacional, 1972.

(Continued on next card)

MRGRRBK Z1078 .F67 1972 ocm00779142

001483



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R-B
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37

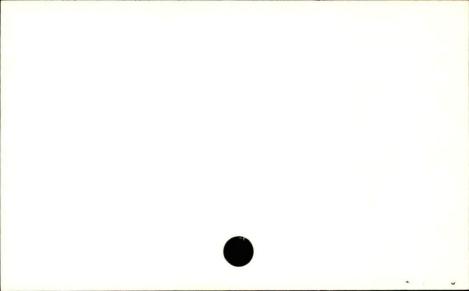
.Di542

Fonseca, Martinho Augusto Ferreira da, 1869-1934. -- Subsidios para um diccionario de pseudonymos ... 1972. (Card 2) Portuguese. I. Braga, Teófilo, 1843-

001484

1924. II. Title.

ocm00779142



# Fonseca, Pedro José, 1734?-1816. D.197.8.1 Vida de A. Ferreira.

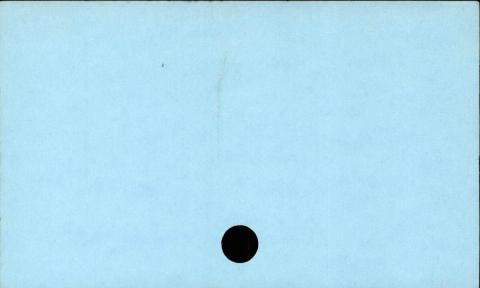
(In Ferreira, A. Poemas lusitanos. 1771.)



#### Fonseca Soares, Antonio da, 1631-1682

#### see

Antonio das Chagas, father, 1631-1682.



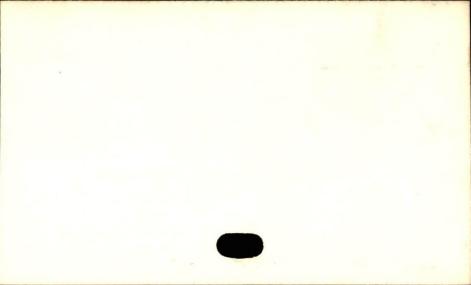
Font, José González. See González Font, José.



Fond for Committee

and a great few rest age, with socials

Font, Juan Prieto. See Prieto Font, Juan.



Font. Pedro.

\*Cab.23.58.7

San Francisco Bay and California in 1776: three maps, with outline sketches, reproduced in facsimile from the original manuscript drawn by Pedro Font chaplain and cartographer to the expedition led by Juan Bautista de Ansa which made the overland journey from northern Mexico to the California coast during the winter of 1775-1776. With an explanation by Irving Berdine Richman. Providence. The John Carter Brown Library. 1911. (4), 7 pp. Maps. Facsimiles. 401/2 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H7050-California. Geog. - T.r.

Public Library, February 7, 1912.

-Ansa, Juan Bautista de.-Maps.

Facsimiles. — California. Geog. Maps. — Richman, Irving Berdine, ed. 1861-. — Brown University. John Carter Brown Library. Publications.

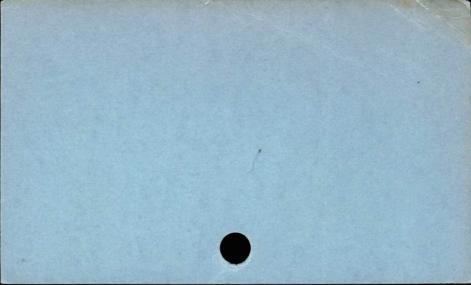
The first section of the content of

I real Hacksondid Latence Sode as the state of some and S.

Fontaine, Anne [pseud.]

See

Pfund, Edith



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RARE BOOM
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DEPT.

[Fontaine, Charles] b.1514.

×XQ

Figures dv Novveav Testament.

•559 •F73F A Lion, Par Ian de Tovrnes. M. D. LIX. [1559]

Clo4Jp. illus. 16.5cm.(8vo)
Title within arabesque border.
Dedication signed: Charles Fonteine.
Signatures: A-F,G.
Woodcut illustrations by Bernard Salomon.

I. Title.

MB

Benton fd - 1940 
Hofer (France) 85

tr.fr. G.401.62

19th elut. erwahed erimoon morace, gitt, edges gilt

L Bible. N.T. -- Pictures, illustrations, etc. II Salomon, Bernard ca. 1508-ca. 1561, illus. x from Fronteine, Charles (for oc pc rb) dis

R-B BF

1861

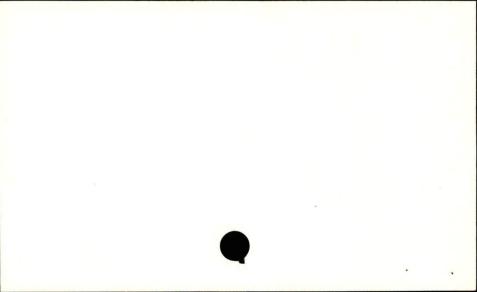
.F64x

1890

MRGRRBK

Fontaine, Felix. The golden wheel dream-book and fortune-teller : being the most complete work on fortune-telling and interpreting dreams ever printed, containing an alphabetical list of dreams, with their interpretation, and the lucky numbers they signify; also explaining how to tell fortunes by the mysterious golden wheel ... / By Felix Fontaine ... -- New York: : Dick & Fitzgerald, c1862. [6], 144, [56] p., [1] leaf of plate: ill.: 17.5 cm.

(Continued on next card) ocm04881475



R-B BF

1861 .F64x 1890 Fontaine, Felix. -- The golden wheel dream-book and fortune-teller ... cl862. (Card 2)

"Golden Wheel Fortune Teller" chart, hand-colored, inserted at front.

Publisher's ads inserted at front and rear.

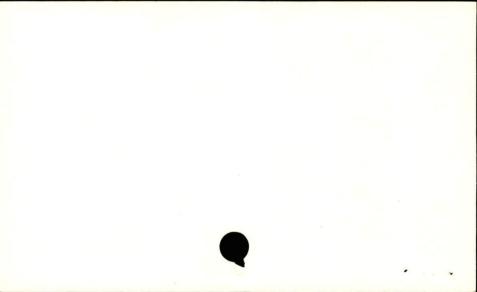
Original blue publisher's cloth; printed and illustrated paper covered boards.

1. Fortune-telling by dreams. 2. Dream interpretation. I. Title.

MRGRRBK



ocm04881475



Fontaine, Francis, 1844-1901.

SCA The exile: a tale of St. Augustine. New York, .3035 Putnam, 1878.

114 p. 18cm.

In verse.

1. Florida--History--Huguenot colony, 1562-1565. --Poetry. I. Title.

MB

City fds.--1879--tr.fr. Rox.br.

Fontaine, Lamar, 1829-

All quiet along the Potomac tonight. [Song, with accompaniment for pianoforte.] Words by Lamar Fontaine. Music by J. H. Hewitt.

Richmond, Va. Dunn & Co. [1863?] (3) pp.

Same. Columbia, S. C. Selby.

This edition contains an extra verse.

(3) pp. 30 cm. No. 1 in \*"20<sup>th</sup>".110.2.2 No. 2 in \*"20<sup>th</sup>".110.2.2

This card was printed at the Boston

Public Library, May 1, 1916.

K7901 — Double main card. — Hewitt, John H. (MI) — Fontaine, Lamar, 1829-. (M2) — T.r. (I)



Fontaine, Nicolas, 1625–1709.

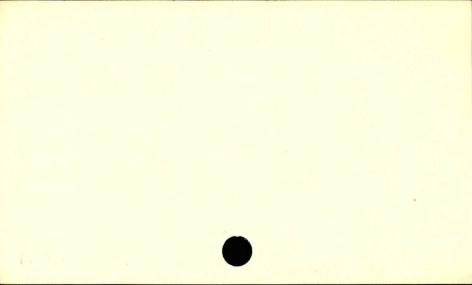
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



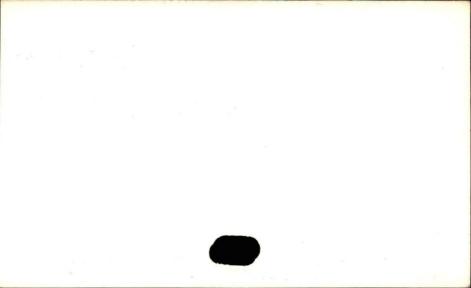
# \*\*G.380B.234

Fontaine, Nicolas, 1625-1709, and Isaac Louis Lemaistre de Sacy, 1613-1684.

L'histoire du Vieux et du Nouveau Testament, avec des explications édifiantes, tirées des saints Peres . . . Par le Sieur de Royaumond, Prieur de Sombreval [pseud.].

Paris. Pierre le Petit. 1680. 569, (5) pp. Illus. 151/2 cm., in 12s.





Fontaine, Pierre François Léonard, joint author.

Pf \*L.70.7

Percier, Charles, and Pierre François Léonard Fontaine.

Plans de plusieurs châteaux, palais et résidences de souverains de France, d'Italie, d'Espagne et de Russie. [Anon.]

Paris. [1833.] 38 pls. Fo.





Shakespeare, William. Works. French. \*\*G.4053.1 Shakespeare traduit de l'anglois. [Par M. Le Tourneur, etc.] À Paris. La veuve Duchesne, etc. M. DCC. LXXVI-M. DCC.-LXXXIII. 20 v. Vignettes. 20 cm., in 8s.

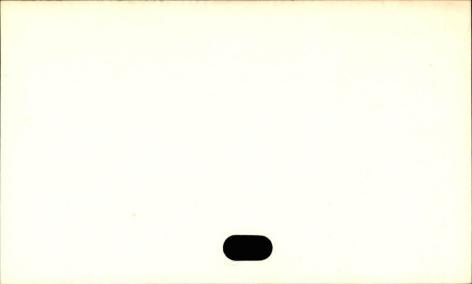
Contents. — 1. Prospectus des gravures.—Noms des souscripteurs.—Lettre au roi. — Opinions sur Shakespeare de Marmontel. — Jubilé de Shakespeare. — Vie. — Discours extrait des différentes préfaces, que les éditeurs de Shakespeare ont mises à la tête de leurs éditions. — Avis sur cette traduction. — Othello. 2. La tempête. — Jules César. — Agamemnon (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 21, 1911.

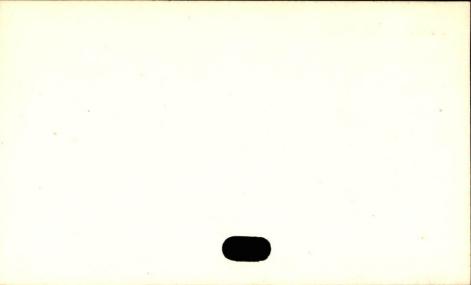
H5777 — Le Tourneur, Pierre Prime rélicien, tr. 1736-1788. — Fontaine-Malherbe, Jean, tr. 1740?-1780. — Catuélan, —, Comte de, tr.



Shakespeare, W. Works. French. (Continued, I.) d'Euripide, acte 2, 3. - Coriolan. - Macbeth. 4. Cymbeline. - Roméo et Juliette.—Extrait des Castelvins et des Montéses, pièce de Lopez de Vega. 5. Le roi Léar. - Hamlet. 6. Antoine et Cléopâtre. - Timon d'Athènes. 7. Remarques de Mistriss Montaigu sur Hamlet. - Réflexions de M. Richardson sur Hamlet. - Remarques de M. Eschenberg sur les onze pièces qui précèdent. - La vie et la mort du roi Jean. 8. Précis des sujets des pièces historiques. - Richard II. g. Henri IV, partie I, 2. 10. Notes. -Retranchemens.-Opinion de M. Tollet . . . sur les danseurs moresques. - Anecdotes sur Shakespear. - Extrait d'un essai sur l'ordre chronologique des pièces de Shakespear, par M. Malone. - Réflexions de Rowe (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

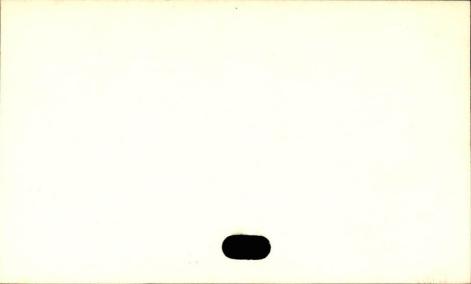




Shakespeare, W. Works. French. (Continued, 2.) sur Shakespear. - Note de M. Eschenburg. - Les femmes joyeuses de Windsor. II. Henri V.-Retranchemens.-Henri VI, partie I. 12. Henri VI, partie 2, 3. 13. Richard III. - Henri VIII. 14. Beaucoup de bruit pour rien. - Comme vous l'aimez. - Remarques de M. Eschenburg. -Réflexions de Richardson, sur le caractère du mélancholique Jacques. 15. Le marchand de Venise. — Le songe d'une nuit du milieu de l'été. 16. Les méprises. — La méchante femme mise à la raison. — Retranchemens. — Réflexions du docteur Hurd, sur le prologue. — Tatler, tome 4, no. 231. — Remarques de M. Eschenburg. 17. Remarques de M. Eschenburg.—Troile et Cresside. - Tout est bien qui finit bien. 18. Mesure pour mesure. -

(Continued on the next card.)
[This work is kept on the Special Libraries Floor.]

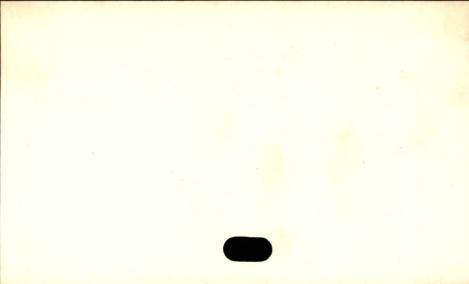




Shakespeare, W. Works. French. (Continued, 3.) \*\*G.4053.1
Remarques de M. Eschenburg. — Les peines de l'amour perdues en vain.—
Retranchemens. 19. Remarques de M. Eschenburg. — La soirée des rois.
— Remarques de M. Eschenburg. — Le conte d'hyver. 20. Remarques de M. Eschenburg. — Les deux Veronois. — Retranchemens. — Remarques de M. Eschenburg. — Titus Andronicus.

The name of Le Tourneur as translator does not appear upon the titlepage until vol. 3, but is given at the end of the Épitre au roi in vol. 1, together with those of the Count de Catuélan and Jean Fontaine-Malherbe, his collaborators in the first three volumes. This translation is in prose; Pericles and the Poems are omitted, and some of the plays are much abbreviated. The engravings referred to in the Prospectus in vol. 1 do not appear to have been published.

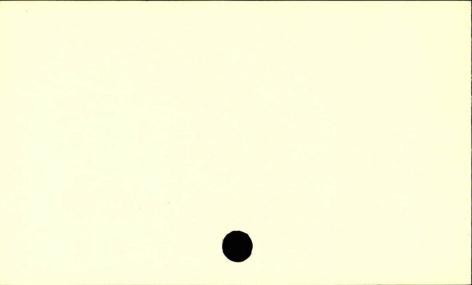
[This work is kept on the Special Libraries Floor.]



\*SCQ .968 .St9F

COLLECTIONS Studia bibliographica in honorem Herman de la Fontaine Verwey. [Under the editorship of S. van der Woudel Amstelodami, Kalendis Novembris MDCCCCLXVI. [Amsterdam, Menno Hertzberger] 1966 [1968] 478,[2]p. illus.,ports. 25cm. English, French or German. Bibliographical footnotes.

> 1. Bibliography -- Addresses, essays, lectures. I. Fontaine Verwey, Herman de la. II. Woude, S. van der, ed.

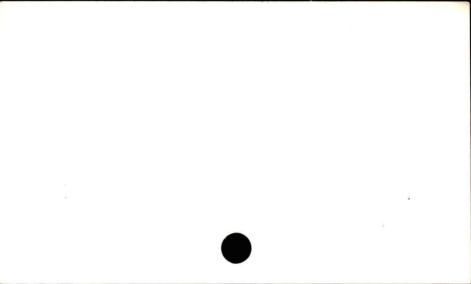


\*A.6830

Fontaine; revue mensuelle de la poésie et des lettres françaises. Tome sixième, no. 33-tome huitième, no. 46. 1944-1945. Paris. 3 v. 24 cm. Editor: Max-Pol Fouchet.

1. Periodicals, French. I. Fouchet, Max-Pol. ed.

Period. Rm.



### La fontaine de Nismes.

\*XG

Colomb-Ménard, Louis.

.724

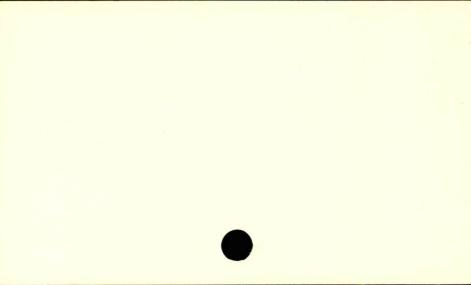
.G23H

no.5

La fontaine de Nismes et le canal qui doit en dériver; fragment détaché d'un ouvrage intitulé: Nismes et ses environs, poéme en quatre chants, avec des notes historiques et topographiques; par Louis Colomb-Ménard. · A Nismes, Chez J. Gaude, imprimeur-libraire.

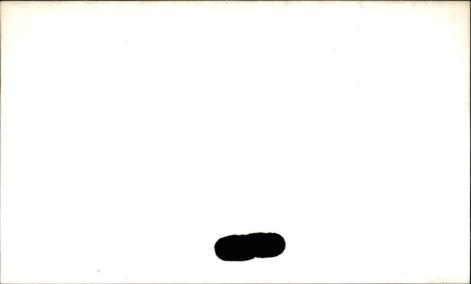
1810.

23p. 21.5cm.(8vo) Title vignette.



Colinet, C. \*L.57.1
Indicateur de Fontainebleau. Palais, forêt,
environs. 22e édition des Guides DenecourtColinet.
Fontainebleau. [1888?] xvi, 288 pp. Illus.
Plan 16°.





# **Fontainebleau.** Comic opera.

O'Keeffe, John. 1747-1833.

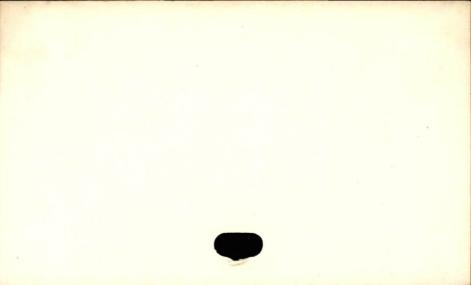
Fontainebleau; a comic opera. In three acts; . . . As performed at the Theatre Royal, Covent Garden,

London. Longman, Hurst, Rees, & Orme. 1808. 75 pp. Plate. [The British theatre. Inchbald. Vol. 22, no. 2.] 15 cm., in 6s. No. 2 in \*6558.6.22=No. 2 in \*\*G.4011.1.22

There are two copies on shelf-number \*6558.6.

Same. A new edition. [The British theatre. Inchbald. Vol. 17, No. 2 in \*6557.54.17 no. 2.]





# Fontainebleau, Chateau, France.

Constant, Charles Félix. 1846–

Molière à Fontainebleau (1661–1664). Simple note historique.

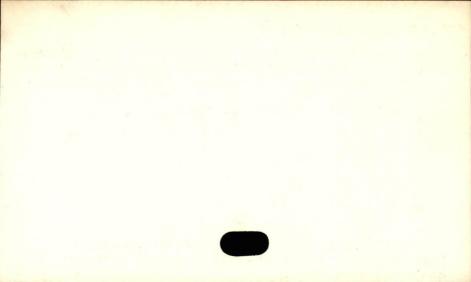
Suivie de la biographie du comédien De Brie. Par Charles Constant.

Meaux. Carro. 1873. 26 pp. 24 cm.

This card was printed at the Boston

Public Library, August 19, 1913.

J 133 — Brie, Edme Villequin, called De Brie. 1607–1676. — Molière. — Fontainebleau, Chateau, France.



# Les fontaines de Paris, : anciennes et nouvelles...

XfL .813 .D95F Duval, Amaury, 1760-1838.

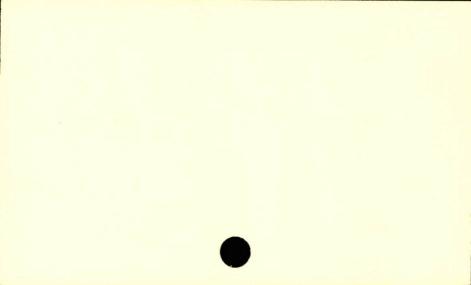
Les fontaines de Paris, : anciennes et nouvelles... / par M. Amaury Duval...

A Paris, : Chez les Éditeurs : Firmin Didot, 1813.

[6],xii,144p.,VI,[1],58 leaves of plates(5 double leaves): ill.; 36cm.

Added engraved t.p. by Normand, bound before p. 1.

Dessinees et gravées par M.Moisy. Versos of 1st [6] pages blank.



# Fontainville abbey. Trapedy. Dunlap, William. 1766-1839. No. 4 in \*\*G.3646.20

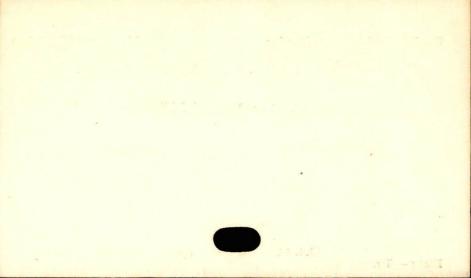
Fontainville Abbey, a tragedy.

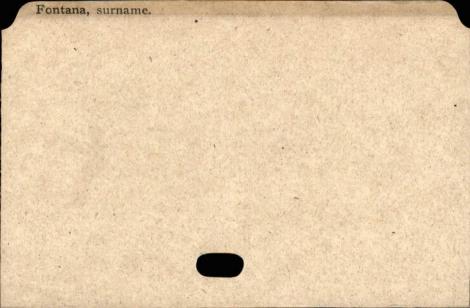
New York. Longworth. 1807. (4), 156-211 pp. 24°.

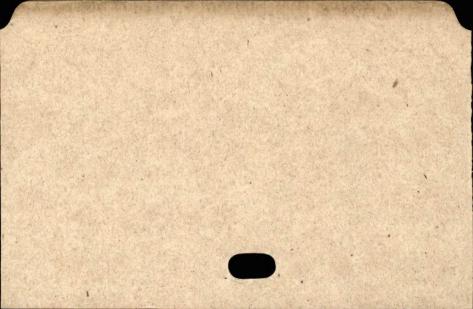
[This work is kept on the Special Libraries Floor.]

Oct. 15,

1902







Fontana, Carlo, architect, 1634–1714.

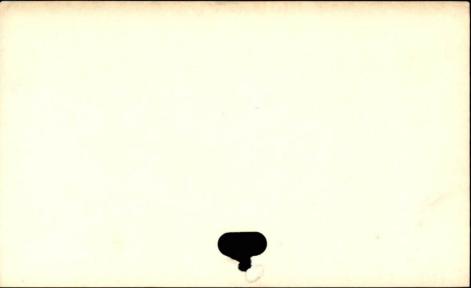
\*\*G.30a.6

L'anfiteatro Flavio descritto e delineato.

Nell' Haia, appresso Isaco Vaillant, M.DCC.XXV. (4), 171, (4) pp. Plate. Plans. Vignette. 51 cm., in 2s.







RARE BOOK DEPT.

\*XfL .696 .F73U Fontana, Carlo, 1634-1714.

Utilissimo trattato dell'acque correnti diviso in tre libri, nel quale si notificano le misure, ed esperienze di esse. I giuochi, e scherzi, li quali per mezzo dell'aria, e del fuoco, vnegono operati dall'acqua ... Con una esatta notizia di tutto quello, ch'è stato operato intorno alla conduttura dell'acqua di Bracciano. Il tutto con diligenza, e studio osservato, e dato in luce con le delineazioni dal cavalier Carlo Fontana . . .

(See next card)

Bates fd--1859--tr.fr. 3940.8

6

1 Hydraulics

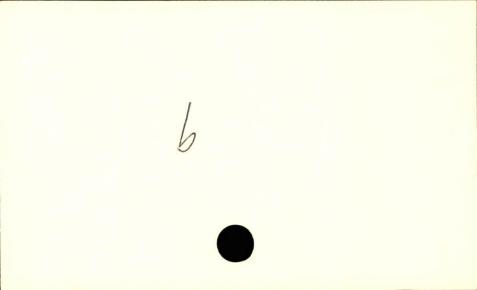


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RARE BOOK
DEPT.
XfL
.696
.F73U
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author.

Fontana, Carlo, 1634-1714. Utilissimo trattato ... 1696. (Card 2) In Roma, Nella stamparia di Gio.Francesco Buagni, MDCXCVI. Con licenza de'superiori. [1696]

8p. (.,196,[10]p.,1(.,[4]p. illus.(incl.plans, diagrs.)port.,2 double diagrs. 35.5cm.(fol.)
Title vignette.
"Capitoli aggiunti al libro ii. Capitolo xlv":
p.[209-212]
Illustrations, etc., in part signed by Alex.
Speculus as engra ver from designs by the



PARE BOOK DEPT. XfG .590

.F73D

Fontana, Domenico, 1543-1607.

Della trasportatione dell' obelisco Vaticano et delle fabriche di nostro signore papa Sisto V. Fatte dal Cavallier Domenico Fontana ... Libro primo ...

In Roma Appresso Domenico Basa. M. D. XC. Intagliato da Natal Bonifatio da Sibenicco. [1590]

lp. (1., 108 numb. (1., [6]p., 1 illus., port. 43cm. (fol.)

(See next card)
MB-Rev.

Townsend 14-1882--tr.fr. 4940.13

L Vatican City. Obelisk.
S Sixtus V, Pope, 1522-1590
I Bonifazio, Watale, 1550-ca.1620, engr.
II Title
diSs

PARRE BOOK
DEPT.

XfG

.590

.F73D

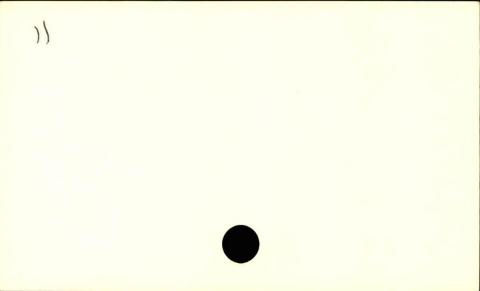
Fontana, Domenico, 1543-1607. Della trasportatione dell' obelisco Vaticano ...

1590. (Card 2)

Title engraved within ornamental border.

Added t.p., engr., with portrait of Fontana
and imprint date 1589.

Mortimer, Ital. 16th cent. books, 193.

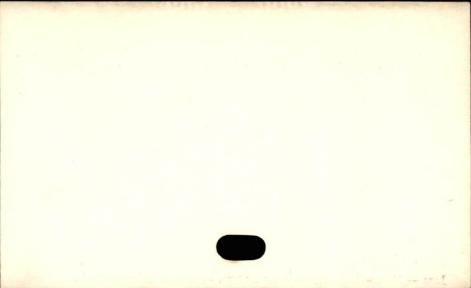


Fontana, Ferdinando. 1850–
In teatro. (Con due lettere di G. C. Molineri.) [Di] F. Fontana.
40 migliaio.

Roma. Sommaruga e c. 1884. 5–168 pp. 16 cm., in 8s.

This card was printed at the Boston Public Library, December 30, 1913.

J222 - Molineri, Giuseppe Cesare. 1847-. - Drama. Hist. and crit.



Fontana, Francesco, 1580–1656.

\*\*E.229.16

Novae coelestivm, terrestrivmq rervm observationes . . . à Francisco Fontana, specillis à se inventis et ad summam perfectionem perductis, editæ.

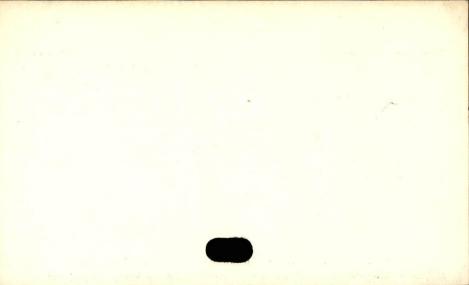
Neapoli . . . apud Gaffarum. M.DC.XLVI. (6), 10, (4), 11-151, (1) pp. Portrait. Plates. Engraved title-page. 21 cm., in

**4**S.

The author ascribes to Porta the first use of lenses in pairs, and to himself the invention of the telescope and the microscope, as well as the discovery of the "canals" on Mars.

This card was printed at the Boston





## Fontana, Giovanni Anastasio, cartographer,

Bini, Pompeo, 1657?-1736. \*\*FR18.B51 La verità scoperta ne' tre santuari della città di Assisi, la basilica di S. Francesco, la Porziuncola, e Rivotorto . . .

Firenze. Nestenus. MDCCXXI. 176 pp. 18 cm., in 8s. Includes a plan of the city of Assisi at the time of S. Francis, drawn by Joan. Anastas. Fontana, engraved by F.R.

Two copies. The original copy contains many MS. notes in an old hand. The "A" copy contains a MS. note by Sabatier relating to Pompeo Bini.

This card was printed at the Boston

San Francesco. — Rivotorto, E3413 — Assisi, Italy, Churches. Italy, Hist. Relig. — Francesco d'Assi aint, 1182-1226. Biog. Burial and relics.

Public Library, February, 4, 1947.

- Portiuncula Indulgence. - Fontana, Giovanni Anastasio, cartographer.



.

### Fontana, La, de oro.

Pérez Galdós, Benito. 1845
La fontana de oro. Novela histórica.

Leipzig. Brockhaus. 1883. viii, 370 pp. [Coleccion de autores españoles. Tomo 31.] 16°.

The scene is laid in Spain during the years 1820-23.





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R-B
E
605
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.F68

Fontane, Marius Etienne, 1838-1914.

La guerre d'Amérique : récit
d'un soldat du Sud / par Marius
Fontane. -- Paris : A. Le Clere,
[1866?]

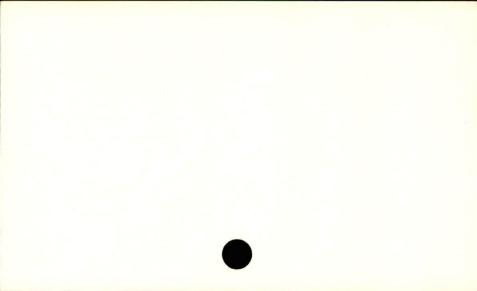
2 v. in l. : fold. map. ; 19 cm.
(Bibliothéque choisie, no. 16-17)

1. United States--History--Civil

MRGRRBK E605 .F68

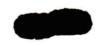


War, 1861-1865--Fiction.



Fontane, Marius. Cab.30.41.5

Voyage pittoresque à travers L'Esthme de Suez. Vingtcing grandes aquarelles d'après nature par Riou. Paris.Dupont. [1869.] 100 pp. Portrait. Plates. Map. [Album des souverains.] fo.





Fontanella, Francisco. No. 2 in \*\*D.Ms.47
[Occident, eclipse, obsevredat, fvneral. Panegirica alabança del molt illustre doctor Pau Claris.]

[Barcelona, Gabriel Nogues, 1641.] (29) ff. 20½ cm., in 4s.
 The title-page is missing; the title is supplied from Catálogo de la biblioteca de Salvá, tomo 1 [\*6162.40.1], no. 616.

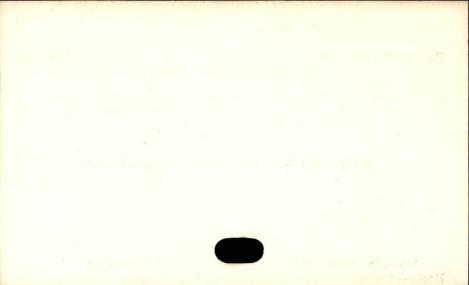
[This work is kept on the Special Libraries Floor.]

Tick

Public Library, June 4, 1913.

H9485 — Claris, Pau. — Catalonia. Lang. Works in Catalan.

This card was printed at the Boston



## Fontanellas, Claudio.

Ferrater, Estevan de, 1812–1873. \*\*D.130.27 Resúmen del proceso original sobre usurpacion del estado civil de D. Claudio Fontanellas.

Madrid. Librería española. 1865. 163 pp. 24 cm., in 8s.

This card was printed at the Boston

L4311 — Fontanellas, Claudio.



Public Library, June 12, 1918.



#### RARE BOOM

DEPT.

×XG

.802

.F73E

Fontanes, Louis Jean Pierre, marquis de, 1757-1821.

Extraits critiques du Génie du christianisme, etc. Par le c. Fontanes.

Paris. Chez Me. Veuve Richard, rue Hautefeuille,  $N^{\circ}$ .ll, et chez tous les marchands de nouveautés. An XI. [1802?]

lp. (., 64p. 20cm. (8vo)

gift: Mrs Fiske Warren-1937-tr.fr. 3499.321 no.l res.

owed and

sip

1 Chateaubriand, François Auguste René, vicomte de, 1768-1848. Génie du christianisme. Fontanes, Louis Jean Pierre, marquis de, 1757-1821.

SPECIAL COLLECTIONS

[Townsend, Isaiah] ed.

SCW Éloges funèbres de Washington. Paris, .835 Imprimerie de Casimir, 1835.

.T66E viii,[9]-72p.

Title vignette.

Prefatory note signed: Townsend (I. Jr)

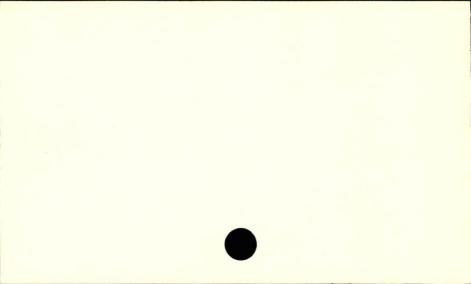
d'Albany.

CONTENTS.--Eloge funèbre de Washington, prononcé dans le Temple de Mars, par Louis Fontanes, le 20 pluvoise, an VIII.--Eloge de (See next card)

ME

The Walter Updike Lewisson

Collection of Washingtoniana



SPECIAL

COLLECTIONS [Townsend, Isaiah] ed. Éloges funèbres de

SCW Washington ... 1835. (Card 2)

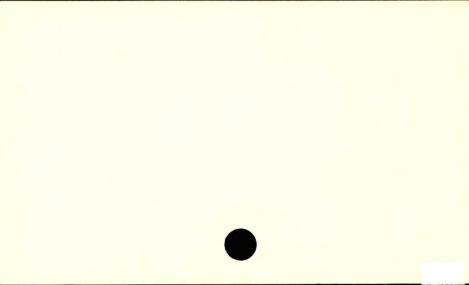
.835 Washington; par J.F. Dubroca.

.T66E Inscribed: P.S. Townsend, esq., hommage de l'éditeur.

1. Washington, George, Pres. U.S.--Addresses, sermons, etc. I. Fontanes, Louis Jean Pierre, marquis de, 1757-1821. II. Dubroca, Jean François, 1753-1831. III. Title.

The Walter Updike Lewisson

Collection of Washingtoniana



XW .800

.F73E

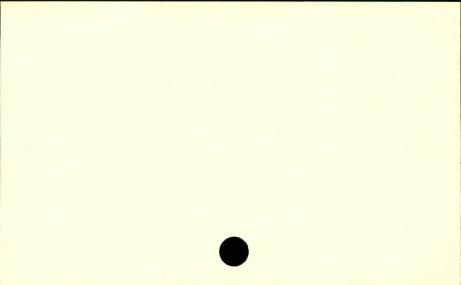
c.l

Fontanes, Louis Jean Pierre, marquis de, 1757-1821.

Eloge funèbre de Washington. Prononcé dans temple de Mars, le 20 pluviôse, an 8. / Par Louis Fontanes.

A Paris : Chez Henri Agasse, Imprimeur : et à l'ancienne Librairie de Dupont, An VIII.[1800] [2], 29 p.; 17.5 cm. Half-title.

MB.-Rev.



RARE BOOK

Fontanes, Louis Jean Pierre, marquis de, 1757-

\*XW .800 .F73E

floge funèbre de Washington. Prononcé dans le temple de Mars, par Louis Fontanes, le 20 pluviôse an 8.

C 2

Paris De l'Imprimerie de H.Agasse, rue des Poitevins, nº.13. [01800]

29p. 18.5cm.(8vo)

Caption title, p.[3]; imprint from colophon.



Lewisson coll.

I Washington, George, Pres. U.S.--Funeral and memorial services dis

Fontanges, Haryett.

\*P.10.304.1

La légion d'honneur et les femmes décorées. Étude d'histoire et de sociologie féminine.

Paris. Alliance coopérative du livre. 1905. 375 pp. Illus. Portraits. Plates. 8°.

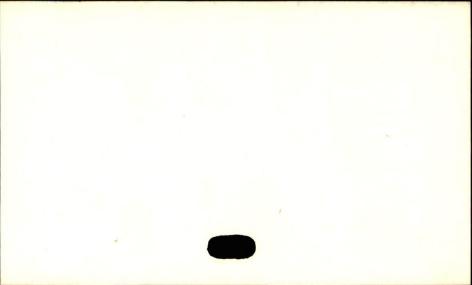
[This work is kept on the Special Libraries Floor.]

Cad'

This card was printed at the Boston

Public Library, October 6, 1905.

F9157 — Légion d'honneur. — Women. Biog. — France. Biog.



Fontanges, Haryett.

P.76.303

Les femmes docteurs en médecine dans tous les pays. Étude historique, statistique, documentaire et anecdotique sur l'art de la médecine exercé par la femme. 3e édition.

- Paris. Alliance Coopérative du Livre. 1901. (1), 275 pp. Por-

traits. Plates. 12°.

#### [This work is kept on the Special Libraries Floor.]

golota



April 8,

D9465 - Women. As physicians.

Populario de la compansión de la compans

[This work is began on the Speak Historian Flace]

Fontanier, Paul Pellisson-. 1624–1693. See Pellisson-Fontanier, Paul. 1624–1693.

This card was printed at the Boston

Public Library, September 7, 1910.

The state of the s



all the residence by the

Fontanini, Giusto, Abp. of Ancyra, 1666?-1736.

RARE BOOM

XfG

.Ot8A

.698

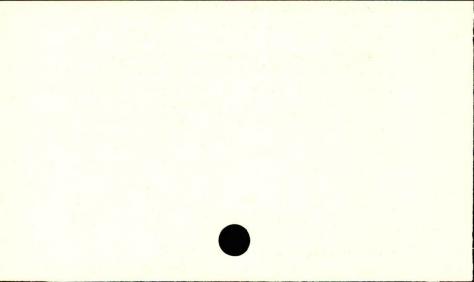
[Ottonelli, Giulio] 1550-1620.

Annotazioni sopra il Vocabolario degli accademici della Crusca. Opera postuma di Alessandro Tassoni Modonese, riscontrata con molti testi a penna. Aggiuntavi una Lettera [by G. Fontanini] intorno a questa, ed altre opere del Tassoni; con due indici nel fine, l'uno delle voci poste per entro l'opera, e l'altro degli autori in essa allegati. Consagrata all' eminentiss.e Reverendiss. Principe il Cardinale Vincenzo Grimani. In Venezia, M.DC.XCVIII. Appresso Marino

Rossetti.Con lice Privilegio.

nza de' Superiori, e

(See next card) MB-Rev.



RARE BOOM

XfG

.698

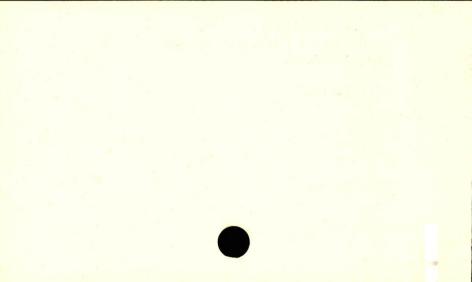
.Ot8A

[Ottonelli, Giulio] 1550-1620. Annotazioni sopra il Vocabolario degli accademici della Crusca ... [1698] (Card 2)

6p. 1.,286,[17]p. 38cm.
The author was actually Ottonelli; edited by

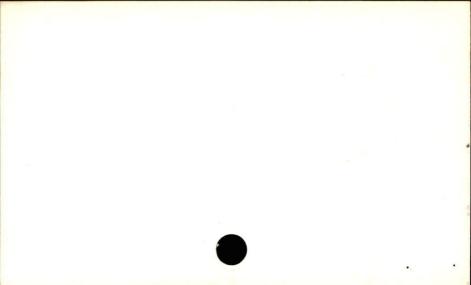
Apostolo Zeno.

I. Title.



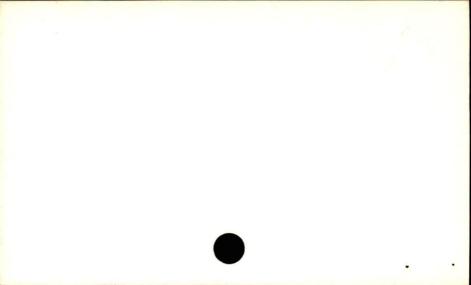
\*G.402

Eppendorff, Heinrich von, comp. and tr. Kriegsübung dess fürtrefflichsten vnd streitbarsten ersten romischen Kaisers Julij/ sampt anderer romischen auch ausslendigen fürsten ... verfasst/ durch Franciscum Floridum Sabinum. Die wunderbarliche histori/ von der Christen ausszug/ vnder Kaiser Heinrichen ... zu des hailigen lands ... durch Benedictum Aretinum ... beschriben. Die belegerung vnnd eroberung der kaiserlichen statt Constantinopolis ... (Continued on next card)



\*G.402

Eppendorff, Heinrich von, comp. and tr. Kriegsubung ... (Card 2) durch Leonhardum den ertzbischoff zu Mitylene ... dargegeben. Item/ der schönen insel vnd porten Rhodus verlust ... von Jacobo Fontano/ dem Babst Adriano in schrifften ... übersendet. Alles aus latinischer sprachen/ ins deutsch newlich verdolmetschet/ durch Heinrichen von Eppendorff. Gedruckt zu Strassburg in Hans Knoblouchs druckerey/ durch Georgen Messer-(Continued on next card)

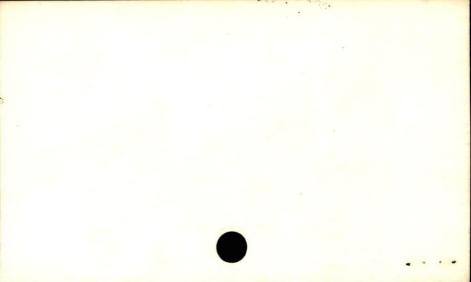


Fontanus, Jacobus, fl. 1530.

\*G.402

Eppendorff, Heinrich von, comp. and tr. Kriegsubung ... (Card 3) schmidt/ des jars M. D. lj [1551] 4 l., cliii l. 32cm.

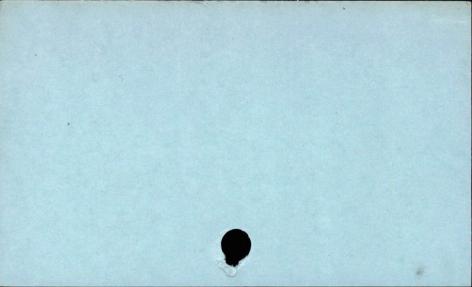
1. Rome--Hist.--Republic--Civil war, B.C.49-48. 2. Crusades--First, 1096-1099. 3. Constantinople--Siege, 1453. 4. Rhodes--Siege, 1522. I. Floridus, Franciscus, Sabinus, d. 1547. II. Accolti, Benedetto, 1415-1466. III. Leonardus Chiensis, Abp. of Mitylene, d. 1482. IV. Fontanus, Ja cobus, fl. 1530. V. Title.



Fonte, Bartholemi de

see

Fuentes, Bartholomé de



### Fonte, Filelfo Bartolommeo, editor. 1445–1513.

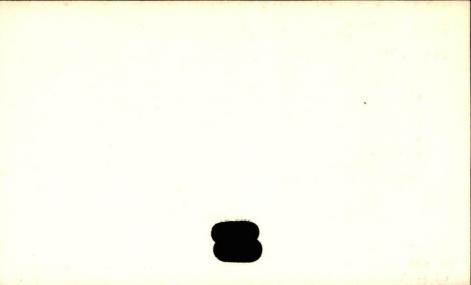
Persius Flaccus, Aulus. 34-62. No. 1 in \*\*Q.402.6 Fol. 1: Sig. A obv.: Persius cum tribus comentariis. Cornuti phylosofi eius preceptoris cometarii. Ioannis Britannici Brixiani comentarii. Bartolomei Foncii comentarii. Reverse is blank. Above the title is a wood cut, representing the three commentators. Folio 2a, Vita Pavli [sic] Persii Flacci equitis Romani per Cornvtvm . . . incipit . . . 3b contains notitia de satyra. 4a: Pvblii Annei Cornvti phylosophy: Annotationes in Pvblivm [sic!] Persivm Flaccvm discipvlym foeliciter incipivnt. 3 lines further on: Pavli Flacci [sic] Persii poetae satyrarvm opvs. Fol. (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

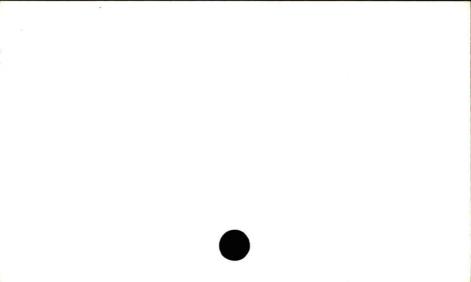
This card was printed at the Boston

Public Library, May 26, 1910.

H2425 — Incunabula. — Cornutus, Lucius Annæus, ed. — Britannico, Giovanni, ed. — Fonte, Filelfo Bartolommeo, ed. 1445–1513.



Fonte, or Fuente, Bartolomé, fl. 1640. D.120b.1.15 Exámen histórico-crítico de sus viages y descubrimientos apócrifos. (In Coleccion de documentos inéditos. 1849.)



## Fonte, Filelfo Bartolommeo, editor. 1445–1513.

Persius Flaccus, A. 34–62. Begin: Sig. A obv.: Persius cum tribus cõmentariis. (Continued.) No. 1 in \*\*Q.402.6 63 b, lines 11–16. Finis. | Impressum Venetiis sumptu diligentissimi uiri Ioannis de Tridino. Anno a natali christiano M.CCCC.-XCIX. Die uero. IIII. Mēsis Nouēbris. Regnante inclyto ac fœlicissimo principe Augustino Barbadico. | Cvm gratia et privilegio. | Registrum huius operis . . . Then follows the printers device and initials. Z. T.

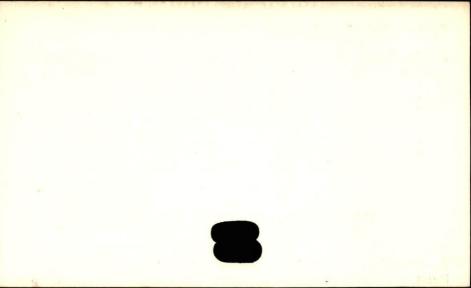
63 ff. 62 lines to the full page. 31½ cm., in 6s. The commentary surrounds the text of the satires.

surrounds the text of the satires.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.



#### **Fonte Colombo.** Convent, Italy,

Zacchetti, Corrado, compiler and editor.

\*\*FR71.Z1 Laude sacre, riprodotte da un codice del secolo xv appartenente alla biblioteca del convento di Fonte Colombo presso Rieti.

Oneglia. Ghilini. 1898. 37 pp. 23.5 cm.

Bound with the original paper covers.

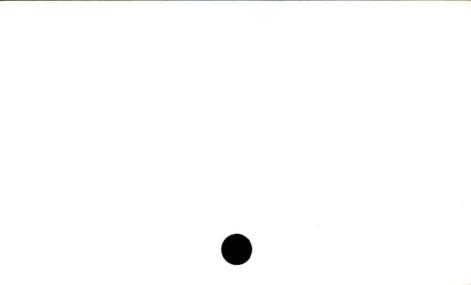
Appendice all' introduzione: Il codice omesso nel catalogo descrittivo di A. Bellucci; stampe . . .

Contains a MS. presentation inscription to P. Sabatier from the editor.

This card was printed at the Boston

Public Library, July 22, 1941.

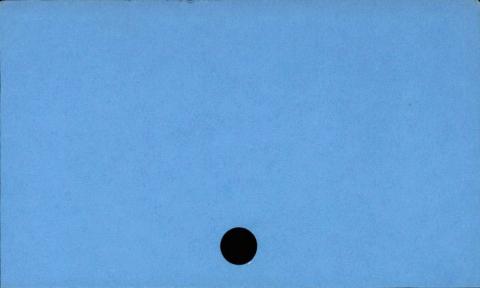
E3518 — Hymns. Colls. Italian. — Fonte Colombo, Convent, Italy.



Fonteine, Charles

see

Fontaine, Charles, b.1514



# Fontenay-le-Comte, France. Political history & affairs.

Fillon, Benjamin. \*\*H.90.116

Aux électeurs du canton de Fontenay-le-Comte . . . 2 août 1867.

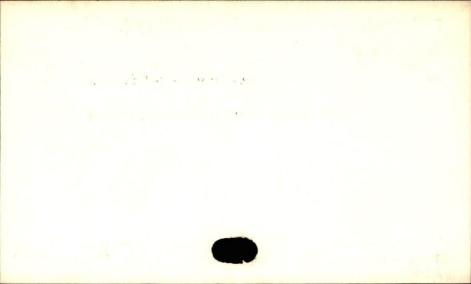
= Fontenay, Robuchon, 1867, Broadside, 1834 × 25 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 16, 1904.

F4081 — Fontenay-le-Comte, France. Pol. hist. — Broadsides.



Fontené, G. \*\*E.5112.43 L'hyperespace à (n-1) dimensions. Propriétés métriques de la corrélation générale. Paris. Gauthier-Villars. 1892. xviii. 132. (1) pp.



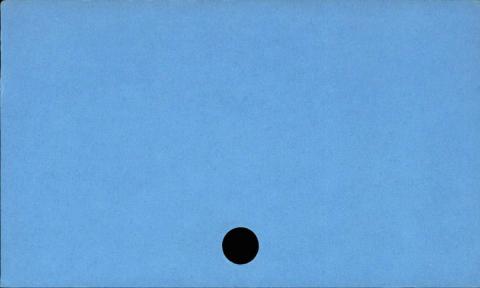
80



Fonteneau, Jean, known as Jean Alfonce see

Alfonce, Jean, i.e. Jean Fonteneau, known as, 1483?-1557?



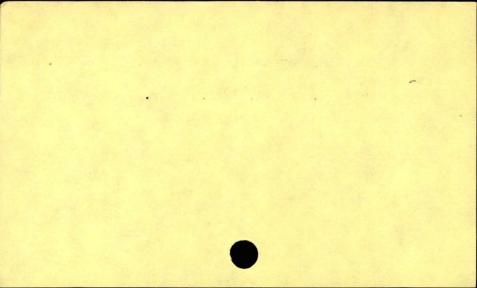


Fontenelle, Bernard Le Bovier de, 1657-1757. Oeuvres. Paris, M. Brunet, 1742. 8v.

\*Reserve

4699

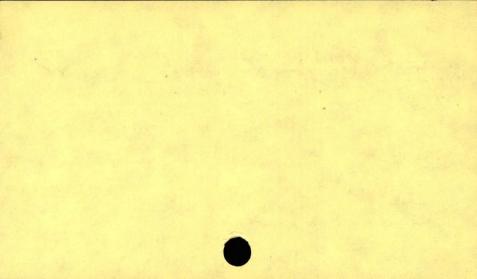
.20



\*Reserve A discovery of new worlds.

London, W. Cunning, 1688.

LC xxx.



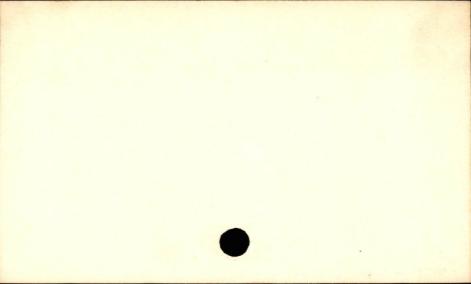
Fontenelle, Bernard Le Bovier de. \*\*E.5125.25 Élémens de la géométrie de l'infini. [Anon.] — Paris. Imprimerie royale. 1727. 548 pp. Diagrams. 4°.

[This work is kept on the Special Libraries Floor.]

Bong

Sept. 10,

1900



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XE
.686
.F73E
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Fontenelle, Bernard le Bovier de, 1657-1757. Entretiens sur la pluralité des mondes A Paris, : Chez la Veuve C. Blaegeart, Courtneuve du Palais, au Dauphin, M.DC.LXXXVI.[1686] [27],359(i.e.361)p.,[1]leaf of plates(folded) : ill. , 15.5cm. First edition. Copious errors in pagination. Signatures: a<sup>0</sup>,e<sup>4</sup>,i<sup>2</sup>,A-H in alternate 8's & 4's, 19, K-Z, Aa-Gg in alternate 4's & 8's(A4, 15,

(See next card)

MB

Benton fd(S500)--Acc 83-

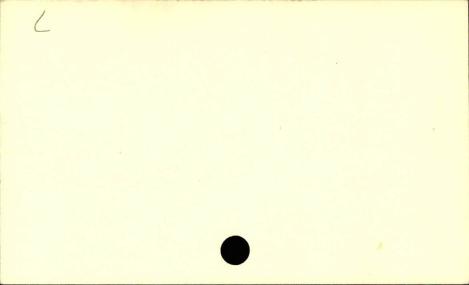
Vmonosta I

aisp = - 19th cent, - Hardy = - 19th cent, - Hardy

)

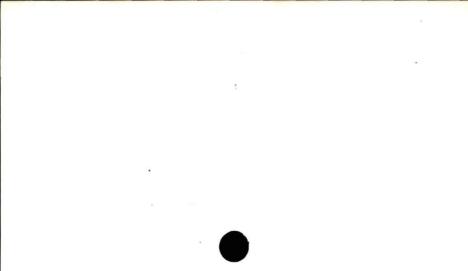
XE .686 .F73E Fontenelle, Bernard le Bovier de, 1657-1757. Entretiens sur la pluralité des mondes. 1686. (Card 2)

L3-4 incorrectly signed A3,I4,K3-4.)
Reference: Cf. Tchemerzine,A. Bibliographie...
d'auteurs français...Paris,1927-33, v.5,p.321(a).
Binding: full brown morocco, gilt extra, gilt
edges, by Hardy.



\*Defoe
30 Fontenelle, Bernard Le Bovier de, 1657-1757.
.686 Entretiens sur la pluralité des mondes. Nouv.
.F73Em ed. augm. par l'auteur. Amsterdam, Chez P.
no.l Mortier [ca. 1750?]
140 p. 2 plates (1 fold.) 15cm.

1. Plurality of worlds. I. Title.



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R - B
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.F6

Fontenelle, M. de (Bernard Le Bovier), 1657-1757.

Entretiens sur la pluralité des mondes : augmentés des Dialogues des morts / par M. de Fontenelle. -- Nouv. ed. -- Paris : J. Bossange et Masson, 1811.

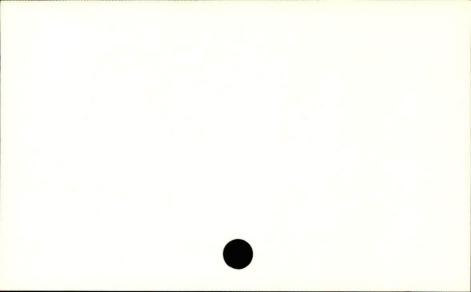
xiv, 392 p., [1] leaf of plate (fol.): ill.; 18 cm.
1. Plurality of worlds. I. Title.

II. Title: Dialogues des mortes.

MRGRRBK



ocm08660248



DEPT. XG .687 .F73H

[Fontenelle, Bernard Le Bovier de] 1657-1757. Histoire des oracles.

A Paris, Chez G. de Luyne, dans la salle des merciers, à la Justice. En la boutique de la veuve C. Blageart, court-neuve du Palais, au Dauphin. Et T. Girard, dans la grande salle à l'Envie. M, DC. LXXXVII. Vvec [!] privilege dv Roy. [1687]

12p./.,321,[3]p. 16cm.(12mo) Title vignette.

(See next card)
MB-Rev.

## gift of Charles Lebon--1923.

1 Oracles 2 Dale, Antonius van, 1638-1708 stamp FOESA dis

DEPT. XG .687 .F73H

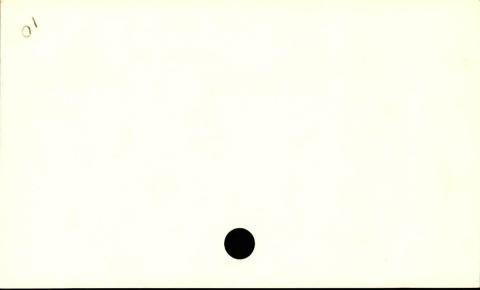
[Fontenelle, Bernard Le Bovier de] 1657-1757.

Histoire des oracles ... 1687. (Card 2)

"Errata": p.[324]

Based on A. van Dale's De oraculis ethnicorum
dissertationes duae.

I. Title.



[Fontenelle, Bernard Le Bovier de] 1657-1757.

\*Reserve Histoire des oracles.
2979a Paris, G. de Luyne [etc.] 1687.
.151 LCxxx.

Controlls, Prairie is device as Last-1757.

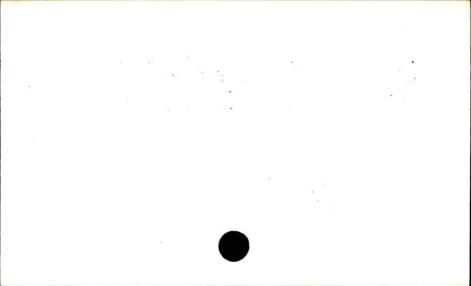
And the sense of the sense of the sense.



\*Defoe
30 Fontenelle, Bernard Le Bovier de, 1657-1757.
.686 Histoire des oracles. Nouv. ed. augm. Am.F73Em sterdam, Chez P. Mortier [ca. 1750?]
no.2 159 p. front. 15cm.
Based on A. van Dale's De oraculis ethnico-

1. Oracles. I. Dale, Antoninus van, 1638-1708. De oraculis ethnicorum dissertationes duae.

rum dissertationes duae. Amstelodami, 1683.



\*Defoe The history of oracles and the cheats of the pagan priests. In two parts. Made English.

London, Printed in the year, 1688. and sold

F73H by most booksellers.

10 p.l., 227, =5 p. 17cm.

Page 141 misnumbered 143.

Translator's dedication signed (verso of 5th prelim. leaf): A. B. =i.e., Aphra Behns

Based on A. van Dale's De oraculis ethnicorum.

I. Title.

BW = CBET =

·267-59 Whitney fd. - \*Acc. 17 May 1965 - W.D.

STP

III Behn, Aphra (Amis) 1640-1689, tr. De oraculis ethnicorum dissertationes duae. .8071-8691 ansv auninotata essel II l. Oracles.



PARE BOOK DEPT. XG .683

.F73N

Fontenelle, Bernard Le Bovier del 1657-1757.

Nouveaux dialogues des morts. [lre partie]

A Paris, Chez C.Blageart, dans la court neuve du Palais, au Dauphin. M. DC. LXXXIII. Avec privilege du Roy. [1683]

12p. *l*., 263p. 16cm. (12mo) Title vignette.

I. Title.

MB-Rev.

-- Rift Charles P. Lebon--1923-- tr. Fq. 797 1966 1683 res.

cont. mottled conf. gut

9

## Fontenelle, Bernard Le Bovier de, prefacer. 1657–1757.

Corneille, Pierre. 1606-1684.

Théâtre de Pierre et de Thomas Corneille. Avec notes et commentaires.

Paris. Didot. 1844. 2 v. Portrait. 17½ cm., in 6s. 4694.5 Contents. — Vie de Corneille, par Fontenelle. — Supplément à la vie de Corneille. — Le Cid. — Horace. — Cinna, ou la clémence d'Auguste. — Polyeucte, martyr. — Pompée. — Le menteur. — La suite du Menteur. 2. Rodogune. — Héraclius. — Don Sanche d'Aragon. — Nicomède. — Sertorius. — Le Comte d'Essex. — Le festin de Pierre.

Same. Tome 2. 1848. I v.

4694.24

[Continued on the next card.]

This card was printed at the Boston

J129 — Double main card. —

Fontenelle, Bernard Le Bovier de, pref. 1657–1757. (1) — Corneille, Thomas. 1625–1709. (M2)

## Fontenelle, Bernard Le Bovier de, prefacer. 1657-1757.

Corneille, P. 1606-1684. Théâtre de Pierre et de Thomas Corneille. (Continued.)

=Same. Tome 1 and 2. 1853. 2 v. Clippings are inserted.

Same. 1854. 17 cm., in 6s.

This card was printed at the Boston

\*\*T.37.126

4694.30



RARE BOOK

СВе

\*XG .822

.B33M

FONTHILL ABBEY, WILTSHIRE.

[Beckford, William] 1760-1844.

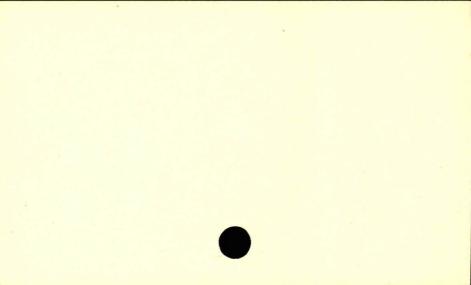
Magnificent effects at Fonthill Abbey,

Wilts. To be sold by auction, by Mr. Christie, on the premises, on Tuesday, October 1, 1822, and nine following days ...

[London, Christie, 1822]

2p. /., [iii]-v, [7]-95p. 22.5x19cm. "Fifth edition"--half-title.

I. Title.



R-B

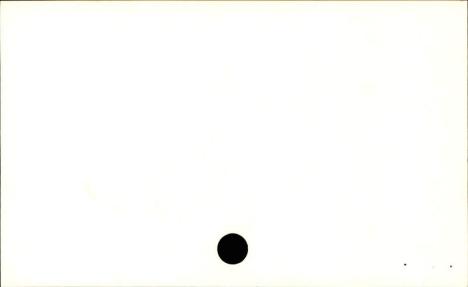
.F68

E

Fonticelli, Antonio. Americologia; ossia, Osservazioni storiche e fisiologische sopra gli Americani con un breve ragguaglio delle ultime scoperte fatte dai Russi nel Mar Pacifico. / compendio di curiose notizie interessanti e scientifiche dato in luce da Antonio Fonticelli ... -- Genova : Dagli Eredi di Adamo Scionico, 1790. 123 p.; 17 cm. Full mottled calf, rebacked; head of ram bearing initials H.T. Stamped in gold on front and rear cover;

MRGRRBK (Continued on next card) ocml7783333

000848



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R-B
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Fonticelli, Antonio. -- Americologia; ossia, Osservazioni storiche e fisiologische sopra gli Americani .F68 ... 1790. (Card 2) marbled endpapers.

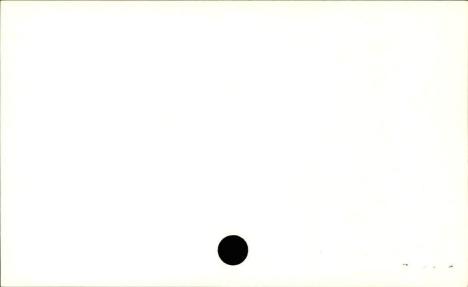
> Errata: p. 123. Sabin 24997 1. America. 2. America--

Discovery and exploration. 3. Indians. I. Title.

MRGRRBK



ocm17783333

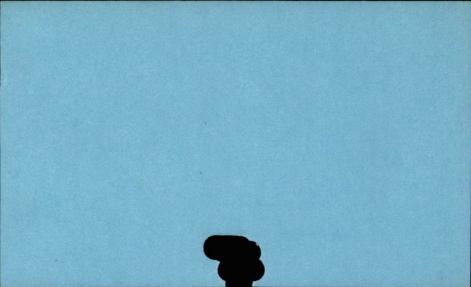


Fonticolano dell' Aquila, Geronimo Pico.

See

Pico Fonticolano dell' Aquila, Geronimo.





Fontius, Bartolomeus. See Fonte, Filelfo Bartolommeo. 1445–1513.

Bart



Public Library, May 27, 1910.

This card was printed at the Boston

Forther Large energy and the second state of the second se



### RARE BOOM DEST. XX

Fontoura da Costa, Abel, 1869-

Bibliografia náutica Portuguesa até 1700.

.61 [Lisboa] Divisão de publicações e biblioteca, .F73B Agência geral das colónias, 1940.

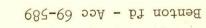
157 p. illus., facsims. 22.5cm.

First published 1934 as an appendix to the author's "A marinharia dos descobrimentos."

"Edição da Agência geral das colónias comemorativa do dupio centenário da fundação e restauração de Portugal.

"Bibliografia citada": p.153-157.





1 Navigation--Bibl. I Portugal. Agência geral das colónias. Divisão de publicações e biblioteca.



## Food. Sixteenth century.

Walmysley, Thomas. No. 2 in \*2416.39.4=No. 2 in \*\*G.3713.20.4
The expenses of the Judges of assize riding the Western and Oxford circuits, temp. Elizabeth, 1596–1601. Edited from the MS. account book of Thomas Walmysley, by William Durrant Cooper.
[Westminster.] 1858. 60 pp. [Camden Society. No. 73. Camden miscellany. Vol. 4.] Sm. 4°.

Accounts of the circuits of Thomas Walmysley, Edward Fenner and Peter Warburton, relating chiefly to the gift, or the purchase, of food and drink.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 1, 1908.

G5470 — Cooper, William Durrant, ed. 1812–1875. — England. Juris —Judges.—
Household books. — Food. Sixteenth century.



Household and the second

#### FOOD, RAW.

RARE BOOM

DEPT.

Shepherd, George Rubens.

XH

.881

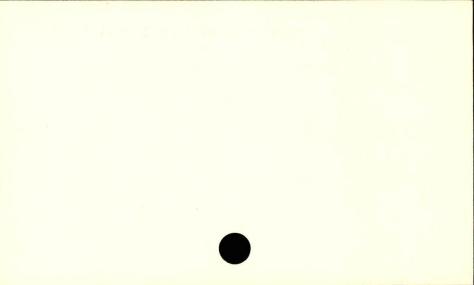
.Sh5E

Essays on the value of raw food extracts, read

before the American Medical Association, at Richmond, Va., May 6, 1881. Representing the medical societies of the United States. By Geo.

R. Shepherd ...

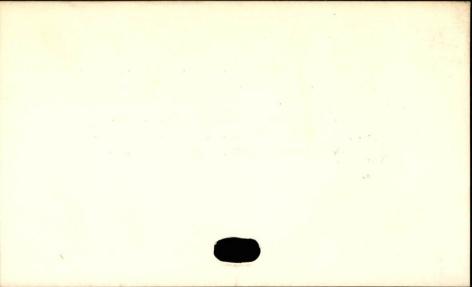
Boston, Murdock Liquid Food Company [1881] 23,[1]p. illus. 16cm.



Food and drink. Poems.

Untermeyer, Louis, 1885- \*A.9158.5=2399.781 Food and drink. [Poems.] With drawings by George Plank.

New York. Harcourt, Brace & Co.,[Inc.] [1932.] x, 108, (1) pp. Illus. Plates. Illustrated end-papers. 21 1/2 cm.



#### FOOD CONSERVATION.

RARE BOOM DEPT.

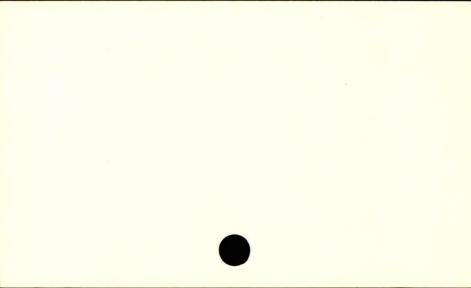
Industrial Aid Society, Boston.

XH .879 .In2E Economical hints, prepared for The Industrial

Aid Society.

Boston: Franklin Press: Rand, Avery, & Co. 1879.

19p. 18.5cm.



3997.119 = \*L.23.13 Harris, Joseph, horticulturist. Food for plants. Edited by S. M. Harris. [Chicago? 1893.] 32 pp. 120.

-T. r. -Agricultural (M., editor. chemistry. -Harris, S.

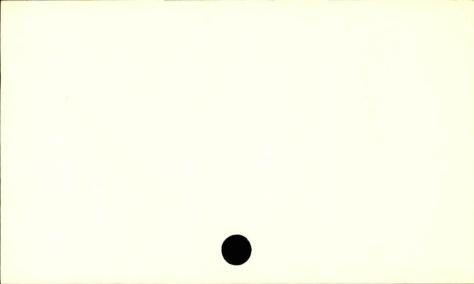


Food for the mind; or, A new riddlebook.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Sat (classification) and

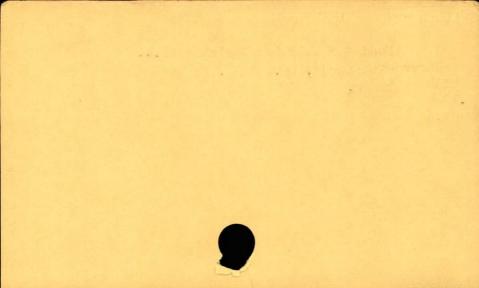
Food for thinking Christians ...

\*Reserve Pittsburghm Pa., 1881.

7439 LCxxx.

.12

no.4



#### FOOD PRICES.

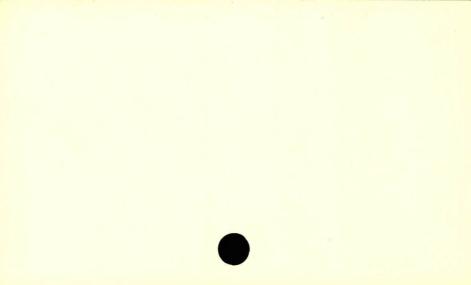
RARE BOOK

Atkinson, Edward, 1827-1905.

XH .891 .At5F Food and feeding considered as a factor in making the rates of wages or earnings. An address given by Edward Atkinson to the Cotton Manufacturers' Association, April 26, 1891.

Boston, Mass: Damrell & Upham. The Old Corner Bookstore. 1891.

29p. 23cm.



#### FOOD RESEARCH.

#### RARE BOOK

DEPT.

Shepherd, George Rubens.

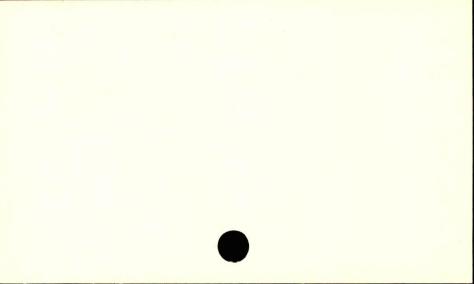
XH

.881 .Sh5E

Essays on the value of raw food extracts, read before the American Medical Association, at Richmond, Va., May 6, 1881. Representing the medical societies of the United States. By Geo.

R. Shepherd ...

Boston, Murdock Liquid Food Company [1881] 23,[1]p. illus. 16cm.



#### FOOD SUPPLY -- GT. BRIT.

DEPT. XA .3240

.65

Galsworthy, John, 1867-1933.

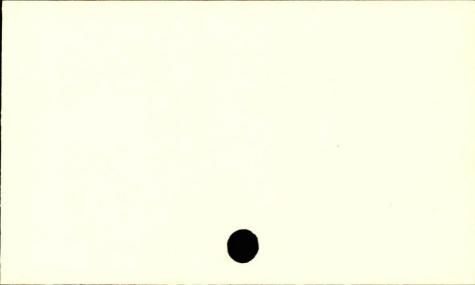
The land, a plea by John Galsworthy.

London, George Allen & Unwin Ltd.Ruskin House, 40 Museum Street.W.C.l Sixpence net. [1918]

cover-title,3-23,[1]p. 22cm.

Title illustration.

"Printed at the Curwen Press, Plaistow ... first published ... in January, 1918."



# RARE BOOM

×XG

.794 .L56H

no.2

#### FOOD SUPPLY-GT. BRIT.

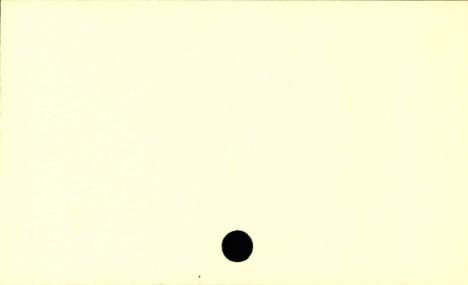
Lettsom, John Coakley, 1744-1815.

Hints respecting the distresses of the poor.

By Dr. Lettsom. The second edition.

London: Printed for C.Dilly. 1796. Price one shilling and sixpence.

lp. (., xiii, 7lp. 2lcm. (8vo)



Fool, Tom, pseud.

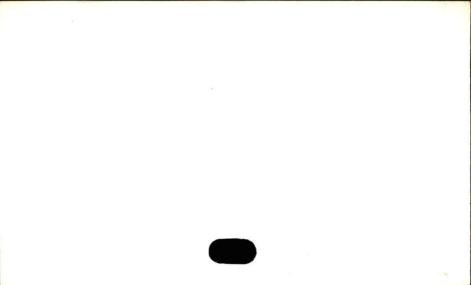
\*\*T.38.49

The three men of Gotham. A motion for marionettes. Being an interlude by Tom Fool of Europe.

= Florence. 1919. 6 pp. 16½ cm.

Public Library, September 1, 1931.

This card was printed at the Boston



## Fool errant, The. Fiction.

Hewlett, Maurice Henry, 1861—

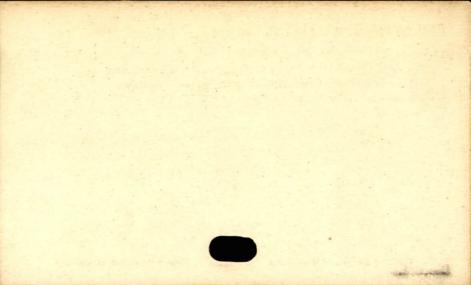
The fool errant. [Fiction.] Being the memoirs of Francis-Antony Strelley, Esq., Citizen of Lucca.

— London. Heinemann. 1905. viii, 352 pp. 19 cm., in 8s.

ton

This card was printed at the Boston

Fublic Library, July 10, 1923



\*Defoe 30 .764 .B79Fg The fool of quality.

Brooke, Henry, 1703?-1783.

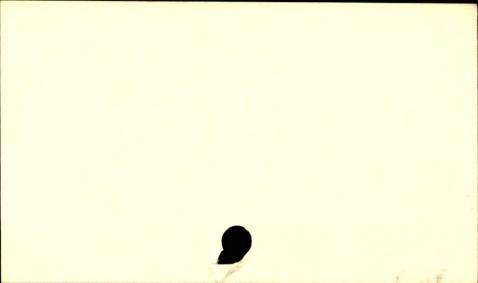
The fool of quality; or, The history of Henry, earl of Moreland ... By Mr. Brooke ... London: Printed for Edward Johnston. 1792.

5 v. 18cm.

Imperfect: v.2: p.185-186 mutilated; all after p.264 wanting; v.4: t.p. wanting.
Ex libris (signature): Samuel Avery.

FOR OTHER EDITIONS see AUTHOR





The fool of the world.

\*A. 8702

.11

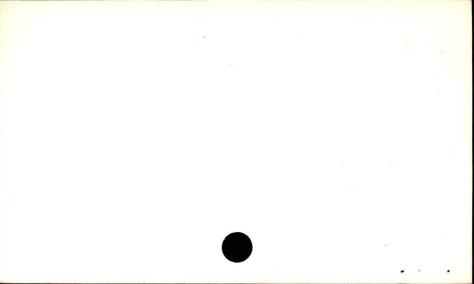
Symons, Arthur, 1865-

The fool of the world & other poems. New York, John Lane Company, 1907.

vi, 118, [2] p. 22cm.

"Some of the shorter poems in this volume are printed separately in 'A book of twenty songs', published by Messrs. J.M. Dent and Co." Printed in England.

CONTENTS. -- I. The fool of the world: a morality. -- II. Meditations. -- III. Amends to (Continued on next card)



The fool of the world.

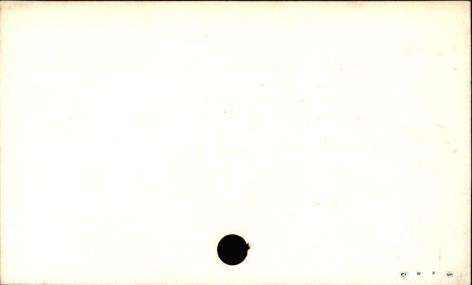
\*A. 8702

.11

Symons, Arthur, 1865- The fool of the world... 1907. (Card 2) nature.—IV. Guests.—V. Variations on an old tune.—VI. Mary in Bethlehem: a nativity.

PR5527

.F6 — [Another copy]



## Fool, The, turned critick. Comedy.

No. 1 in \*\*G.3971.15=No. 8 in \*\*G.3962.7

Durfey, Thomas, 1653-1723.

The fool turned critick: a comedy: as it was acted at the Theatre-Royall . . . By T. D., Gent.

London, Printed for James Magnes and Richard Bently, . . .

1678. (3), 59, (1) pp. Music. 21½ cm., in 4s.

The last page is missing from the copy on shelf-no. No. 8 in \*\*G.3962.7.



First thread stitles "Sonether"

No serios.

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suggested as the second of the

Facility Library, Filmenty on 1918.

- T - 1021 M

# **Fool**, The, would be a favourit. Tragi-comedy.

Carliell, Lodowick, fl. 1629–1664.

Two new playes. Viz.: I. The fool would be a favourit: or, the discreet lover. 2. Osmond, the Great Turk: or, the noble servant. As they have been often acted, by the Queen's Majesty's Servants, with great applause. Written by Lodowick Carlell, Gent. London, Printed for Humphrey Moseley, . . . 1657. 2 v. in I. 16½ cm., in 8s.

Each play has a separate title-page.

This card was printed at the Boston

Public Library, December 10, 1518.

L5588 — Fool, The, would be a favourit. Tragi-comedy. — Osmond, the Great Turk, Tragedy.

The wall of the religible or the factor

The over my property by Space of the continue of the continue

RARE DOOK DEPT.

A fool's errand.

\*A.8978

[Tourgee, Albion Winegar] 1838-1905.

A fool's errand. By one of the fools ...

New York, Fords, Howard, & Hulbert, 1880.

2 p. 1., [3]-361 p. 17cm.

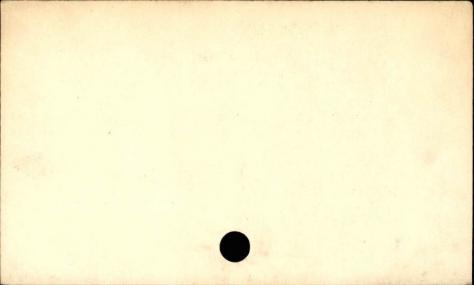
Story of the reconstruction period.

Published also under title: The invisible empire.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Reconstruction-Fiction. I. Title.





### A fool's errand.

\*A.8978
.1 Tourgee, Albion Winegar, 1838-1905.
A fool's errand, by one of the fools; the famous romance of American history. New, enl.

and illustrated ed. To which is added, by the same author, Part II. The invisible empire: A concise review of the epoch on which the tale is based. With many thrilling personal narratives and startling facts of life at the south ... New York, Fords, Howard & Hurlbert [c1879, 1880]

x, 521 p. illus. 19cm.
(Continued on next card)

manifest 1 g . \* 1 \* ...

.

#### A fool's errand.

\*A.8978

Tourgee, Albion Winegar, 1838-1905. A fool's errand ... [c1879, 1880] (Card 2)

Author's inscribed presentation copy, to Louise Chandler Moulton, dated February 1882.

1. Reconstruction—Fiction. I. Title. II. Title: The invisible empire.

## Fool's preferment, The. Incidental music.

Purcell, Henry, 1658–1695.

[The fool's preferment.] New songs sung in The fool's preferment, or, the three dukes of Dunstable. [With accompaniment for figured base. The music by H. Purcell. The text by T. Durfey.]

In the Savoy: Printed by E. Jones, for Jos. Knight and Fran. Saunders, . . . 1688. 16 pp. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, February 25, 1918.

L3611 — Double main card. — Purcell, Henry, 1658-1695. (M1) — Durfey, Thomas, 1653-1723. (M2) — T.r. Incidental music. (1) — Music. Incidental. (1)

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The product of the first of the

### \*\*H.99a.279

Foolish Almanack, The, [1st, 2d] for the year of 1906 A.D., 1907.
Boston. John W. Luce & Co. 1905, 06. 2 v. Illus. Plates. 18
cm.

No more published.

1907 has the title: The Foolish Almanak.

This card was printed at the Boston

Public Library September 8, 1936.

F.350 — Almanacs. — Wit and humor. American.

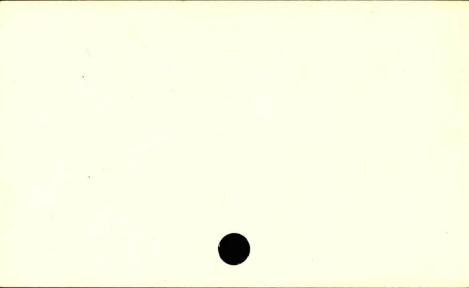
The foolish matrons.

Byrne, Donn, 1889-1928.

The foolish matrons, by Donn Byrne ...
Harper & Brothers publishers, New York and
London [1920]

5 p.l., 3-383, [1] p. 19.5cm. Publisher's device on t. p. Blanck, BAL, 2289.

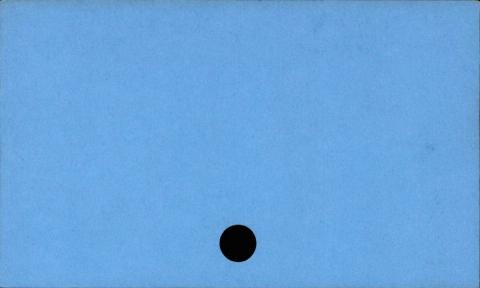
Apple-leaf green cloth, black stamped, the publisher's spine imprint measuring 3/16" high.



#### FOOLS AND JESTERS

see also

CLOWNS AND FOOLS.



### Fools and jesters.

Armin, Robert, fl. 1610. 4596.67=No. 2 in 4596.4=\*\*G.3927.9

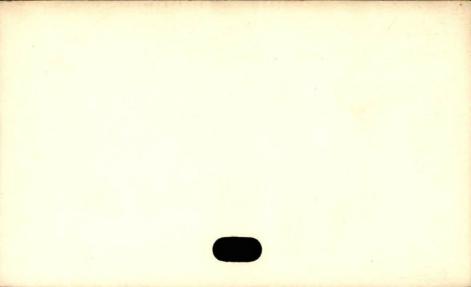
Fools and jesters: with a reprint of Robert Armin's Nest of ninnies.

1608. With an introduction and notes [by J. P. Collier].

London. The Shakespeare Society. 1842. xx, 67 pp. 22 cm.

This card was printed at the Boston Fub.ic Library, May 18, 1915.

K4927 — T.r. (2) — Shakespeare Society, London. Pubs. — Collier, John Payne, ed. 1789-1883.



#### FOOLS AND JESTERS.

SPECIAL

COLLECTIONS Cabanes, Auguste, 1862-1928.

SCP Moeurs intimes du passé. (3. sér.) ...

.914 Paris, A.Michel [1914?]

.CllM 2p./.,388p.,1/. illus. 19cm.

v.3 Illustrated wrappers, printed in green, red and blue, preserved.

Manners and customs. 2. Fools and jesters.
 Title.

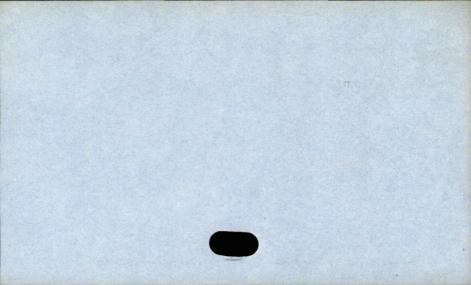
I. Title.

MB-Rev.



Foot, J. F.
See
Foot, John Forrester.





Foot, Jesse, 1744-1826.

\*XH A defence of the planters in the West-Indies;
.710 comprised in four arguments. I. On comparative
.F73Db humanity, II. On comparative slavery, III. On

the African slave trade, and IV. On the condition of Negroes in the West-Indies. By Jessé Foot, surgeon ... The second edition.

London: Printed for J. Debrett, opposite Burlington-House, Piccadilly, 1792.

iv, 101 p. 21.5cm.

3 Oct 1879 (266,587) -Loft 1879 (266,587) -

I Slavery in the West Indies.

Inot of Jamesica

2 Slave trade--Africa

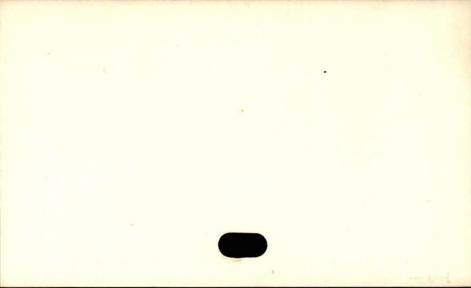
Foot, Jesse. 1744-1826. The life of Arthur Murphy. London. Faulder. 1811. iv, 464 pp. Portraits. Manuscript facsimiles. 27 cm., in 4s.

\*\*T.53.17

This card was printed at the Boston

Public Library, December 30, 1913.

J223 — Murphy, Arthur. 1727-1805.



#### Foot, John, 1742–1813.

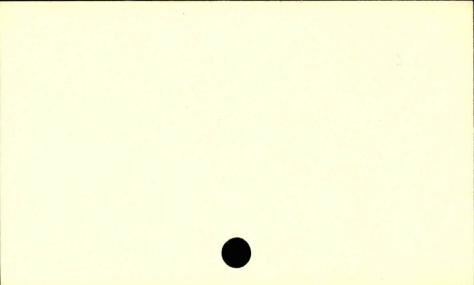
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Foot, John Forrester.

\*\*T.56.65

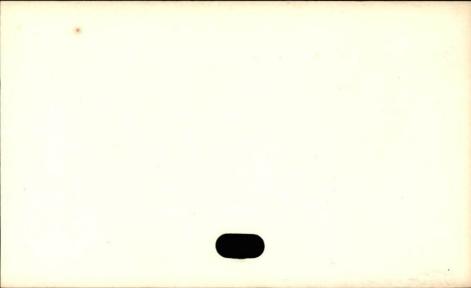
A general review of the management of Thomas Beaumont \*\*\*, alias, Captain —— † † †, lessee of the Theatre-Royal, Glasgow . . . Added, a faithful account of the mode adopted by the manager's friends in suppressing "A reply to all facts;" with remarks on the alleged interposition of the committee of proprietors. By J. F. Foot.

Ğlasgow. M'Kenzie. [1809.] (3), 47 pp. 22½ cm., in 4s. Two autograph letters from Foot are inserted.

This card was printed at the Boston

Public Library, February 4, 1914.

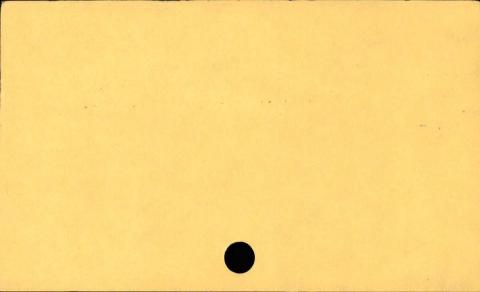
J226 — Beaumont, Thomas. — Theatre Royal, Glasgow, Scotland.



\*Reserve Discourses on modern antinomianism.

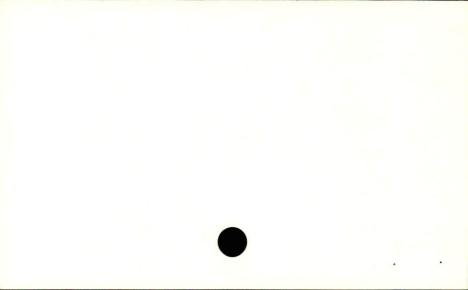
7460 Syracuse, N.Y., J.P. Patterson, 1834.

LCx; Nucxxx.



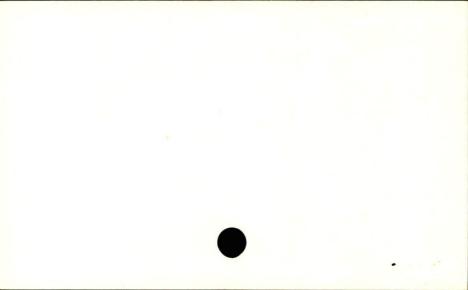
```
Foot, Mirjam.
            The Henry Davis gift : a
269
        collection of bookbindings / Mirjam M.
.F6
        Foot -- London : British Library,
        1978-
            v. : ill. ; 28 cm.
            Volume 2 published in an edition
        of 750.
            Includes bibliographical
        references and indexes.
            CONTENTS: v. 1. Studies in the
        history of bookbinding.
            ISBN: 071410390X (set)
            1. Davis, Henry, C.B.E. -- Art
                        on next card)
            (Continued
                                    ocm05714575
MRGRRBK
                     002013
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R-B



Foot, Mirjam. -- The Henry Davis gift ... 1978- (Card 2) .F6 collections. 2. British Library. Dept. of Printed Books. 3. Bookbinding--Catalogs. I. British Library. II. Title. ocm05714575 MRGRRBK 002014

R-B



Foot, Samuel Augustus.

\*"20<sup>th</sup>" 23.22

Distinctive features of a republican form of government. An essay . . . read before "The Geneva Literary and Scientific Association," Jan. 30, 1866. Also a letter to the Senators in Congress, on reorganization of the state governments overthrown by the rebellion.

- Albany. Weed, Parsons & Co. 1866. 16 pp. 8°.

## [This work is kept on the Special Libraries Floor.]

· solti.

June 2, 1902

E4533 — Reconstruction of the Southern States after the Civil War. — Republics.

[ Direct visition of the Read A Limmes Vices]

June 25, 1

n note A — grand

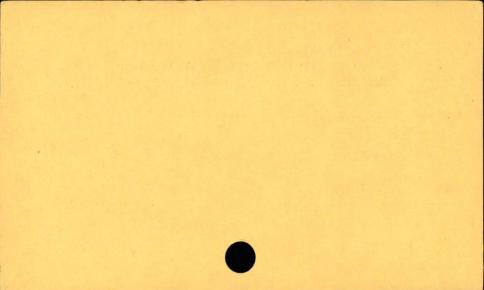
Foot, Samuel A.

Reasons for joining the Republican Party. Geneva, N.Y. [Buell and Blanchard] 1855.

.77

Res.

4418



committee appoint

RARE BOOM

- DEPT.

XE

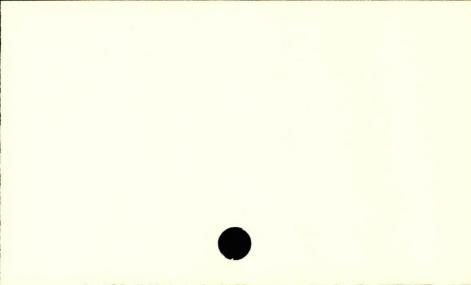
.799 .W69M London Missionary Society.

A missionary voyage to the southern Pacific Ocean, performed in the years 1796, 1797, 1798, in the ship Duff, commanded by Captain James Wilson. Compiled from journals of the officers and the missionaries; and illustrated with maps, charts, and views, drawn by Mr. William Wilson, and engraved by the most eminent artists. With a preliminary discourse on the geography and history of the South Sea islands; and an appendix, including details never before published, of the state of Otaheite; by a natural and civil

(See next card)

ed for the purpose by the

MB-Rev



DEPT

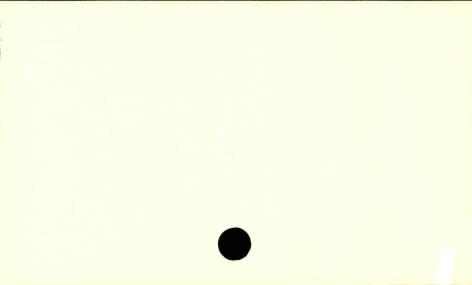
.799 .W69M London Missionary Society. A missionary voyage to the southern Pacific Ocean. (Card 2)

directors of the Missionary Society. Published for the benefit of the society.

London: Printed for T.Chapman, no. 151, Fleet-Street, by T.Gillet, Salisbury-Square. 1799.

6p. 1., c, 395, [7]p. 6 plates, 7 fold.maps. 27cm. "The body of the journal is the composition of Mr. William Wilson, from the Captain's papers, his own and the Missionaries' reports."--3d prelim. leaf.

Plates engraved by M.A.Rooker; maps by T. Foot.



Foot soldiers.
See Infantry.

1901

Jan. 18,





# FOOTBALL.

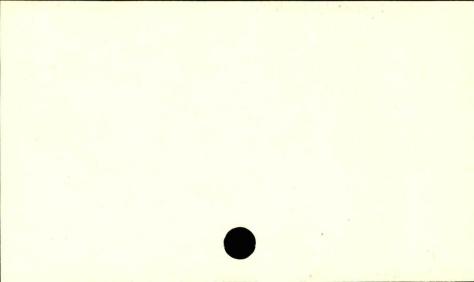
RARE BOOK Deer. Wood, Barry.

XG

.Z38

What price football, a player's defense of the game ... Boston, Houghton Mifflin, The Riverside Press, 1932.

viiip.,1/.,158p. illus. 21cm. Signed by author.



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R-B
BLS
277
bdsd
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### FOOTBALL--SONGS AND CHEERS

Boston. Public Latin School.

Boston Latin. New and old songs and yells for the annual Thankgiving game with English High ... 1909.

[Cambridge, Mass.: ''Calvert''].

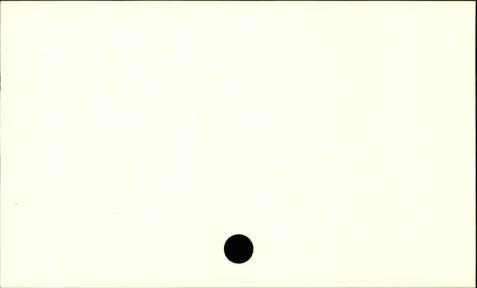
[Cambridge, Mass. : ''Calvert'']

[8] p.; 21 cm.

Printer statement from p. [4]. I.T.

1 . T .





#### FOOTBALL--SONGS AND CHEERS

R-B BLS 206 bdsd

Boston. Public Latin School.
A catalogue of new and old songs and yells for the use of the Boston Latin School ... 1901. [Boston?: s.n.], 1901.

[8] p.: ill.; l3 cm. Advertisements: p. [2, 7, 8]. I.T.



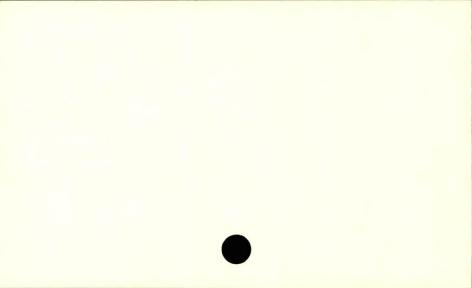
# Football schedule ... 1914, 1917.

BLS

478

bdsd

Boston. Public Latin School.
Football schedule ... 1914, 1917...
[Boston?: s.n.], 1914,1917.
2 items; 11.5 cm.
I.T.



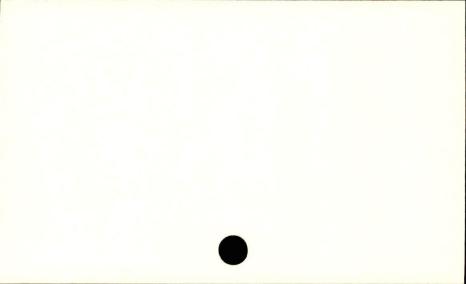
7577 .50

Foote, A.H., Commander, U.S.N.

The African squadron: Ashburton Treaty: Consular sea letters...

Philadelphia: William F. Geddes, Printer., 1855.

Pamphlet. Bound with nos. 1-6, 8-15 in Slavery.



# SPECIAL COLLECTIONS FOOTE Asahe

.843

.F73E

SCH Foote's priz

Foote's prize essay. Essay on the manufacture of manures, and the application of the same to the different varieties of soils. By Asahel Foote.

Read before the Berkshire Agricultural Society. Boston: Printed by Samuel N.Dickinson. 1843. 38p. 22.5cm.

Front printed green wrapper preserved.

1. Fertilizers and manures.

.4996. rl. rt--2781--820.421

sip



\*Reserve

no.14

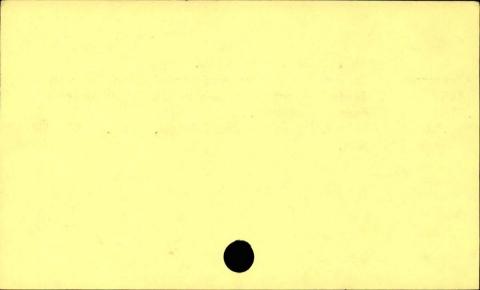
.21

Foote, Caleb, plaintiff.

Report of the proceedings in the Supreme Judicial Court upon the petition of Caleb

Foote and others...

Salem, Swasey's Job Office, 1866.

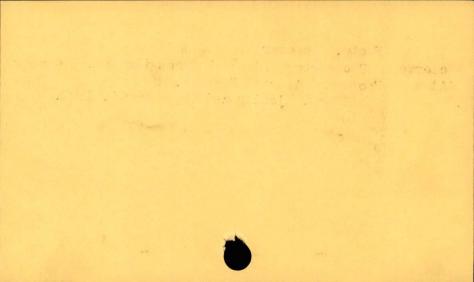


# Foote, Ebenezer

.39

\*Reserve The correspondence between the Hon. Ebenezer
4419a Foote and Ambrose Spencer.

Albany, Whiting and Leavenworth, 1802.



×XQ .929 .F73A Foote, Elvira.

Aspen leaves, by Elvira Foote.

San Francisco, Printed by Helen Gentry, 1929.

[40] p. 16cm.

Vellum spine, gray-green boards; printed paper label on front cover.

12 Aug 1968 - Kimball fd Acc 68-1096

I Gentry, Helen II Title dis

8

\*W.30.5

.F64

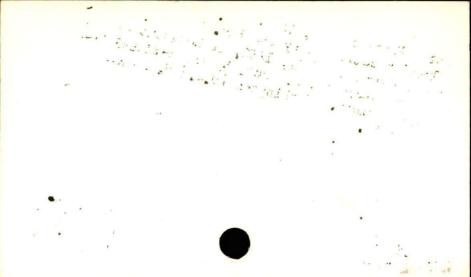
Foote, Henry Stuart, 1800-1867.

Oration delivered by the Hon. Henry S. Foste, on the Fourth of July, 1850, at Monument Place, with an introduction. Pub. by the National Monument Society. Washington [D.C.] H. Polkinhorn, 1850.

24 p. 23cm.

Address of George W. P. Custis, of Arlington: p.[17]-24.

1. Fourth of July orations. 2. Washington, George, Pres. U. Addresses, sermons, etc. I. Custis, George Washington Parke, 1781-



E459

Foote, Henry Stuart, 1804-1880.

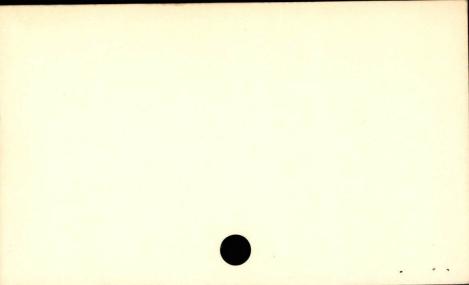
War of the rebellion; or, Scylla and Charybdis. Consisting of observations upon the causes, course, and consequences of the late civil war in the United States. By H. S. Foote ... New York, Harper & brothers, 1866.

l p. l., xii, [13]-440 p. front. (port.)
19 1/2cm.

(Continued on next card)

E459.F69

embinania.



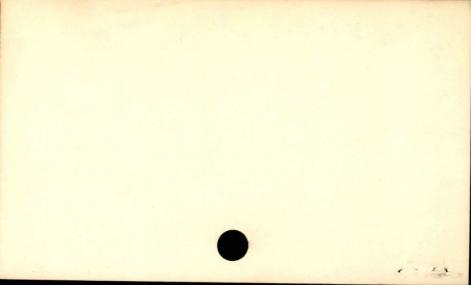
E459
.F69 Foote, Henry Stuart, 1804-1880. War of the

KEPTIN rebellion ... 1866. (Card 2)

\*"20th." 21.56 — [Another copy]

1. U. S.—Pol. & govt.—Civil war. I. Title. II. Title: Scylla and Charybdis.

E459.F69



Foote, Henry Stuart, 1804-1880.

PARE BOOK

\*XH .862 .C76R

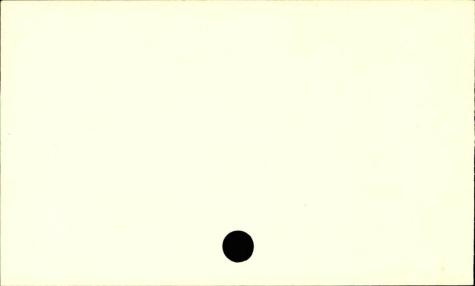
no.2

Confederate States of America. Congress. House of Representatives. Special Committee on the Recent Military Disasters.

Report of the Special Committee, on the Recent Military Disasters at Forts Henry and Donelson, and the evacuation of Nashville ... Richmond: Enquirer Book and Job Press.Tyler,

Wise, Allegre and Smith. 1862.

178p. 20.5cm. Hon. H.S. Foote, Chairman. Crandall 602.

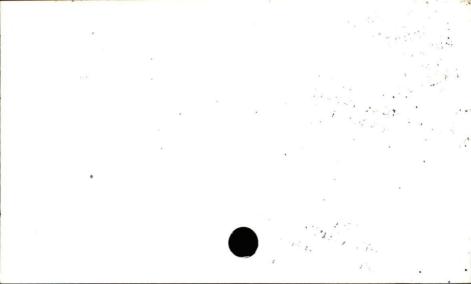


Foote, Henry Wilder, 1838-1889. . 62 Annals of King's chapel from the . K5F5 Puritan age of New England to the present day. Boston, Little, Brown, 1882-40. 3 v. illus., ports., plans, facsims. 24 cm. Vol. 2 edited by H. H. Edes, after the author's death.

Vol. 3 by John Carroll Perkins. (Continued on next card)

\*F73

F73.62.K5F5 17-28124 Rev.



\*F73 Foote, Henry Wilder, 1838-1889. . 62 Annals of King's chapel from the . F5F5 Puritan age of New England to the KENT IN present day ... 1882-40. (Card 2) RARE BOOK DEPT. "Memoir of Henry Wilder Foote, by \*Benton Winslow Warren": v. 2, p. [569]-582. 25 Another copy, v. 1-2] .13 Novanglica

2 (2) 1 . . . 36.7 . . . \*\*\* ., .. 17. 11. 12.

. 4 mil

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*F73
       Foote, Henry Wilder, 1838-1889.
. 62
         Annals of King's chapel from the
. K5F5
         Puritan age of New England to the
         present day ... 1882-40. (Card 3)
*Adams
151
       Another copy, v. 1]
.2
         1. Boston. King's chapel. I. Edes,
       Henry Herbert, 1849- ed.
       II. Perkins, John Carroll, 1862-
       III. Warren, Winslow, 1838-1930.
       IV. Title.
       F73.62.K5F5
                              17-28124 Rev.
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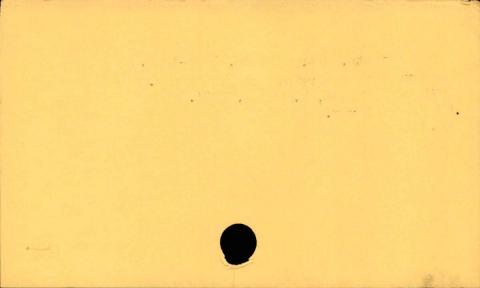
... Is with the second the role of the state of the st Parlian was a second and il but of a completion of the transfer of the 1.5 v v v t t gy. . . Maria Da Bolovica a provence . · vide office

Foote, Henry Wilder, 1838-1889.

\*Reserve In memory of Charles Sumner. 2342 Boston, A. Mudge, 1874.

.65 LCEXY.

no.3



Foote, Henry Wilder. 5542.57=No. 2 in \*\*G.300.72

James Freeman and King's Chapel, 1782-87. A chapter in the early history of the Unitarian movement in New England.

Boston. Bowles. 1873. 29 pp. 22½ cm., in 8s.

Reprinted from The Religious Magazine, vol. 49, 1873 [\*5397.1.49].

Two copies on shelf-number 5542.57. A portrait and plate are inserted in the copy on shelf-number No. 2 in \*\*G.300.72.

[The lettered copy is kept on the Special Libraries Floor.]

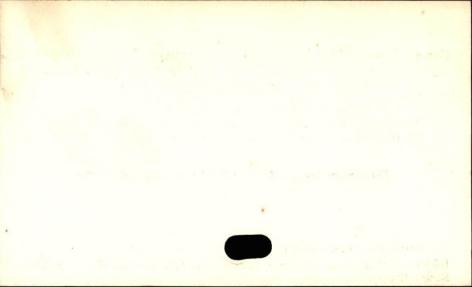
Harton

This card was printed at the Boston



Public Library, October 4, 1911.

H6008 — Unitarianism.—Freeman, James. 1759-1835.—Boston, Mass. Churches. King's Chapel.



Foote, Henry Wilder, 1838-1889.

King's Chapel and the evacuation of Boston. A discourse, given in King's Chapel, March 12, 1876.

Boston. Ellis. 1876. 23 pp. 221/2 cm., in 4s.

4354.48=No. 1 in \*\*G.300.72=No. 9 in \*4213.66

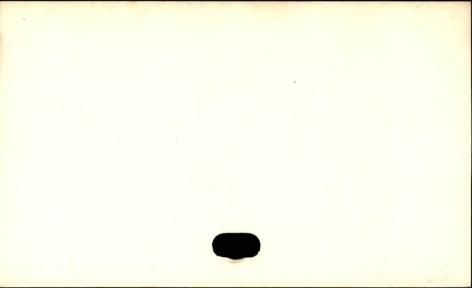
Same. (Cut from Boston Journal, March 13, 1876.)

No. 2 in \*\*G.295.2

Public Library, June 2, 1924.

M8856 — Boston, Churches, King's Chapel, — Boston, History, Revolution.

Siege, 1775, 76.



#### Foote, Horace.

A companion to the theatres; and manual of the British drama.

= London. Sanger. 1829. vi, 148 pp. Plate. 14½ cm., in 6s.

Relates principally to the London theatres. Same. 2d edition. Marsh & Miller.

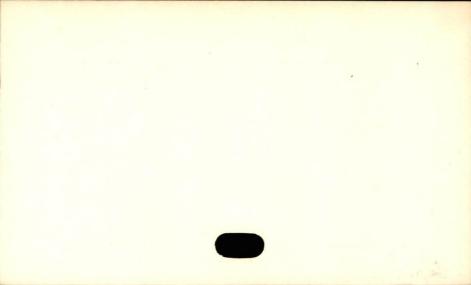
\*\*T.79.12

1

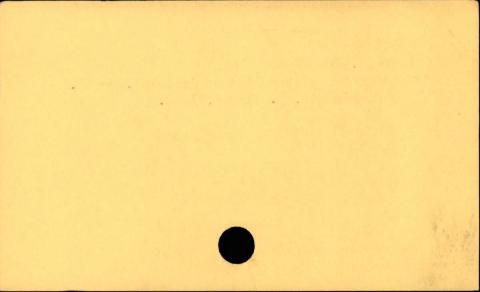
This card was printed at the Boston

Public Library, April 10, 1914.

K1881 — T.r. — Drama. English. Hist. and crit. — London. Theatres. — Great Britain. Theatres. Hist.



\*Reserve Memoirs of the life of Samuel E. Foote.
4287 Cincinnati, R. Clarke, 1860.
LC xxx



Foote, Katharine.

2308b.16=\*P.70.149.13 88 bis (Hôpital bénévole, Tours] and V[ernon] I[nstitute] H[ospital]. Letters from two hospitals. By an American [member of

the V[oluntary] A[id] D[etachment].

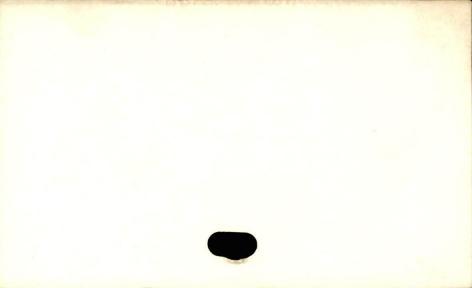
Boston. The Atlantic Monthly Press. 1919. (5), 104 pp. cm., in 8s.

Experiences in France and England.

This card was printed at the Boston

Public Library, February 13, 1920. L8601 — T.r. — Vernon Institute Hospital. — Voluntary Aid Detachment. —

Hôpital bénévole 88 bis, Tours, France.



DEPT.

RARE BOOM TR to CONDON 2018

Foote, Lucy Brown, 1893-

×XZ .26

.L93F

Bibliography of the official publications of Louisiana, 1803-1934. Compiled by Lucy B. Foote Baton Rouge, Hill Memorial Library, Louisiana State University, 1942.

xiv. 579 p. 27.5cm. (American Imprints Inventory, 19)

"List of references": p.526-529.

Reproduced from type-written copy.

756 (19) 756 (19)

Gift: WPA - 14 May 1942 tr.fr. 2154.356 (19)

1 Louisiana-Government publications-Bibl T American Imprints Inventory, 19



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# Foote, Maria, 4th Countess of Harrington. 1797?–1867.

\*\*T.56.168

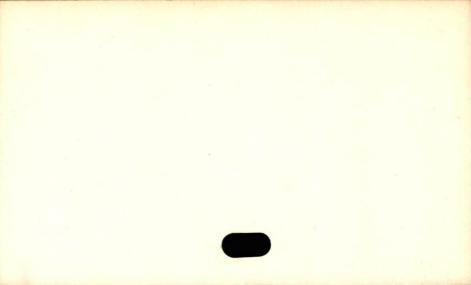
Account, An, of the third and fourth theatrical tour made by Miss Foote, in . . . 1826 and 1827, to . . . Liverpool, Bath, Edinburgh . . . &c.

London. Smith. 1827. 91, (1) pp. 21 cm., in 4s. Clippings are inserted.
 A collection of criticisms from the local papers.

This card was printed at the Boston

Public Library, July 2, 1913.

J2 - Foote, Maria, 4th Countess of Harrington. 1797?-1867.



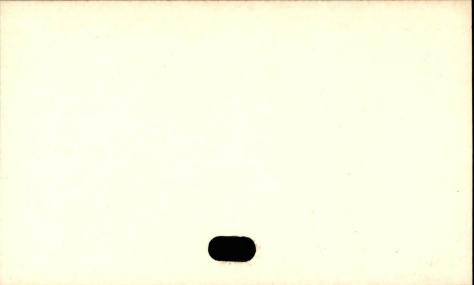
# Foote, Maria, 4th Countess of Harrington, 1797?–1867.

Edinburgh, Scotland. Theatres. Theatre Royal. \*\*T.10.112
Play-bills [March 19, May 16, June 18, July 28, 30, 1812; Oct. 6–20, 22, 24, 25, 1828].

[Edinburgh. 1812, 28.] Portrait. 21 play-bills. 29 cm. Twelve of the bills for 1828 cover the entire engagement and benefit of Miss Maria Foote.

This card was printed at the Boston Public Library, February 10, 1921.

M1036 — Theatre. Programmes. — Foote, Maria, 4th Countess of Harrington, 1797?—1867.



# Foote, Maria. 4th Countess of Harrington. 1797?—1867.

\*T.56.78

Facts illustrative of the evidence on the late trial of Foote v. Hayne: with a brief review of the speech of the Attorney-General.

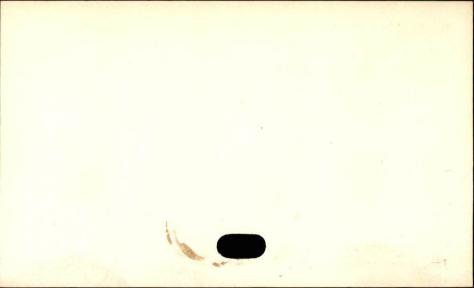
— London. Miller. 1825. (2), 29 pp. 22 cm., in 8s.

This card was printed at the Boston



Public Library, February 4, 1914.

J204 — Foote, Maria, 4th Countess of Harrington. 1797?–1867. — Hayne, Joseph. 1803–



### Foote, Maria, 4th Countess of Harrington. 1797?—1867.

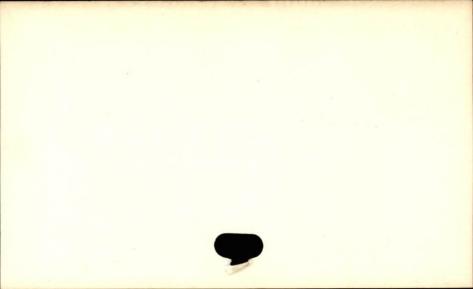
\*\*T.58.19

- ... Full report of the trial between Miss Foote & J. Hayne, for a breach of promise of marriage . . . 7th edition . . . Duncombe's edition.
- = London. Duncombe. [1825?] 26 pp. Colored portraits. 17 cm. Clippings are inserted.

This card was printed at the Boston

1643 — Hayne, Joseph. 1803-. — Foote, Maria, 4th Countess of Harrington.

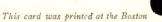
1797?—1867.



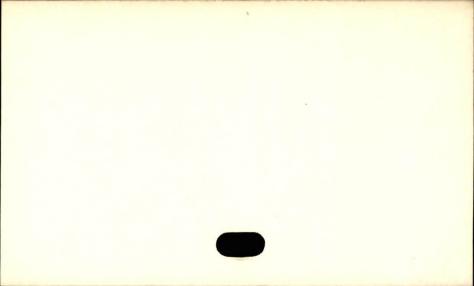
### Foote, Maria, 4th Countess of Harrington. 1797?-1867.

MacMoral [M'Moral], Archibald, pseud. \*\*T.56.260
Second-sight; or, the consequences of the reception given to Miss
Foote, on . . . the 5th February, 1825 . . .

London. Sherwood, Jones, & Co. 1825. 24 pp. 20½ cm. A portrait is inserted.
 Signed, Archibald M'Moral [pseud.].



Public Library, February 25, 1914.



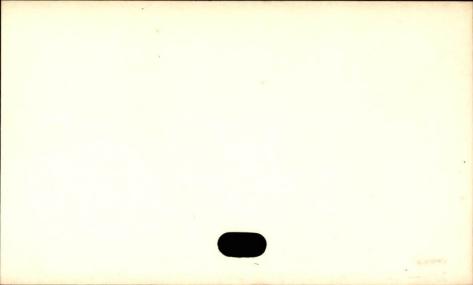
## **Foote, Maria, 4th Countess of Harrington, 1797?—1867.**

S., H. T. \*\*T.56.305 An account of Miss Foote's re-appearance at the Theatre-Royal, Covent-Garden, on the Fifth of February, 1825; and of her recep-

tion and performances, during a tour of eight months, at the theatres royal of Dublin, Edinburgh, and Bath . . . &c.

[Edinburgh? 1826?] v, 85 pp. 20 cm., in 4s. Signed, H. T. S.

This card was printed at the Boston Public Library, March 11, 1014.



## **Foote, Maria, 4th Countess of Harrington, 1797?–1867.**

\*\*T.56.343

Trial between Maria Foote, the celebrated actress, plaintiff, and Joseph Hayne, Esq., defendant for a breach of promise of marriage . . . And the whole of the love letters. Tried in the Court of King's Bench, Westminster, . . . Dec. 21, 1824. Fairburn's edition.

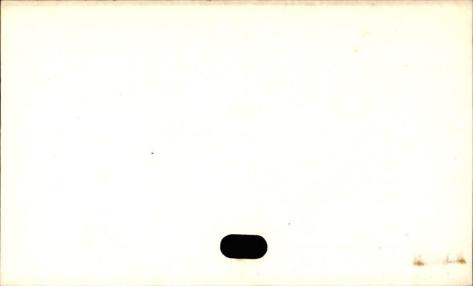
[London.] Fairburn. [1825.] 76 pp. Colored plate. 22 cm., in 4s.

At head of title: Damages three thousand pounds!!

This card was printed at the Boston

Public Library, April 22, 1920.

L8973 — Foote, Maria, 4th Countess of Harrington, 1797?-1867. — Hayne, Joseph, 1803-. - Damages three thousand pounds!!



Foote, Mrs. Mary (Hallock) 1847-1938, illus.

PS2264 .Al 1875

Longfellow, Henry Wadsworth, 1807-1882.

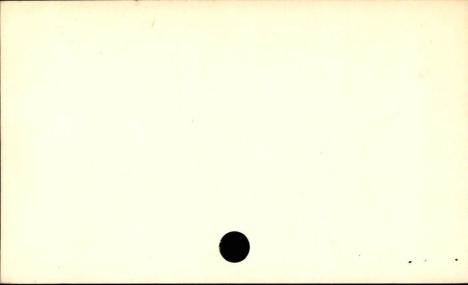
The hanging of the crane, by Henry Wadsworth Longfellow ... Boston, J. R. Osgood and company, 1875.

l p. l., [vii]-x, [6], 17-64 p. front., illus. 21 1/2<sup>cm</sup>.

Illustrated by Mary Hallock Foote and Thomas Moran.

(Continued on next card)

PS2264.Al 1875



Foote, Mrs. Mary (Hallock) 1847-1938, illus.

PS2264

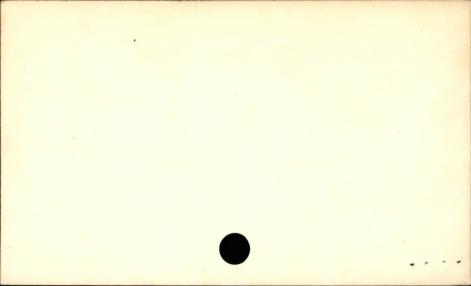
Al Longfellow, Henry Wadsworth, 1807-1882. The 1875 hanging of the crane ... 1875. (Card 2)

RARE BOOK DEPT.

\*A.5308.3 — [Another copy]

I. Foote, Mrs. Mary (Hallock) 1847-1938, illus. II. Moran, Thomas, 1837-1926, illus. III. Title.

PS2264.Al 1875

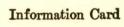


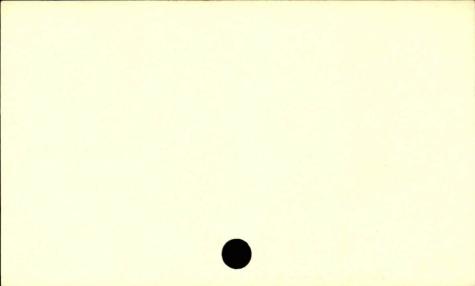
## Foote, Samuel, 1720-1777.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Foote, Samuel. 1720–1777. Works.

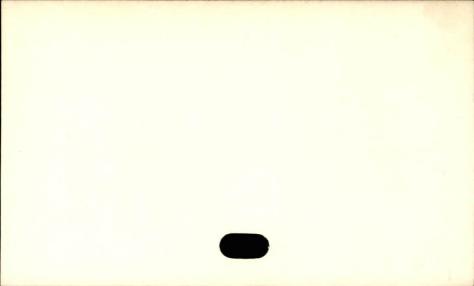
= London: Printed for and sold by John Murdoch . . . Glasgow . . . 1799. 2 v. 20½ cm., in 4s. \*\*T.36.32 Clippings are inserted.

The title-page of vol. I is mutilated.

Contents.—I. Taste. — The Englishman in Paris. — The knights. — The Englishman returned from Paris. — The author. — The Mayor of Garrat. — The orators. — The minor. — The lyar. — The patron. 2. The commissary. — The lame lover. — The bankrupt. — The cozeners. — The maid of Bath. — The devil upon two sticks. — The nabob. — A trip to

[Continued on the next card.]





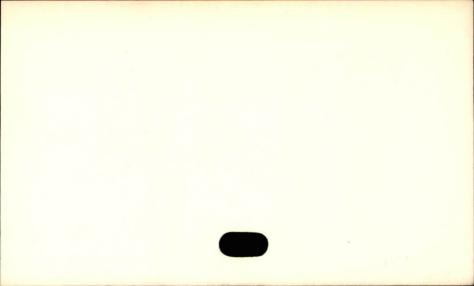
Foote, S. 1720–1777. Works. (Continued.) Calais. — The Capuchin.

Same. New-York. Longworth. 1814. 3 v. 14 cm., in 6s. \*6568.48 Each play is paged separately and has its own title-page.

Contents. — I. The commissary. — The knights.— The lame lover.— Taste.

— The author. — The Mayor of Garrat. — The liar. 2. The Englishman in Paris. — The Englishman returned from Paris. — The orators. — The minor. — The patron. — The bankrupt. 3. The cozeners. — The maid of Bath. — The devil upon two sticks. — The nabob. — A trip to Calais. — The Capuchin.



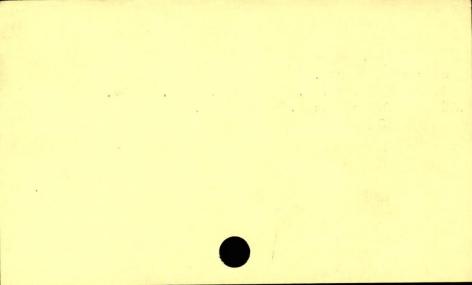


Foote, Samuel, 1720-1777.

\*Reserve The works.
6568 New York, D. Longworth, 1814.

3v.

.48 Imperfect: v. 2 wanting. IC XX.



Works. With remarks on each play, and an essay on the life, genius and writings of the author. By Jon Bee [pseud. of John Badcock].

London. Sherwood, Gilbert, & Piper. 1830. 3 v. Portrait. 16

cm., in 6s.

Contents. — I. Essay on his life. — The knights. — Taste. — The Englishman in Paris. — The Englishman returned from Paris. — The author.

2. The minor. — The liar. — The orators. — The Mayor of Garratt. — The patron. — The commissary.

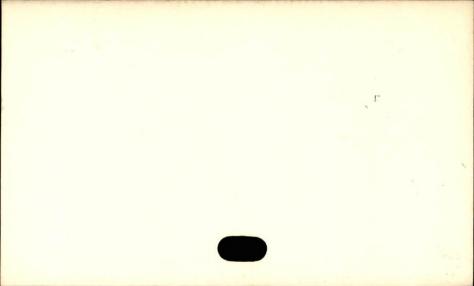
3. The devil upon two sticks. — The lame lover. — The maid of Bath. — The nabob. — The bankrupt. — The cozeners. — A trip to Calais. — The Capuchin.

This card was printed at the Boston

J225 - Badcock, John, ed.

-1830?

Public Library, February 4, 1914.



Foote, Samuel. 1720-1777.

\*\*G.3817.1

The dramatic works of Samuel Foote, Esq; to which is prefixed a

life of the author . . .

London: Printed for J. F. and C. Rivington, R. Baldwin, T. Cadell, W. Lowndes and S. Bladon. 1788. 4 v. Illus. Plate.

23 cm., in 8s.

Contents. - I. Taste. - The Englishman at Paris. - The author. - The Englishman returned from Paris. — The knights. — The mayor of Garrat. 2. The orators. — The minor. — The lyar. — The patron. 3. The commissary. — The lame lover. — The bankrupt. — The cozeners. 4. The maid of Bath. - The nabob. - The devil upon two sticks. - A trip to Calais. - The Capuchin.

Each play has its own title-page and is separately paged.

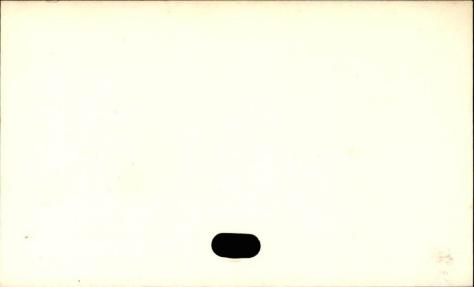


This card was printed at the Boston

K1186 — Drama. English Colls.



Public Library, February 18, 1914.



Foote, Samuel. 1720–1777.

Apology for The minor. In a letter to the Rev. Mr Baine. To

which is added, The original epilogue.

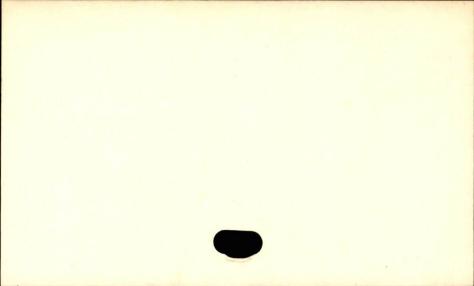
Edinburgh: Printed for J. Wood; . . . MDCCLXXI. 24 pp.

19 cm., in 6s.

A reply to Baine's sermon, The theatre licentious and perverted, which may be found on shelf-number \*\*T.97.57. Foote's comedy, The minor, may be found on shelf-numbers \*2575.35.5; etc.



Public Library, May 14, 1915.



The bankrupt; a comedy, in three acts.

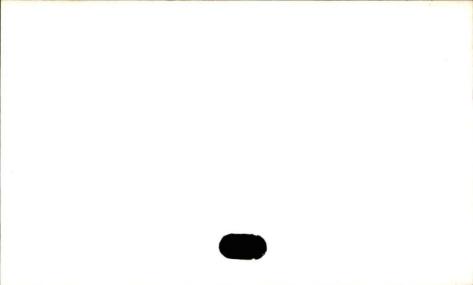
New York. Longworth. 1813. 50 pp. 16 cm., in 6s. Appended is Yankee frolics [verse].

Appended is rankee froncs [verse].



Public Library, October 18, 1932.

This card was printed at the Boston



Foote, Samuel. 1720-1777.

The devil upon two sticks. A comedy.

London. J. Jarvis. 1794. 64 pp. [Parsons's minor theatre. Vol. 6. Sm. 12°. No. 1 in \*6577.61.6 Same. (In Modern British drama. Vol. 5, pp. 377-393. London 1811.) 6570a.78.5 = \*\*G.3960.19.5

Same. New York. Longworth. 1813. 47 pp. 240.

\*\*K.38.44

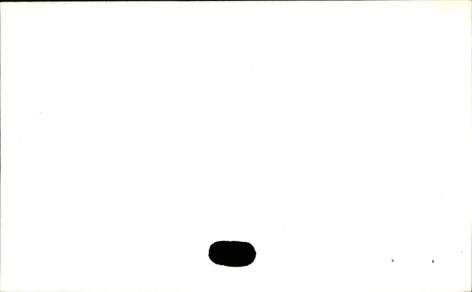




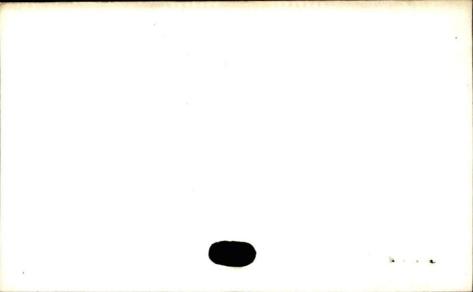
No. 8 in\*\*K, 36, 15=N0, 4 in\*\*G, 3817, 1, 1= \*2575.35.3=\*6577.61.5=\*\*G.3960.19.5 Foote, Samuel. 1720-1777. The Englishman returned from Paris. In 2 acts. Dublin. J. Exshaw. [1756.] 36 pp. No.8 in\*\*K.36.15 Sm. 8°. Same. New edition. London. W. Lowndes. 1788. 47 pp. 8°. No.4 in\*\*G.3817.1.1 Same. (In A collection of the most es-

teemed farces. Vol.3, pp.104-137.
Edinburgh. 1792.) \*2575.35.3

T.r.



Same. London: pr. by J. Jarvis. 1794. 53 pp.
Plate. Portr. [Parsons's minor theatre.
Vol.5.] Sm. 8°. \*6577.61.5
Same. (In Modern British drama. Vol.5, pp.
261-273. London, 1811.)
6570a.78.5=\*\*G.3960.19.5
Same. London. Vaillant. 1756. 56, (1) pp.
\*\*T.37.260



Foote, Samuel(?), 1720–1777. No. 6 in \*\*G.3824.15=\*\*T.97.55 An epistle from Tully in the shades [pseud.], to orator Ma....n in Covent Garden.

London: Printed and sold by M. Cooper . . . M.DCC.LV. 26 pp. 19½ cm., in 4s.

Signed, M. T. Cicero.

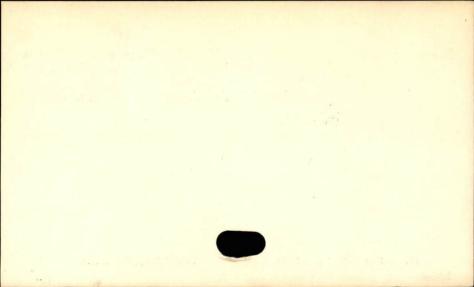
M-ckl-n's Answer to Tully may be found on shelf-number \*\*T.97.56.



This card was printed at the Bosicn

Public Library, May 22, 1917.

L1650 — T.r. — Macklin, Charles, 1697?-1797.



No. 7 in \*\*G.3823.3=No. 3 in \*\*G.3971.35=\*\*T.96.86

Foote, Samuel. 1720-1777.

A letter from Mr. Foote to the reverend author of the Remarks, critical and Christian, on The minor.

London: Printed for T. Davies . . . MDCCLX. (4), 40 pp. 20 cm., in 4s.

The copy on shelf-number No. 7 in \*\*G.3823.3 lacks the bastard title.

An attack on Methodism.

Madan's Christian and critical remarks may be found on shelf-numbers

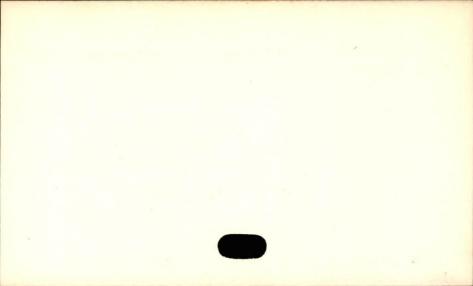
[Continued on the next card.]



Public Library, February 4, 1914.

This card was printed at the Boston

J226 — Methodism. — Madan, Martin. 1726-1790.



## No. 7 in \*\*G.3823.3=No. 3 in \*\*G.3971.35=\*\*T.96.86

Foote, S. 1720-1777. A letter . . . (Continued.)

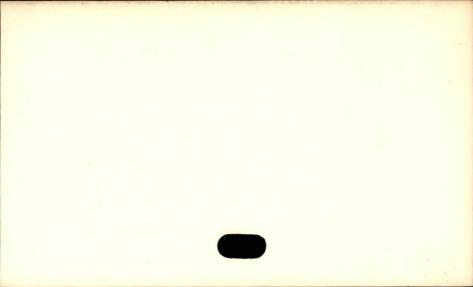
No. 7 in \*\*G.3823.16; No. 2 in \*\*G.3971.35; etc.

Foote's The minor may be found on shelf-numbers \*4179a.1.2; \*2575.35.5; No. 1 in \*\*G.3971.35; etc.

A reply to this work, having the title A letter to Mr. F -- te . . ., may be found on shelf-numbers No. 4 in \*\*G.3971.35; \*\*T.96.43.

Another reply, having the title, An exhortatory address to the brethren in the faith of Christ . . ., may be found on shelf-number No. 9 in \*\*G.3971.35.





The liar, in three acts.

(In A collection of the most esteemed farces and entertainments performed on the British stage. [Vol. 2.] Pp. 142-195. Edinburgh. 1792.)

\*2575.35.2

An adaptation of Corneille's Le menteur.

Same. New-York. Longworth. 1813. 58 pp. 15 cm., in 6s. No. 2 in \*\*K.47.0

Same. In two acts. Wiley. [1824.] 51 pp. 111/2 cm., in 8s.

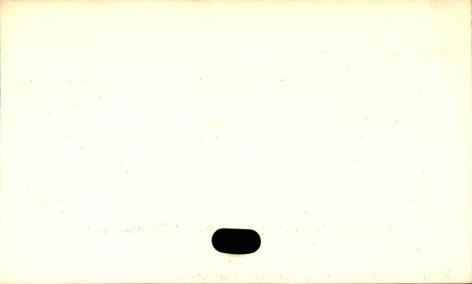
Same. In two acts. Wiley. [1824.] 51 pp. 11½ cm., in 8s. No. 2 in \*6579a.76

Same. (In The British drama. Vol. 1, pp. 756-768. Philadelphia.

1832.)
Same. (In Same. 1853.)
6560a.67.1
6571.4.1

[The second copy is kept on the Special Libraries Floor.]

H4641 - Corneille, Pierre, 1606-1684. Adaptations.



Foote, Samuel. 1720–1777.

The liar; a farce. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

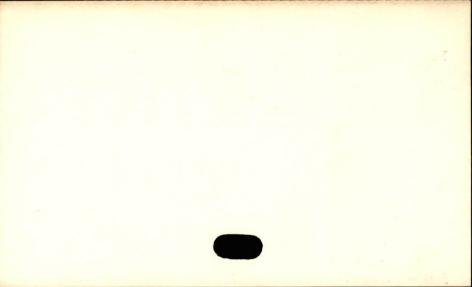
London. Simpkin & Marshall. 1822. 47 pp. Portrait. Diagram. [The new English drama. Vol. 15.] 17½ cm., in 12s.

An adaptation of Corneille's Le menteur.

This card was printed at the Boston

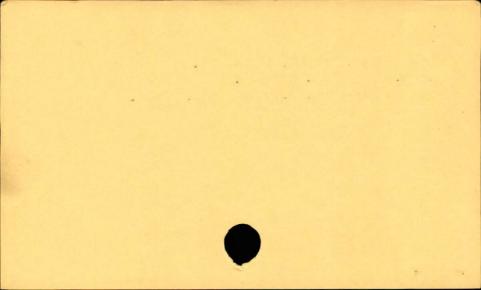
Public Library, February 4, 1914.

J226 — T.r. made. — S.r.c. — Corneille, Pierre. 1606–1684. Adaptations.



The liar. A farce. \*Juv.Res. 6579a New-York, C. Wiley [etc.] 1824.

.76 no.2



\*PR1243

.L7 V.2.

no.9

Foote, Samuel, 1720-1777.

The liar; a farce, in two acts. By Samuel

Foote.

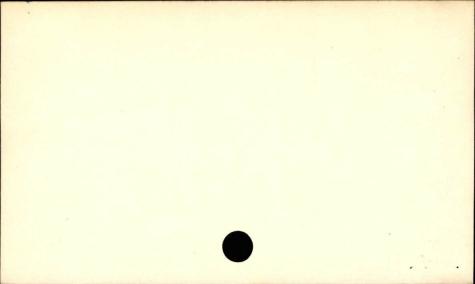
(In The London stage. London [1824-27] 22 172cm. v. 2 [no. 9] p. [6]-16. 1 illus.)

Caption title. Based on Steele's Lying lover, itself an adaptation of Le menteur of Corneille.

Printed in double columns.

(Continued on next card)

\*PR1243.L7 vol. 2, no. 9

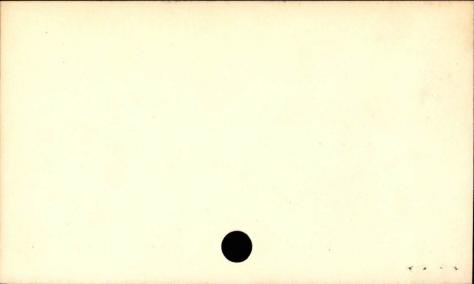


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*PR1243
.L7 Foote, Samuel, 1720-1777. The liar ...
v.2, (Card 2)
no.9
KERTIN
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No. 9 in \*K.45.17.2 --- [Another copy]

I. Corneille, Pierre. Le menteur. II. Steele, Sir Richard, 1672-1729. Lying lover. III. Title

\*PR1243.L7 vol. 2, no. 9



RARE BOOK DEPT:

.809

.F73M

Foote, Samuel, 1720-1777.

The mayor of Garratt: a comedy, in two acts. By Samuel Foote, esq. As performed at the Drury-

Lane and New-York theatres.

New-York: Published by D.Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1809.

34p. 16cm.(12mo) Shaw/Shoemaker 17519.

2:Samuel Shaw, Jr.--1891 -- Tr. 6569a, 442

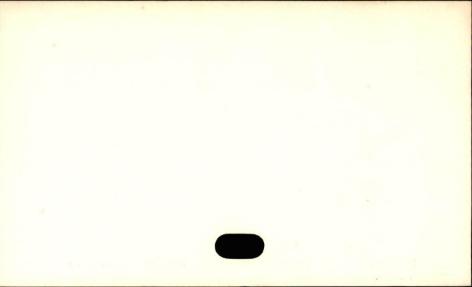
oltir I aib No. 10 in \*4579a.55.7=No. 4 in \*\*G.3966.2.17

Foote, Samuel. 1720–1777.

The mayor of Garratt. A farce. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 28 pp. Illus. [The London theatre.] 12 cm., in 8s.



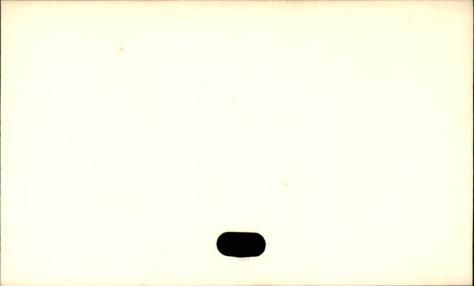


Foote, Samuel. 1720–1777. No. 4 in \*\*T.37.1.9

The Mayor of Garratt. A farce. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), iii, (3), 23, (1) pp. Portrait. Diagram. [The new English drama. Vol. 9.] 17½ cm., in 12s.

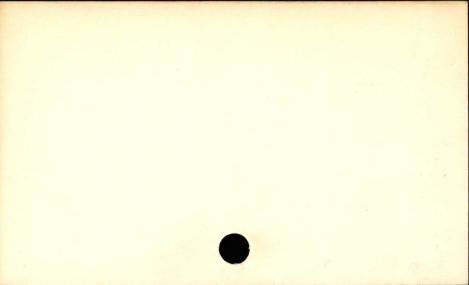




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*PR1243
 .L7 Foote, Samuel, 1720-1777.
          The mayor of Garratt; a farce, in two acts.
 v.l.
 no.26 By Samuel Foote.
           (In The London stage. London [1824-27]
 KEPT IN 22 1/2 cm. v.l [no.26] 7 p. 1 illus.)
RARE BOOK Caption title.
No.26 in Frinted in double columns.
*K.45.17.1 - [Another copy]
```

I. Title.

\*FR1243.L7 vol.1, no.26



Foote, Samuel. 1720–1777. No. 6 in \*\*K.37.15

The mayor of Garratt: a comedy, in two acts, . . . illustrated with original designs by Robert Cruikshank, . . . with introductory remarks.

London. Thomas. 1837. 54 pp. Illus. Plates. 15½ cm., in 6s.

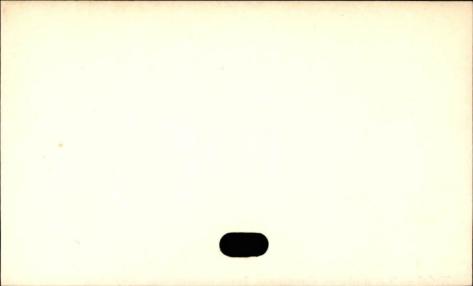




This card was printed at the Boston

Public Library, April 14, 1914.

K1628 — T.r. made. — Cruikshank, Isaac Robert, illus. 1789-1856.

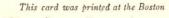


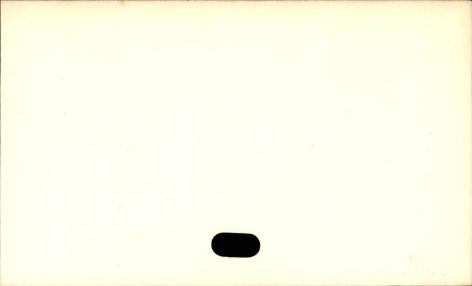
No. 2 in \*\*G.3964.1.11

The minor. A comedy . . .

London: Printed for T. Davies; T. Lowndes; T. Caslon; T. Beckett; W. Nicoll; and S. Bladon. M.DCC.LXXVII. 55 pp. Portrait. [The new English theatre. Vol. 11.] 19½ cm., in 12s.





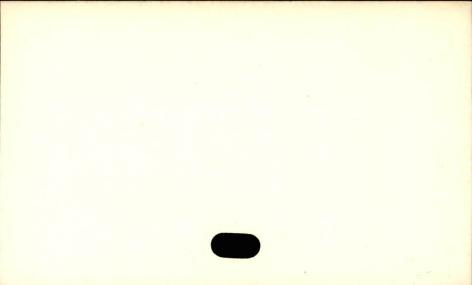


The minor. A comedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . M DCC XCII. 73 pp. Portrait. [British theatre. Bell. Vol. 2.] 14 cm., in 6s. No. 3 in \*B.4179a.1.2 Same. 61 pp. Plate. [British theatre. Bell. Vol. 11.] 19½ cm.,

in 4s. No. 3 in \*\*G.3963.1.11





No. 4 in \*\*G.3965.2.9=No. 3 in \*\*E.229.7.9

Foote, Samuel. 1720-1777.

Comedy of The minor . . . With the life of the author; and a critique by R. Cumberland, . . . Cooke's edition.

London. Cooke. [1817.] xii, 48 pp. Plate. [The British drama.

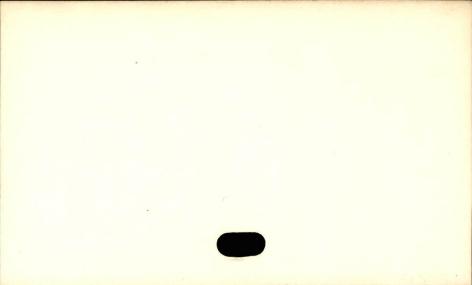
Cumberland.] 14 cm., in 6s.



This card was printed at the Boston

K1301 — T.r. made. — S.r.

Public Library, May 2, 1914.



\*\*T.46.38=No. 13 in \*\*G.3824.15=No. 5 in \*\*G.3925.3

Foote, Samuel. 1720–1777.

The Roman and English comedy consider'd and compar'd. With remarks on The suspicious husband. And an examen into the merit of the present comic actors. By S. Foote. London: Printed for T. Waller . . . 1747. 45 pp. 20½ cm., in

4S.

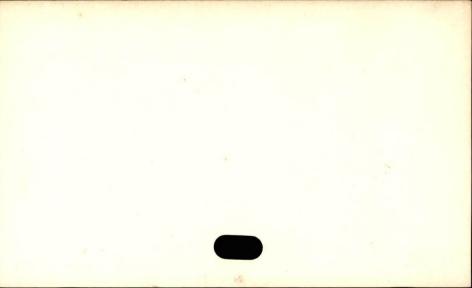
Hoadly's The suspicious husband may be found on shelf-numbers No. 38 in 6571.4.1; \*\*G.4076.58; etc.

This card was printed at the Boston

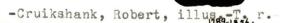


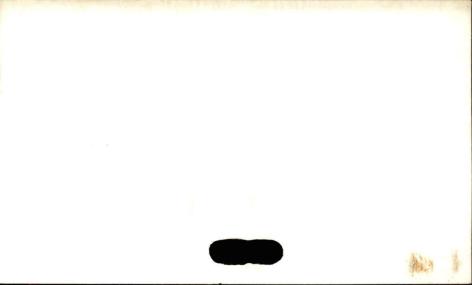
Public Library, February 4, 1914.

J237 — Great Britain. Theatres. Biog. — Comedians. — Comedy. — Drama. English, Hist, and crit. - Drama, Latin, Hist, and crit.



Foote, Samuel. 1720-1777. No. 3 in \*\*K.37.15
The tailors, (or "Quadrupeds,") a tragedy for warm
weather. In three acts. Illustrated with original
designs, by Robert Cruikshank. With introductory
remarks by Richard Ryan.
London: J. Thomas. 1836. 69 pp. Sm. 8°.





\*PR1243

V.4,

no.5

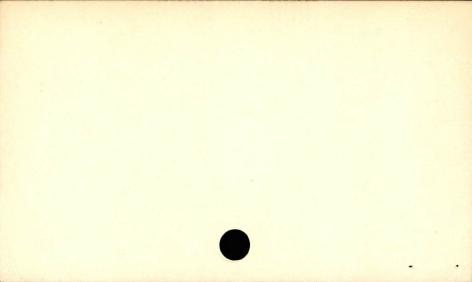
The tailors; or, A tragedy for warm weather: a burlesque tragedy, in three acts.

(In The London stage. London [1824-27]
22 1/2cm. v. 4 [no. 5] [7]-16 p. 1 illus.)
Caption title.

Ascribed to Samuel Foote, apparently without justification. cf. Baker, Biog. dram., & Genest. Printed in double columns.

(Continued on next card)

\*PR1243.L7 vol. 4, no. 5



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Foote, Samuel, 1720-1777.
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\*PR1243

no.5

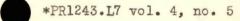
The tailors; or, A tragedy for warm weather ... (Card 2)

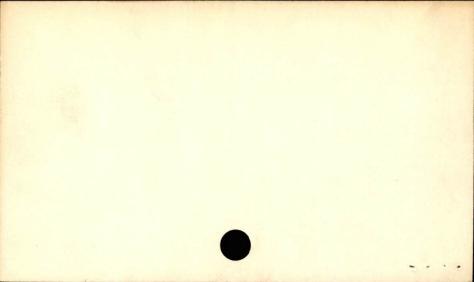
RARE BOOK DEPT.

No.5 in

\*K.45.17.4 — [Another copy]

I. Foote, Samuel, 1720-1777.





A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the part of Lear, the two last opposed in Othello. [Anon.]

London: Printed for C. Corbett . . . [1747.] 44 pp. 20 cm.,

in 4s.

Clippings are inserted in the copy on shelf-number \*\*T.77.27.

A reply, having the title A letter of compliment to the ingenious author of a treatise on the passions . . ., may be found on shelf-numbers \*\*T.77.30; No. 9 in \*\*G.3821.5.

J237 — Acting. — Quin, James.

Public Library, February 4, 1914.

1693–1766. — Barry, Spranger. 1719–
1777. — Garrick, David. 1717–1779. — Shakespeare, William. Othello. — Shakespeare, William. King Lear. — Anon.



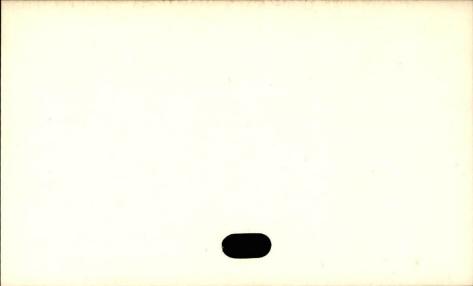
Baine, James. 1710–1790.

The theatre licentious and perverted. Or, a sermon for reformation of manners. Preached . . . Dec. 2, 1770. Partly occasioned by the acting of a comedy, entitled, The minor, in the licensed theatre of Edinburgh, on . . . the 24th of November preceding, . . . Edinburgh: Printed by J. Reid; and sold at his printing-house . . . 1770. 40 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, July 14, 1913.

J31 — Theatre. In opposition to. — Foote, Samuel. 1720-1777.



Bickerstaffe, Isaac, 1735?–1812? and Samuel Foote, 1720–1777

Doctor Last in his chariot: a comedy . . . 2d edition. [Anon.]

London: Printed for W. Griffin . . MDCCLXIX. iv, (4), 70,

(2) pp. 19½ cm., in 4s.

Based upon Molière's Malade imaginaire.

Same. (In Collection, A, of the most esteemed farces and entertainments performed on the British stage. Vol. 5, pp. 133–183. Edinburgh. 1792.)

\*2575-35-5

The author's name appears on the title-page of this edition.

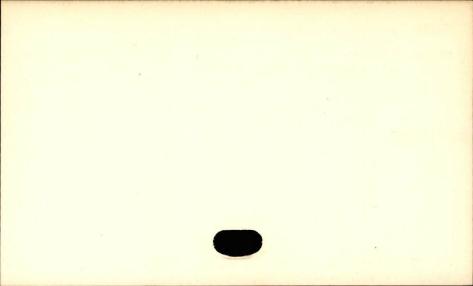
Same. (In Modern British drama. Vol. 5, pp. 562–581. London. 1811.) 6570a.78.5=\*\*G.3960.19.5



This card was printed at the Boston

Public Library, May 22, 1917.

L1623 — T.r. made. — Molière. Adaptations. — Jt. auth.

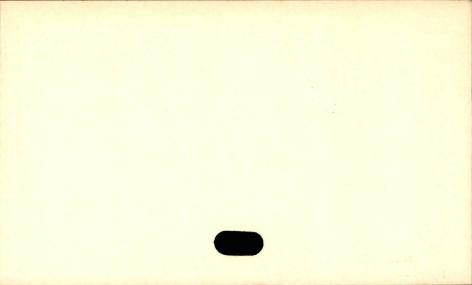


Boschereccio, pseud. No. 9 in \*\*G.3820.11
An elegy on the death of Samuel Foote, Esq. [A poem.]

London: Printed for G. Kearsly, . . . 1778. 8 pp. Vignette. 26½ cm., in 2s.

An ode on His Majesty's birth-day is paged continuously with this elegy but is catalogued separately.





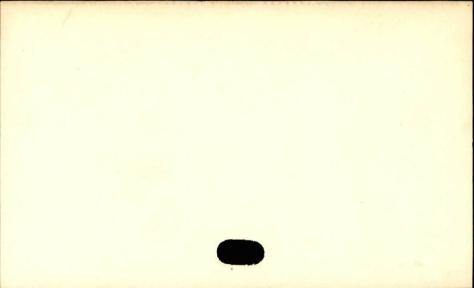
Boswell, James, 1740–1795. No. 12 in \*\*G.3971.35=\*\*T.57.30 Observations, good or bad, stupid or clever, serious or jocular, on Squire Foote's dramatic entertainment, intitled, The minor. By a genius [pseud.].

London: Printed for J. Wilkie . . . MDCCLXI. 15 pp. 20 cm.,

in 4s.

Ascribed to Boswell on authority of his autograph note in his copy, quoted in Sotheby's sale catalogue, June 23, 1893, item 59.





Cook, William. -1824.

Memoirs of Samuel Foote. With a collection of his . . . bon-mots, anecdotes, opinions, &c. . . and three of his dramatic pieces . . . By William Cooke.

London. Phillips. 1805. 3 v. Portrait. 16 cm.

6549a.31=6540b.54=\*\*T.58.98

Vol. 3 is missing in the copy on shelf-number 6540b.54. Clippings are inserted in the copy on shelf-number \*\*T.58.98.

The copy on shelf-number 6549a.31 is bound in one volume.

Same. New-York. Mesier. 1806. 2 v. 16½ cm., in 6s. \*\*T.58.142 This edition lacks the portrait.

Public Library, August 20, 1913.

This card was printed at the Boston

J132 - Foote, Samuel. 1720-1777.

Foots I repair this of the second sec

w was the company

The Employ of the 197

No. 4 in \*\*G.3971.35=\*\*T.96.43

Letter, A, to Mr. F -- te[Foote]. Occasioned by the Christian and critical remarks on his interlude, called The minor . . . Added, an appendix, relative to a serious address to the Methodists themselves

London: Printed for T. Pote . . . MDCCLX. (4), 28 pp. 21

cm., in 4s.

In the copy on shelf-number \*\*T.96.43 the bastard title is missing. Foote's The minor may be found on shelf-numbers \*4179a.1.2; \*2575.35.5; No. 1 in \*\*G.3971.35; etc.

Madan's Christian and critical remarks . . . may be found on shelf-numbers No. 7 in \*\*G.3823.16; No. 2 in \*\*G.3971.35.

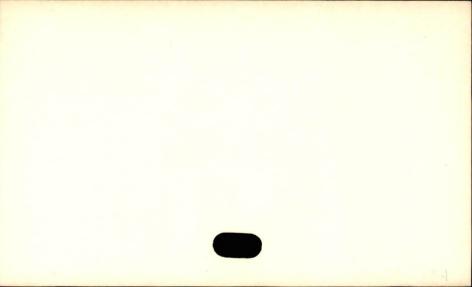
Clippings are inserted in the copy on shelf-number \*\*T.96.43.

This card was printed at the Boston



Public Library, February 27, 1914.

J352 — Methodism. — Madan, Martin. 1726-1790. — Foote, Samuel. 1720-1777.



No. 4 in \*\*G.3971.35=\*\*T.96.43

Letter, A, to Mr. F -- te[Foote]. Occasioned by the Christian and critical remarks on his interlude, called The minor . . . Added, an appendix, relative to a serious address to the Methodists themselves.

London: Printed for T. Pote . . . MDCCLX. (4), 28 pp.

cm., in 4s.

In the copy on shelf-number \*\*T.96.43 the bastard title is missing.

Foote's The minor may be found on shelf-numbers \*4179a.1.2; \*2575.35.5; No. 1 in \*\*G.3971.35; etc.

Madan's Christian and critical remarks . . . may be found on shelf-numbers No. 7 in \*\*G.3823.16; No. 2 in \*\*G.3971.35.

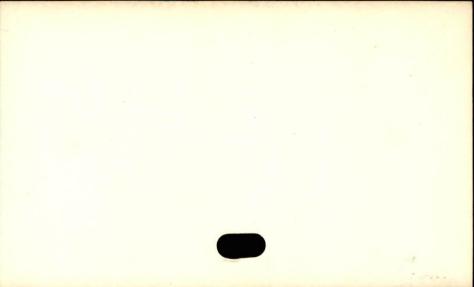
Clippings are inserted in the copy on shelf-number \*\*T.96.43.

This card was printed at the Boston



Public Library, February 27, 1914.

J352 — Methodism. — Madan, Martin. 1726-1790. — Foote, Samuel. 1720-1777.



# Foote, Samuel (?), 1720-1777.

Macklin, Charles, 1697?-1797.

\*\*T.97.56

M-ckl-n's Answer to Tully. To Mark Tully, Esqre. At his

house in — Elizium.

London: Printed for S. Stonehouse . . . and sold by P. Davey and B. Law . . . MDCCLV. 19 pp. 19½ cm., in 4s.

Signed C. M.

An epistle from Tully in the Shades, to orator Ma....n in Covent-Garden may be found on shelf-number \*\*T.97.55.

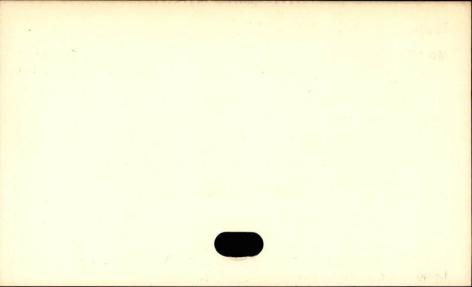
Tully in the shades is, in all probability, Samuel Foote.



Public Library, May 22, 1917.

L1649 — T.r. — Foote, Samuel(?), 1720-1777.

This card was printed at the Boston



Madan, Martin. 1726-1790.

Christian and critical remarks on a droll, or interlude, called The minor . . . In which the blasphemy, falshood, and scurrility of that piece is properly considered, answered, and exposed. By a minister of the Church of Christ.

London: Printed for, and sold by Mr. Keith . . . 1760. (1), 41 pp. 22 cm., in 4s. \*\*T.56.134=No. 7 in \*\*G.3823.16 At the time of publication this work was attributed to George Whitefield. It is a defense of Methodism.

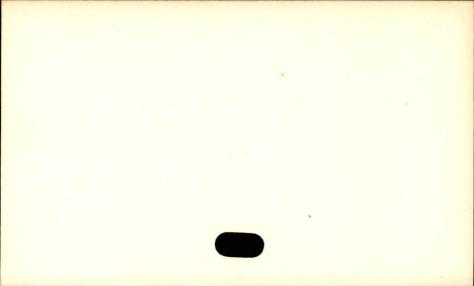
A reply, having the title A letter from Mr. Foote . . . , may be found on

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 25, 1914.

J382 — T.r. — Methodism. — Whitefield, George, alleged author. 1714–1770. — Foote, Samuel. 1720–1777.



Madan, M. 1726-1790. Christian and critical remarks . . . (Continued.)

shelf-numbers \*\*T.96.86; No. 2 in \*\*G.3971.35; etc.

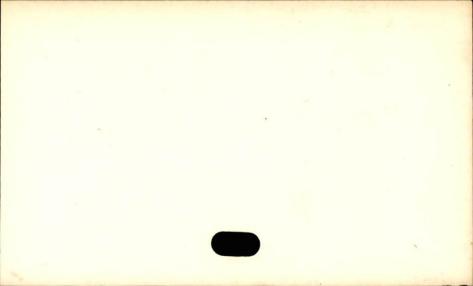
Foote's The minor may be found on shelf-numbers \*4179a.1.2; \*2575.35.5; No. 1 in \*\*G.3971.35; etc.

Same. 2d edition. 20 cm., in 4s. No. 2 in \*\*G.3971.35

An autograph letter by George Whitefield and a portrait of him are inserted.

P. 31 is wrongly numbered 41.





Madan, Martin. 1726–1790. No. 9 in \*\*G.3971.35 An exhortatory address to the brethren in the faith of Christ, oc-

casioned by a remarkable Letter from Mr. Foote to the Rev. author of Christian and critical remarks on The minor . . . By a minister of the Church of Christ.

London: Printed for G. Keith . . . MDCCLX. 18 pp. 20 cm., in 4s. Foote's Letter may be found on shelf-numbers No. 7 in \*\*G.3823.3; No. 3

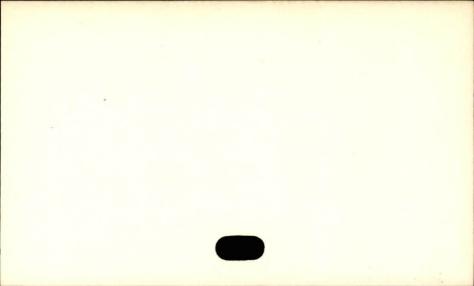
in \*\*G.3971.35; \*\*T.96.86.

Foote's The minor may be found on shelf-numbers \*4179a.1.2; \*2575.35.5; No. 1 in \*\*G.3971.35; etc.

This card was printed at the Boston

Public Library, February 25, 1914.

J379 — T.r. — Foote, Samuel. 1720-1777.



Madan, Martin. 1726–1790. No. 10 in \*\*G.3971.35=\*\*T.97.122
A letter to David Garrick; occasioned by the intended representa-

tion of The minor at the Theatre-Royal in Drury-Lane. London: Sold by Mr. Field . . . MDCCLX. 48 pp. 20 cm., in

4s.

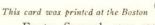
Signed, Anti-Profanus.

An Advertisement is inserted after the title-page in the copy on shelf-number No. 10 in \*\*G.3971.35.

Halkett and Laing attribute this work to Abraham Portal.

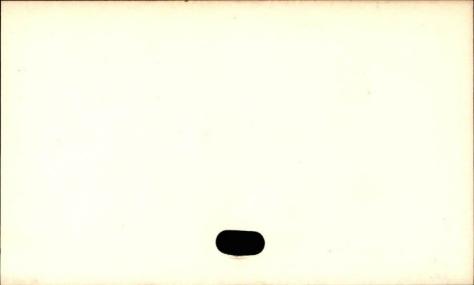
Foote's The Minor may be found on shelf-numbers \*4179a.1.2; \*2575.35.5;

No. 1 in \*\*G.3971.35.



Public Library, February 25, 1914.

J382. — Foote, Samuel. 1720–1777. — Garrick, David. 1717–1779. — Portal, Abraham, alleged author. — T.r.



No. 5 in \*\*G.3971.35=No. 8 in \*\*G.3823.3=\*\*T.96.87= Madan, Martin. 1726-1790. \*\*T.96.44

A letter to Mr. Foote, occasioned, by his letter to the reverend author of the Christian and critical remarks on The minor, containing a refutation of Mr. Foote's pamphlet, and a full defence of the principles and practices of the Methodists. By the author of the Christian and critical remarks.

London: Printed for P. Wicks. . . . M.DCC.LX. (1), 28 pp.

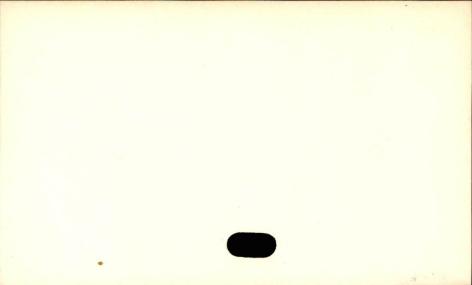
21 cm., in 4s.

[Continued on the next card.]

This card was printed at the Bosts

Public Library, February 25, 1914.

J382 — T.r. — Methodism. — Theatre. In opposition to. — Foote, Samuel. 1720-1777.



No. 5 in \*\*G.3971.35; etc.

Madan, M. 1726-1790. A letter to Mr. Foote. (Continued.)

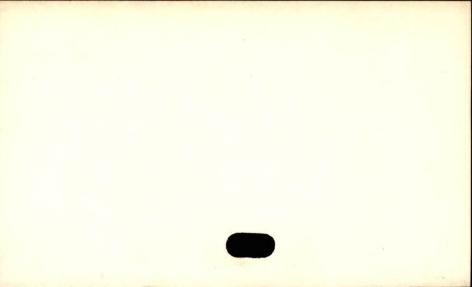
In opposition to the theatre.

In the copy on shelf-number \*\*T.96.87, pp. 27 and 28 are mutilated., Foote's The Minor may be found on shelf-numbers \*4179a.1.2; \*2575.35.5;

No. 1 in \*\*G.3971.35.

Foote's Letter to the reverend author of the Remarks, critical and Christian . . . , may be found on shelf-numbers No. 7 in \*\*G.3823.3; No. 3 in \*\*G.3971.35; \*\*T.96.86.





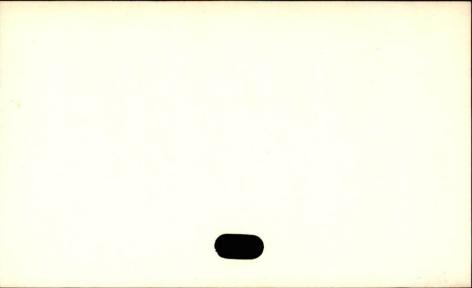
\*\*T.57.147

Memoirs of the life and writings of Samuel Foote, Esq; the English Aristophanes: . . . Added, the bon mots, repartees, and good things said by that great wit and excentrical genius.

= [London.] Printed for J. Beu . . . [1778.] 3-88 pp. 19 cm.,

in 8s.

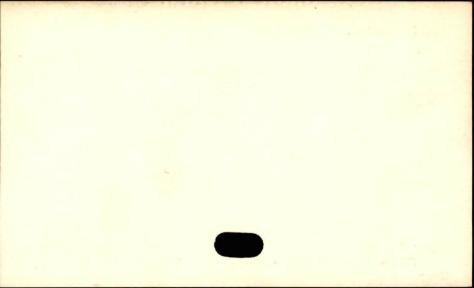




Mimic, The: a poem. By the author. No. 9 in \*\*G.3820.9

London: Printed for the Author, and sold by J. Scott, . . . M.
DCC.LXI. viii, 9-20 pp. 24 cm., in 4s.

Dedicated and addressed to Samuel Foote.



### Foote, Samuel, 1722-1777.

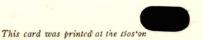
No. 11 in \*\*G.3971.35

[Minor, The.] An additional scene to the comedy of The minor.

London. J. Williams. MD.CC.LXI. 19 pp. 19½ cm.

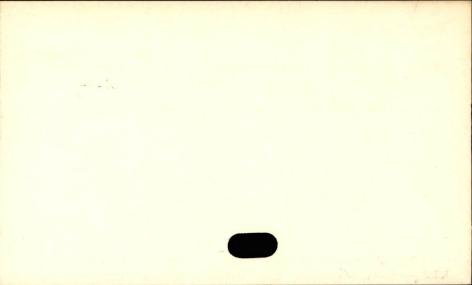
Dedicated to David Garrick.

The minor is by Samuel Foote [No. 2 in \*\*G.3964.1.11; etc.]



Public Library, May 25, 1916.

K8287 — Foote, Samuel, 1722-1777. — Garrick, David, 1716-1779.



No. 15 in \*\*G.3820.9 Momus, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.]

London: Printed for the Author, . . . [1770?] 22 pp. 24 cm.,

in 2s.

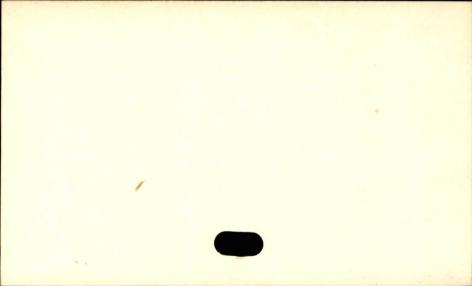
Chiefly upon Samuel Foote.



This card was printed at the Boston

Public Library, March 4, 1915.

K4385 — Foote, Samuel. 1720-1777. — London. Theatres. Haymarket Theatre.



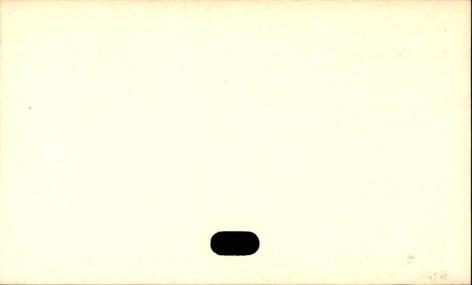
Old woman's answer, The, to The minor.

London: Printed for, A. Kingman, . . . 1760. 15 pp. 20½ cm., in 4s.

The minor, a comedy by Samuel Foote, may be found on shelf-numbers \*2575.35.5; etc.



Public Library, May 14, 1915.



Philo-technicus Miso-mimides, pseud. No. 4a in \*\*G.3824.1 An appendix to Foote's Prologue detected; containing with other curious articles a new occasional epilogue, for the close of his Theatre . . . September 15, 1770.

London. Printed for the author . . MDCCLXX. 39, (1) pp.

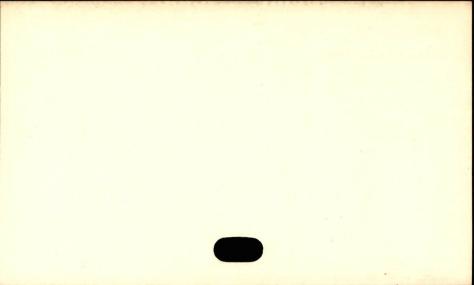
20½ cm., in 4s.

Foote's Prologue detected may be found on shelf-number No. 4 in \*\*G.3824.I.

This card was printed at the Boston

Public Library, June 1, 1915.

K5042 - Foote, Samuel. 1720-1777.



Philo-Technicus Miso-Mimides, pseud. No. 4 in \*\*G.3824.1 Foote's prologue detected; with a miniature-prose epilogue of his

manner in speaking it.

London: Printed for the author; and sold by J. Williams . . . MDCCLXX. 35, 39, (1) pp. 20½ cm., in 4s.

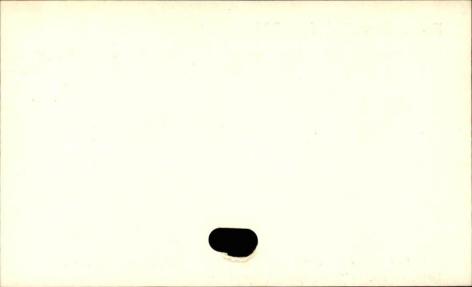
Appended is An appendix to Foote's prologue detected . . .



This card was printed at the Boston

L8501 — T.r. — Foote, Samuel, 1720-1777.

Public Library, January 14, 1920.



T., J. No. 9 in \*\*G.3821.5=\*\*T.77.30 A letter of compliment to the ingenious author of A treatise on the

passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G---k, Mr. O---n, and Mr. B-y, &c. With some further remarks on Mr. M-n. And a few hints on our modern actresses, particularly Mrs. C——r and Mrs. P——d. London: Printed for C. Corbertt . . . [1747.] 47 pp. 20 cm.,

in 4s.

Foote's Treatise on the passions may be found on shelf-numbers \*\*T.77.27;

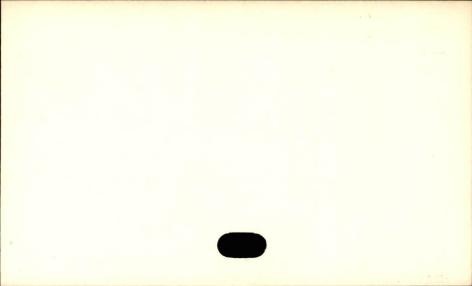
No. 2 in \*\*G.3924.2; etc.

This card was printed at the Boston



Public Library, March 28, 1914.

J573 — T.r. — Actors. — Foote, Samuel. 1720-1777.



This card was printed at the Boston

\*\*T.57.102

Whipping rods, for trifling, scurrhill, scriblers; as Mr F—t on taste, Spectorhill his late pamphlet and papers: his Theophrastus on stones or gems, with other of his principal performances.

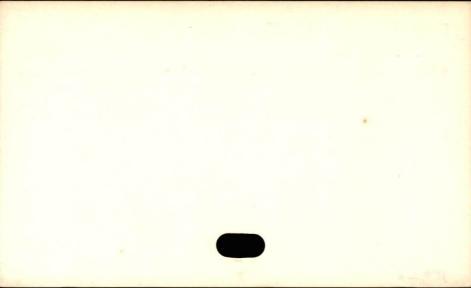
= London: Printed for M. Cooper . . . M,DCC,LII. xv, 34 pp. 20 cm., in 4s.

An attack on Samuel Foote and Dr. John Hill.



Public Library, April 7, 1914.

J618 - Hill, Sir John. 1716?-1775. - Foote, Samuel. 1720-1777.



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R-B
\mathbf{E}
        Foote, Shelby.
468
               [Civil War, a narrative]
.F7
            Shelby Foote, the Civil War, a
1999
        narrative / by Shelby Foote and the
        editors of Time-Life Books. -- 40th
        Anniversary ed. -- Alexandria, Va. :
        Time-Life Books, 1999-
            p. cm.
            Originally published: The Civil
        War, a narrative. New York : Random
        House, 1958-1974, in 3 v.
            Includes bibliographical
        references and indexes.
            CONTENTS: v. 1. Secession to Fort
             (Continued
                        on next card)
MRGRRBK
                                        99013486
E468 .F7 1999
                                     973.7 21
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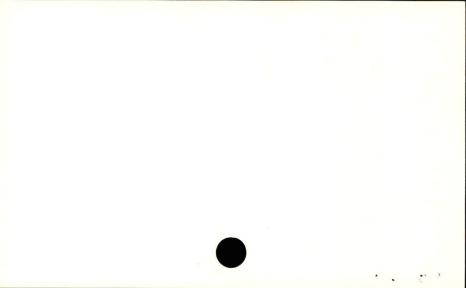
#### R-B

Foot 468 .F7 1999

Foote, Shelby. -- Shelby Foote, the Civil War, a narrative ... 1999-(Card 2)

Henry -- v. 2. Fort Donelson to Memphis -- v. 3. Yorktown to Cedar Mountain -- v. 4. Second Manassas to Pocotaligo -- v. 5. Fredericksburg to Steele Bayou -- v. 6. Charleston Harbor to Vicksburg -- v. 9. Mine Run to Meridian -- v.10. Red River to Spotsylvania

MRGRRBK 99013486 E468 .F7 1999 973.7 21

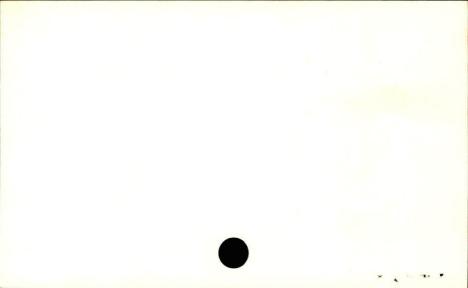


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R-B

E
Foote, Shelby. -- Shelby Foote, the
Civil War, a narrative ... 1999-
(Card 3)

ISBN: 0783501145 (set)
1. United States--History--Civil
War, 1861-1865. I. Time-Life Books.
II. Title.
```

MRGRRBK E468 .F7 1999 973.7 21



# SPECIAL COLLECTIONS

#SC.20

.20

.56

Foote, Shelby.

The Civil War, a narrative. New York, Random House

v. maps. 26 cm.
Contents.—1. Fort Sumter to Perryville.

1. U. S.-Hist.-Civil War.

E468.F7
Library of Congress

[30]

973.7

58-9882

KTuo s

6561-bì 139A A109

## Foote, William H., joint author, 1855–1926.

\*Bentley 106.C6

Crawford, James M., 1854–1926, and William H. Foote, 1855–1926.

The Cleveland accountant; a treatise on the theory and practice of book-keeping by double entry . . . By J. M. Crawford & W. F. Foote.

— Cleveland. The F. W. Roberts Co. 1896. 155 pp. 23 cm.



Public Library, March 19, 1935.



Foote's prologue detected; with a miniature-prose epilogue of his manner in speaking it.

Philo-Technicus Miso-Mimides, pseud. No. 4 in \*\*G.3824.1 Foote's prologue detected; with a miniature-prose epilogue of his manner in speaking it.

London: Printed for the author; and sold by J. Williams . . . MDCCLXX. 35, 39, (1) pp. 20½ cm., in 4s.

Appended is An appendix to Foote's prologue detected . . .



This card was printed at the Boston

Public Library, January 14, 1920.

L8501 — T.r. — Foote, Samuel, 1720-1777.



# Foote's resolution.

Webster, Daniel.

Speech in reply to Mr. Hayne, of South Carclina: the resolution of Mr. Foot of Connecticut, relative to the public lands, being under consideration. Delivered in the Senate, January 26, 1830. Washington. Gales & Seaton. 1830. 96 pp. 8°

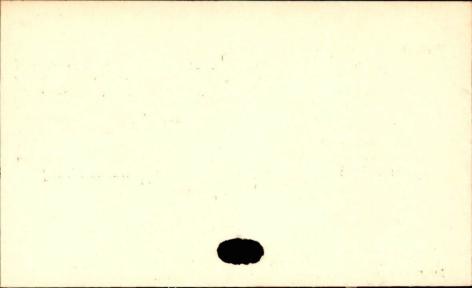
\*4393.127=No. 13 in \*4395.109=

Two expies on 4398.127. No. 5 in \*\*G.165.2=No. 19 in \*\*E.224.10 The manuscript shorthand copy of the speech, accompanied by the speech as written out by Mr. and Mrs. Gales is in the possession of the Boston [The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

1002

E6039 - Fook's resolution. - Hayne, Robert Young.



Webster, D. Speech in reply to Mr. Hayne, . . . (Continued.) Public Library [\*\*G.165.2].

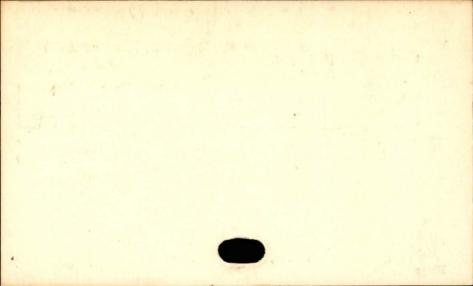
Same. [Washington, 1830?] 32 pp.

4393.128=No. 7 in \*4395.10.1 Other editions were published under the title Second speech delivered in the Senate, Jan. 26, 1830. Others still will be found under Hayne, Robert Young. Speeches of Hon. Robert Y. Hayne and Hon. Daniel Webster.

Same. 76 pp. 12°.
Same. New York. Ellictt & Palmer. 1830. 72 pp. 8°. 4327.121
4327.121
4327.121

Oct. 29,

1902



# SPECIAL Footing it in Franconia.

Torrey, Bradford, 1843-1912.

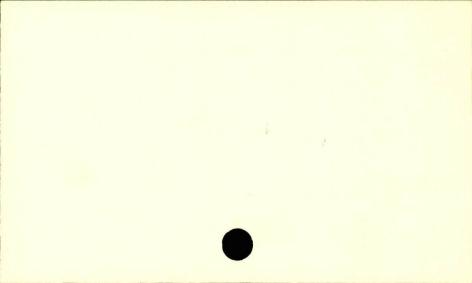
SCH Footing it in Franconia. Boston, New York, .W67 Houghton Mifflin Company [1901] 2p. 1.251p. 18cm.

Forest green cloth, blind & gilt stamped; at foot of spine: Houghton Mifflin Co.

### FOR OTHER EDITIONS see AUTHOR

1. Franconia Mountains, N.H. 2. Natural history—Outdoor books. I. Title.





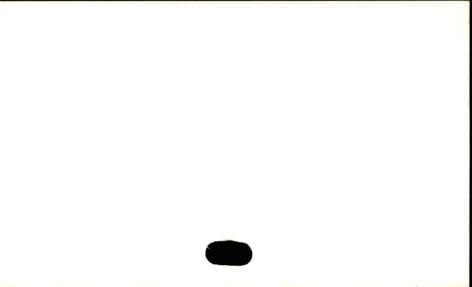
### Footlight Club, Jamaica Plain, Mass.

\*\*T.15.25

Fiftieth anniversary and 161st performance. [Programme of] Shakespeare's comedy of The tempest, Eliot Hall, Jamaica Plain, December 8-11, 1926.

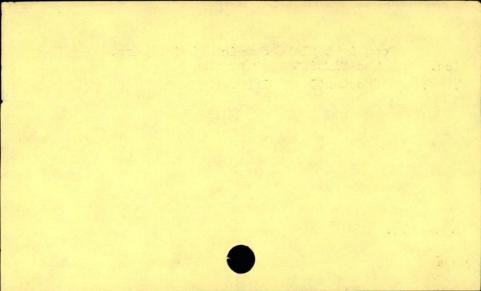
[Boston?] 1926. 22 pp. 23 cm.

Contains an historical sketch, a list of members and a list of plays produced by the club.



Footlight Club, Jamaica Plain, Mass. Acc. The fiftieth performance. 78-476 [Boston?] 1890.

n.s, --n.d.



Footlight Club, Jamaica Plain, Mass.

\*\*T.76.216

[Programme of] A scrap of paper, May 4–5, 1906. 100th performance [of] the Footlight Club.
[Cambridge. The Riverside Press. 1906.] (9), 52, (1) pp. 21½ cm.

Contains a list of members and the cast of characters of all the performances given by the club.

1

This card was printed at the Boston



Public Library, August 11, 1922.

M4436 — Theatre. Programmes. Amateur.

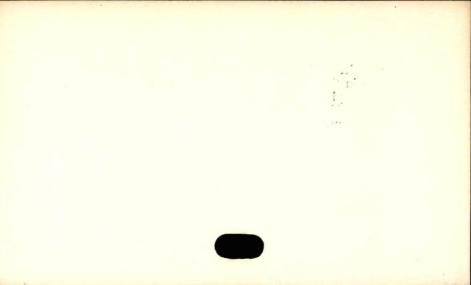


Footlight favorites. A collection of popular American and European actresses in the various roles in which they have become famous with biographical sketches . . .

= New York. National Police Gazette office. [188-?] 56 pp. Por-

traits. 24 cm.





## Footlight flashes.

PN2598

•D3A3 Davidge, William Pleater, 1814–1888.

Footlight flashes. By William Davidge ... New York,

American news company, 1866.

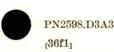
xii, 274 p. illus. 19cm.

\*T.57.245 — [Another copy]

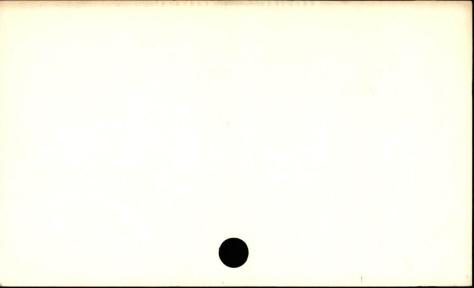
1. Actors—Correspondence, reminiscences, etc.

I. Title.

Library of Congress



12—19715



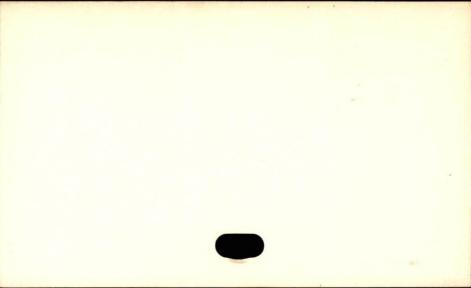
# Footlights.

Hollingshead, John. 1827–1904. 2553.59=\*\*T.97.158
Footlights. [Stories, essays, and sketches.]
London. Chapman & Hall, Ltd. 1883. xiv, 335 pp. 18½ cm.,

in 8s.

Clippings, a colored portrait and an autograph of the author are inserted in the copy on shelf-number \*\*T.97.158.



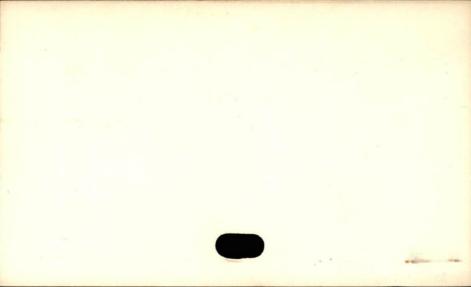


Footlights. [Weekly.] A clean paper for the theatre goer. Vol. I (no. 20). Oct. 5, 1895. = Philadelphia. [1895.] 16 pp. Illus. 31 cm.

This card was printed at the Boston

J226 — Drama. Period. — Periodicals.

Public Library, February 4, 1914.



#### Footlights across America.

PN2221

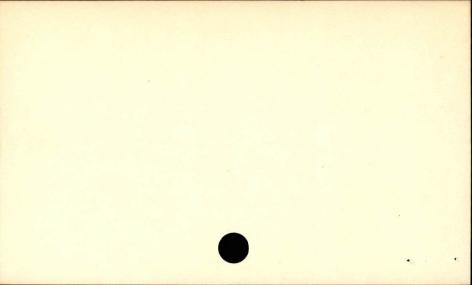
.M3 Macgowan, Kenneth, 1888-

Footlights across America, towards a national theater [by] Kenneth Macgowan. New York, Harcourt, Brace and company [cl929] xviii, 398 p. front., illus. (incl. maps, plans, facsims.) plates, ports., diagrs. 22 1/2cm.

Plates printed on both sides.

(Continued on next card)

PN2221.M3



### Footlights across America.

PN2221

.M3 Macgowan, Kenneth, 1888- Footlights across America ... [C1929] (Card 2) "Books on, of and by the local theater":

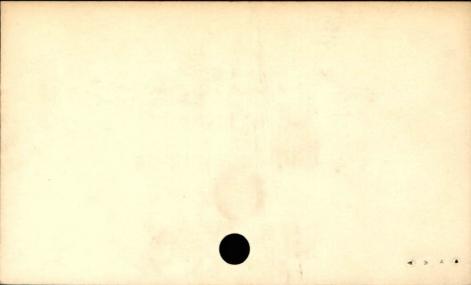
KEPT IN P. 380-381.

DEPT.

\*T.76.224 - [Another copy]

1. Theater-U. S. 2. Theater-Little theater movement. 3. Theaters-U. S. 4. Drama in education. I. Title.





# Footlights and spotlights.

\*T.56
.367 Skinner, Otis, 1858-1942.
Footlights and spotligh

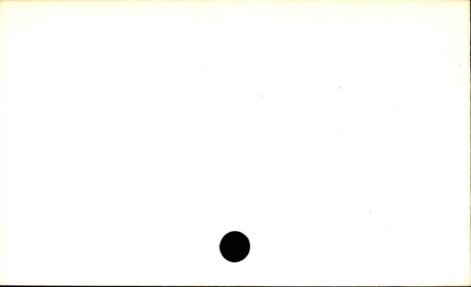
Footlights and spotlights; recollections of my life on the stage. Indianspolis, Bobbs-Merrill [1924]

366 p. illus., ports., facsims. 23 cm.

S5A3 — [Another copy]

PN2287

A ctors--Correspondence, reminis cences, etc.
 Title.



The footlights, fore and aft.

\*T.47.139

### Pollock, Channing, 1880-

The footlights, fore and aft, by Channing Pollock; with 50 full page illustrations by Warren Rockwell. Boston, R. G. Badger [c1911]

436 p. incl. front., plates. 19½cm. \$1.50

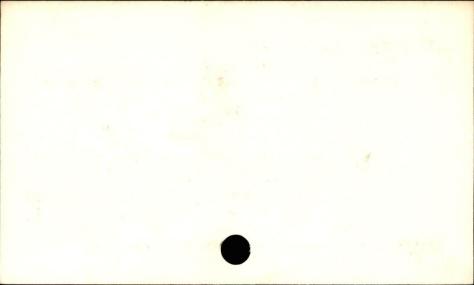
Party respinted from Arient chricolicals to Marc Klaw.

CONTENTS.—The theater at a glance.—Some people I've lied about.—The writing and reading of plays.—The personalities of our playwrights.—Stage struck.—On the great white way.—What happens at rehearsals.—The art of "getting it over."—Something about first nights.—In vaudeville.—With the people in stock.—Sitting in judgment with the gods.—The smart set on the stage.

1. Theater. I. Title.

Library of Congress Copyright A 297221 PN2266.P7

11-24567



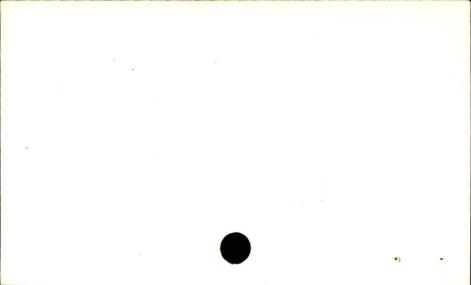
The footman's friendly advice to his brethren.

\*Defoe 22 ·S465 1731

[Dodsley, Robert] 1703-1764.

The footman's friendly advice to his brethren of the livery; and to all servants in general. To which is prefix'd. An introduction, humbly submitted to the consideration of all noblemen, gentlemen, and ladies, who keep many servants. Also a postscript, in answer to Squire Moreton's [i.e. Daniel Defoe's] pamphlet, intituled, Every body's business, is no body's. By R. D. now a footman. London, Printed for T. Worrall [1731]

(Continued n next card)



The footman's friendly advice to his brethren.

[Dodsley, Robert] 1703-1764. The footman's

\*Defoe

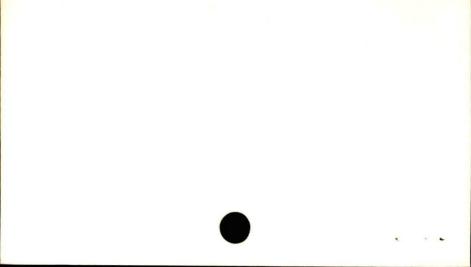
22

.S465

friendly advice ... [1731] (Card 2)
32 p. 20cm,
Sheets of the 1st, 1729, edition, with title
"Servitude: a poem", here re-issued with t. p.
and p.[1]-2 cancel leaves.
Postscript sometimes attributed to Daniel

Defoe.
Imperfect: p.5-6, wanting, supplied in ms.

1. Servants -- Gt. Brit. I. Defoe, Daniel, 1660-1731. II. Defoe Daniel, 1660-1731. Everybody's business. III. D., R., now a footman. IV. Title.



Footnote to the history of printing in America.

\*Q. 59

Obelisk, containing perhaps the first typographic printing in any language of the complete texts of the Juan Pablos and Gil Barbero contracts with Juan Cromberger, signed at Seville, June 1539, providing for the founding of what may have been the first printing-office in the Western Hemisphere. Los Angeles, Englished [and] printed by T. W. M'Donald at Black Mack, °1961.

[35] p. 21 cm. (Black Mack footnotes)

At head of title: Footnote to the history of printing in America.

1. Printing—Hist.—Mexico.

1. Pablos, Juan, d. 1561? II. Barbero, Gil, fl. 1539.

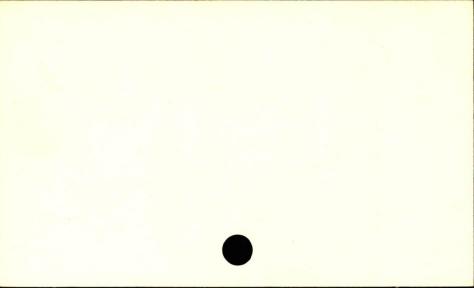
III. Cromberger, Juan, d. 1540.

IV. M'Donald, Thomas W., tr. v. Title: Footnote to the history of printing in America.

Z210.O3

655.172

61-19876



Foot-prints.

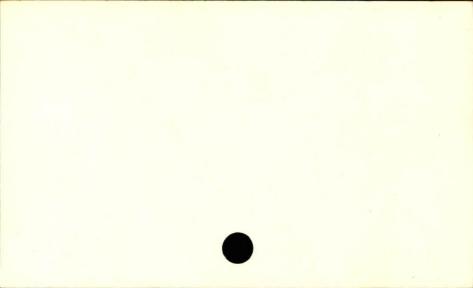
\*XB

.849

.St6F

Stoddard, Richard Henry, 1825-1903.
Foot-prints. By R. H. Stoddard ...
New-York: Spalding & Shepard, 189 1/2 Broadway.
1849.

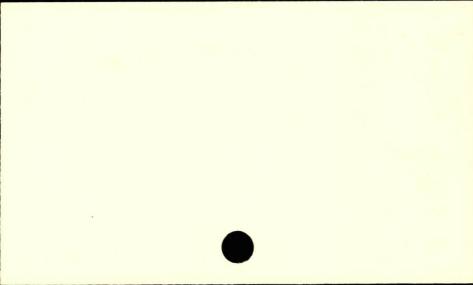
48 p. 23cm.
Title and imprint within double rule border.
"Printed by Wm. Oland Bourne, 6 Cortlandt
Street."--verso of t. p.
Printed tan wrappers.



```
Footprints.
 RARE BOOK
   DEPT
          Todd, Mabel (Loomis) 1858-1932.
XH
            Footprints [by] Mabel Loomis Todd.
 .826
            Amherst, Massachusetts, MDCCCLXXXIII.
          [1883]
 .B28D
  no.6
                 21cm.
            "A reprint from The Independent, 27, Septem-
RARE BOOK
          ber. 1883."
  DEPT
            Wright, Amer. fiction (1876-1900) 5504.
 XP
            Printed front rust wrapper preserved.
. 84
.893
         Another copy.
                                 ription): Mr Higgin- MB-
           Ex libris (insc.
```

son from Mabel Lo

mis Todd. December, 1889.



#### FOOTPRINTS, FOSSIL.

RARE BOOK

Warren, John Collins, 1778-1856. DEPT

Remarks on some fossil impressions in the XL sandstone rocks of Connecticut River. By John .N854

C. Warren ... Boston, Ticknor and Fields, 1854. .W25R

54p. fold.front.illus. 24cm. C. ]

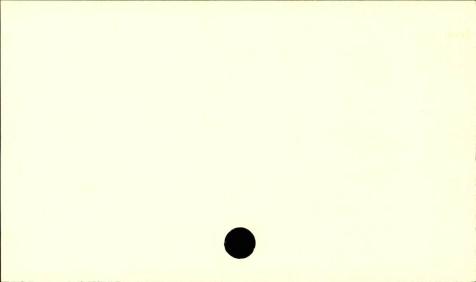
RARE Book Author's inscribed presentation copy to Public Library of the City of Boston. DEFT.

XL

Another copy. 24cm. .N854

Author's inscribed presentation copy to .W25R c.2

Dr. Edward Warren.



### Footprints and echoes.

Crane, William Henry, 1845-

4343.242= \*\*T.55.154 Footprints and echoes. With an introduction by Melville E. Stone.

New York. Dutton & Co. [1927.] ix, (1), 232 pp. Portraits. Facsimile. 22.5 cm.

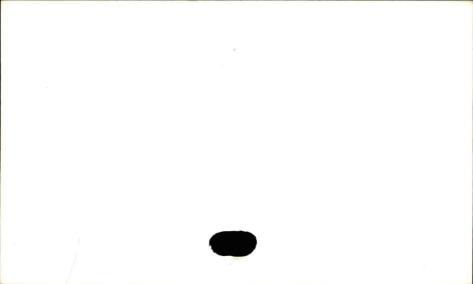
Recollections of an actor.



This card was printed at the Boston

Public Library November 14, 1935.

D9143 — T.r. — Stone, Melville Elijah, pref., 1848-



RARE BOOK

Foot-prints of a letter-carrier.

Rees, James, 1802-1885.

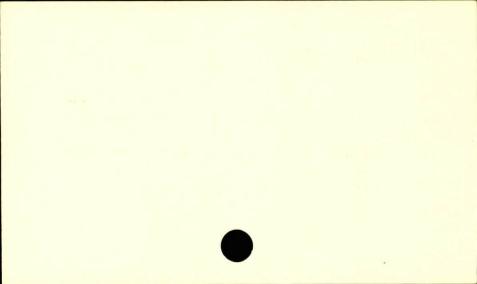
TXX

.97 .23

Foot-prints of a letter-carrier; or, A history of the world's correspondence: containing biographies, tales, sketches, incidents, and statistics connected with postal history. By James Rees ...

Philadelphia: J.B.Lippincott & Co. 1866.

lp. (.. [5]-420p. 20.5cm.



# Footprints of life.

Harvey, Philip, M.D.

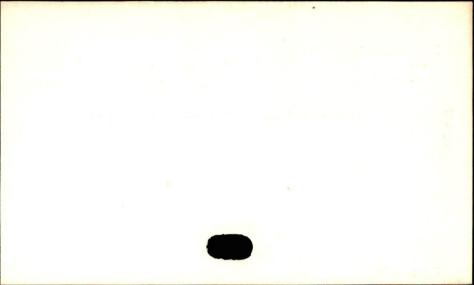
\*A.3866 ed. [Poems.]

Footprints of life: or, faith and nature reconciled. [Poems.] New York. Wells. 1868. 140 pp. 12°.

[This work is kept on the Special Libraries Floor.]

ed

April 23, 1904.



Footsteps of Jeanne d'Arc.

Caddy, Florence. 2643.154=\*P.11.2154.2=\*\*K.75.4
Footsteps of Jeanne d'Arc: a pilgrimage.
London. Hurst & Blackett. 1886. xvi, 375 pp. Map. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

June 20, 1901 E648 — Darc, Jeanne. — T.r. — France. Geog. Early in the real of the state of the state

[The lettered in her are engineer and Egrechel attending Places.]

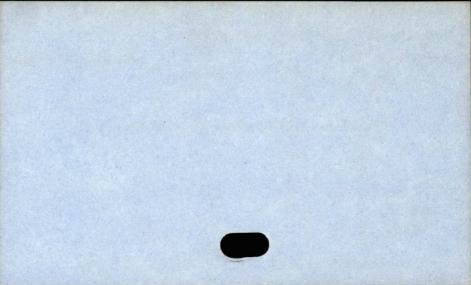


Footsteps, The, of Shakspere. . . . [Anon.]

See

Cartwright, Robert.





### Footsteps of the gods and other poems.

Sweetman, Elinor.

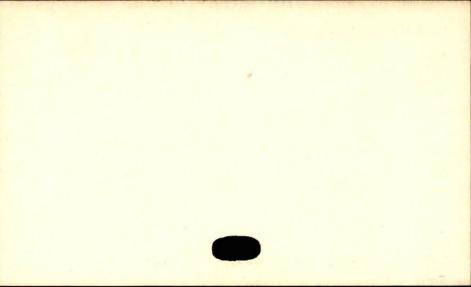
Footsteps of the gods and other poems. London. Bell. 1893. viii, 98 pp. 12°. \*6606.62=\*P.83.869

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 14, 1909.



## Footsteps of the Master.

Stowe, Harriet Elizabeth Beecher. 1811-1896.

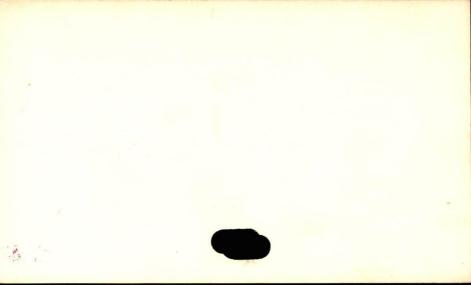
Footsteps of the Master.

New York. Fords, Howard, & Hulburt. [1876.] 5-308 pp. \*A.8598.28 Same. Ford & Co. 1877. 3479.137

[The first copy is kept on the Special Libraries Floor.]



Public Library, July 5, 1911.

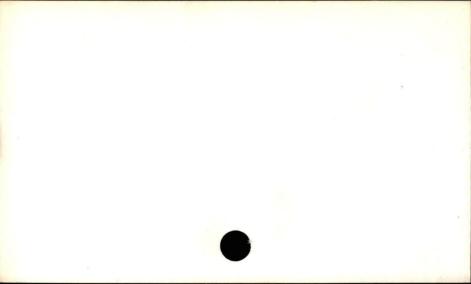


Footsteps on the seas.

\*A.9672W

[Whitney, Adeline Dutton (Train)] 1824-1906. Footsteps on the seas: a poem. Boston, Crosby, Nichols, and Company, 1857.

50 p. 18 cm.



\*XJ .804 .Alof Footsteps to the natural history of beasts. Philadelphia: Published by Jacob Johnson, no.117 High Street. 1804.

46 p. 16cm.

Title illustration.

Illustrations largely signed "A", i.e., Alexander Anderson.

Shaw/Shoemaker 6316; d'Alté Welch, 387.1 Ex libris (signature): Samuel Plumer.

MB

n. d. - no source r.f. 4490b.52 no.3 - re serve

LusodeiD

I Zoology--Juvenile literature 2 Children's literature--U. S. dis Miss Hayes Welch

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returned to City drchives 1/11/2000 copy available in RBD
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XpbH

.823

.Sh2F

MARE POOK

For a few days only. A great and wonderful phenomenon of nature. Exhibiting at the celebrated Indian Chief, Shauwis kanan ... [Boston?: 2.n., ca.1823]

l sheet (1 p.): ill.; 40 x 32 cm.

"This person is double jointed, 22 years of age, and only 32 inches high ... He is a native of the Sioux nation of Indians ..."

Advertising flyer removed from Boston City Archives, 1823, endorsed: "Wm.M.S. Doyle, for a license. Granted

### City archives

- 2. Boston -- Amusements I. Monsters
- 3. Dakota Indians
- 4. Shauwis kanan
- I. Doyle, William M.S. (for ms. cat.) 5. Broadsides
- ggp

#### For authors only, and other gloomy essays.

RARE BOOK DEPT.

XA

.7514C

Roberts, Kenneth Lewis, 1885-1957.

For authors only, and other gloomy essays. Garden City, N.Y., Doubleday, Doran, 1935.

5p.1.,3-446p. illus. 20cm.

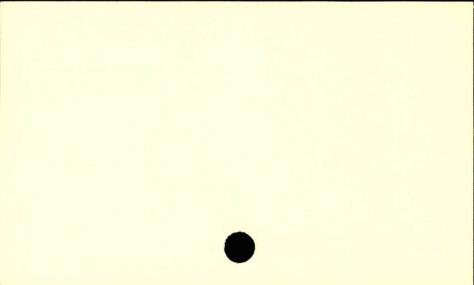
"First edition"

"Linecut illustrations by Robert B.

Haberstock"

Dark blue cloth, blind & gilt stamped; dust wrapper.





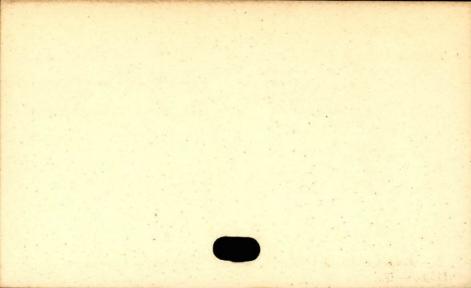
### For eager lovers. Verse.

Taggard, Genevieve.

For eager lovers. [Verse.]

— New York. Seltzer. 1922. (9), 70 pp. 18 cm.

\*A.8708d.1



## For England. Poems.

Watson, William. 1858-

For England: poems written during estrangement.

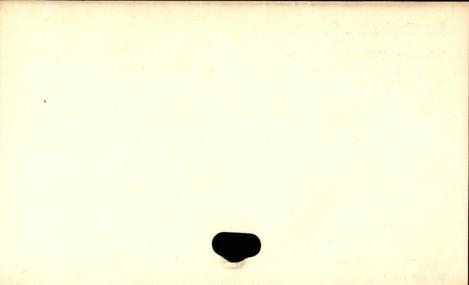
New York. Lane. 1903. 61 ff. 171/2 cm.

Printed on one side only of the leaf.

Same. London. 1904. 63, (1) pp. 17 cm., in 8s. 4569.95=\*A.9523



\*A.9523.12



#### For fifty years.

PS1772

.F6

Hale, Edward Everett, 1822-1909.

For fifty years; verses written on occasion, in the course of the nineteenth century ...

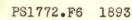
By Edward E. Hale ... Boston, Roberts brothers.

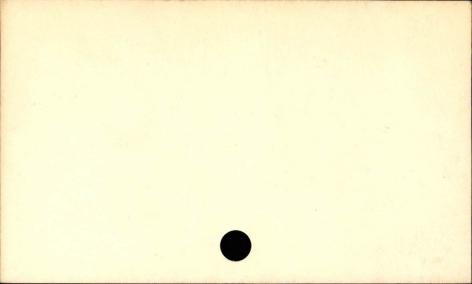
1893.

RARE BOOK 3 p. 1., [iii]-v p., 1 1., [9]-133 p. 18cm.

\*A.3735.21 — [Another copy]

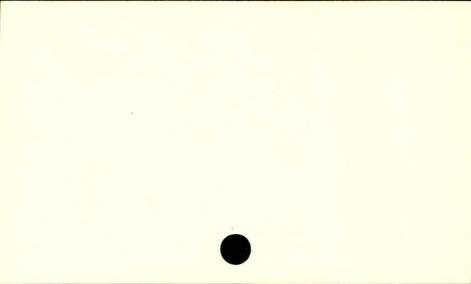
I. Title.





RARE BOOM For Lizzie and Harriet. DERI Lowell, Robert, 1917-1977. XA For Lizzie and Harriet / Robert Lowell. New York: Farrar, Straus and Giroux, 1973. .5353M 48p. : 22cm. .12 Poems. Author's name at head of title. Title-page drawing by Francis Parker. "First printing." First leaf blank. Teal blue cloth, gilt stamped on spine; dust jacket.

MB



## For love of the king. Burmese masque.

Wilde, Oscar, 1856-1900.

\*A.9690.18

For love of the king. A Burmese masque.

London. Methuen & Co., Ltd. [1922.] (9), 39, (1) pp. 21½ cm.

Time, 16th century.

This edition is limited to 1000 copies.



Public Library, March 17, 1923.

market services

...

Smile Library, Mark 27, 1993.

consect and in process of the state of

all me to grant age

# For love's sake only. Song.

Fisher, William Arms.

For love's sake only. [Song with accompaniment for pianoforte. Words by] Elizabeth Barrett Browning. [Music by] Wm. Arms Fisher. Op. 9, no. 4.

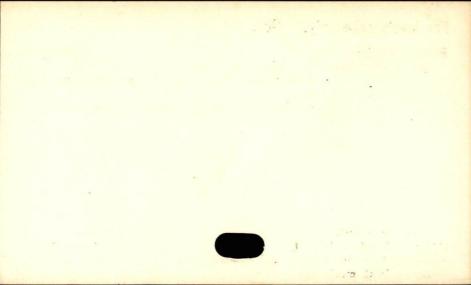
[Boston.] Oliver Ditson Co. [1897.] 5 pp. [Five songs. No. 4.] 34½ cm.

This card was printed at the Boston

K8213 — Double main card. —

Browning, Elizabeth Barrett, 1809–1801. Poems set to music. (M2) — T.r. (1)

— Songs. With music. (1)



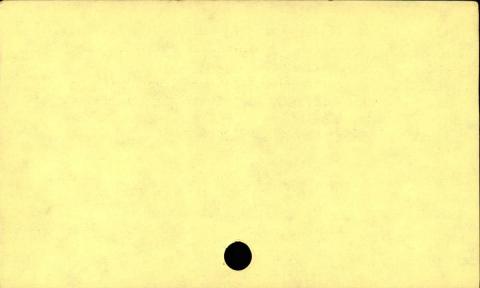
For Rolf-Dieter Brinkmann and Veronica Acc, Forrest-Thompson.

78-313 [London] Ferry; [Bishops' Stortford] Grinkmann and Veronica Stortford] Grinkmann and Veronica Stortford]

[London] Ferry; [Bishops' Stortford] Great Works; Pensnett, Distributed by Grosseteste Press, 1975.

Limited ed. of 300 copies.

Public fds.



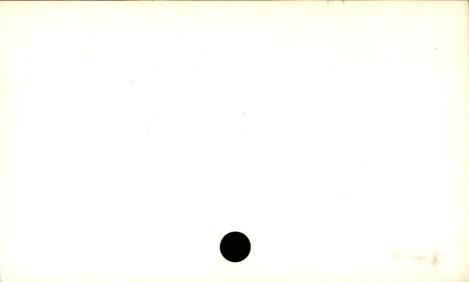
For the bright particular star.

\*Q.59

Whitman, Walt, 1819-1892. For the bright particular star.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 2 (1937) p. 197-216)

Letters from Walt Whitman to Mary Whitall Smith Costelloe, edited by R. G. Silver.



### For the colony in Virginea Britannia.

\*H.91 .60

· · ·

Strachey, William, A. 1609, comp.

For the colony in Virginea Britannia. Lavves diuine, morall and martiall, &c. ... Printed at London for Walter Burre. 1612. [Boston, 1936]

facsim.: 4 p. l., 41 (i. e. 89),  $_{1}$ 7 $_{1}$  p.  $22\frac{1}{2} \times 18^{cm}$ .  $_{1}$ Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 16 $_{1}$ 

Signatures: A-N4.

British royal coat of arms below title.

Head-pieces. Initials.

Errors in paging: p. [40] and [89] numbered 42 and 41 respectively.

(Continued on next card)

37-10359



The first of the second of the Collection of the second

### For the colony in Virginea Britannia.

\*H.91 .60

(Strachey, William, ft. 1609, comp. For the colony in Virginea Britannia ... 1612. [1936] (Card 2)

Size of original: 18cm.

Dedication signed: William Strachey.

"A praier duly said morning and euening vpon the court of guard, either by the captaine of the watch himselfe, or by some one of his principall officers": [7] p. at end.

One of 15 copies from the original in the Massachusetts historical

society, August, 1936.

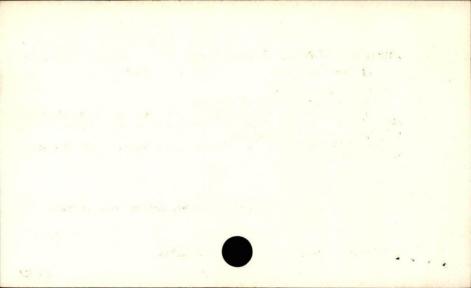
1. Law-Virginia. I. Virginia. Laws, statutes, etc. II. Title.

37-10359

Library of Congress



F229.S886



## For the common good.

Bruce, Henry Addington Bayley, 1874– For the common good. No. 7 in \*A.5698.1

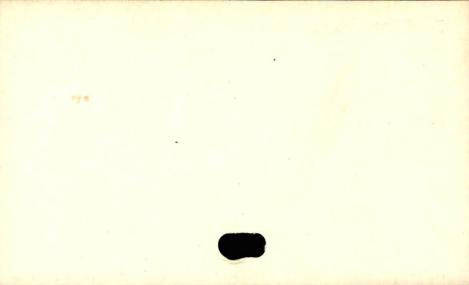
= Boston, Massachusetts Charitable Eye and Ear Infirmary. [1920.] 27 pp. [Brochures. 7.] 17 cm.



This card was printed at the Boston

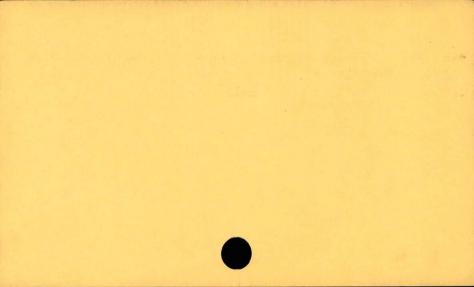
Public Library, December 17, 1920.

M561 — T.r. — Massachusetts Charitable Eye and Ear Infirmary, Boston. Pubs.



\*Reserve For the contemplation of honourable and just 4405 legislators.
.69 [Philadelphia? 1811]

[Philadelphia? 1811] Sh/Sh 22834.



# For the dear old flag I die! Song.

Foster, Stephen Collins, 1826–1864.

For the dear old flag I die! [1st edition.] Poetry by George Cooper.

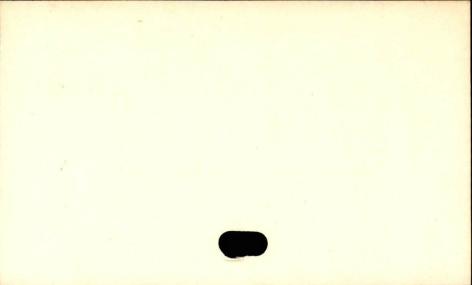
Music by Stephen C. Foster. [Song, with accompaniment for pianoforte.]

— New-York. Waters. 1862. 5 pp. [Foster's Melodies.] 33½ cm.

This card was printed at the Boston

Public Library, April 28, 14:6.

K7900 — Double main card. — Foster, Stephen Collins, 1826–1864. (M1) — Cooper, George, librettist. (M2) — T.r. (1)



RARE BOOK

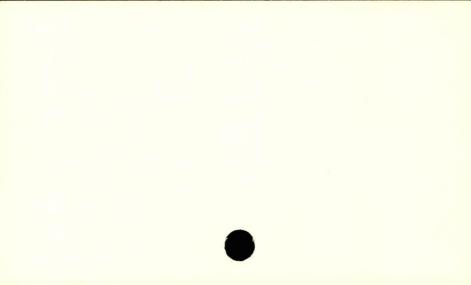
For the health and benefit of th[e] female-[Clark, Mrs.] sex.

XG .720 .Alof For the health and benefit of th[e] femalesex: whether wives, widows, or maids, by a gentlewoman ...

[London? 1720?]

8p. 17cm.(8vo) Caption-title.

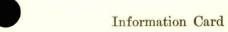
I. Title.

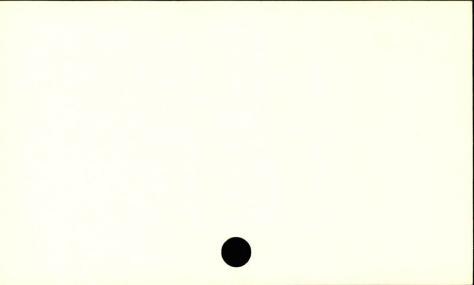


#### For the information of the publick.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## For the King and both Houses of Parliament.

Hookes, Ellis, compiler.

\*\*H.95.183

For the King and both Houses of Parliament. Being a brief and general account of the late and present sufferings of many of the peaceable subjects called Quakers, upon the late Act against conventicles; for no other cause but meeting together to worship God according to their perswasions and consciences.

- [London.] Printed in the year, 1675. 19 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 29, 1907.

G4840 - T.r. - Friends, Society of.

(continued language quality



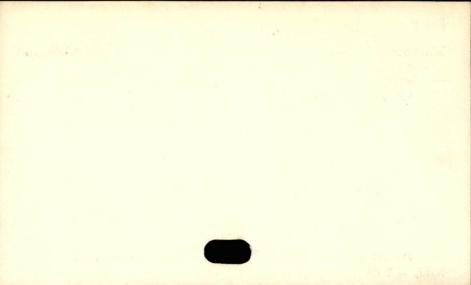
#### For the morning. Verse.

MacCarthy [McCarthy], John Russell.

\*A.5408.1

For the morning. [Verse. 1st edition.]

Garden City, N. Y. Doubleday, Page & Co. 1925. xii, (1), 138 pp. 19 cm.



### For the pleasure of his company.

Stoddard, Charles Warren, 1843-1909.

\*\*G.392.72

For the pleasure of his company, an affair of the misty city thrice told. Designs by Marshall Douglass.

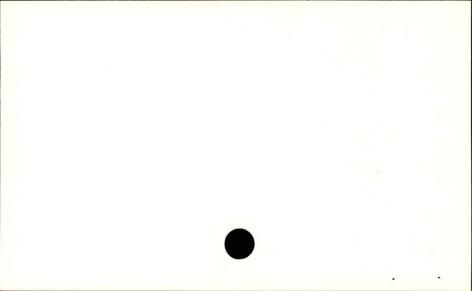
= San Francisco. Robertson. 1903. (14), 257 pp. Plate. Illustrated title-page. 19½ cm.

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R - B
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PS 3053 .F62 For the Thoreau centennial (1862-1962) : a variorum from The Oriole Press... -- Berkeley Heights, New Jersey : Oriole Press, 1961-1962. 5 v. : ill. ; 20 cm. CONTENTS: 1. Henry David Thoreau Concord books, by Hannah R. Hudson .--2. The Forester, by Bronson Alcott .--3. A century ago with Thoreau, by Moncure Daniel Conway .-- 4. Thoreau's incarceration, by Arthur Samuel Jones. -- 5. Thoreau: the cosmic Yankee, by Joseph Ishill.

(Continue on next card) ocm11163679 MRGRRBK

002801



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R-B
PS
3053
.F62
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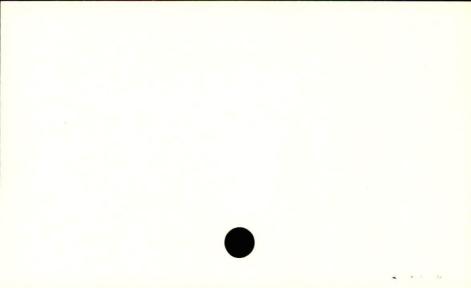
For the Thoreau centennial (1862-1962) ... 1961-1962. (Card 2)

1. Thoreau, Henry David, 1817-1862. I. L'Adunata dei Refrattari Collection. II. Ishill, Joseph., typog.

MRGRRBK



ocm11163679



SPECIAL For the Thoreau centennial.

SCQ.

.125

Ishill, Joseph, 1889-

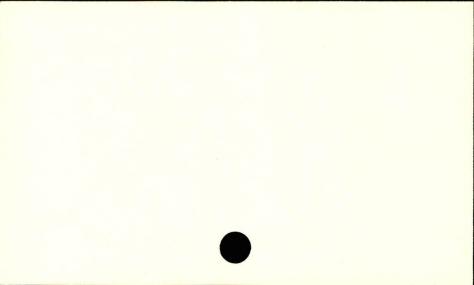
For the Thoreau centennial (1862-1962), a variorum from the Oriole Press, Joseph Ishill typographer.

[Berkeley Heights, N.J.: Oriole Press, 1962] 5v.: ill.; 19.5cm.

CONTENTS: Thoreau, the cosmic yankee by Joseph Ishill; Henry David Thoreau Concord Books by Hannah R. Hudson; Thoreau's incarceration by Arthur Samuel Jones; A century ago with Thoreau by Monture Daniel Conway; The forester by Bronson Alcott.

(See next card)

comp.

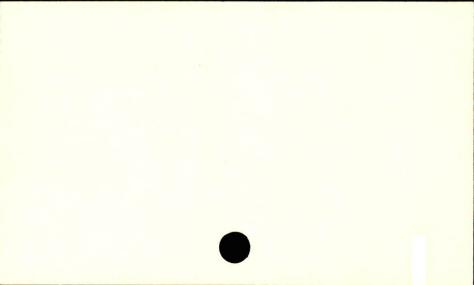


COLLECTIONS

Ishill, Joseph, comp. For the Thoreau SCQ centennial ... [1962] (Card 2)

.125

All volumes are limited centennial editions in printed paper wrappers and are "bound" together by a light brown wrapper with the title printed in green on front.



RARE BOOM

×<sub>XbH</sub>

.90A

.158

For the unfortunate inhabitants of Bridgetown, Barbadoes ...
[London, 1766]

folder ([4]p.) 38.5cm.

Endorsed title on p.[4] repeats caption on p.[1]

Solicits funds for relief of sufferers from fire; dated 6 August, 1766.

"Extracts of letters received from Barbadoes since the dreadful fire, 14 May, 1766": p.[3]

19 Mar 1902 B

0

red s: XH735D.A10F

dies

1 Barbados--Fires

# RARE BOOM

For the Union dead.

Lowell, Robert, 1917-1977.

XA For the Union dead / Robert Lowell.

.5353M New York : Farrar, Straus & Giroux, 1964.

.9 xii,72p.; 22cm.

Poems.

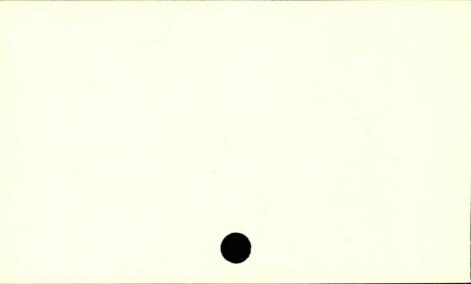
Author's name at head of title.

Title-page drawing by Francis Parker.

"First printing."

Bright green cloth, gilt stamped; dust jacket.

Author's inscribed presentation copy to William Alfred, the dedi- catee.



#### For those who love music.

Munthe, Axel Martin Fredrik, 1857-

For those who love music, and other vagaries. Portland, Maine. Mosher. 1918. viii, 52, (3) pp. Printer's device.

Head-pieces. Tail-pieces. 16½ cm. Contents. - For those who love music. - To-. - Zoology.

One of an edition of 450 copies.



Public Library, May 2, 1933.

\*A.6272.1



RARE BOOK

For us the living.

DEPT.

Lancaster, Bruce, 1896-1963.

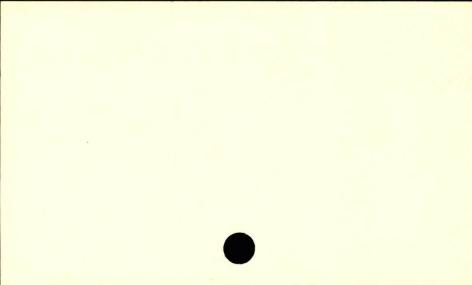
\*XA .4986 For us the living. New York, Frederick A. Stokes, 1940.

.2

5p.1.,3-556p. 21.5cm.

Red cloth, black & gilt stamped; top edges stained yellow; illustrated end papers; dust wrapper preserved.

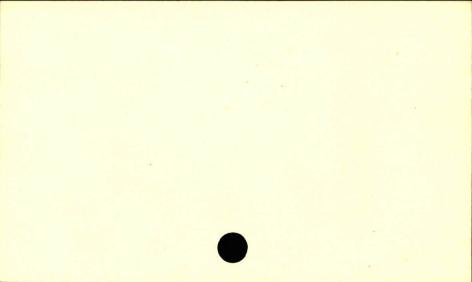
Author's inscribed presentation copy.



Hemingway, Ernest, 1898– .E37F6 For whom the bell tolls, by Ernest Hemingway. New 1940a York, C. Scribner's sons, 1940. 4 p. l., 471 p. 22 cm. Rare Book Dept, \*A.3977 .5 \_\_\_ [Another copy] FOR OTHER EDITIONS see AUTHOR 1. Spain—Hist.—Civil war, 1936-1939—Fiction. I. Title. PZ3.H3736Fo 40-27732 PS3515.E37F6 1940 - Copy 4. 620211 Library of Congress

For whom the bell tolls.

PS3515



.21

Collections Flint, Charles Louis, 1824-1889.

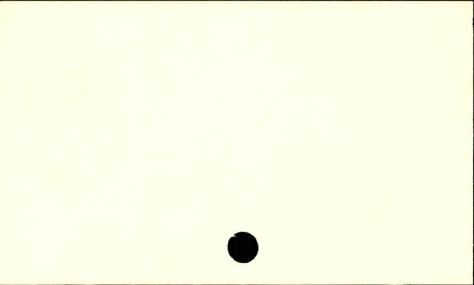
Grasses and forage plants: a practical treatise SCL comprising their natural history; comparative .12

nutritive value; methods of cultivating, cutting, and curing; and the management of grass lands in the United States and British provinces ... Rev.

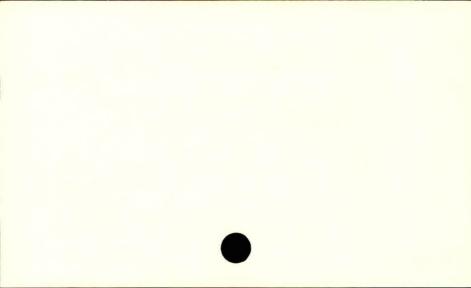
ed. Boston, Lee and Shepard, 1888. viii, 9-398p.incl.front. illus. 21cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Grasses. 2. Forage plants.



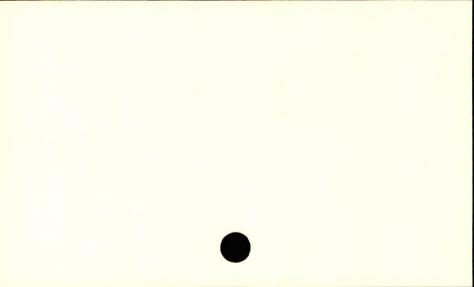
```
R-B
XO
        Forain, Jean Louis, 1852-1931.
.912
          J.-L. Forain, aquafortiste :
        Catalogue raisonné de l'oeuvre gravé
.F65
J.1
        de l'artiste avec une eau-forte
        originale. Paris : H. Floury,
Munn
        Libraire-Éditeur, 1912. (Evreux :
        Imprimerie Ch. Hérissey, Paul
        Herissey, Succr.).
          2v. : ill., front. (port.) ; 26.5
        cm.
          At head of title: Marcel Guerin.
          Front. (port.) in v.l:etching signed
        Forain.
          Collation: v.1:[6], xvi, [2], [4],
        38 leaves, 33 leaves of plates. v.2:
        [6], [12], 99 leaves, 117 leaves of
               (cont. next card)
                                  MRG87-530272
```



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R-B
XO
        Forain, Jean Louis, 1852-1931. J.-L.
.912
          Forain, aquafortiste :
.F65
                                       (card 2)
J.1
        plates.
Munn
          Each leaf of plates is preceded by a
        leaf of text.
          Reproductions artistique Léon
        Marotte.
          No. 117 of 300: MB copy.
          Binder: Ch. Lanoé Suc. de P. Ruban
          Extra-illustrated: Engraving of book
        plate signed by artist [E. Chahine]
        bound in each vol.
          1.. Etchings -- Catalogs. I. Guérin,
        Marcel, 1873-. II. Chahine, Edgar,
        1874-1947, artist. III.T.
```

RG87-530272

MRG87-530272



Forain, Jean Louis, 1852-1931.

XQ.

.912 .F56J J.-L. Forain, lithographe::catalogue raisonné de l'oeuvre lithographié de l'artiste.

Paris: H. Floury, Editeur, 1910. (Paris: Reproductions artistiques Fortier et Marotte) [11], 14 p.: ill., [89] plates; 27 cm.

At head of title: "Marcel Guérin."
No. 35 of 100 copies offered for sale.

Acc. 78-423 (136) gift of James Buell Munn

1. Etchings--Catalogs
T. Guérin, Marcel, 1873T. Title.

uncxxx: jcxx: rpqx

dis2p (paring much)

\*Q.202 Forain, Jea

-95

Forain, Jean Louis, 1852-1931, illus.

Huysmans, Joris Karl, 1848-1907.

Croquis parisiens; eaux-fortes de Forain et Raffaelli. Paris, Henri Vaton, 1880.

108, [2] p. front., 8 plates. 23cm. Added t.p., engraved.

This copy contains impressions on both thick and japanese paper for each plate, including frontispiece and added t.p.

CONTENTS.--Les Folies-bergère.--Types de Paris.

--Paysages.--Petits coins.--Natures-mortes.-(Continued on next card)

endanged of course and . . . .

siens. 1880. (Card 2) Fleurs de narines.

1. Paris—Social life and customs. I. Forain, Jean Louis, 1852-1931, illus. II. Raffaëlli, Jean François, 1850-1924, illus. III. Title.



XfS

RARE BOOM

Psst...! / images par Forain Caran d'Ache. -1.-2. année, no.1-85. (5 fev. 1898-16 sept. 1899)
Paris : Plon. 1898-1899.

1 v. : ill. ; 40cm.

Weekly.

No more was published.





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DEPT.
XA
.3037
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Foran, Joseph Kearney, 1857-1931.
Poems and Canadian lyrics. Montreal,
D.& J.Sadlier [1895]
viii,244p.,1%. front.(port.)

Tan linen, black & gilt stamped.







RARE BOOK DEFT.

XH

.26

.18

Also

available in

micro-

text

Forasmuch as there have been many disputes and controversies for a long time, concerning the titles to a great part of the lands in the eastern parts of this Province ...

[Boston? : s.n., 1753?] 4p.; 22cm.(4to)

Caption title.

Extracts from the laws of the colonies of New Plymouth and Massachusetts Bay, and of the province of Massachusetts, relating to purchase or acquisition of Indian lands.

(See next card)

MB-Rev.

I Indians of North America-Land tenure
2 Indians of North America-Legal status, laws, etc.
3 Land titles--Mass.
I Massachusetts (Colony) Laws, statutes, etc.
dis
x Indians of North America-Land titles (to 1)

```
RARE SOUN
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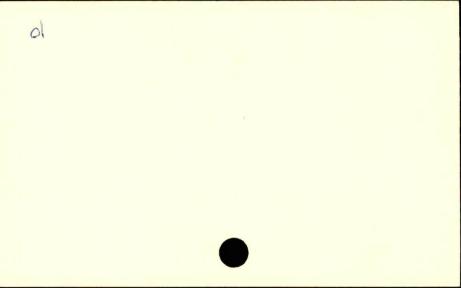
Forasmuch as there have been many disputes ...

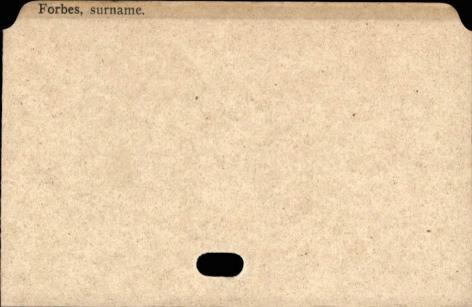
XH [1753?] (Card 2)

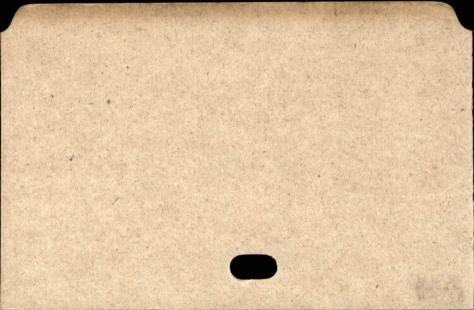
.26

Bound with (as issued?): Plymouth Company, 1749-1816. Remarks on the plan and extracts of deeds.

References: Evans 6983 (also 40667); Ford 968.



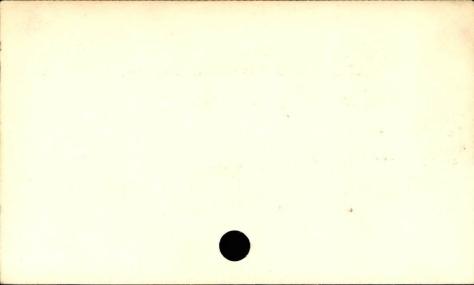




.F6 Forbes, A English estate forestry. London, E. Arnold, 1904. xi, 332 p. illus. 23cm. RANE BOOM DEPT. Dept. \*L.60 [Another copy] .13 1. Ferests and forestry-Gt. Brit.

4.A

LCA



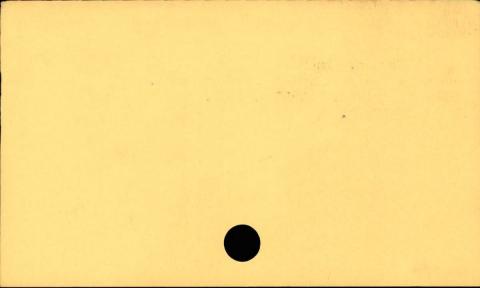
## Forbes, Abner.

\*Reserve

The rich men of Massachusetts.

4355 Boston, Fetridge, 1851.

.39 LCxxx.



RARE BOOK Forbes, Abner.

×XG

.309

.319

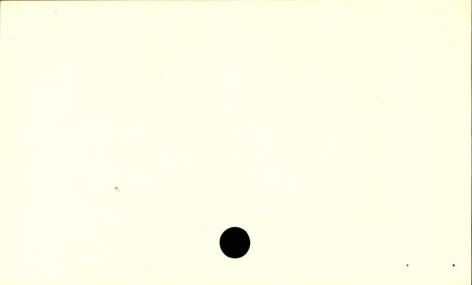
"Our first men:" a calendar of wealth, fashion and gentility; containing a list of those persons taxed in the city of Boston, credibly reported to be worth one hundred thousand dollars, with biographical notices of the principal persons ...

Boston; Published by all the booksellers. 1846.

148 p. 23.5cm.(8vo)

Inserted is an A.N.S. of Frank H. Forbes stating that this was written by his father, Abner

(See next card)



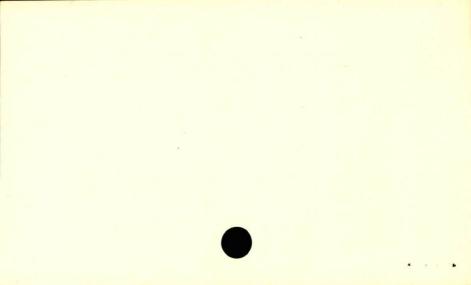
PARE BOOM

"Our first men:" ... 1846. (Card 2)

XG Forbes, and himself, and that it was supple-.309 mented by the "Rich men of Massachusetts".

·319 Printed gray wrappers preserved.

I. Forbes, Abner. II. Forbes, Frank H., joint author.



Forbes, Alexander, fl.1820. Short hints on ornamental gardening, containing directions for planting, training, and pruning fruit and forest trees, shrubs & flowers. To which is added, A select list of fruit trees:

trees, shrubs, &c. By Alexander Forbes ... Kendal: Printed by J. Kilner, at the Gazetteoffice, and sold by Richardson, Branthwaite, and Dowson, Kendal; Clarke, Lancaster; Tyson,

MB

Ulverston; Dicksons, brothers, (nurserymen)

and a general priced catalogue of hardy forest

(Continued on \_ next card)

1894 - Codman coll recat.

1/2 calf marked lite

EtrA eniT

1 Gardening ais

8

Forbes, Alexander, fl.1820. Short hints on XXL ornamental gardening ... (Card 2)
34 Edinburgh; and Richardson, Royal Exchange,
Tondon, 1820.

3 p.l., 104 p. front., 3 pl. (2 fold.) 18.5cm. (8vo)
"Subscribers' names": p.[97]-104.

MB









\*G.377

.170

Forbes, Alexander, 1778-1862.

California: a history of upper and lower California from their first discovery to the present time, comprising an account of the climate, soil, natural productions, agriculture, commerce, &c., a full view of the missionary establishments and conditions of the free and domesticated Indians. With an appendix relating to steam navigation in the Pacific. London. Smith. Elder and Co., 1839. (Continued on next card)

Hist Ref



\*G.377

Forbes, Alexander, 1778-1862. California ...
1839. (Gard 2)
xvi, 352 p. port., plates, fold. map. 23cm.

1. California—Hist. 2. California, Lower—Hist. 3. Missions—California. 4. Indians of North America—Missions. 5. Steam navigation—Bacific Ocean. I. Title.



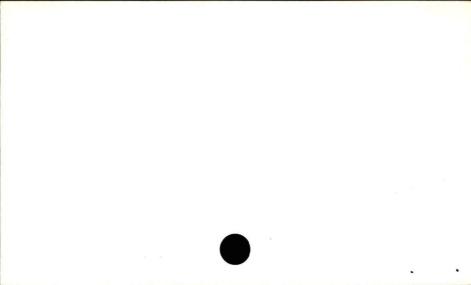
F73

· F7F7

Forbes, Allan, 1874-

Boston and some noted emigres; a collection of facts and incidents, with appropriate illustrations, relating to some well-known citizens of France who found homes in Boston and New England, with which are included accounts of several visits made by one of the authors to La Rochelle and to the homes of the ancestors of Paul Revere. By Allan Forbes and Paul F. Cadman. Issued by the State street trust company of Boston, in its (Continued on next card)

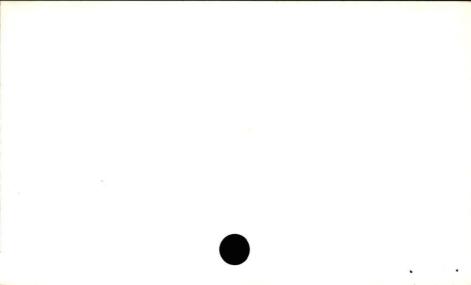
F73.9.F7F7



F73 Boston and some Forbes, Allan, 1874noted émigrés ... 1938. (Card 2) F7F7 series of historic monographs. [Boston, Walton advertising & printing co.] 1938. 98, [1] p. front., illus. (incl. ports.) 23 1/2cm. "A visit to the homes of Paul Revere's ancestors": p. 25-37.

Rare Rook Dept. Two or more copies.

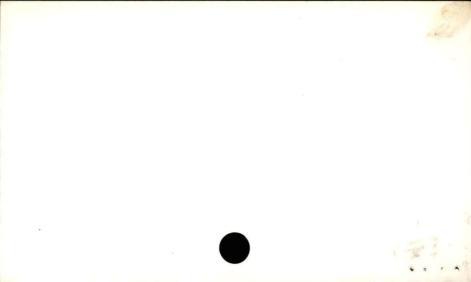
\*\*G.302 \_\_\_\_\_ [Another copy] .73 (Continued on next card)



Forbes, Allan, 1874— Boston and some noted émigrés ... 1938. (Card 3)

1. French in Boston. 2. Boston—Biog.
3. Revere, Paul, 1735-1818. 4. Huguenots in the U. S. 5. Rochelle, La.—Hist. I. Cadman, Paul F., joint author. II. State street trust company, Boston, pubs. III. Title.

F73.9.F7F7



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E265
. F65
```

Forbes, Allan, 1874-France and New England ... by Allan Forbes and Paul F. Cadman ... Boston, State street trust company, 1925-29. 3 v. fronts., illus. (incl. ports., maps) pl. 26cm. "Edited, designed and printed by direction of Walton advertising & printing co., Boston, Mass."

STORE B

No more published?
(Conti nued or

(Conti nued on next card)



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E265
.F65 Forbes, Allan, 1874- France and
       New England ... 1925-29. (Card 2)
*G. 302
       - Another copy
.78
         1. U. S.—History—Revolution—French
       participation. 2. Lafayette, Marie
       Joseph Paul Yves Roch Gilbert du Motier,
       marquis de. 1757-1834. 3. Rochambeau,
       Jean Baptiste Donatien de Vimeur, comte
       de, 1725-1807. I. Walton Advertising
       and Printing Company, Boston. II.
       Cadman, Paul Fletcher, 1889- joint
       author. III. State Street Trust
       Company, Boston. IV. Title.
```



GV 54 ·M4A3

#### Forbes, Allan, 1874-

Sport in Norfolk county, by Allan Forbes; with a chapter on polo by W. Cameron Forbes and a preface on hunting by Henry G. Vaughan ... Boston, Houghton Mifflin company, 1938.

xv, 274 p. front., plates, ports., facsims. 241 cm.

"This limited edition consists of six hundred and sixty-five autographed copies, of which six hundred and fifty are numbered and for sale ..." This is publisher's copy and is not numbered.

1. Sports—Massachusetts — Norfolk co. 2. Sports—Massachusetts— Dedham, 3. Dedham country and polo club, Dedham, Mass. 4. Polo. 5. Hunting-Massachusetts-Norfolk co. 6. Hunting-Massachusetts-Dedham. 7. Norfolk hunt club. I. Title.



Library of Congress ----- Copy 2. Copyright A 125159



GV54.M4A3

1101

39-2399

790.97447



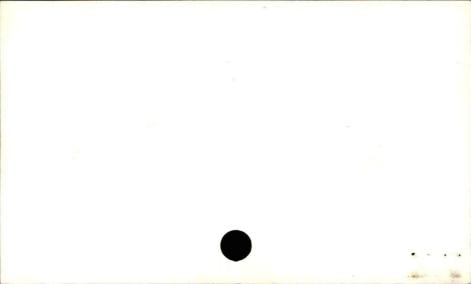
GV54
.M4A3 Forbes, Allan, 1874- Sport in Norfolk

KEPT IN county ... 1938. (Card 2)

RARE BOOK
DEPT.

\*G.309.243 — [Another copy] No.76

3mil.



Forbes, Allan, 1874-1955.

RARE BOOK DEPT.

XH

.921

.St2T

Towns of New England. State Street Trust Company, Boston.

Towns of New England and old England, Ireland and Scotland ... Connecting links between cities and towns of New England and those of the same name in England, Ireland and Scotland. Containing narratives, descriptions, and many views, some done from old prints. Also much matter pertaining to the founders and settlers of New England and to their memorials on both sides of the Atlantic. Written by Allan Forbes and printed to commemorate the tercentenary of the landing of the



(See next card)

ST2-53 22A

RARE BOOK

.St2T

DEPT. State Street Trust Company, Boston. Towns of XH New England ... (Card 2)

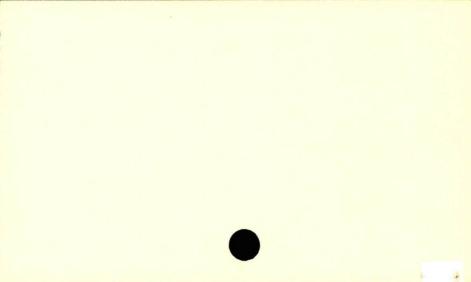
New England ... (Card 2)

921 Pilgrims ... New York, Putnams, 1921.

2v. fronts.,illus.,plates. 27cm.

"This work was planned and prepared by direction and under the auspices of the State Street Trust Company, Boston, Massachusetts."

I. Forbes, Allan, 1874-1955. Towns of New England. II. Title.



### State street trust company, Boston.

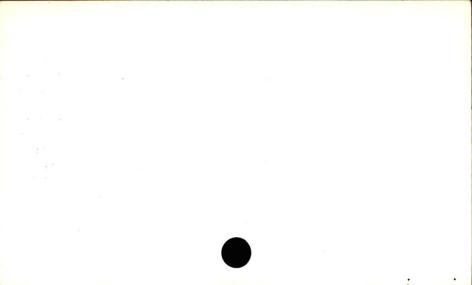
\*4352.222

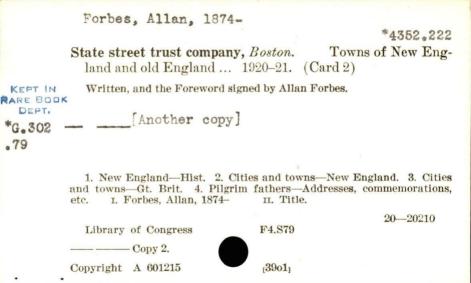
Towns of New England and old England, Ireland and Scotland ... connecting links between cities and towns of New England and those of the same name in England, Ireland and Scotland; containing narratives, descriptions, and many views, some done from old prints; also much matter pertaining to the founders and settlers of New England and to their memorials on both sides of the Atlantic; printed to commemorate the tercentenary of the landing of the Pilgrims; issued by the State street trust company. Boston, Mass., 1920–21.

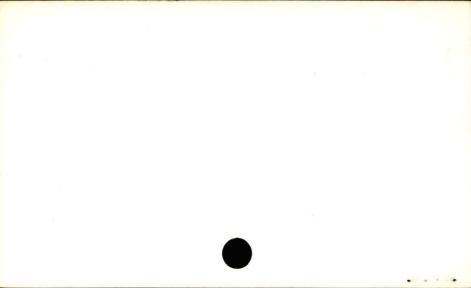
2 v. fronts., illus., plates. 26cm.

(Continued on next card)

20-20210







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FORBES, ALLAN, 1874-1955.
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Whitehill, Walter Muir, 1905-1978.

SCQ Allan Forbes, 1874-1955 / by Walter Muir White.955 hill.

[Boston, Mass. : Printed for Second Bank-State Street Trust Company, 1955] (Boston? : The Rand Press)

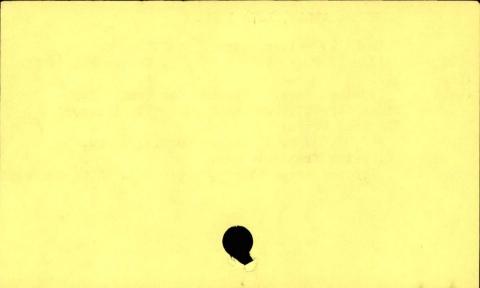
[4],32,[2] p. : illus., port.; em.

Imprint from colophon.

. W58A

Blue and cream boards, printed in white and blue





Forbes, Archibald.

Chinese Gordon. A succinct record of his life.

London. Routledge. 1884. (4), 252 pp. Portrait. Sm. 8°.

Same. New York. Funk & Wagnalls. 171 pp. 12°. \*"20th".92.17

[The second copy is kept on the Special Libraries Floor.]

Doth.

Jan. 18, 1901

\*D8293 - T.r. - Gordon, Charles George.

st trace

for the second of the second of the

# Forbes, Archibald.

Daily News, London.

The war correspondence of the "Daily News," 1877–8, with a connecting narrative forming a continuous history of the war between Russia and Turkey. Including the letters of Archibald Forbes, J. A. Macgahan and many other correspondents.

London. Macmillan. 1878. 2 v. Sm. 8°.

3089.26=\*"20th".92.10

Contents. — [1.] To the taking of Kars. [2.] From the fall of Kars to the

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

Jan. 5,

<sup>\*</sup>D8051 — Forbes, Archibald. — Macgahan, Januarius Aloysius. — Turko-Russian War.

j nastako ustastako ili olehista kuntura din terdi an giberila da alah sila dij Alamasi otas di aski da kibasa di a Forbes, Arthur Holland, editor.

Architectural gardens of Italy. A series of photogravure plates from photographs made for and selected by A. Holland Forbes, with the assistance of Count V. de Visone.

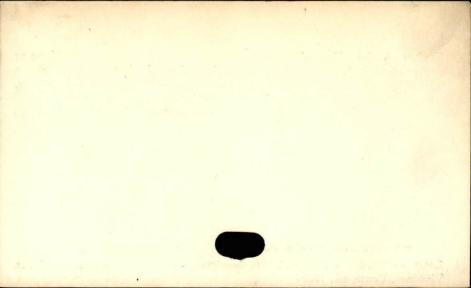
New York. Forbes & Co. 1902. 196 plates in 3 portfolios. 43

cm.

This card was printed at the Boston

Public Library, July 20, 1917.

L2121 — Garden architecture and rurniture. — Italian gardens. — Visone, Vincenzo, Conte, ed., 1860—



RARE BOOK

DEPT XH

[Forbes, Charles P

.828 .F74M

The merchant's memorandum and price book: adapted to the principal branches of mercantile business. Designed as a general memorandum for the country trader. Fifth edition.

Boston: Hilliard, Gray, Little & Wilkins. 1828.

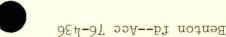
8,[6],[9]-192p. 17cm. "Subscriber's names" ([6]p.) following p.8.

I. Title.



MB

3 Catalogs, Comercia 2 Aice 5



x from Inventory control for rb

I Stores or stock-room keeping

पुड्र/पुड

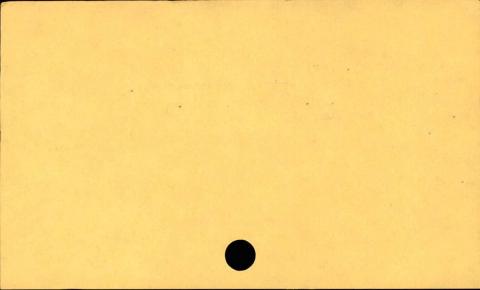
sip

## Forbes, Darius.

\*Reserve The Christian's duty to society.
7460 Boston, B.B. Mussey, 1845.

.61 LCo; MC XXX.

no.ll

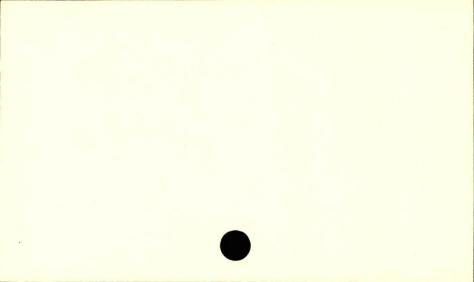


# FORBES, EDWARD, 1815-1854--BIBLIOGRAPHY.

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the following authors:

Rehbock, Philip F.

Please consult Librarian in the Reading Room.



\*A. 7860 Forbes, Edward W ed. The Saturday Club: a century completed, 1920-1956. Edited by Edward W. Forbes and John H. Finley, Jr. Boston, Houghton Mifflin, 1958. xix, 410 p. ports., table. 25 cm. Consists chiefly of biographical sketches. F73 .1.5253 ---- [Another copy]

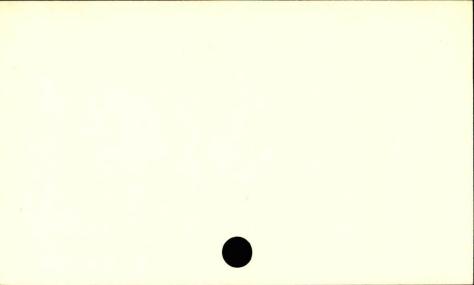
1. Saturday Club, Boston. 2. Boston—Biog. I. Finley, John Huston, 1904— joint ed.

F73.1.S253

920.0744 57–13110

<sub>1</sub>10<sub>1</sub>

Library of Congress



\*20th 21

.17

Forbes, Edwin, 1839–1895.

A Civil War artist at the front; Edwin Forbes' Life studies of the great army. Edited by William Forrest Dawson. New York, Oxford University Press, 1957.

 $_{1}94_{1}$  p. illus.  $21 \times 27$  cm.

The reproductions of Forbes' etchings are accompanied by the editor's descriptive text.

1. U. S.—Hist.—Civil War—Pictorial works. Forrest, ed. II. Title.

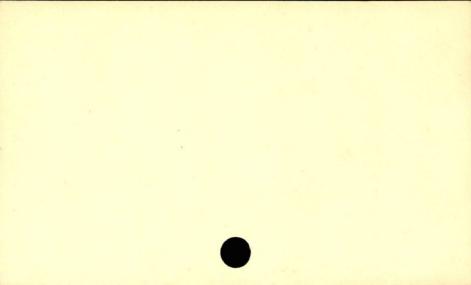
I. Dawson, William

NE2195.F6D33 1957

767

57-10387

Library of Congress



\*20th Cab.

.19

Forbes, Edwin, 1839–1895.

Life studies of the great army, by Edwin Forbes ... A historical art work, in copper-plate etching, containing forty plates, illustrating the life of the Union armies during the late rebellion. New York, E. Forbes [°1876]

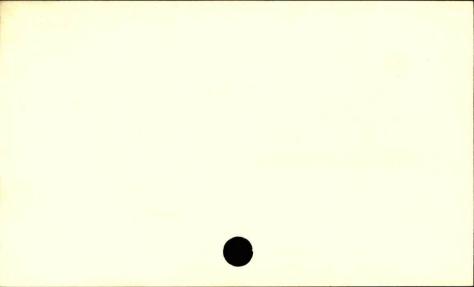
1 p. l., 40 pl. 61<sup>cm</sup>.

1. U. S.—Hist.—Civil war—Pictorial works.

I. Title.

Library of Congress Copyright 1876: 6126 NE2195.F6

12-19054



Forbes, Edwin, 1839-

\*4097B.401= \*"20th".Cab.14.4 Thirty years after. An artist's story of the great war, told, and illustrated with nearly 300 relief-etchings after sketches in the field, and 20 half-tone equestrian portraits from original oil paintings.

New York. Fords, Howard, & Hulbert. [1800.] 2 v. Fo.



This card was printed at the Boston

Public Library, June 11, 1935.

D7349 — T.r. — United States. vil War. Portraits. - United States. Hist. Civil War. Illustrations, views, etc.

. .

## Forbes, Edwin, illustrator, 1839-

Williams, George Forrester.

Bullet and shell. War as the soldier saw it: camp, march, and picket; battlefield and bivouac; prison and hospital. Illustrated, from sketches among the actual scenes, by Edwin Forbes.

New York. Fords, Howard & Hulbert. [1882.] 454 pp. Illus. Plates. 22 cm. \*"20th".100.191

Another edition, entitled Bullet and shell: a soldier's romance, may be found on call-number 4221.71.

Same. 1883. 21.5 cm.

4221.55

The title-page is missing and has been supplied in manuscript.

yb"

D7454 — T.r. — United States. Hit War. Pers. narr. — Forbes, Edwin, illus.. 1830-

C: "" .. 3

#### Forbes, Eli, 1726–1804.

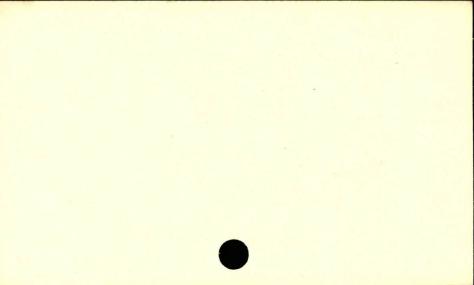
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Forbes, Eli. 1726-1804, supposed author. An answer to a piece.

RARE BOOM DEPT.

.B785

.Aloa

Gloucester, Mass. First Church.

XH An answer to a piece, entitled, "An appeal to

> the impartial publick, by an association," calling themselves "Christian independents, in Gloces-

ter." no.1

> Massachusetts: Printed and sold by S. Hall, in Salem. MDCCLXXXV. [1785]

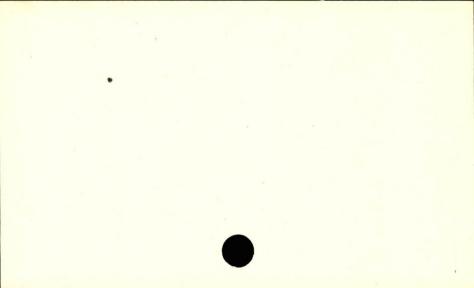
Also available in micro-

text.

23p. 22cm. (8vo)

"Published by a number of the inhabitants of

(See next card)



## PARE BOOM

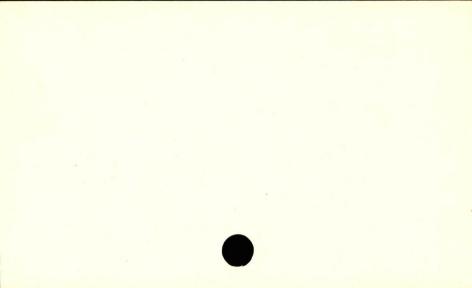
×XH

.B785 .A10A Gloucester, Mass. First Church. An answer to a piece ... 1785. (Card 2)

the first parish in Glocester--October, 1785"-p.23. Perhaps drawn up by the Rev. Eli Forbes.
Evans 18915.

From the library of the Rev. Jeremy Belknap.

I. Title.



Forbes, Eli, 1726-1804.

The dignity and importance of the military character illustrated.

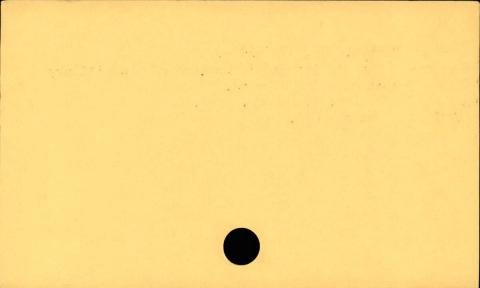
Boston, R. Draper, 1771.

1771 Evans 12044.

\*Reserve

4356

.23



RARE BOOK

.B766

Forbes, Eli, 1726-1804.

DEPT. XH

The evangelical preacher's determination-a sermon preached at the ordination of the

Reverend Mr. Asaph Rice, to the pastoral office .F74E over the Church of Christ at Westminster, Also

October 16, 1765- By Eli Forbes ... Boston: Printed and sold by Edes and Gill.

availin Queen-Street, 1766. able in

micro-

22p. 18cm. text. Evans 41614.

Imperfect:

p.[1-2] (half-title?)

wanting.

Lisbourd. Low

I Ordination sermons
2 Rice, Asaph, 1733-1816
I Title
dis

Forbes, Eli, D.D. 1726-1804.

\*\*H.84.29

God the strength and salvation of his people; illustrated in a sermon preached October 9, 1760. Being a day of public thanksgiving, appointed by authority, for the success of the British arms in North-America, especially in the total reduction of Canada to the crown of Great-Britain.

— Boston. Printed and sold by Edes & Gill. 1761. 3-35 pp. 8°.

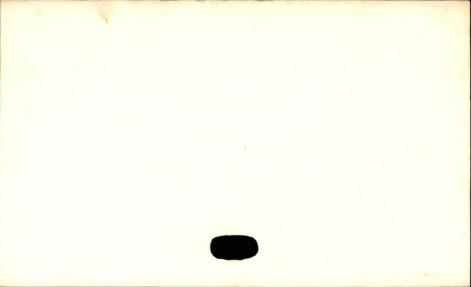
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 17, 1906.

G878 - T.r. - French and Indian War, 1754-1759.



DEPT.

.B785

.AloA

no.3

Also

Forbes, Eli, 1726-1805.

The importance of the rising generation. A

sermon, preached at the desire of the selectmen, and the committee for inspecting the town schools: occasioned by the dedication of a new and very commodious grammar school house, lately erected

in the first parish of the town of Gloucester,

on the 5th of March, 1795, by Eli Forbes ... Printed at Newburyport by Blunt and March, 1795.

(See next card)

(See next card)

able in microtext.

avail-

ex libris (3) ash eib I Title I Gloucester, Mass. Grammar School. 1 27 4. or 1. 88. 58 4. 6. 6. tr.fr. 3455.51 res no.3 (cm.)

gift: E.Belknap--1859--

Forbes, Eli, 1726-1805. The importance of the rising generation ... 1795. (Card 2)

PARE BOOK

15p. 22cm.(8vo)

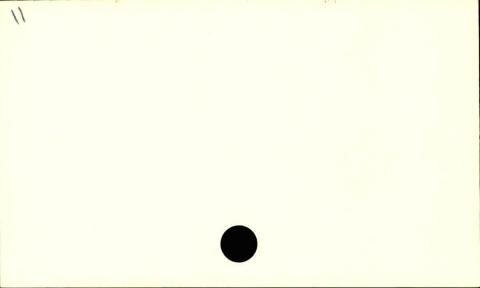
Evans 28687.

×XH .795

From the library of the Rev. Jeremy Belknap.

.795 Another copy. 22cm. F74 I Ex libris (inscrip

Ex libris (inscription): Micah Stone's, pre-s[ented] by the Rev. Author.



TARE BOOK DEPT. XXH .795 .F74Ib

Forbes, Eli, 1726-1804.

The importance of the rising generation. A sermon, preached at the desire of the selectmen, and the committee for inspecting the town schools: occasioned by the dedication of a new and very commodious grammar school house, lately erected

available in microtext

Also

in the first parish of the town of Gloucester, on the 5th of March, 1795 ... Printed at Salem, by Thomas C. Cushing--1795.

15p. 20.5cm. (8vo) Evans 28688.

Imperfect: foreedges cropped, affecting text of p.6 & 8.

427.762--1889--tr.fr.

I Gloucester, Mass. Grammar School I Title dis

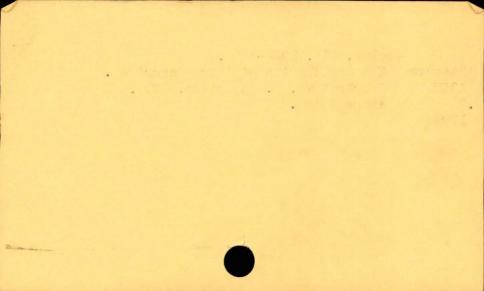
day

### Forbes, Eli, 1726-1804.

The inoffensive ministry described. \*Reserve

4357 Charlestown, S. Etheridge, 1799. Evans 35490.

1799



RARE BOOK DERT.

XXH

.B785

.AloA

no.2

Also avail-

micro-

text.

Forbes, Eli, 1726-1804.

The name of God recorded in His house. A sermon preached at the desire of the committee, appointed for repairing of the meeting-house, in the first parish of Gloucester, from the waste of time, and the wanton spoilations of Captain Lynzey in the Falcon sloop of war, immediately after those repairs were completed, on the 13th able in of September, 1792, by Eli Forbes ... Printed at Salem, by Thomas C. Cushing--1795.

(See next card)

gift: E.Belknap--1859-tr.fr. 3455.51 res no.2

I Gloucester, Mass. First Church

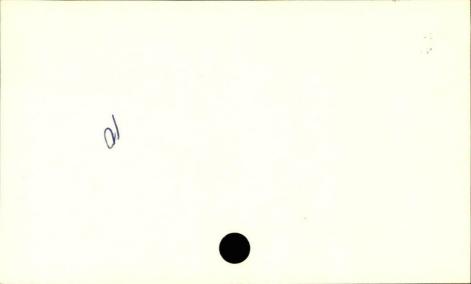
2 U.S. -- Hist--Revolution-Naval operations

ex libris

I Title

()

Forbes, Eli, 1726-1804. The name of God reXH corded in His house ... 1795. (Card 2)
.8785 19p. 22cm.(8vo)
.AlOA Evans 28689.
no.2 From the library of the Rev. Jeremy Belknap.



# DEST.

Also avail-

able in

micro-

text.

Forbes, Eli, 1726-1804.

The righteous and the merciful taken away from .B785 the evil to come—or their death considered and improved in a sermon, preached at the funeral of no.4 John Low, esquire, on the 6th day of November, 1796, by Eli Forbes ...

Also Printed at Newburyport by Edmund M.Blunt—

1797. 21p. 22cm.(8vo)

21p. 22cm.(8vo)

Evans 32139.

From the library of the Rev. Jeremy Belknap.

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gift: E.Belknap--1859--
tr.fr. 3455.51 res no.4
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ex libris

1 Low, John, 1728-1796

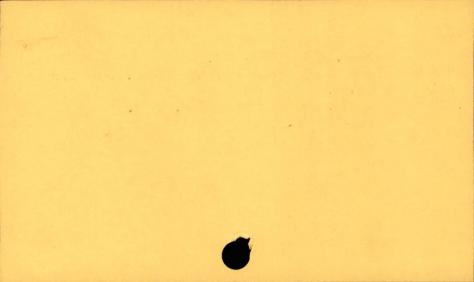
I Title

10

[Forbes, **£li**] 1726-1804.

\*Reserve Some short account of the life ... of ... Josh-4449 ua Eaton.

Boston, Draper and Boyles, 1773. Evans 12756.



RARE BOOK DEPT.

XXfJ

.F74A

Forbes, Esther, 1891-1967.

America's Paul Revere, written by Esther .946 Forbes; pictures by Lynd Ward.

Houghton Mifflin Company · Boston · 1946.

lp. (., 46p. illus. (part col.) 28.5cm. Title page in red & black: title illustration in color.

"Inscribed for Frances C. Darling with the best wishes of Esther Forbes."

diles oltif II I Ward, Lynd Kendall, 1905-1 Revere, Paul, 1735-1818--Juvenile literature dark the on front cover cumon day, stamped with illus m

not acc.

gir: Frances Darling-1967

01

## SPECIAL

Forbes, Esther, d.1967.

SCJ Johnny Tremain; a novel for old & young, with illustrations by Lynd Ward. Boston, Houghton
F74J Mifflin, 1943.

256 p. col. front, map (on lining papers)
21cm.

1. U.S.--History--Revolution--Fiction. I. Title.

MB

133-69 - Age - abl ytiD

## RARE BKS

PZ7 .F749Jo 1998x

BPL1RB 39999059854529 Forbes, Esther. Johnny Tremain /

293 D. :ill. ; 24 cm.



Collection of Washingtoniana

A mirror for witches in which is reflected the life, machinations, and death of famous Doll Bilby, who, with a more than feminine perversity, preferred a demon to a mortal lover. Here is also told how and why a righteous and most awfull judgement befell her, destroying both corporeal body and immortal soul. [Fiction.] By Esther Forbes. With woodcuts by Robert Gibbings.

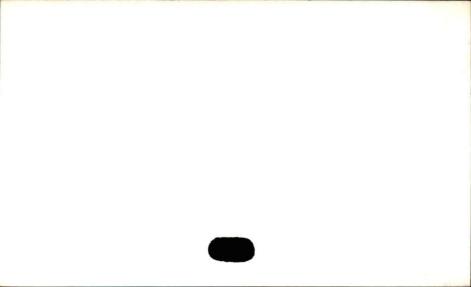
— Boston. Houghton Mifflin Co. [1928.] (5), 214 pp. Illus. Plates. 10 cm.

This card was printed at the Boston



Public Library, July 25, 1928.

N5102 - T.r. - Gibbings, Robert, illus. - Salem witchcraft.



\*A.3038

F69

Forbes, Esther.

Paul Revere & the world he lived in tby Esther Forbes. Boston, Houghton Mifflin company, 1942.

xiii, 510 p. col. front., illus., plates, ports., facsims. 23½ cm.

Maps on lining-papers.

Errata slip inserted:
Bibliography: p. 1491-496.
Ex libris (bookplate): Herbert F. West.

- --- [Another copy]

1. Revere, Paul, 1735–1818.

I. Title.

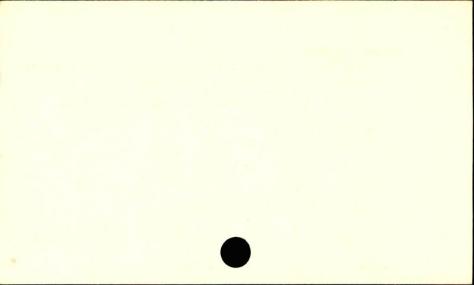
F69.R4175

923.273

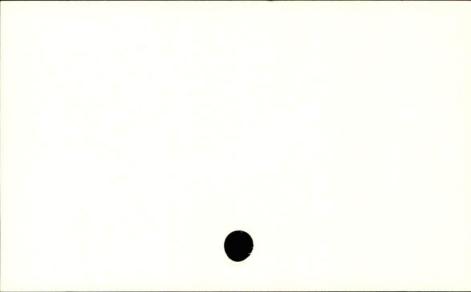
42-36229

Library of Congress

[61i21]



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R-B
        Forbes, Esther, 1894-1967.
          Paul Revere and the world he lived
69
       in / Esther Forbes; with a new
.R4175
       foreword by Daniel J. Boorstin and
1983x
        illustrations selected specially for
        this edition. -- New York : Book-of-
        the-Month Club, c1983.
          xxii, [6], 547, [1] p.: front.,
        ill., facsims., maps, ports.; 25 cm.
        -- (The American past)
          Issued in case.
          OCLC number: ocm10834973.
          Includes bibliography and index.
          1.. Revere, Paul, 1735-1818.
        2.. United States -- History -- Revolution,
        1775-1783. I.Boorstin, Daniel J.
        (Daniel Josep 1914- II.T. (S)
                           AACR2 MRG91-611506
RG91-611506
F69.R4175 1983x
                     13822
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\*A.3038

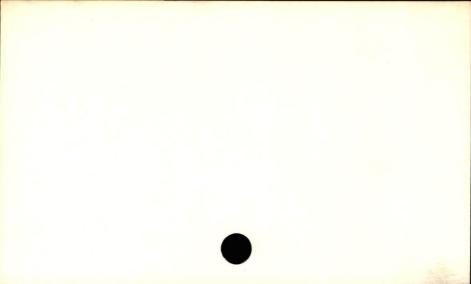
.2

Forbes, Esther L.

Rainbow on the road. Boston, Houghton,
Mifflin, 1954.

343 p. 22 cm.

I. Title.



\*Acc. Forbes, Esther, d. 1967.
70-186 The running of the tide.
(SC67) Boston, Houghton Mifflin, 1948.
Autographed by author.

City funds

21 TO 45 TO

RARE BOOK

DEPT. Forbes, Francis.

XL The improvement of waste lands, viz. wet, moory land, land near rivers and running waters, peat

F74 I land, and propagating oak and other timber upon neglected and waste land. To which is added, a dissertation on great and small farms; and the consequences of them to land-owners, and the public. By Francis Forbes, gent.

London: Printed for N.Conant, No. 64, Fleet-Street, and W.Richardson and L.Urquhart, at the Royal-Exchange. MDCCLXXVIII. [1778]



(See next card)

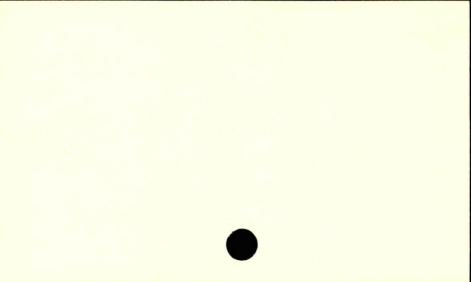
MB

fee bodings too

1 Waste lands I Title dis ex libris PARE BOOK
DEPT. Forbes, Francis. The improvement of waste
XL lands ... 1778. (Card 2)
.778
.F74 I xi,210p. 21cm.(8vo)
Ex libris (armorial bookplate): Nathaniel

Cholmley.





RARE BOOK

DEPT.

[Forbes, Francis] supposed author. Miscellaneous dissertations on rural subjects.

XI London, Printed for G.Robinson, in Paternoster-.775 Row. MDCCLXXV. [1775] .F75M

> xvi, 43lp. 3 fold.plates. 2lcm. Pages 170-171 and 174-175 misnumbered 171-170

and 175-174.

Ex libris (armorial bookplate): Thomas Carnegy.

I. Title.

cont? squirbled colf, sich, robacked Benton fd--Acc 77-201

1 Agriculture

ex libris

gip

RARE BOOK Forbes, Frank H., joint author.

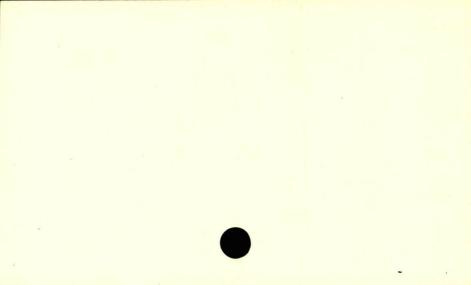
"Our first men:" a calendar of wealth, fashion and gentility; containing a list of those persons taxed in the city of Boston, credibly reported to be worth one hundred thousand dollars, with biographical notices of the principal persons ...

Boston; Published by all the booksellers. 1846.

48 p. 23.5cm.(8vo)

Inserted is an A.N.S. of Frank H. Forbes stating that this was written by his father, Abner

(See next card)



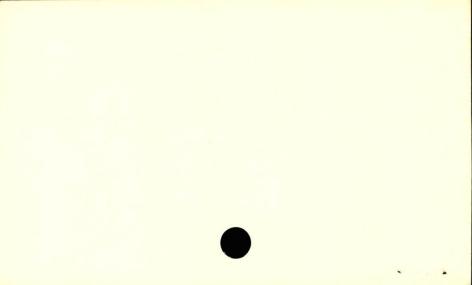
RARE BOOM

"Our first men:" ... 1846. (Card 2)

XG Forbes, and himself, and that it was supple-.309 mented by the "Rich men of Massachusetts".

.319 Printed gray wrappers preserved.

I. Forbes, Abner. II. Forbes, Frank H., joint author.



Forbes, Frederick Edwyn.

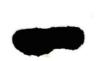
P.20.305

Dahomey and the Dahomans: being the journals of two missions to the King of Dahomey, and residence at his capital, in the years 1849 and 1850.

London, Longman, Brown, Green & Longmans. 1851.

2 v. Plates. Sm. 8°.





## Forbes, George.

3928.59 = \*\*E.5029a.98 The transit of Venus. With illustrations.

London: Macmillan and co. 1874. (4), 99 pp. Nature series. Sm. 80.



-Transits of Venus .- Nature series .



DEBT.

× XZ .27 .F74N Forbes, Harriette Merrifield, 1856-1951, comp.

New England diaries, 1602-1800, a descriptive catalogue of diaries, orderly books and sea journals, compiled by Harriette Merrifield

Forbes [Topsfield, Mass.] Priv. print., 1923.

viii, 439 p. 23.5cm.

"Three hundred copies printed."

no source - 8 Oct. 1923 tr.fr. H.83.2

I Diaries--Bibl.

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New England--Hist.--Colonial period--Sources--Bibl.

New England--Biog. Life & customs--Bibl.

New England--Biog.--Bibl.

New England--Biog.--Bibl.

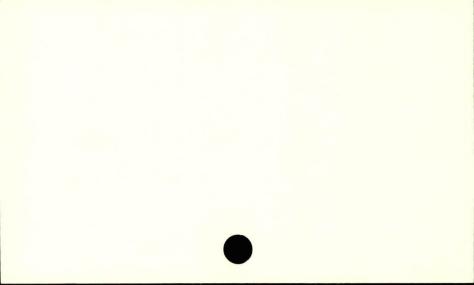
U.S.--Hist.--Revolution--Sources--Bibl.

V.S.--Hist.--Revolution--Sources--Bibl.
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## fG.60A.1 Forbes, James, 1749-1819

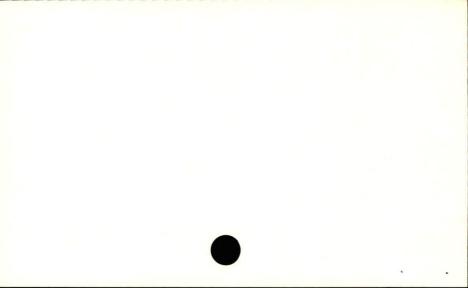
Oriental memoirs...

London: White, Cochrane, 1813 4v.



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Forbes, James, 1773-1861.
            Hortus woburnensis, : a
        descriptive catalogue of upwards of
. W8
        six thousand ornamental plants
F7
        cultivated at Woburn Abbey ... / And
        an account of their management
        throughout the year; by James Forbes .
         .. gardener to His Grace the Duke of
        Bedford, K. G. -- London : J. Ridgway,
        1833.
        xxiv, 440, [16] p.: xxvi pl. (incl. front.); 26 cm.
             Engraved t.-p.
             1. Woburn Abbey. 2. Plants,
              (Continued on next card)
                                         05035829
MRGRRBK
OK73.W8 F7
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R-B



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Cultivated. I. Bedford, John Russell,
Duke of, 1766-1839. II. Title.
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MRGRRBK

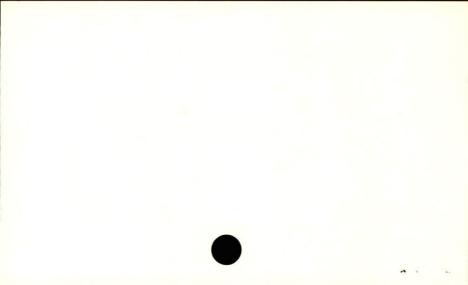
R - B

OK 73 . W8

Forbes, James, 1773-1861. -- Hortus woburnensis, ... 1833. (Card 2)

05035829

OK73.W8 F7



Forbes, James, 1773-1861.

\*XL

.837

Journal of a horticultural tour through Germany. Belgium, and part of France, in the autumn .F74J of 1835. To which is added, A catalogue of the different species of cacteae in the gardens at Woburn Abbey. By James Forbes ...

London: James Ridgway and Sons, Piccadilly. 1837.

viii. 164 p. 25cm.

Ex libris (armorial bookplate): William Russell, duke of Bed ford, Endsleigh. MB ex libris : Bealera, MHOFTS STP 2 Cacti I Gardens - Ewner

blue manto, bdo

open man, gald tolked

2 Aug 1966 - g John Alden Acc 66-301

## RARE BOOK

DEPT.

Forbes, James Grant.

\*XH .821 .F74S

Sketches, historical and topographical, of the Floridas; more particularly of East Florida. By James Grant Forbes.

New-York: Printed and published by C.S.Van Winkle, No.101 Greenwich-street. 1821.

viii,[9]-226p. fold.plate(map & plan) 21.5cm. (8vo)

Shaw/Shoemaker 5351.

Imperfect: plate wanting.

no source--tr.fr.
F311.F7 res.
brown BPL mat. linen

I Florida dis

Forbes, Rev. John. 1568?—1634. \*\*H.66.37

A treatise tending to cleare the doctrine of ivstification . . .

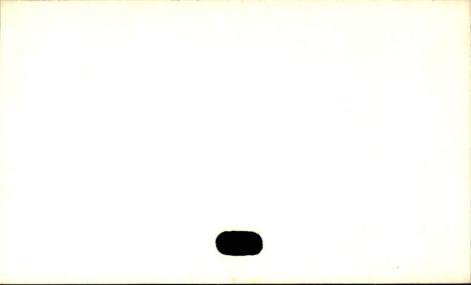
At Middelburgh. Printed by Richard Schilders. 1616. (12), 189, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



Oct. 20.

1903



Forbes, John, Professor of divinity. 1593–1648. \*\*H.79.16

A frvitfvll sermon, made by the reverend and learned Mr. Iohn
Forbes. Pastour of the English company of merchants adventurers at Delft. Published by some of his flock out of sincere affection for common good.

At Amsterdam. Printed by Richard Plater. 1626. 104 pp. 16°.

[This work is kept on the Special Libraries Floor.]

1903

Mrs.

July 22,

## Forbes. John M.

Baker, Edmund James.

\*Map 81.4.Q8.1872 A plan of lands on Wilcocks, Shaws or Baxters Hill in Quincy owned by John M. Forbes. 1846 . . . Whitman & Breck . . .

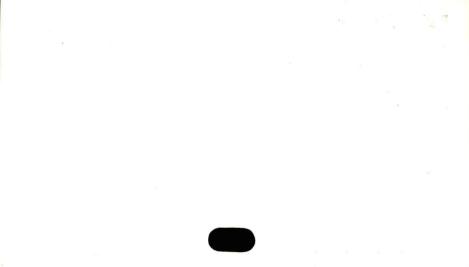
Boston.

Manuscript. [Boston.] 1872. Size, 171/4 × 241/2 inches. Scale, none.

"Copied Jan. 5, 1872 by G. A. Fisher."







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Res. 5955
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Forbes, Robert Bennet, 1804-1889.

An appeal to merchants and ship owners, on the subject of seamen.

Boston: Sleeper and Rogers, 1854.

LCxxx.

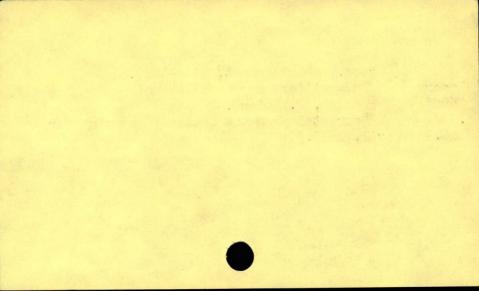
The second of th

[Forbes, Robert Bennet] 1804-1889.

\*Reserve The auxiliary screw packet ship Massachusetts.

[London, W. Spiers, 1853?]

"Reprinted from the Nautical magazine for no.3 April, 1853."



Res. 7951

Forbes, Robert Bennet, 1804-1889.
The "Governor Ames"...
Boston: James F. Cotter and co., 1889.
Mansellxxx.

iler LL

Teruca, Mobert Barnet Dock-1889. The "Governor Smer"... Forton: Junes E. Cottes and co. 1889. [Forbes, Robert Bennet] 1804-1889.

The isthmus ship railway and canal as commercial routes.

[n.p., 1885?]
LC XXX Boston?

\*Reserve

.10

Andrew the second second second -career of terms - good or other

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CT
275
.F67
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A3

R - B

Forbes, Robert Bennett, 1804-1889.
Letters from China: the Canton-Boston correspondence of Robert
Bennett Forbes, 1838-1840... / by
Phyllis Forbes Kerr. -- Mystic,
Connecticut: Mystic Seaport Museum,
Inc., c1996.
317, [1] p.: ill., ports.; 26

cm.

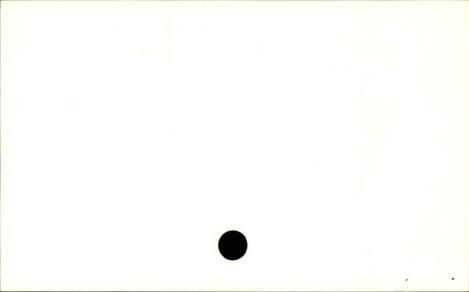
Book jacket present.

1. China--Social life and customs-

-1644-1912. 2. China--Commerce-Massachusetts--History--19th century.
3. Merchants--Massachusetts--Boston--

(Continued n next card)

MRGRRBK CT275.F67 A3 ocm36948393



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R-B
CT
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275

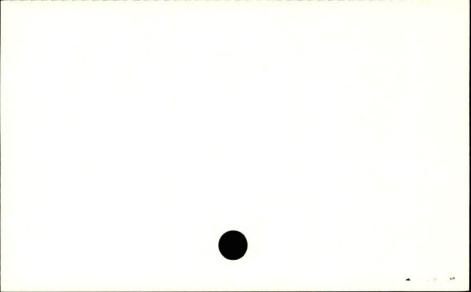
.F67

Cor Oce Ker

Forbes, Robert Bennett, 1804-1889. --Letters from China ... c1996. (Card 2)

Correspondence, reminiscences. 4. Ocean travel. 5. Opium trade. I. Kerr, Phyllis Forbes. II. Title.

MRGRRBK CT275.F67 A3 ocm36948393



Res. 6263

EForbes, Robert Bennetl 1804-1889.
Log of the Jamestown, out and home, 1847.
Boston: J.F.Cotter, Printers, 1884.
LCx; Mansellxxx.

Res. 3957 .73

Forbes, Robert Bennet, 1804-1889.
The loss of the Oregon.
Boston: J.F.Cotter & Co. [ca 1880]
LCx; Mansellxx.

lor en de est sement de com estado. Los estados estados estados estados estados estados estados estados estados en estados en estados en estados e

tourt was and the Matrix . It control

[Forbes, Robert Bennet] 1804-1889.

Losses of life at sea ... Res.

[Boston, 1880?]

7952 LCx; Mansellxxx.



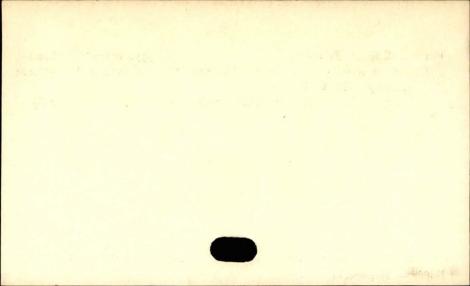
Forbes, Robert Bennett.

\*3959.103=\*\*G.389a.153

Notes on some few of the wrecks and rescues during the present century. By R. B. Forbes.

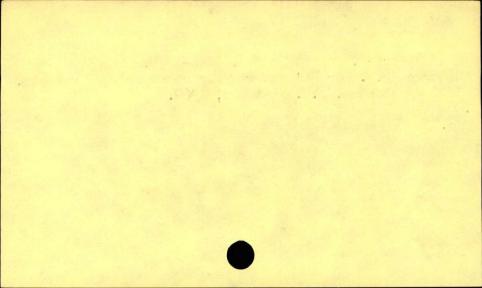
Boston. Little, Brown & Co. 1889. xi, 195 pp. 19 cm., in 8s.





Forbes, Robert Bennet, 1804-1889. R.B. Forbes' new rig for square-rigged Vessels. \*Reserve 5952 Boston, J.H. Eastburn, 1869. .59

no.13



Res.
4318 [Forbes, Robert Bennet] 1804-1889.
70 The voyage of the Jamestown ...
Boston, Eastburn, 1847.
LCx; Mansellxxx
Tan wrapper

4318 Another copy. Brown cloth. .70A

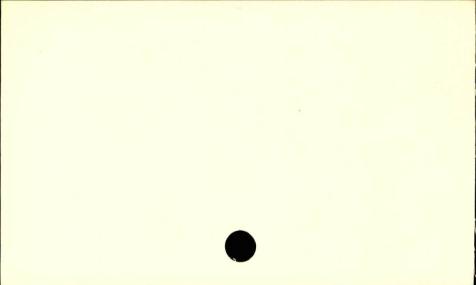
Res.

Libert to the second to the se

A j.

## FORBES, ROBERT BENNET, 1804-1889. RARE BOOK Connolly, James Brendan, 1868-1957. XXA Canton Captain. Garden City, N.Y., Doubleday, .18675 Doran, 1942. 4p. (., 342p. front. (port.) 24cm. . 7 "First edition" c.l Blue cloth, blind & gilt stamped; top edges stained yellow; dust wrapper preserved. RARE BOOK × DEPT. Author's signature on fly leaf. .18675 Another copy. 24cm. .7 Author's inscribed presentation copy. c.2

MB-Rev.



#### SPECIAL

COLLECTIONS Forbes, Rose Dabney Malcolm.

SCfQ Fayal Dabneys, by Rose Dabney Forbes.

.56 [New York] 1931 [i.e., 1932]

2v. illus.(part col., incl.gen.tables.)

31cm.; in case 33cm.

Colophon: This book ... was made by Vida Lindo Guiterman ... from June, 1931 to February, 1932 at her studios in Arlington, Vermont and Madison Avenue. New York ...

(See next card)

MB-Rev.

# Gift of Mrs.J.Malcolm Forbes

V.1: 3/4 blue mor, light blue bds, in slip was of blue work V.2: blue dotte

31

Fayal Dabneys

SCfQ

.35

... 1931. (Card 2)

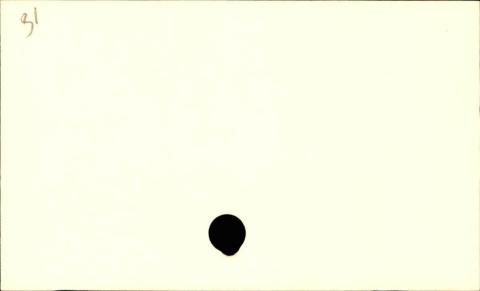
Photogravure of calligraphic manuscript by Vida Guiterman, illuminated and colored by hand.

CONTENTS.--v.l.[Text]--v-2.Explanation of symbols [and table of illus., portraits, etc.]

- 1. Fayal (island), Azores--Descr and trav. 2. Dabney family. 3. Manuscripts--Facsimiles.
- 4. Illumination of books and manuscripts--

(See next card)

MB-Rw



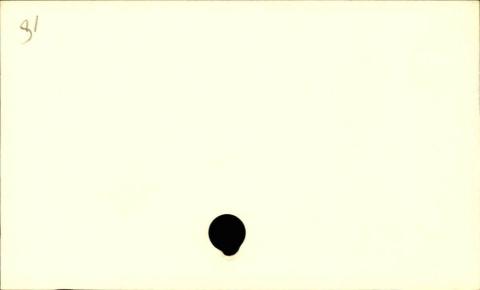
... 1931. (Card 3)

.56.35

SCfQ

Specimens, reproductions, etc. I. Guiterman, Vida Lindo, illus. II. Title.

MB-Rev.



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R-B
DT
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755

.F63

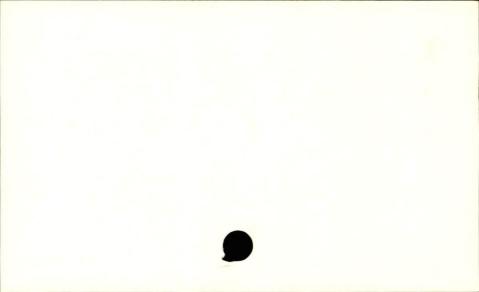
FOLIO 1965. cm. 1. South Africa -- Discovery and exploration. I. Title.

Forbes, Vernon Siegfried. Pioneer travellers of South Africa: a geographical commentary upon routes, records, observations and opinions of travellers at the Cape, 1750-1800 / [by] Vernon S. Forbes. -- Cape Town : A.A. Balkema, 177 p. : ill., maps, ports. ; 28 Bibliography: p. 150-154.

MRGRRBK DT755 .F63 FOLIO



66039122



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Forbes, Waldo Emerson, 1879-
                           . ed.
Emerson, Ralph Waldo, 1803-1882.
  Journals of Ralph Waldo Emerson,
1820-1872 / ed. by Edward Waldo
Emerson and Waldo Emerson Forbes.
 Cambridge: Riverside Press, 1909-
1914.
  10 v. : ill., facsims., ports. ; 23
cm.
  This large paper edition ... limited
to six hundred signed and numbered
copies of which this is no. 414. Our
copy not signed.
 Vols. 9, 10 have as title: Journals
of Ralph Waldo Emerson, 1820-1876.
  Publisher's binding.
  OCLC number: ocm02463284.
              next card)
       (cont.
                          MRG89-612012
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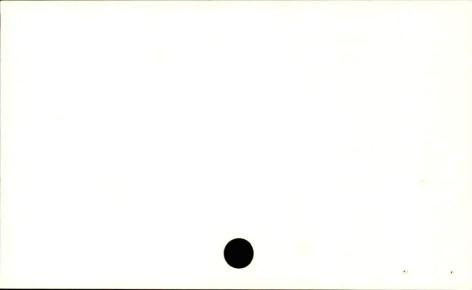
R - B

PS

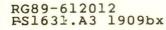
1631

. A3

1909bx

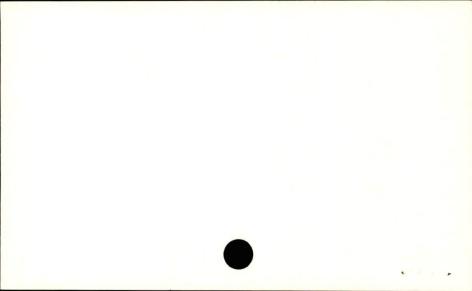


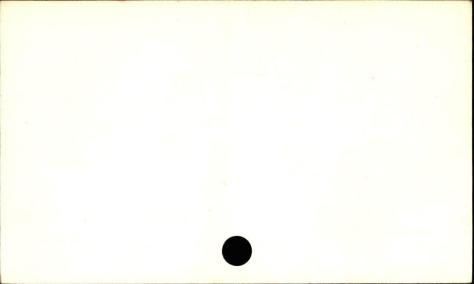
```
R-B
        Emerson, Ralph Waldo, 1803-1882.
PS
          Journals of Ralph Waldo ... 1909
1631
. A3
1909bx
          CONTENTS. -- I. 1820-1824. -- II. 1824-
        1832.--III. 1833-1835.--IV. 1836-
        1838.--V. 1838-1841.--VI. 1841-1844.-
        -VII. 1845-1848.--VIII. 1849-1855.-
        -IX. 1856-1863.--X. 1864-1876.
          I.Emerson, Edward Waldo, 1844-1930,
        ed. II. Forbes, Waldo Emerson, 1879-
         , joint ed. III.Rogers, Bruce, 1870-
        1957. IV.T.
```



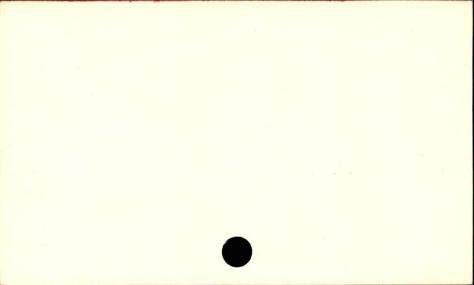


AACR2 MRG89-612012





#### FORBES, SIR WILLIAM, BART., 1739-1806-BIBLIOGRAPHY. Rare Book Dept \*A.1041A Abbott, Claude Colleer, 1889-A catalogue of papers relating to Boswell, Johnson & Sir William Forbes found at Fettercairn house, a residence of the Rt. Hon. Lord Clinton, 1930-1931, by Claude Colleer Abbott ... Oxford, The Clarendon press, 1936. xxvii, 257, 11 p. 23 cm. \*Z8110 "500 copies printed." --- Another copys .2 .A12 1. Boswell, James, 1740-1795—Bibl. 2. Johnson, Samuel, 1709-1784—Bibl. 3. Forbes, Sir William, bart., 1739–1806—Bibl. ton, Charles John Robert Hepburn-Stuart Forbes-Trefusis, baron, 1863-37-5494 Library of Congress Z8110.2.A12 012

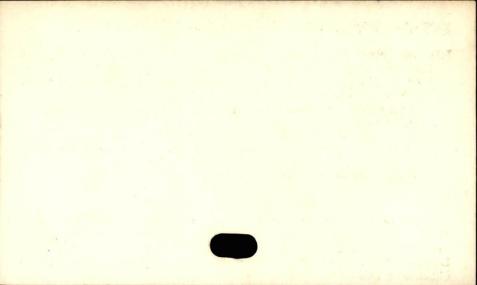


## Forbes-Leith, William, 1833- editor.

BIBLE. New Testament. Gospels. Latin. Selections. \*Q.58.1 The Gospel book of Saint Margaret. Being a facsimile reproduction of St. Margaret's copy of the Gospels preserved in the Bodleian Library, Oxford. Edited by W. Forbes-Leith, S.J. Edinburgh. Douglas. 1896. (5), 14, (1) pp. (68) ff. in facsimile. Illuminated plates and capitals. Vignette. 28½ cm. The plates show the four Evangelists seated and writing. Bishop Turgot mentions this book in his Life of St. Margaret, Queen of Scotland, which is on shelf-numbers 5559a.71; \*\*K.174.10. No. 13 of 20 copies on large paper in an edition of 110 copies.

This card was printed at the Boston

M504 — Bodleian Library, Ox
Leith, William Forbes-, S.J., ed.,
Latin. — Illumination of books and manuscripts. — Margaret, Saint, Queen of Scotland, 1046—



Forbes Co., photo-lithographers, Boston.

SPECIAL COLLECTIONS

Massachusetts Charitable Mechanic Association.

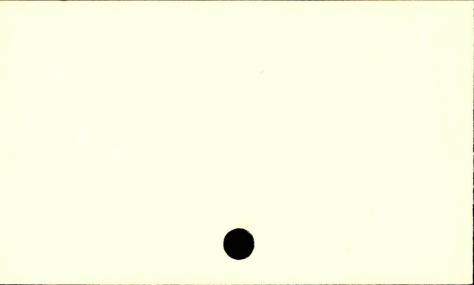
SCxbH .881 .M38F

First floor plan, 14th Exhibition, September and October, 1881. Boston, Forbes Co. [1881] broadside. 95x56cm.

Photo-lithograph.

1. Boston--Fairs. 2. Broadsides--U.S.





Forbes Lithograph Manufacturing Company.

Views of North and South Shores, Massachusetts.

— [Boston. 190-?] 18 heliogravure plates. Size, each, 7 × 9 inches. In portfolio, 36 × 28 cm.

Contents. - Eagle Head, Manchester. - Masconomo, Manchester. -Dana's Beach, Manchester. — Parsonage, Manchester. — Marblehead. — Ship railway, Marblehead. — The Churn, Marblehead Neck. — Rocks near the Churn, Marblehead Neck. — Old hulks, Gloucester Harbor. — Atlantic House, Nantasket. — The rink, Nantasket. — The Pemberton, Hull. - Nantasket Beach Railway.

The title is on the cover.

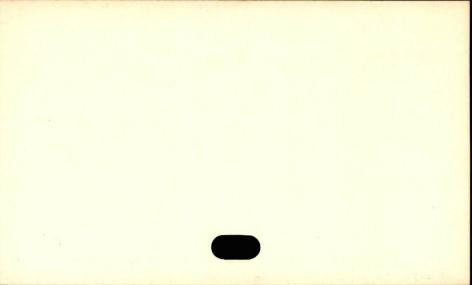


This card was printed at the Boston

Public Library, June 1, 1915.

\*Cab.23 41.8

K5016 — T.r. — Massachusetts. Geog. Views.



## Forbes Road.

Lacock, John Kennedy.

\*Cab.23.61.7

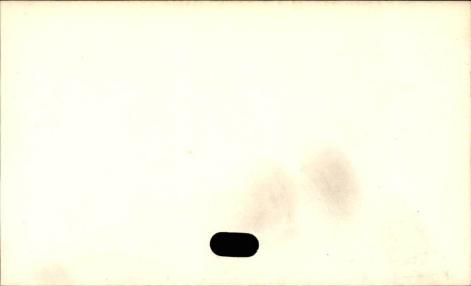
[Forbes Road. Photographs, with a portrait of Henry Bouquet.]
[Amity, Pa. 190-?] (1) p. 41 plates on cards. Size, each, 11 × 14 inches. Portrait. Maps. Autograph facsimile. Bromides. A descriptive notice is pasted on the back of each card.
Forbes Road was a military road built by General Forbes' army in 1758.

Forbes Road was a military road built by General Forbes' army in 1758 from Bedford, Pa., to Pittsburg, Pa.

This card was printed at the Boston

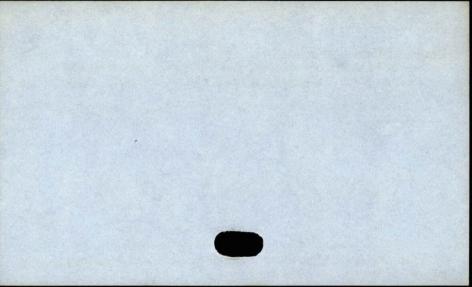
Public Library, March 13, 1914.

K1709 — Photographs. Colls. — Forbes Road. — Pennsylvania. Geog. Views.



Forbes-Robertson, Sir Johnston. 1853-See Robertson, Sir Johnston Forbes-. 1853-





## SPECIAL COLLECTIONS

Forbes-Winslow, D.

SCT Daly's, the biography of a theatre. London,

W. H. Allen [1944]

220 p. illus. 22cm.

1. London. Daly's Theatre. 2. Daly, Augustin, 1838-1899.

MB

946T - pj 18<del>9</del>9

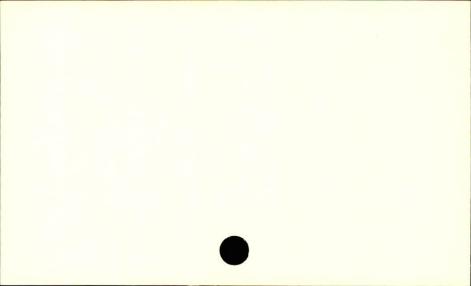
```
R - B
XFel.
      Forbicini, Giovannio.
69
          Memorie di uno sciagurato / [by]
no. 2
        Giovanni Forbicini. Prefazione di
        Pietro Gori. Roma : Libreria Editrice
        Libertaria, 1910.
          119p. ; 18 cm.
          Bound with: Almanac sovversivo.
        1916.
```

RG87-533069

I.T.

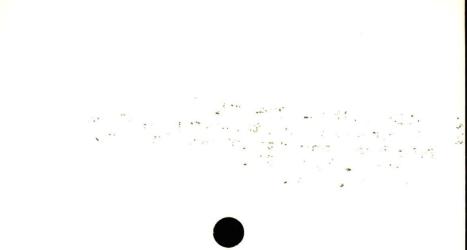


MRG87-533069



\*XF
.1864 Forbiger, Albert, 1798-1878.
.F6K8 Kurzer Abriss der alten Geographie, als Leitfaden beim Unterrichte auf Gymnasiun bearb.
Leipzig, G. Mayer, 1850.
vi, 512 p. 24cm.

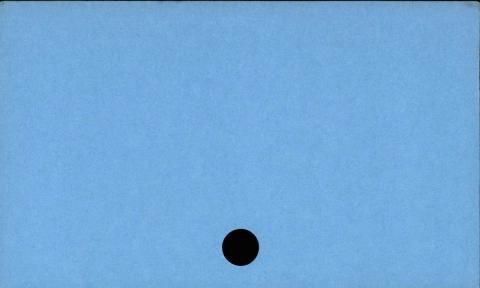
1. Geography, Ancient.



### Forbisserus, Martinus

see

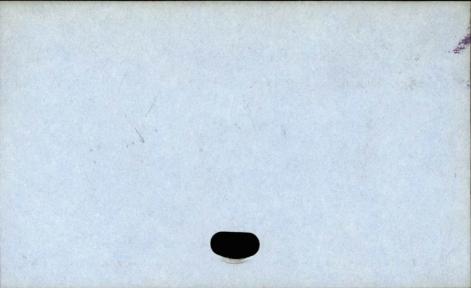
Frobisher, Sir Martin, 1535?-1594.



Forbonius and Prisceria.

See
Lodge, Thomas. 1556?–1625.





Forbush, Calvin W. & Co., Boston.

sсън . F869 American Bread Machine Manufacturing Co., Boston.
Bread mixing and kneading machine ... state
and country rights for sale. For full particulars,
address C.W. Forbush, General Agent ... [Boston,
1869]

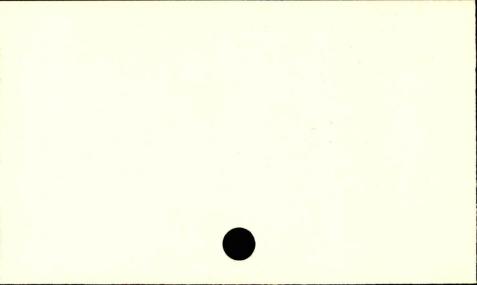
folder([6]p.) illus. 14.5cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

Kitchen fliers- Forbush,



utensils. 2. Advertising Massachusetts--Boston. Calvin W. & Co., Boston.



Forby, Robert, 1759-1825.

2586.16=\*\*E.209.5

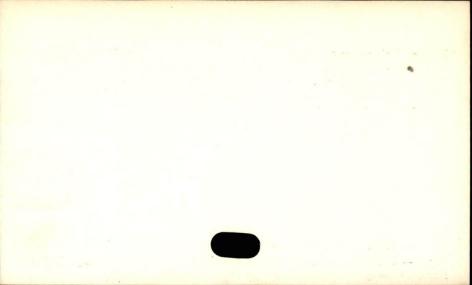
The vocabulary of East Anglia; an attempt to record the vulgar tongue of Norfolk and Suffolk, as it existed in the last twenty years of the eighteenth century, and still exists; with proof of its antiquity from etymology and authority.

London. Nichols. 1830. I v. in 2. (xlvii, 435, (1) pp.) Portrait. 19 cm., in 6s.

This card was printed at the Boston

Public Library, August 26, 1916.

K9301 — English language. Dialects. East Anglia. — English language. Dialects. Norfolk County. — English language. Dialects. Suffolk County.



RARE BOOK

A força de huma alegria ... entremez ...

XD Lisboa, Na offic. de Antonio Gomes. Anno
.790 M. DCC.LXXXXI. Com licença da Real Meza da
.AloC Commissão Geral sobre o Exame e Censura dos
no.18 Livros. [1791]

7 p. 21cm. (4to)
Caption title; imprint from p.7.

Scholfield bequest - 1886 tr.fr. 5096.74 no.18

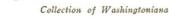


sip

## RARE BKS DC37 .F67 1579x

BPL1RB 399990544444706 Forcadel, Etienne, ca. 15 De Gallorum imperio et philosophia, libri septem





The Walter Updike Lewisson

Force, Manning Ferguson.

From Fort Henry to Corinth.

New York. Scribner. 1881. vii, (3), 204 pp. Maps. paigns of the Civil War. 2.] 18.5 cm., in 8s.

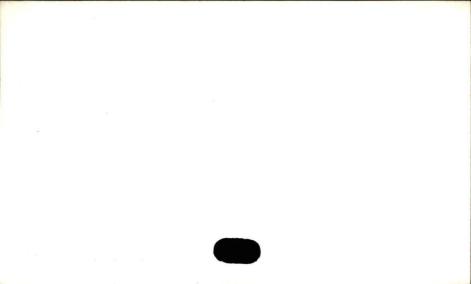
2324.85=\*"20th".32.17 Same. 1882.

> Public Library, May 22, 1935. . Civil War. Battles, campaigns, and

2325.15

D7321 - T.r. - S.r. - United Sta sieges.

This card was printed at the Boston



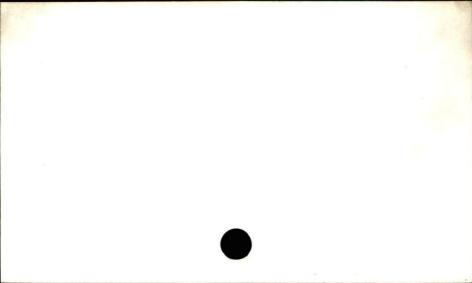
Force, Peter. No. 1 in \*G.353.24

The declaration of independence, or notes on Lord

The declaration of independence, or notes on Lord Mahon's History of the American declaration of independence.

London. 1855. 8°.

Another copy is on 4355.41.



Force, Peter, editor, 1790-1868.

\*\*G.3621.3=\*C.160.1

American archives: consisting of a collection of authentick records, state papers, debates, and letters and other notices of publick affairs, the whole forming a documentary history of the origin and progress of the North American colonies; of the causes and accomplishment of the American Revolution; and of the constitution of government for the United States . . . In six series. Series 4, 5.

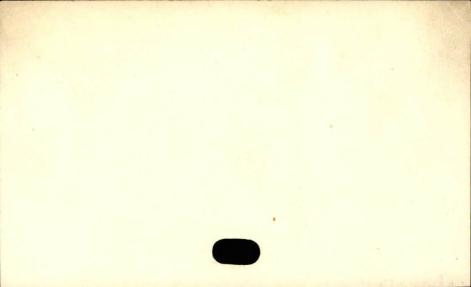
[Washington. 1837-53.] 9 v. 35 cm., in 4s. The 4th series is in 6 v.; the 5th in 3. No more was published.

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 17, 1920.

N491 — T.r. — American Colonies. Thst. Sources. — United States. Hist. Rev. Sources. — Clarke, Matthew St. Clair, ed. — United States. Archives.

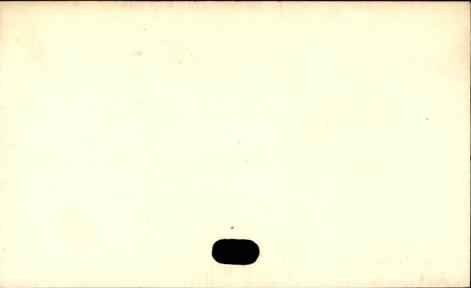


\*\*G.3621.3=\*C.160.1

Force, P., editor, 1799–1868. American archives. (Continued.)
Matthew St. Clair Clarke assisted in the preparation of this work.

Contents. — Series 4. Documentary history of the English colonies in North America, from the King's message to Parliament, of March 7, 1774, to the Declaration of Independence by the United States. 5. Documentary history of the United States of America, from the Declaration of Independence, July 4, 1776, to the definitive treaty of peace with Great Britain, September 3, 1783.





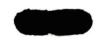
#### Force.

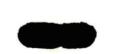
Binet, J. P. M.
Memoire sur la composition des forces, [etc.].

Paris, 1814. 40.

\*\*E.165.1.10 = No. 3 in \*\*5010a.60

Same. (In E'cole polytechnique. Journal. T. 10. Paris, 1814. 4°.) E.165.1.10





\*

## Force, The, of friendship.

Johnson, Charles, Dramatist. —1748. No. 1 in \*\*G.3973.12

The force of friendship. A tragedy. As it is acted at the Queen's Theatre in the Hay-market. By Her Majesty's servants. Added, a farce call'd Love in a chest.

London. Sanger. 1710. (13), 43 pp. 4°.

Love in a chest is missing in this copy.

Nov. 16.

1900

store Scholar XX - The Scholar - Indian Comment AT - GATT

### Force's Collection of historical tracts.

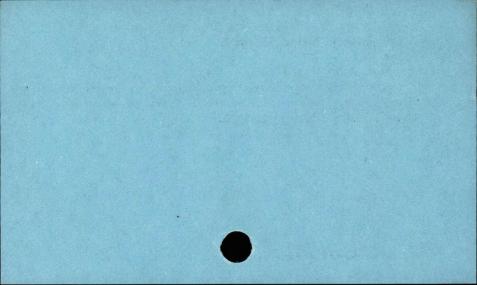
See

Force, Peter, editor, 1790-1868.

Tracts and other papers, relating principally to the origin, settlement, and progress of the colonies in North America, from the discovery of the country to 1776.







RARE BOOM FORCING (PLANTS) DEPT.

XL

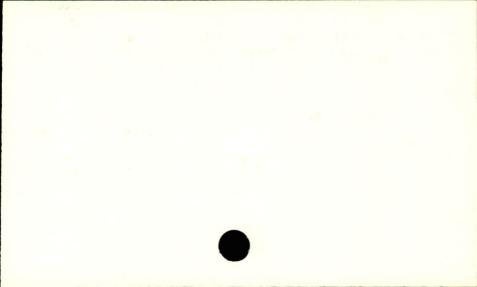
.802

Nicol, Walter.

The forcing, fruit, and kitchen gardener ... Together with the management of the green-house -.N54F culture of wall and orchard fruits - kitchen vegetables, sallads and herbs. Third edition, with large additions. Illustrated with six new copperplates ... By Walter Nicol ...

> Edinburgh: Printed for William Creech; and sold in London by T. Cadell jun. & W. Davies: J. Scatcherd. and T. Hurst. 1802.

xvi,427p. 6plates. 22cm. Plates engraved by D. Lizars.



The forcing, fruit, and kitchen gardener.

RARE BOOM

DEPT.

Nicol, Walter.

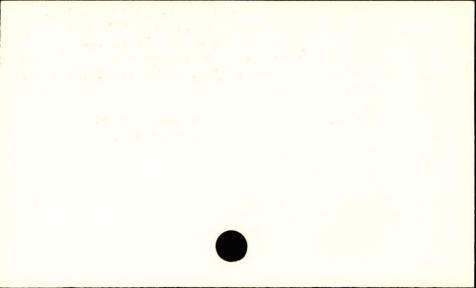
XL .802 .N54F The forcing, fruit, and kitchen gardener ...

Together with the management of the green-house culture of wall and orchard fruits - kitchen vegetables, sallads and herbs. Third edition, with large additions. Illustrated with six new copperplates ... By Walter Nicol ...

Edinburgh: Printed for William Creech; and sold in London by T. Cadell jun. & W. Davies; J. Scatcherd, and T. Hurst, 1802.

xvi,427p. xvi,427p. 6plates. 22cm. by D.Lizars.









Ford, Alla T.

\*Acc The joys of collecting children's books.
69-1003m Hong Kong, Ford Press, 1968.

City fds - 18 Apr 1969

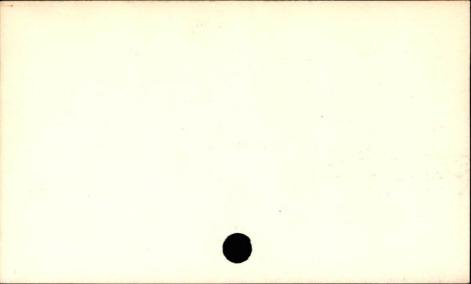
# E513 .5 Ford, Andrew Elmer. .15th The story of the Fifteenth regiment Massa.F6 chusetts volunteer infantry in the civil war, KEPT IN 1861-1864. By Andrew E. Ford. Clinton [Mass.] RARE BOOKPress of W. J. Coulter. 1898.

DEPT. 422 p. front., ports., maps (partly fold.)

"20th" 23 1/2cm.

1. Massachusetts infantry. 15th regt., 1861-1864. 2. U. S. Hist.—Civil war—Regimental histories—Mass. inf.—15th.

R.B



Ford, Arthur Peronneau.

\*"20th".52.305

Life in the Confederate army. Being personal experiences of a private soldier in the Confederate army . . . and some experiences and sketches of Southern life. By Marion Johnstone Ford.

 New York. The Neale Publishing Company. 1905. 136 pp. Portraits. 16°.

[This work is kept on the Special Libraries Floor.]

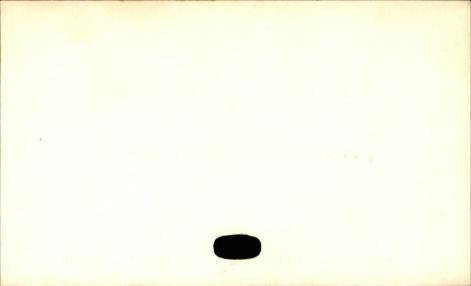
"Jelly

This card was printed at the Boston



Public Library, March 22, 1906.

Go83 — Confederate States of America. Hist. — T.r.



\*Q.59

Ford, Collin, 1889–1924.

The atrocities of book-collecting and kindred afflictions, by Washington Jefferson Van Buren Pipp pseud. Cincinnati, Smith book company, 1943.

23, 11 p. 231cm.

I. Title. 1. Book collecting.

Z987.F6 Library of Congress

144d2

010.4

43-17641

Ford, Daniel K.

\*A.3042

My friend Isaac: an original comedietta.

— Boston. Wilson. 1859. (1), 35 pp. 12°.

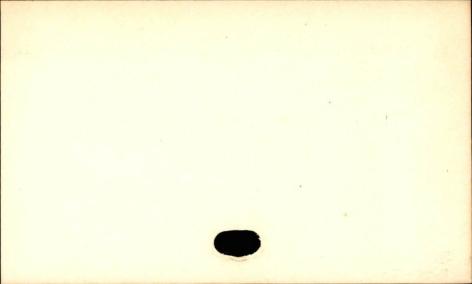
[This work is kept on the Special Libraries Floor.]

Certy.

Mar. 26,



1901



Ford, Emanuel: fl. 1607. \*XG The most famous, delectable, and pleasant .3845 history of Parismus, the most renowned prince -8 of Bohemia ... The twelfth impression, newly corrected and amended. London, Printed by M.H. and J.M. for J. Wright, J. Clarke, W. Thackeray, and T. Passing-

er. 1684.

MB

2 v. in l. (v.1: 2 p.1., 183 (i.e.185), els p. v.2: 1 p.1., 235 p.) fronts. (ports.) 19cm.

(Continued \_ on next card)

May 1873 - Barton lib. - macat.

Coop, 9 at track, rubeduch

1. Parismus, prince of Bohemia.
dis
x Forde, Emanuel

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*XG delectable, and pleasant history of Paris-
.3845 mus ... 1684. (Card 2)
.8 Numerous errors in paging.
Wing F1537.
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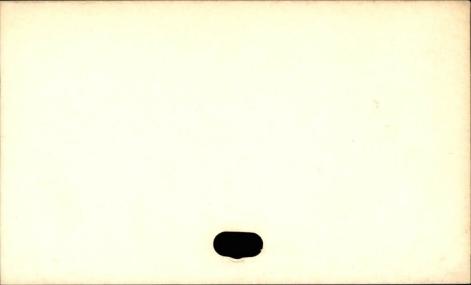
I. Title. II. Title: History of Parismus.

MB



Ford, Emily Ellsworth Fowler.
See
Skeel, Emily Ellsworth Ford.



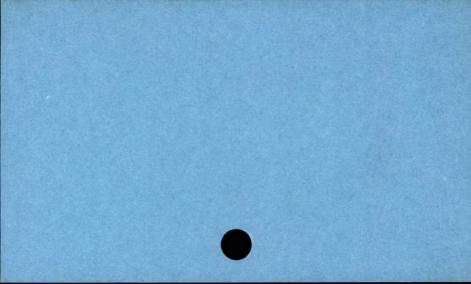


Ford, Ford Madox

see also

Hueffer, Ford Madox, 1873-1939.

Rare Book



Special Collections Ford, Ford Madox, 1873-1939.

SC.20 Between St. Dennis and St. George; a sketch .E915 of three civilisations, by Ford Madox Hueffer. .F75B London, New York [etc.] Hodder and Stoughton, c.1 1915.

x, 297 p. 20cm.

Dark brown linen; stamped on spine & front cover.

Ex libris (signature): Mary Boyle OReilly, Calais, 1915, Battle for Loos.

(See next card)

tr. fr. OReilly
DS23.F68
and OReilly
DS23.F68 c.2

01

Ford, Ford Madox, 1873-1939. Between St.

Dennis and St. George ... 1915. (Card 2)

Another copy. 19cm.

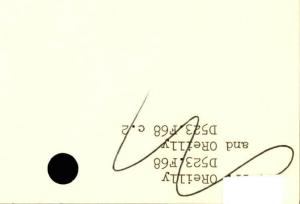
Mottled blue cloth; gilt stamped on spine.

Ex libris (signature): Mary Boyle OReilly,

c.2 Auburndale, 1928.

1. European war, 1914-1918. 2. Gt. Brit.--

Civilization. 3. Germany--Civilization. 4. France--Civilization. I. Title.



S

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R-B
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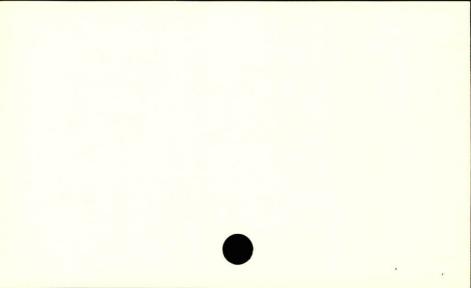
PR 6011 .053 B8 1966b Ford, Ford Madox, 1873-1939. Buckshee: [last poems] / Ford Madox Ford ; with introductions by Robert Lowell, Kenneth Rexroth; [cover designed by Janice Biala ; book design by Armstrong Hunter]. 1st ed. in this form. -- Cambridge, Mass. : Pym-Randall Press, c1966. xxii, [2], 27, [3] p.; 22 cm. From collected poems of Ford Madox Ford.

"This edition consists of 1,000 copies of which 300 are clothbound, 700 softcover. Copies numbered one

(Continue on next card)

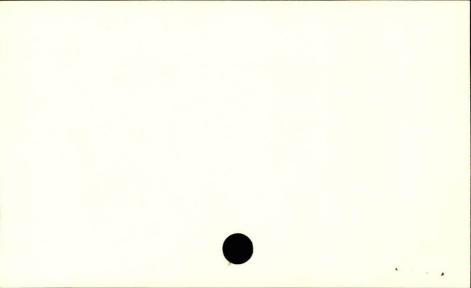
59081758

MRGRRBK

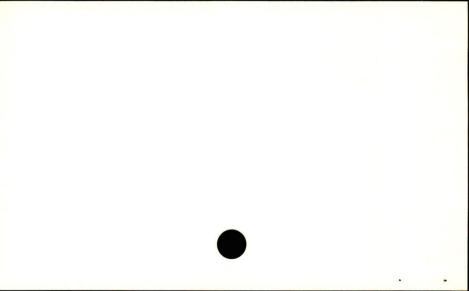


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R - B
        Ford, Ford Madox, 1873-1939. --
PR
            Buckshee ... cl966. (Card 2)
6011
.053
B8
1966b
        through fifty of clothbound edition
        are signed." This is copy no. 31.
        Signed by R. Lowell, J. Biala, K.
        Rexroth.
            Dust jacket.
            I. Lowell, Robert, 1917-1977. II.
        Rexroth, Kenneth, 1905- III. Biala,
        Janice, ill. IV. Title.
                                       59081758
MRGRRBK
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006446



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R-B
        Ford, Ford Madox, 1873-1939.
PR
            Joseph Conrad : a personal
6005
        remembrance / by Ford Madox Ford
.04
        (Ford Madox Hueffer) ... -- London, :
Z72
        Duckworth & Co..., 1924.
1924
            256 p., [3] leaves of plates:
        facsim., ports.; 20 cm.
            Green cloth, spine stamped in
        gold.
            Book jacket present.
            Harvey, D.D. Ford, A58a.
            Lohf & Sheehy. Conrad, 521.
            1. Conrad, Joseph, 1857-1924--
        Biography. 2. Conrad, Joseph, 1857-
             (Continued n next card)
                                       24030332
MRGRRBK
PR6005.04 Z72 1924
                    001336
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Ford, Ford Madox, 1873-1939. --
Joseph Conrad ... 1924. (Card 2)
6005
.04
Z72
1924
            Title.
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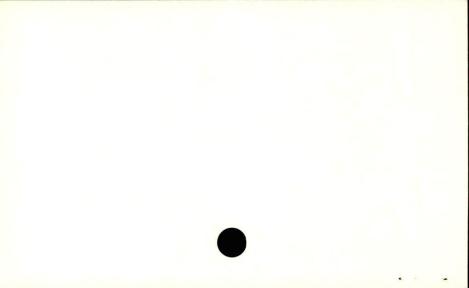
R - B

PR

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1924--Friends and associates. 3.
Ford, Ford Madox, 1873-1939--Friends
and associates. 4. Novelists,
English--20th century--Biography.
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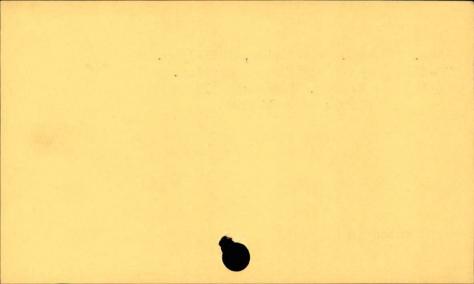
MRGRRBK PR6005.04 Z72 1924





\*Acc. Ford, Ford Madox, 1873-1939.
73-411 New York is not America.
(110) London, Duckworth [1927]
REDx; Mansell xxx

Benton Fd



## SPECIAL

Ford, Ford Madox, 1873-

\*SC.20 When blood is their argument; an analysis of Prussian cul-.E915 ture, by Ford Madox Hueffer ... London, New York retc., .F75W Hodder and Stoughton, 1915.

xxiv, 354 p. 19em.

Ex libris (signature): Mary Boyle OReilly, Bergen, Norway en route for Russia, Feb 1915.

1. Germany—Civilization. I. Title.

[Name originally: Ford Madox Hueffer]

15-14461

MB

Library of Congress

DD67.F6 1915 a

[41f1]

tr.fr. OReilly
DD67.F6 1915

## Ford, Ford Madex, 1873-1939, ed.

\*Q.99 .11

Defoe, Daniel. Robinson Crusoe. Part I.

The life and strange surprising adventures of Robinson Crusoe of York, mariner; with illustrations by Edward A. Wilson and the introduction by Ford Madox Ford. New York, The Limited Editions Club, 1930.

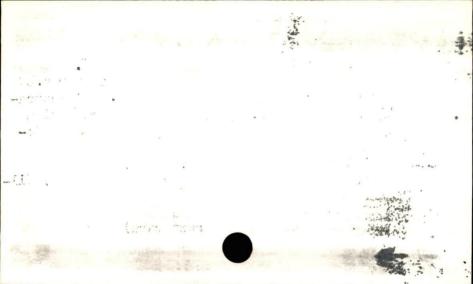
xiii, 382 p. col. illus. 28cm.

No.385 of 1500 copies, signed by Edward A. Wil-

\*Defoe son.

13 ——— [Another copy]

.1930 (Continued on next card)



Q.99

.11 Defoe, Daniel. Robinson Crusoe. Part I.

The life ... of Robinson Crusoe ... 1930.

(Card 2)

This copy is no.1488.

I. Ford, Ford Madox, 1873-1939, ed. II. Wilson, Edward Arthur, 1886- illus. III. The Limited Editions Club, New York.



SPECIAL

SC.20 Out of the ruing by George B. F. Out of the ruins, by George B. Ford ... illustrated with many .E919 photographs. New York, The Century co., 1919.

.F75 0 xv, 275 p. front., plates, maps. 19.

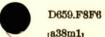
"Published, October, 1919".

Ex libris (signature): Mary Boyle OReilly, Trenton, New Jersey, 1922.

1. Reconstruction (1914--France. 2. European war. 1914-1918-Hospitals, charities, etc. I. Title.

19 - 18246

Library of Congress



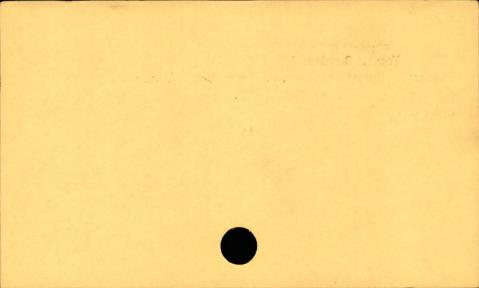
tr.fr. OReilly D659.F8F6

## Ford, Gordon L

\*Reserve Websteriana ... from the library.

f2150a Brooklyn, NY, 1882.

No. 6 of 6 copies.



Ford, H. J.
Pictures of English History.
London. N.Y., Bombay. 1909.

Longmans, Green & co. 12 col. pls.

Cab.24.50.2



**Ford,** Henry, editor, 1753–1813.

Woide, Carl Gottfried.

No. 2 in \*\*Cab.34.11.1

Appendix ad editionem Novi Testamenti Græci e codice MS. Alexandrino a Carolo Godofredo Woide descripti, in qua continentur fragmenta Novi Testamenti juxta interpretationem dialecti superioris Ægypti quæ Thebaidica vel Sahidica appellatur, e codicibus Oxoniensibus maxima ex parte desumpta, cum dissertatione de versione Bibliorum Ægyptiaca. Quibus subjicitur codicis Vaticani collatio.

Oxonii: e typographeo Clarendoniano. M DCC XCIX. (1), xxiv, [This work is kept on the Special Libraries Floor.]

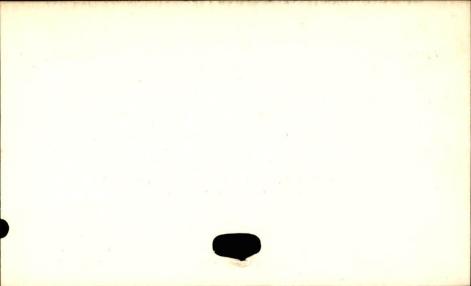
(Continued on the next card.)

This card was printed at the Beston



Public Library, November 30, 1906.

G1918 — Ford, Henry, ed. 1753–1813. — Bible. N. T. Greek. Works about. — Codex Alexandrinus.



## Ford, Henry, editor. 1753-1813.

No. 2 in \*\*Cab.34.11.1

Woide, C. G. Appendix ad editionem Novi Testamenti Græci . . . (Continued.)

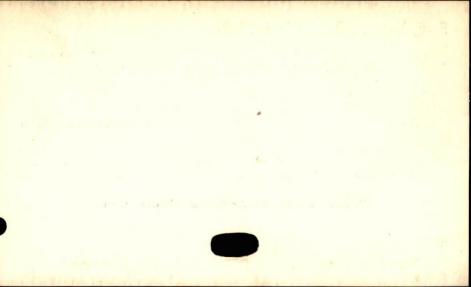
151, (1), 229, (6), 119, (1) pp. F°.

Contents. — Praefatio (signed) Henricus Ford. — De versione Bibliorum Ægyptiaca, dissertatio. — Fragmenta Novi Testamenti, e versione Ægyptiaca [etc.]. — Collatio codicis Vaticani Novi Testamenti.

This appendix to Woide's Novum Testamentum e codice Alexandrino was published after his death by the University of Oxford, under the editorship of Henry Ford. The three plates mentioned by Horne are not in this copy.

[This work is kept on the Special Libraries Floor.]





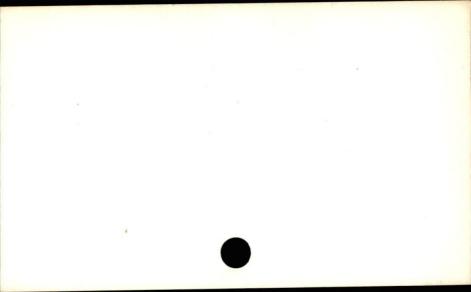
\*Q.59

Ford, Henry, 1863-1947.

The McGuffey readers.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 1, no. 4(1936) p. 587-603. illus.)

1. McGuffey, William Holmes, 1800-1873. I. Title.



## Ford, Henry, 1863-

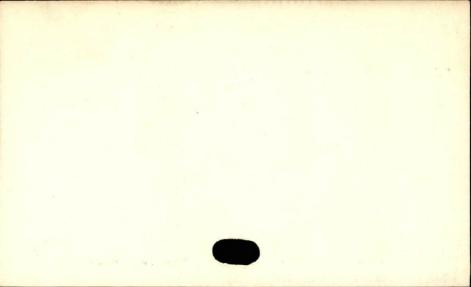
4049A.642=\*\*T.98.158

"Good morning." After a sleep of twenty-five years, old-fashioned dancing is being revived by Mr. and Mrs. Henry Ford.

= Dearborn. Dearborn Publishing Co. 1926. 169 pp. Illus. Plans. Music. 17½ cm.

Two copies.





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SPECIARU Ford, Henry, 1863-1947.
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SCG

.309

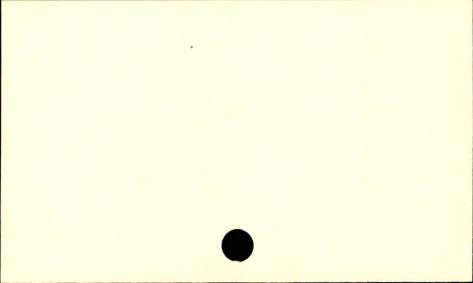
.250

The story of Mary and her little lamb / as told by Mary and her neighbors and friends; to which is added a critical analysis of the poem.

Dearborn, Mich.: Mr. and Mrs. Henry Ford,
1928.

[6],40,[1]p.: ill.,facsims.; 20cm.

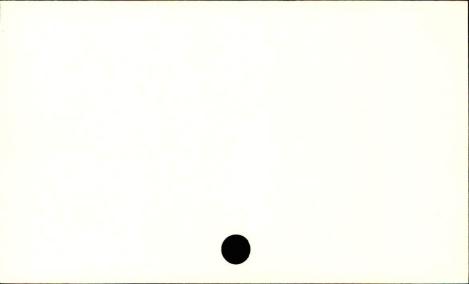
"Put into print for the old schoolhouse which Mary attended and which now stands near the Wayside Inn at Sudbury, Massachusetts."



Acc. 90-140 Ford, Henry Chapman
An artist records the Calf. missions
San Francisco: The Book Club of Calf.

1989

1 vol. : ill.; 24 x 32 cm.



SCA .1705C .1 v. 44

Ford, Henry Jones, 1851-1925.

The Cleveland era; a chronicle of the new order in politics. New Haven, Yale University Press, 1919.

ix, 232 p. ports. 21cm. (The chronicles of

America, v.44)

"Abraham Lincoln edition."
"Bibliographical note": p.221-223.

1. U.S.--Politics & government--1885-1889.

2. U.S.--Politics & government--1893-1897.

3. Cleveland, Grover, Pres. U.S., 1837-1908.

I. Title. II. Ser ies.

MB

01



9191 - bl strA

Ford, Henry Jones, 1851-1925.

\*SCA

. 7

.1705C

v.14

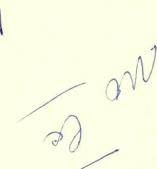
Washington and his colleagues; a chronicle of the rise and fall of federalism. New Haven, Yale University Press, 1918.

x, 235 p. illus. 21cm. (The chronicles of America, v.14)

"Abraham Lincoln edition."

"Bibliographical note": p.227-229.

1. U.S.--History--1789-1797. 2. Washington, George, Pres. U.S., 1732-1799. 3. Federal party. I. Title. II. Series.



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SPECIAL
COLLECTIONSFORD, Henry Jones, 1851-
*SCW
           Washington and his colleagures; a chronicle of
.918
         the rise and fall of federalism, by Henry Jones
.F75W
         Ford. New Haven, Yale University Press, 1918.
           x,235p. plates,ports.,facsim. 21cm. (The
         chronicles of America series, 14)
           "Abraham Lincoln edition."
           Bibliographical note": p.227-229.
           1. U.S.--Hist.--Constitutional period, 1789-
         1809. 2. Washing- ton, George, Pres. U.S.--
         Presidency.
```

The Walter Updike Lewisson

Collection of Washingtoniana

MB



fuo s

Lewisson coll

Ford, Henry Justice.

\*Cab.24.50.2

[Collection of pictures illustrating English history.]

— London. Longmans, Green, & Co. 1909-11. 12 colored plates,

 $18 \times 24$  inches, in portfolio.

Contents. — The Roman Wall. — St. Augustine preaching before King Ethelbert. — A Danish raid. — Harold's last stand at Senlac. — Richard Cœur de Lion's sight of Jerusalem. — John seals Magna Carta. — Henry V. at Agincourt. — The Armada in the Channel. — Charles I.'s visit to the House of Commons to seize the five members. — The death of Wolfe before Quebec. — Trafalgar. — In Portsmouth Harbor, 1909. The Dreadnought and the Victory.

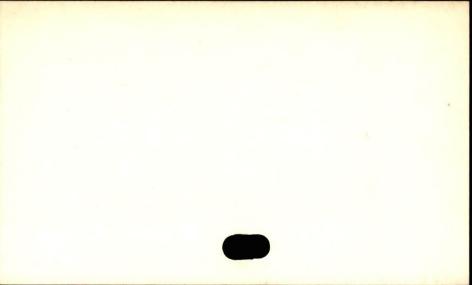
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 7, 1911.

H6095 — Great Britain. Hist. — Longmans, Green & Co., publishers. — Historical pictures.



## Ford, Henry Justice, illustrator.

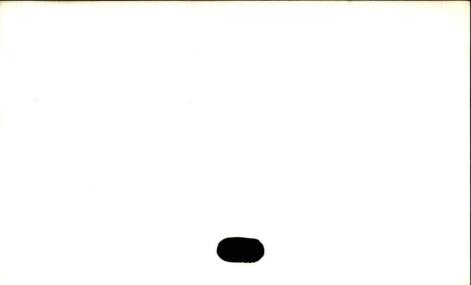
Lang, Andrew, M. A., editor, 1844–1912. \*A.5004.7 The green fairy book. With . . . illustrations by H. J. Ford.

London. Longmans, Green, & Co. 1892. xi, (1), 366 pp. Illus.
 Plates. [The fairy book series.] 18 cm., in 8s.

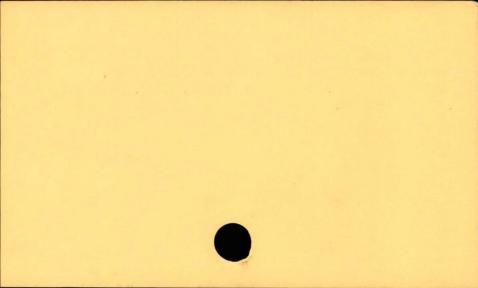
This card was printed at the Boston

Public Library, July 10, 1928.

N5030 - T.r. - S.r. - Fairy tales. - Ford, Henry Justice, illus.



# \*Reserve Collation of the Ben Jonson folios. 2179 Oxford, University Press, 1932. .93 LCxxx.



#### Ford, Herbert L.

Shakespeare, 1700–1740; a collation of the editions and separate plays, with some account of T. Johnson and R. Walker, by H. L. Ford ... Oxford, Printed at the University press, 1935.

4 p. l., 145 p. illus. (facsims.) ports. 23cm.

With supplementary addenda leaf laid in.

1. Shakespeare, William—Bibl. 2. Johnson, Thomas, 1677 (ca.)-1735. 3. Walker, Robert, fl. 1729-1758.

36-8350

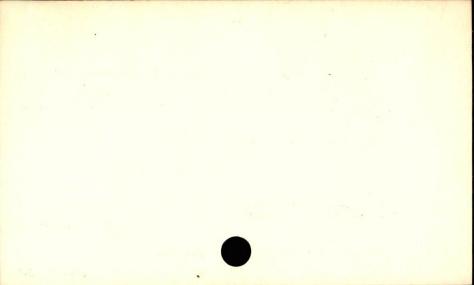
Library of Congress



Z8811.F69

151

[822.33]



Ford, James Lauren. 1854Cupid and the footlights. Illustrated by Archie Gunn.

\*\*T.83.1

New York. Frederick A. Stokes Co. 1899. (20) ff. Plates. 30 cm.

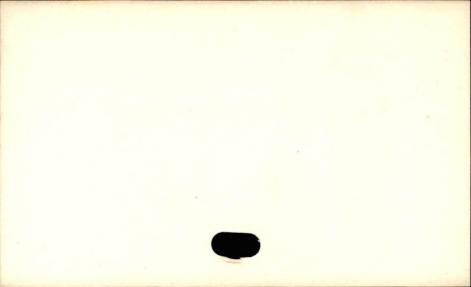
Composed of imitation letters, telegrams and newspaper clippings.



Public Library, February 20, 1914.

J227 - T.r. - Gunn, Archibald, illus. 1863-. - Theatre. Fiction.

This card was printed at the Boston



## SPECIAL COLLECTIONS

Ford, James Lauren, 1854-1928.

\*SCT Forty-odd years in the literary shop. New
.56 York, Dutton [1922]
.351 vii, 362 p. illus. 22cm.

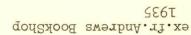
"Fourth printing."

1. Theater--U. S. 2. Actors. 3. Authors, American. I. Title.

MB







Ford, James Lauren, 1854–

The story of Du Barry. Mrs. Leslie Carter edition.

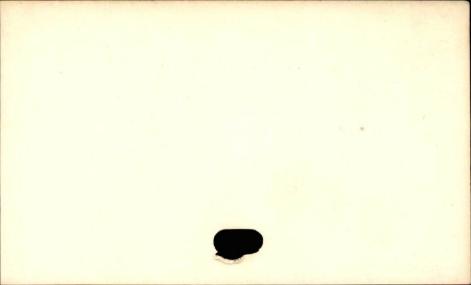
\*\*T.46.72

New York. Frederick A. Stokes Co. [1902.] 15, ix, 289 pp. Portraits. Plates. Vignettes. 20½ cm., in 8s.
 No. 88 of a limited edition, privately distributed at the opening of the Belasco Theatre, containing a description of the theatre.
 Inserted is a magazine article.

This card was printed at the Boston

Public Library, April 12, 1917.

Li155 — New York, City. Theatres. Both Theatre. — Du Barry, Marie Jeanne Gomard de Vaubernier, Comtesse.



### Ford. John.

The broken heart. A tragedy. London. H.Beeston. 1633. (3) ff. 4°.

\*\*G.3971.36 Same. (In Modern British drama. Vol. 1, pp. 258-285.

London. 1811.) 6570a.78.1 = \*\*G.3960.19.1



T.r.



Ford, John. 1586-ca. 1640.

The chronicle historie of Perkin Warbeck. A strange truth. Acted (some-times) by the Queenes Maiesties servants...

London. Printed by T. P. for Hugh Beeston. 1634. (82) pp. Sm. 4°.

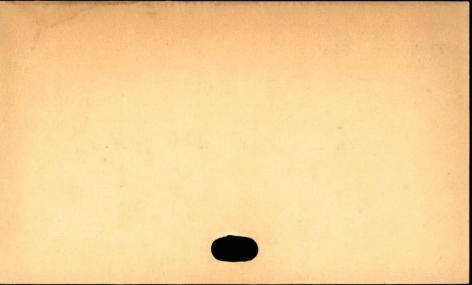
[This work is kept on the Special Libraries Floor.]

Shee.

Feb. 18,

1903

E7565 - Perkin Warbeck, drama. - Warbeck, Perkin.

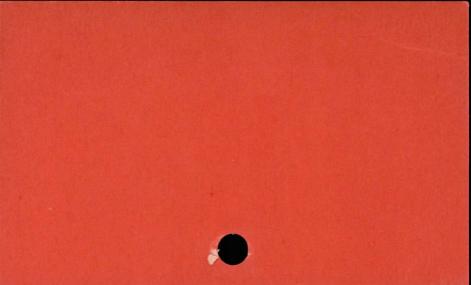


\*\*G.3820.7

Ford, John, 1586-ca. 1640.

Dramatic works....

London: J. Murray. 1827.



\*\*T.35.3

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition.

= London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. Engraved title-page. [The old dramatists.] 24 cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

J562 — Double main card. — Massinger, Philip. 1583-1640. (M1) — Ford, John.

1585-1639? (M2) — Coleridge, Hartley, ed. 1796-1849. (1, 2) — S.r. (1,2)



4598.24.2=\*\*G.3913.14.2

Dramatische Dichtungen, nebst Stücken von Dekker und Rowley.
Berlin. Decker. 1860. xxxix, 389 pp. [Bodenstedt. Shake-speare's Zeitgenossen. Band 2.] 16°.

Consists largely of selections from the various plays.

Contents. — Die Hexe von Edmonton. — Perkin Warbeck. — Giovanni und Annabella. — Das gebrochene Herz. — Die Melancholie des Liebenden. — Der Liebe Opfer. — Die Phantasien, keusch und edel. — Die Prüfung der Frau. — Der Liebling der Sonne.

#### [The second copy is kept on the Special Libraries Floor.]

Bolem

June 18,

1902

We second ours to supe on the Special Libraries Moce.]

Sich ?

Fame's memorial: an elegy upon the Earl of Devonshire. Ob. 3d.

Ap. 1606. Edited by Joseph Haslewood.

Kent. Printed at the private Press of Lee Priory by John Warwick. 1819. (9), viii, 47, (1) pp. 8°.

Only 100 copies of this reprint of the edition of 1606 were published.

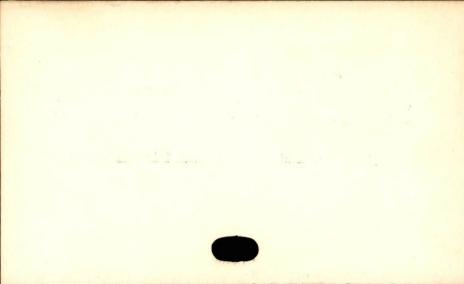
[This work is kept on the Special Libraries Floor.]

Feb. 16.

1003

E7566 — Blount, Charles, Earl of Devonshire, 8th Lord Mountjoy. 1563-1606.

- Haslewood, Joseph, ed. 1769-1833. - Lee Priory, Press of.



Ford, John. 1586-ca. 1640.
The fancies, chast and noble . . . [A play.]

\*\*G.3971.37

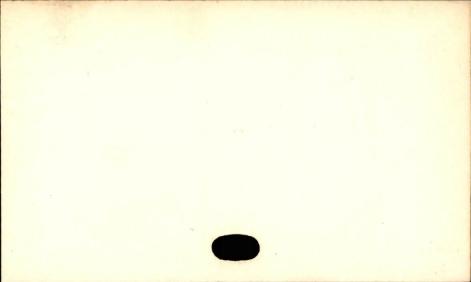
London. Printed by E. P. for Henry Seile. 1638. (6), 67 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

S P. E. T. E. T. T.

Feb. 19,





Ford, John. 1586-ca. 1640.4596.65=No. 3 in \*4596.7=\*\*G.3927.12 Honour triumphant; and A line of life: two tracts by John Forde, the dramatist, unknown to the editors of his works, and now first reprinted from the original copies published in 1606 and 1620. London, Shakespeare Society, 1843, vii, (1), 76 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

D9599 — Shakespeare Society, London. — T.r. (2).

provide the second of the second seco



\*\*G.3971.38

The ladies triall. [Comedy. Anon.] London. Printed by E. G. for H. Shephard. 1639. (64) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Borlan.

Oct. 13,

1902

\*\* G. 3071.38 Luck deca take the Luck There is a section of the H. Shophard. 1939. (64) par 16.

This work is keps on the Special Libraries Floor.]





AT - DOLL

\*\*G.3971.39

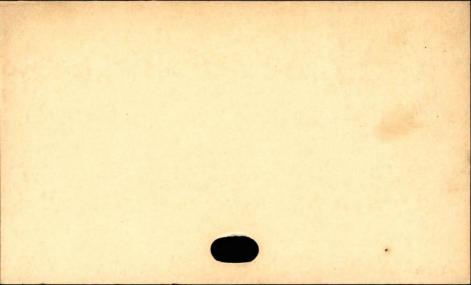
The lover's melancholy. [Anon.]
London, Printed for H. Seile, 1

London. Printed for H. Seile. 1629. (8), 86, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barper

Feb. 19,



Loues sacrifice. A tragedie receiued generally well. Acted by the Queenes Majesties Seruants at the Phoenix in Drury-Lane.

London: Printed by I.B. for Hvgh Beeston, dwelling next the Castle in Cornhill. 1633.

E84: p. 18.5cm.
Signatures: e-,1, A2, B-K4, L3.
Dedication signed: Iohn Ford.
STC 11164.

I. Title.

\*XG

.3971

MB

May 1873 - Barton lib. - LC uncat.

sib

Loues sacrifice. ...
London: H. Beeston. 1633.

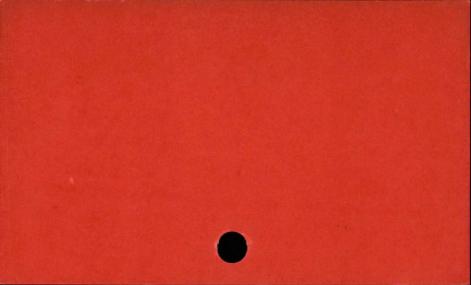
Jerola secuitica:

Love's macrifice: ...

London: J. Cumberland. n. d.

\*\*G.3971.40

\*\*K.49.20



\*\*G.3810.43

The queen, or, the excellency of her sex. An excellent old play. Found out by a person of honour, and given to the publisher, Alexander Goughe.

London. Thomas Heath. 1653. (47) pp. Sm. 4°.

1 110mas 11cacm 1035. (47) pp. 2m.4.

[This work is kept on the Special Libraries Floor.]

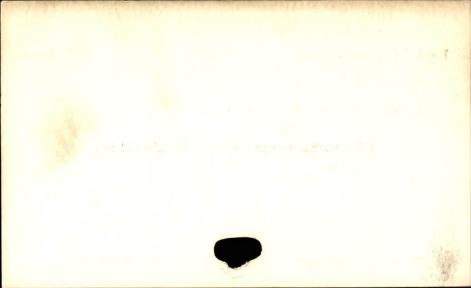
" H"

This card was printed at the Boston



Public Library, September 15, 1906.

G2300 - T.r. - Goughe, Alexander, publisher.



This card was printed at the Boston

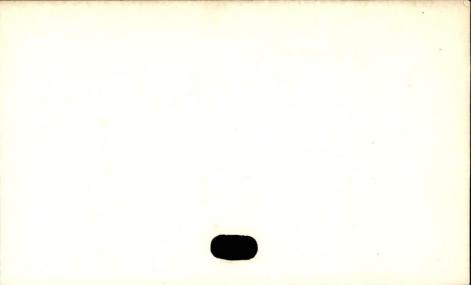
'Tis pitty shee's a whore. [A tragedy.] Acted by the Queenes Maiesties Seruants, at the Phœnix in Drury-Lane. London, Printed by Nicholas Okes for Richard Collins, . . . 1633. (38) ff. 18 cm., in 4s. \*\*G.3971 42 Same. (In Dodsley, Robert, editor. A select collection of old plays. Vol. 5, pp. 173–247. London. M.DCC.XLIV.) \*\*G.3965.15





Public Library, May 5, 1920.

L9125 - T.r.



Gilchrist, Octavius. 1780–1823. No. 1 in \*\*G.3822.2

A letter to William Gifford, Esq., on the late edition of Ford's plays; chiefly as relating to Ben Jonson.

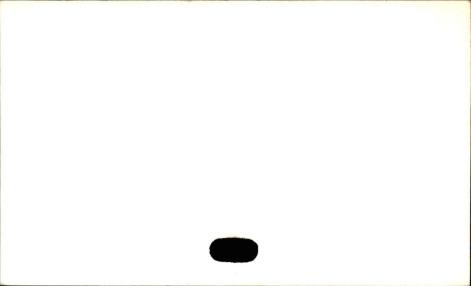
London. Murray. 1811. 45 pp. 22 cm., in 8s.

A manuscript note is inserted.

This card was printed at the Boston

R4453 — Jonson, Ben. 1573?-1637.

Handler, John. 1585-1639? — Gifford, William. 1756-1826.



No. 1a in \*\*G.3822.2

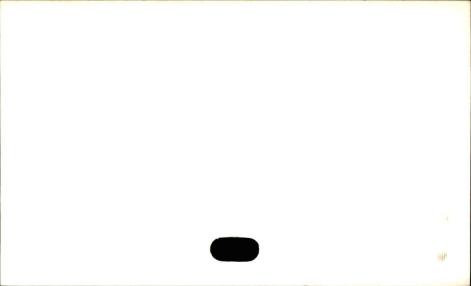
Letter, A, to Richard Heber, Esq. . . . containing some observations on the merits of Mr. Weber's late edition of Ford's dramatic works.

London. White, Cochrane, & Co. 1812. 30 pp. 22 cm., in 8s.

This card was printed at the Boston

oston Public Library, March 17, 1915.

K4453 — Heber, Richard. 1773-1833. — Ford, John. 1585-1639?



Lowell, James Russell.

Conversations on some of the old poets.

Cambridge. Owen. 1845. viii, 263 pp. 12°.
\*A.5351.23.1=4509a.77=\*A.5351.23=No. 1 in \*K.88.2

Contents. — Chaucer. — The old dramatists.

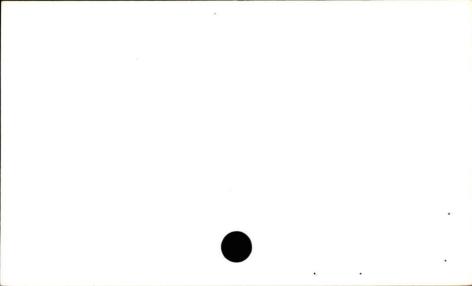
Two copies on shelf-number \*A.5351.23.

Pp. 261-263 are missing from the copy on shelf-number 4509a.77.

The conversations having the title The old

(Continued on next card.)

G6776 - Chaucer, drama. Crit. - Chapman, Ford, John, 1585-1639?



Ford, John, 1586-ca. 1640. \*A.5351.23.1=4509a.77=\*A.5351.23=No. 1 in \*K.88.2

Lowell, J. R. Conversations on some of the old poets.
... (Continued.)

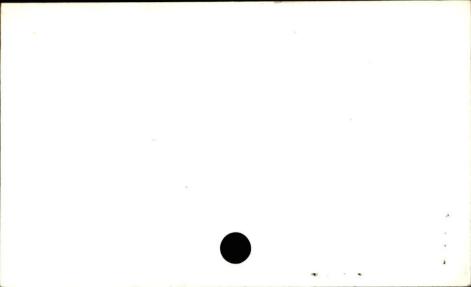
dramatists, relate principally to Chapman and Ford.

Same. London. Clarke, & Co. x, 273 pp. Sm. 8°.
\*G.3926.19

Inserted is an autograph letter from Lowell to Richard Grant White, dated Cambridge, 22d March, 1861; catalogued separately.

The copy on \*A.5351.23.1 has the original binding.

G6776



Lowell, James Russell.

\*A.5351.55

Conversations on some of the old poets. 2d edition.

Cambridge. Owen. 1846. viii, 267 pp. Sm. 8°.
 Contents. — Chaucer. — The old dramatists.

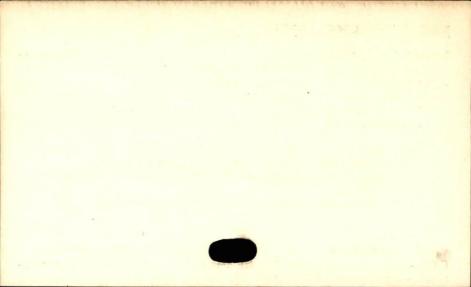
The conversations having the title The old dramatists relate principally to Chapman and Ford.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 14, 1909.

G9894 — Chaucer, Geoffrey. — English drama, Crit. — Chapman, George. 1557-1634. — Ford, John. 1585-1639? — T.r.



Lowell, James Russell.

\*A.5351.58

Conversations on some of the old poets. With an introduction by Robert Ellis Thompson. 3d edition, enlarged.

- Philadelphia. McKay. 1893. (1), xiv, 294 pp. [American clas-

sic series.] 12°.

Contents. — Chaucer.—The old dramatists.—The plays of Thomas Middleton. — Song-writing.

The conversations having the title The old dramatists relate principally to

Chapman and Ford.

The third conversation of the earlier editions forms the third and fourth in this edition.

Two copies This work is kept on the Special Libraries Floor.]

G9935 — English drama. Crit. — Chaucer, Geoffrey. — Middleton, Thomas. 1570?—1627.—Chapman, George. 1557—1634. — Ford, John. 1585—1639?—Poetry. — Thompson, Robert Ellis, ed. 1844—. — T.r. — S.r.

Ford, John, CEBE 16,540

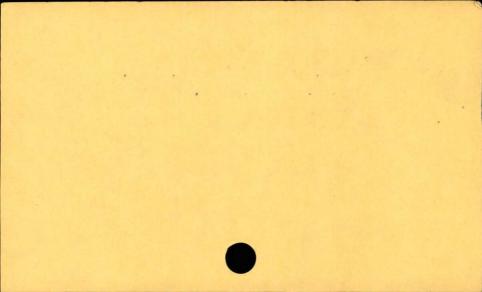
the property of the second of

The state of the s

\*Reserve A sermon, preached April 4, 1820.

7460 Newark, J. Tuttle, 1820,

61 LC o Nucxxx.



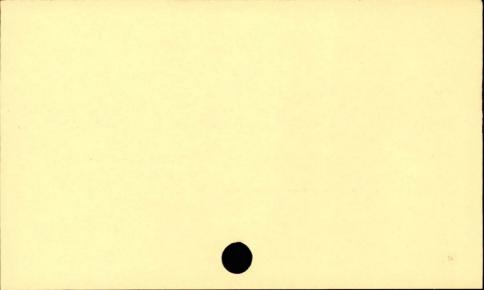
Acc. Ford, Lauren.

83- Lauren Ford's Christmas book / text and pictures
340 by Lauren Ford; scripture from the Gospel of St.
anon. Luke.

New York : Dodd, Mead & Company, 1963.

Signed by the author.

gift



## RARE BKS PS3606 .0739C65 2008x

BPL1RB 39999063216871 Ford, Katie. Colosseum : poems /

60 P. ; 22 CM



The Walter Updike Lewisson

Collection of Washingtoniana

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R-B
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PZ Ford, Leslie. 3 Sk2x mysteries)

blind.

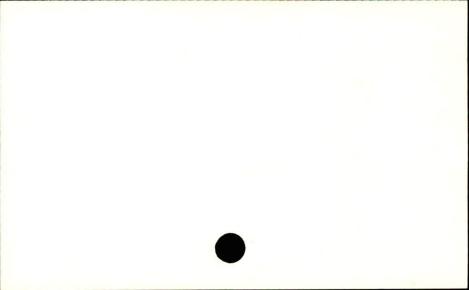
II. Title.

Siren in the night : a Mrs. .B81994 Latham--Colonel Primrose mystery / by Leslie Ford. -- New York : P. F. Collier & Son Corporation, c1943. [6], 241 p.; 21 cm. (Front page Black publishers cloth with various weapons and means of murder stamped in blind on the front cover; spine stamped in gold, color and I. Brown, Zenith Jones, 1898-

MRGRRBK



ocm08239850



## Ford, Lester R.

\*\*E.5116.69

Automorphic functions.

New York. McGraw-Hill Book Co., Inc. 1929. xii, 333 pp. Diagrams. 23 cm.

Bibliography, pp. 311-323.

This card was printed at the Boston

Public Library. January 10, 1930.

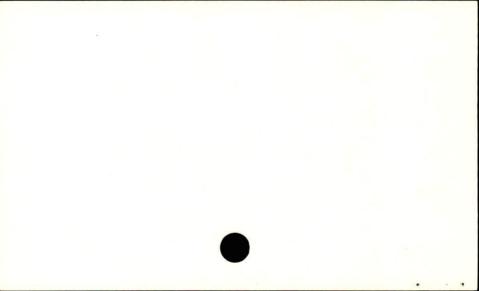


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R-B
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PS Ford, Paul Leicester, 1865-1902. 1692 [Checked love affair.] .C5 A checked love affair, and, "The 1903 Cortelyou feud" / by Paul Leicester Ford; with photogravures by Harrison Fisher and with cover and decorations by George Wharton Edwards. -- New York: Dodd, Mead, 1903. 3 p., 11-112 p., 1 : front., 4 pl. : 23 cm. Ex libris [signature]: Alena M. Neumeister. Original green publisher's cloth;

MRGRRBK PZ3.F755 C (Continued on next card)

floral arbor framed by egg and dart



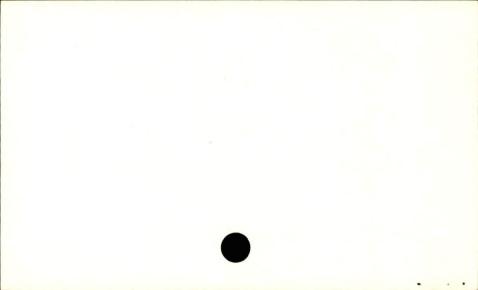
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R-B
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PS Ford, Paul Leicester, 1865-1902. -- A
1692 checked love affair, and, "The
Cortelyou feud" ... 1903.
(Card 2)

border stamped in white and greens;
binding signed GWE [George Wharton
Edwards].

Published October, 1903.
I. Title. II. Title: Checked love affair. III. Title: Cortelyou feud. IV. Ford, Paul Leicester, 1865-1902. "The Cortelyou Feud." V. Kleist, Herbert, 1902-1986, collector. VI.

MRGRRBK Continued on next card) 03025879



R-B

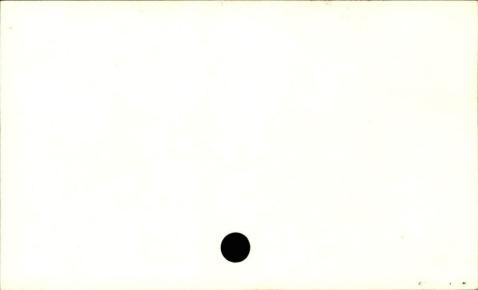
PS Ford 1692 .C5 1903

Ford, Paul Leicester, 1865-1902. -- A checked love affair, and, "The Cortelyou feud" ... 1903. (Card 3)

Fisher, Harrison, 1875-1934, illustrator. VII. Edwards, George Wharton, 1859-1950, binding designer. VIII. Neumeister, Alena M., former owner, IX. Kleist Collection.

MRGRRBK PZ3.F755 C



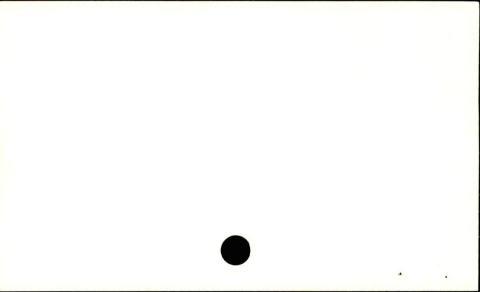


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R-B
PZ
3
        Ford, Paul Leicester, 1865-1902.
              [Checked love affair.]
.F755
            A checked love affair, and, "The
        Cortelyou feud" / by Paul Leicester
        Ford ; with photogravures by Harrison
        Fisher and with cover and decorations
        by George Wharton Edwards. -- New
        York: Dodd, Mead, 1903.
            [6], 11-112, [1] p., [5] leaves
        of plates : ill. ; 22.5 cm.
            Illustrated publishers binding.
            Green publisher's cloth binding;
        title and decorations stamped in gold
        and color; designed by George Wharton
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(Continued on next card) 03025879

PZ3.F755 C

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PZ 3 .F755 C

Ford, Paul Leicester, 1865-1902. -- A checked love affair, and, "The Cortelyou feud" ... 1903. (Card 2)

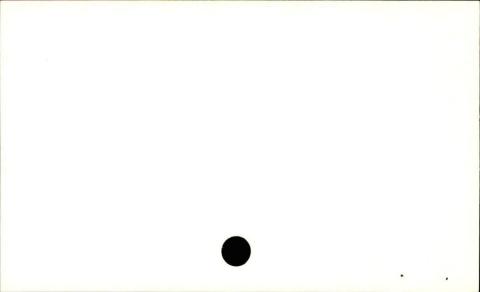
Edwards; title and flaming hearts gold-stamped, enclosed in leafy wreath; vine bearing stylized white flowers; framed by egg-and-dart border; cover motif repeated on spine.

Each text page decorated in an Art Nouveau style in yellow green and black, every other page a different design, but each including a twining

(Continued on next card)

03025879

MRGRRBK PZ3.F755 C



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R-B
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PZ FC 3 .F755 C

Ford, Paul Leicester, 1865-1902. -- A checked love affair, and, "The Cortelyou feud" ... 1903. (Card 3)

rose motif.

I. Title. II. Title: Checked love affair. III. Title: Cortelyou feud.

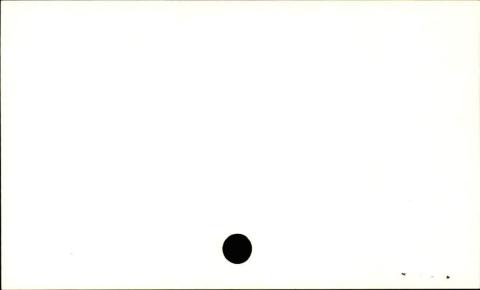
IV. Ford, Paul Leicester, 1865-1902.

"The Cortelyou Feud." V. Kleist,
Herbert, Former owner. VI. Edwards,
George Wharton, 1859-1950, binding designer. VII. Kleist Collection.

VIII. Fisher, Harrison 1875-1934.

MRGRRBK PZ3.F755 C





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Ford, Pau

XXZ Frankli

29 ten by, c
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Ford, Paul Leicester, 1865-1902. Franklin bibliography. A list of books written by, or relating to Benjamin Franklin. Brooklyn, N.Y., 1889.

lxxi, 467 p. 23.5cm. 500 copies printed.

- > 7

Green fd\_ 24 May 1963 tr.fr. \*\*K.12.45

I Franklin, Benjamin, 1706-1790--Bibl.

9

N

## SPECIAL

COLLECTIONS

Ford, Paul Leicester, 1865-1902.

SCW .926 .F75G George Washington ... with twenty-four illustrations. Philadelphia, Lippincott

[1926]

lp. 1.,319p. illus.,ports.,maps,facsims.

23cm.

Reprint of The true George Washington, 1896. BAL 6239.

Maroon cloth, gilt stamped.

1. Washington, George, Pres. U.S.--Biog.

MB

цp

extra main and (1) for rb

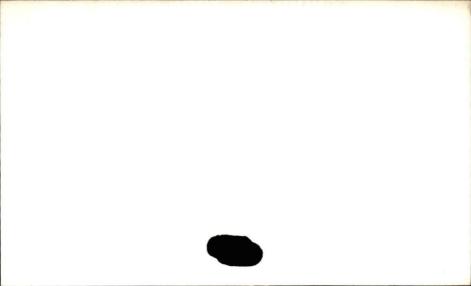
## Ford, Paul Leicester, 1865–1902. The great K. & A. robbery. [Fiction.]

\*A.3048.5

— New York. Dodd Mead & Co. 1897. viii, 200 pp. Plate. 18 cm., in 8s.

This card was printed at the Boston

Public Library, November 9, 1933.



\*A.3048.I

Ford, Paul Leicester, 1865–1902.

His version of it, by Paul Leicester Ford ... with illustrations by Henry Hutt and decorations by Theodore B. Hapgood. New York, Dodd, Mead & company, 1905.

KEPT IN RARE BOOK PS1692

Ornamental borders.

-H5 1905

Another copy

4 p. 1., 109 p. incl. 4 col. pl. col. front. 22½ cm.

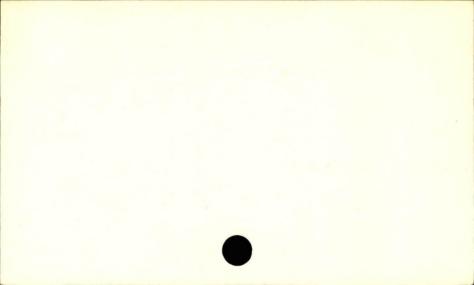
I. Title.

Library of Congress

PZ3.F755H

150h4

5 - 30570



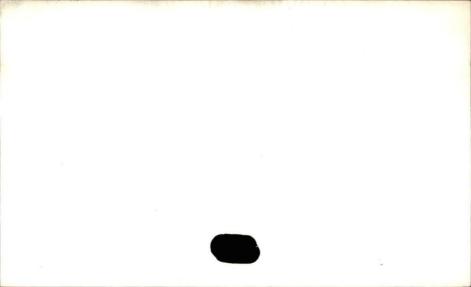
Ford, Paul Leicester, 1865–1902. \*A.3048.4 Janice Meredith. A story of the American Revolution.

New York. Dodd, Mead & Co. 1899. ix, 536 pp. Colored portrait. 18½ cm., in 8s.

This card was printed at the Boston

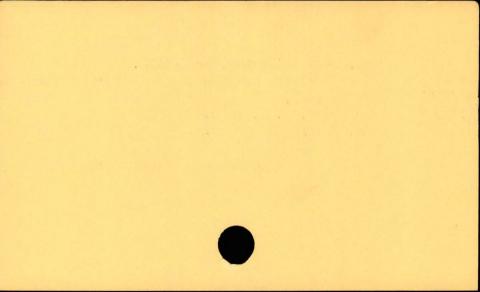
Public Library, September 21, 1932.

D1012 - T.r. - United States. Hist. Fict. Revolution.



\*Reserve A list of the members of the Federal Conven-JK146 tion of 1787.

.F65 Brooklyn, N.Y., 1888. No. 28 of 100 copies.



PARE BOOK DEPT. XXQ .886

.F75L

Ford, Paul Leicester, 1865-1902.

A list of Treasury reports and circulars issued by Alexander Hamilton, 1789-1795, compiled by Paul Leicester Ford.

Brooklyn, N.Y. 1886.

47p. 23cm.
No.5 of 50 copies signed by the author.
Blanck, BAL, 6150.
Pale olive wrappers.

2154.68 LCXXX (28046)--1891--tr.fr.

to be replaced

SIP 2 Hamilton, Alexander, 1757-1804 1 U.S. Treasury Dept .-- Bibl.

E302

.6 .F8F7

RARE BOOK DEPT.

\*K.16

.45

Ford, Paul Leicester, 1865–1902.

The many-sided Franklin, by Paul Leicester Ford ... New York, The Century co., 1899.

xx p., 1 l., 516 p. front., illus. (incl. ports., facsims.) 21 cm. - [Another copy]

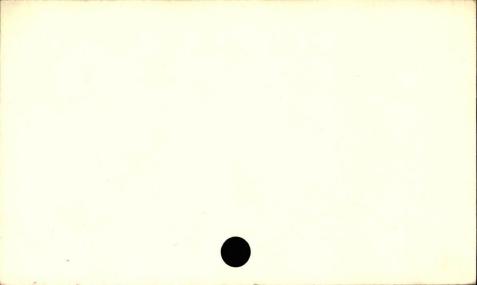
I. Title. 1. Franklin, Benjamin, 1706-1790.

Library of Congress

E302.6.F8F7

50z1

99 - 4911



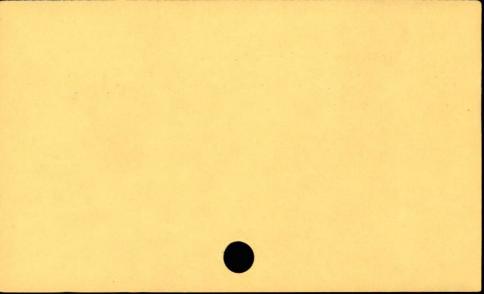
Ford, Paul Leicester.

Res. Mason Locke Weems, his works and ways ... 4442

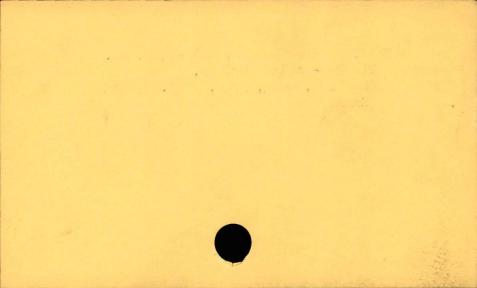
Edited by Emily Ellsworth Ford Skeel. 3v.

New York, 1929.

.400



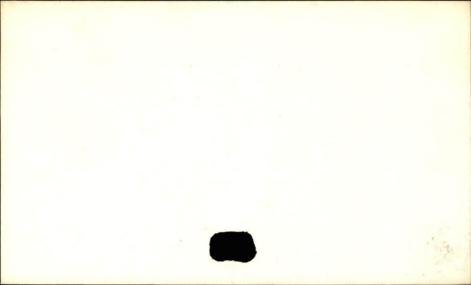
## \*Reserve The New-England primer. 2126 New York, Dodd, Mead, 1897. LCXXX.



No. 2 in \*\*K.12.27

Ford, Paul Leicester. 1865-1902.
Poor Richard's almanacs. Cut from the New York evening post, Jan. 4, 1887.

-T.r.-Franklin, Benjamin.



RARE BOOK

XbCh .Z888

.F75S

Ford, Paul Leicester, 1865-1902.

Some materials for a bibliography of the official publications of the Continental Congress for 1774, collected and annotated by Paul Leicester Ford ...

Brooklyn, N.Y. 1888.

8p. 28.5cm.

"Reprinted from the Bulletin of the Boston Public Library."

Printed wrappers, with text on recto of

(See next card)

MB

8: M.Chamberlain--1893

I U.S. Continental Congress-Bibl I Boston. Public Library dils

Blanck

01

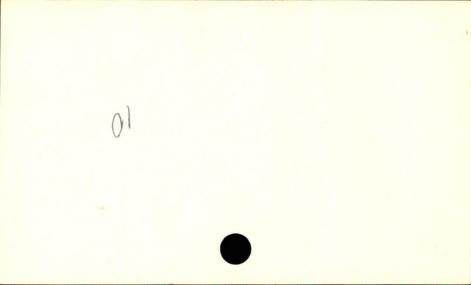
DEPT. XbCh .Z888

.F75S

Ford, Paul Leicester, 1865-1902. Some materials for a bibliography ... 1888. (Card 2)

last leaf.

Blanck, BAL, 6169 (variant) Inscribed: Hon. Mellen Chamberlain, with the compliments of Paul Leicester Ford.



Ford, Paul Leicester, 1865-1902.

\*A.3048.3

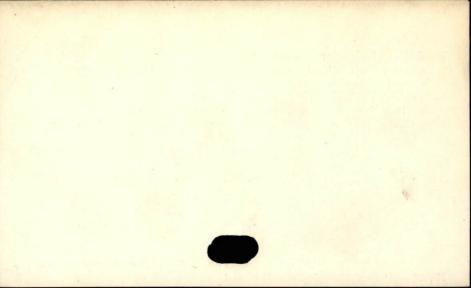
Some notes towards an essay on the beginnings of American dramatic literature, 1606–1789.

[New York.] 1893. 29 pp. 23 cm.
 The author's name does not appear on the title-page.
 One of 25 copies printed as manuscript for suggestion and revision.

This card was printed at the Boston

Public Library, November 10, 1922.

M4928 - Drama. United States. Hist. and crit.



PARE BOOK
DEPT. Ford, Paul Leicester, 1865-1902.
XA Tattle-tales of Cupid, told by

Tattle-tales of Cupid, told by Paul Leicester

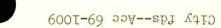
.3048 Ford.

New York, Dodd, Mead and Company, 1898.

vi p.,31.,[3]-264p. 19cm. Blanck, BAL, 6220.

Brown cloth, green, yellow & gilt stamped.

I Title



## SPECIAL

COLLECTIONS Ford, Paul Leicester, 1865-1902.

SCW The true George Washington. [13th ed.]

.907 Philadelphia, Lippincott, 1907.

.F75T 319p. illus.,ports.,facsims. 21cm.

Yellow cloth, black and gilt stamped.

Washington, George, Pres. U.S.--Biog.
 Title.

MB

Collection of Washingtoniana

The Walter Updike Lewisson

I for rb

Lewisson coll--1930

DEPT. XA .3048

.2

Ford, Paul Leicester, 1865-1902.

Wanted--a chaperon, by Paul Leicester Ford ... with illus. by Howard Chandler Christy; decorations by Margaret Armstrong. New York.

Dodd, Mead, 1902.

3p. (.,109,[2]p. col.front.,5 col.plates. 22.5cm.

Printed in color throughout.

Blanck, BAL, 6232 (2nd printing) Green cloth, green, white & gilt stamped

(Blanck binding A)



gift of F.O.Mattson--Acc 66-241 (subst.for bequest of Helen E. Chandler--1919)

I Christy, Howard Chandler, 1873- , illus. II Armstrong, Margaret, illus. III Title dis

## RARE BKS PZ3 .F755Wm

BPL1RB 39999054449994 Ford, Paul Leicester, 186 Wanted--a match maker /

111 p. : plates. : 22 cm.



The Walter Updike Lewisson Collection of Washingtoniana

Washington and the theatre.

New York. 1899. (9), 68, (1), 14 pp. Plate. Facsimiles. [Dunlap Society. Publications. New series, no. 8.] 23 cm., in 4s. 265 copies printed.

Appended is a facsimile reprint of Darby's return by William Dunlap, catalogued separately.

This card was printed at the Boston

Public Library, May 10, 1923.

M5745 — T.r. — S.r. — United States, Theatres, Hist. — Washington, George.



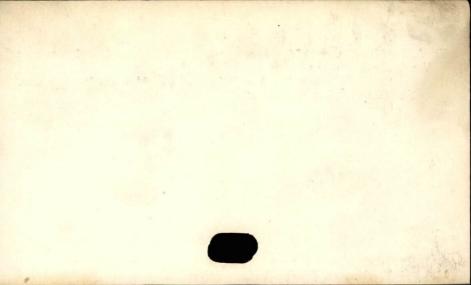
Ford, Paul Leicester, 1865–1902.

Washington's commission.

(Cut from Harper's Weekly, July 4, 1896. Vol. 40, pp. 659, 662.
Facsimile. New York. 1896.)

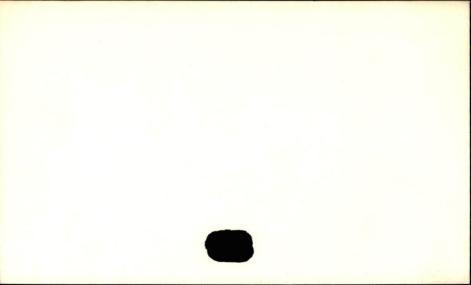
This card was printed at the Boston

Public Library, October 26, 1922.



Ford, Paul Leicester. 1865-1902. \*\*K.22.29
Who was the mother of Franklin's son? An historical conumdrum, hitherto given up, now partly answered.
Brooklyn, 1889. 15 pp. Sq. 8°.

-Franklin, Benjamin.

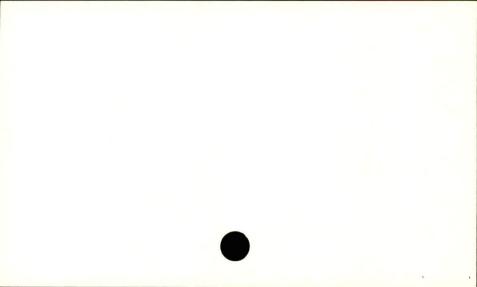


R-B

PS Ford, Paul Leicester, 1865-1902. A warning to lovers, &, "Sauce 1692 for the goose is sauce for the .W33 1906 gander" / by Paul Leicester Ford ; with illustrations by Henry Hutt and decorations by T.M. Cleland. -- New York: Dodd, Mead & Company, 1906. [8], 3-103, [3] p. (last 2 p. blank), [5] leaves of col. plates : ill. : 23 cm. Verso of t.p.: Published, September, 1906. The University Press. Col. frontispiece and plates facing p. 22, 44, 66 and 86.

MRGRRBK Continued on next card)
PZ3.F755 Wr2

000597



R-B

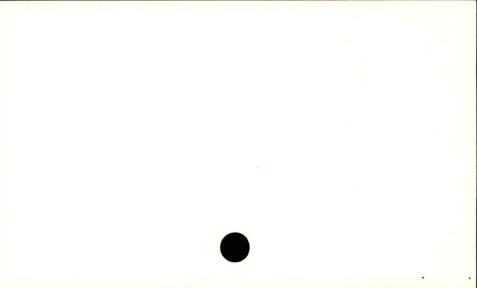
PS Ford, Paul Leicester, 1865-1902. -- A
1692 warning to lovers, &, "Sauce for
.W33 the goose is sauce for the
... 1906. (Card 2)

Ornamental borders in blue.
Original blue publishers' cloth;
cupids perched in rose bush growing
from an urn, pointing arrows at
center heart, all stamped in gold;
binding signed C [Thomas Maitland
Cleland].
Ex libris [signature]: Amos R.

Wells.

MRGRRBK (Continued on next card)
PZ3.F755 Wr2

000598



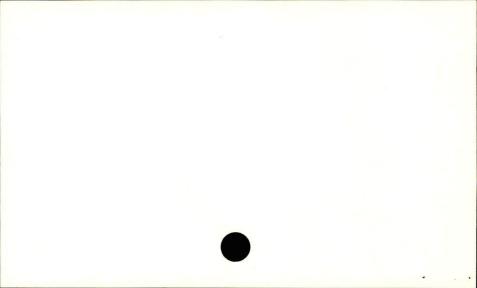
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R-B
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PS Ford, Paul Leicester, 1865-1902. -- A 1692 warning to lovers, &, "Sauce for .W33 the goose is sauce for the ... 1906. (Card 3)

BAL 6237; First separate printing of these stories.

l. Bookbinding--Publishers' bindings Specimens. I. Hutt, Henry, ill. II. Cleland, T. M. (Thomas Maitland), 1880-1964, ill. III. Cleland, T. M. (Thomas Maitland), 1880-1964. binding designer. IV. Dodd, Mead & Company. pbl V.

MRGRRBK Continued n next card)
PZ3.F755 Wr2

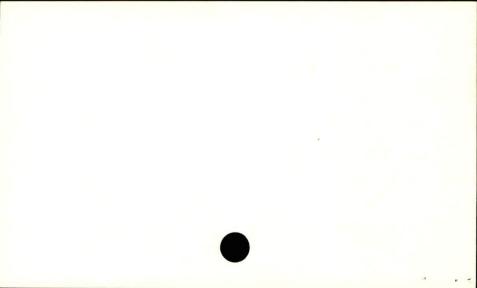


1692 .W33 1906 Ford, Paul Leicester, 1865-1902. -- A warning to lovers, &, "Sauce for the goose is sauce for the ... 1906. (Card 4)

University Press (Cambridge, Mass.). prt VI. Kleist, Herbert, 1902-1986, collector. VII. Wells, Amos R. (Amos Russel), 1862-1933, former owner. VIII. Title.

MRGRRBK PZ3.F755 Wr2





Ford, Paul Leicester, 1865-1902, ed.

DEPT.

The Federalist.

\*XH .898

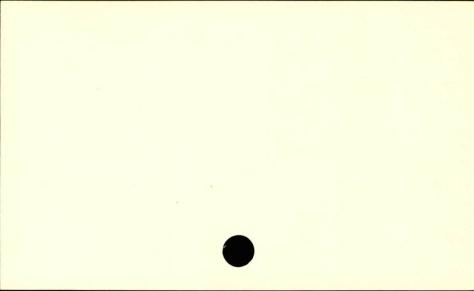
.H18F

The Federalist; a commentary on the Consti-

tution of the United States. By Alexander Hamilton, James Madison and John Jay; edited, with notes, illustrative documents, and a copious index by Paul Leicester Ford. New York, H.Holt and company, 1898.

lxxvii,793p. 20.5cm.

Inscribed: Lindsay Swift, with the grateful regards and affection of Paul Leicester Ford.



## RARE BKS PS1692

.J3 1899

BPL1RB 39999052974076 Ford, Paul Leicester, 186 Janice Meredith : a story of the American rev







The Walter Updike Lewisson

Collection of Washingtoniana

### Ford, Paul Leicester, 1865-1902, ed.

\*G.384

Jefferson, Thomas, pres. U. S., 1743-1826.

Notes on the state of Virginia. By Thomas Jefferson. A reprint of the original edition of 1784; with the additions, corrections, and illustrations, added by the author in all subsequent editions; together with notes from other sources, and an introduction. Ed. by Paul Leicester Ford. Brooklyn, N. Y., Historical printing club, 1894.

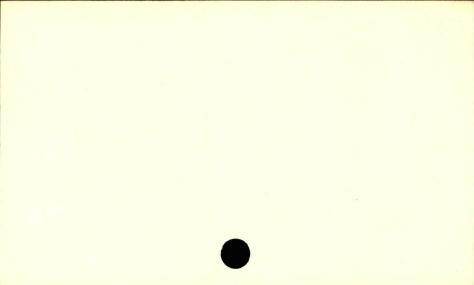
3 p. l., 235 p. 23½ cm. 100 copies printed, no. 84. "Reprinted from the edition of the Writings of Thomas Jefferson,

edited by himself, and published by Messrs. G. P. Putnam's sons," signed: P. L. F.

1. Virginia. I. Ford, Paul Leicester, 1865-1902, ed.

F230.J5102

12-34647



# Ford, Paul Leicester, 1865-1902, ed.

Jefferson, Thomas, pres. U.S., 1743-1826.
The works of Thomas Jefferson, collected and edited by Paul Leicester Ford. New York and London, G. P. Putnam's Sons, 1904-1905.
12 v. front. (ports.) 25 cm.

No. 203 of the Federal Edition, limited to 1000 sets.

1. U. S.—Pol. & govt.—Revolution. 2. U. S.—Pol. & govt.—1783-1865. I. Ford, Paul

Leicester, 1865-1902, ed.

\*G.301

-79



#### Ford, Paul Leicester, 1865–1902.

No. 9 in \*\*T.52.25

Mary Mannering as Janice Meredith. Dramatized by Paul Leicester Ford and Edward E. Rose. The authorized souvenir . . .

New York. Russell. 1900. (2) pp. Portrait. Plates. Autograph facsimile. 29 cm.

This card was printed at the Boston

Public Library, September 17, 1929.

N3324 — No main card. — Rose, Everett, 1862-. — Mannering, Mary, 1876-. — Ford, Paul Leicester, 1865-1902.

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ASSESSMENT OF THE PARTY OF THE

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Ford, Sir Richard, d. 1806, supposed author.
          The spoiled child; a farce, in two acts.
          (In The London stage. London [1824-27]
       22 1/2cm. v.4 [no.50] p. [8]-12. 1 illus.)
          Caption title.
          Ascribed variously to Mrs. Jordan, Richard Ford.
        and Isaac Bickerstaffe. cf. Dict. nat. biog.;
RARE BOOK Oxberry's New English drama v.15, no.4, DEPT. P. ii. Also ascribed to Prince Hoare.
No. 50 in *K.45.17.4 - [Another copy]
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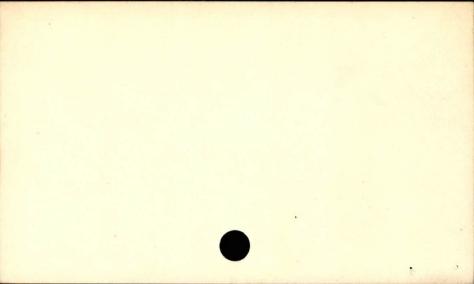
\*PR1243 .L7

v.4.

no.50

(Continued on next card)

\*PR1243.L7 vol. 4, no. 50



Ford, Sir Richard, d. 1806, supposed author.

The spoiled child; a farce, in two acts ... (Card 2)

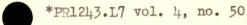
#### FOR OTHER EDITIONS see AUTHOR

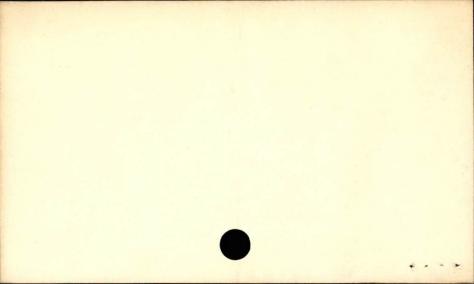
\*PR1243

v.4,

·L7

I. Bickerstaffe, Isaac, d. 1812? supposed author. II. Hoare, Prince, 1755-1834, supposed author. III. Jordan, Mrs. Dorothy (Bland) 1761-1816, supposed author. IV. Ford, Sir Richard, d. 1806, supposed author.





Ford, Richard, 1796-1858.

Catalogue of [his] collection of Spanish books, sold, 1861.

London. 1861. (2), 56 pp. 80.



Ford, Richard, 1796-1858.

The Spaniards and their country.

New York. Wiley & Putnam. 1847. viii, 349 pp. [Wiley & Putnam's Library of choice reading.] 17½ cm., in 12s.

5096.18=\*\*D.130b.36

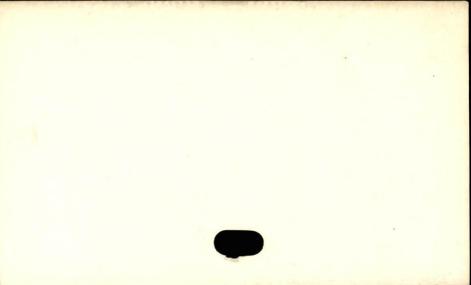




This card was printed at the Boston

Public Library, October 11, 1918.

L5167 — T.r. — S.r. — Spain. Geog.



Ticknor, G.

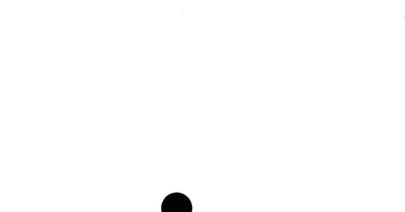
D.182.26

History of Spanish literature. Review. New York. 1851. 80.

Attributed to Richard Ford.

Mr. Ford was the author of the Handbook for travellers in Spain, first published by Murray in 1845 [5098.1: 5098.6]; also of Gatherings from Spain [889.17].

- Ford. R.



Ford, Sally Rochester.

Raids and romance of Morgan and his men. 2d edition.

Mobile. Goetzel. 1864. 332 pp. 21 cm., in 8s.

The original cover of wall-paper is bound in.

This card was printed at the Boston

Public Library, June 28, 1935. D8321 — T.r. — Morgan, John

published in the South during the war. Printed on wall-paper.

Hunt, 1826-1864. — Confederate States of America, Hist. Fict. — Confederate States of America, Lit. Books



\*A.3050

Ford, Sheridan.

The larger life. [In verse.]

= New York. Croscup & Co. 1904. ix, 104 pp. 12°.

[This work is kept on the Special Libraries Floor.]

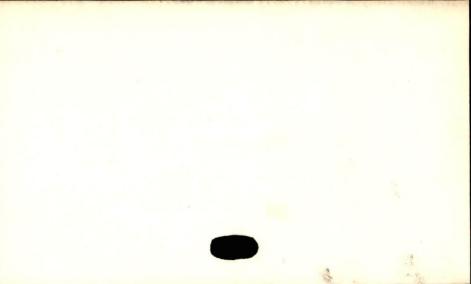




This card was printed at the Boston

Public Library, March 22, 1905.

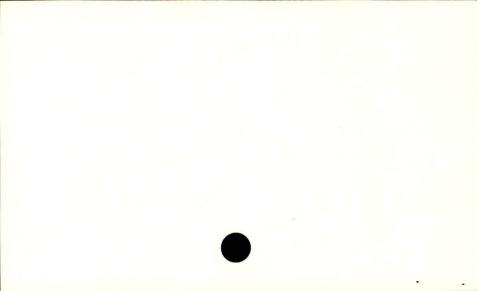
F6060 — T.r.



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R-B
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PS 3511 .0418 Ford, Sewell, 1868-1946. Honk, honk !! : Shorty McCabe at the wheel / by Sewell Ford ; illustrations by F. Vaux Wilson. --New York: M. Kennerley, MCMIX [1909]. 43 p., [1] leaf of pltes : 1 ill. : 18 cm. Original orange publishers' cloth: author/title stamped in black; printed illustration of car hitting tree on front cover. Gift of the Estate of Herbert Kleist. 1. Automobiles Fiction. 2.

MRGRRBK PZ3.F756 Ho (Continued on next card)



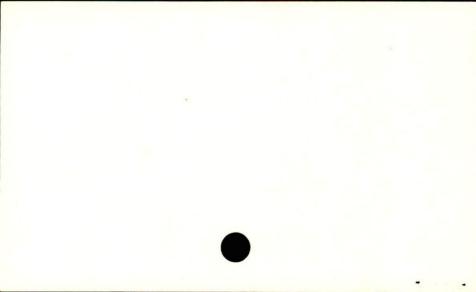
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R-B
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PS Ford, Sewell, 1868-1946. -- Honk, 3511 honk!! ... MCMIX [1909]. ... 0418 (Card 2)

Bookbinding--Publishers' bindings Specimens. I. Kleist, Herbert, 1902-1986, collector. II. Wilson, F. Vaux III. Title.

MRGRRBK PZ3.F756 Ho





# Ford, Simon, translator.

Bible. Old Testament. Psalms. In metre.

A new version of the Psalms of David. Together with all the church-hymns, into metre. . . By Simon Ford.

London. Printed by J. H. for Brabazon Aylmer. 1688. (30), 459 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 15,

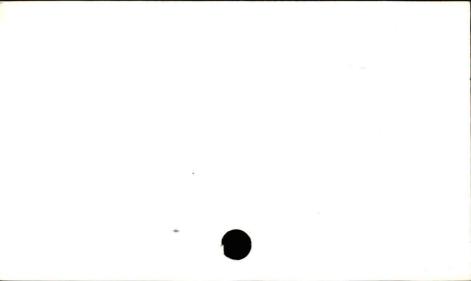
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8 1 1 2 2

E THE SERVICE

\*H.87 [Ford. Thomas] 1598-1674. .49 no.16 Reformation sure and stedfast; or, A seasonable sermon for the present times. Shevving the life and death of reformation. Preached June 15. 1641 ... London, Printed by J. D. for H. Overton, 1641. 24 p. 19cm. "To the reader" signed: T. F. Wing F1515.

I. Gt. Brit. Parliament, 1641. House of Commons. II. F., T. III. Title.



\*\*G.389b.84 Ford, Thomas. 1598–1674. Singing of Psalmes the duty of Christians under the New Testament, or a vindication of that Gospel-ordinance in V. sermons upon Ephesians 5-19. Wherein are asserted and cleared I. That 2. What 3. How 4. Why we must sing. The second edition, with many additions.

- London, Printed by W. B. for F. Eaglesfield, . . . 1659. (8), 164, (6) pp. 14½ cm., in 12s. The first edition had appeared during the early part of the same year, 1650. Contains autograph of Thomas Foxcroft, 1723, and one of Abigail Fox-

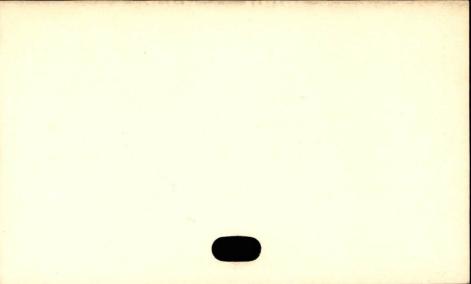
croft, 1804.

This card was printed at the Boston

Public Library, June 22, 1915.

K5193 - Singing of Psalmes the duty or christians. - Church music. Psalmody.

-- Sermons. Colls.



Ford, Thomas. 1744–1820.

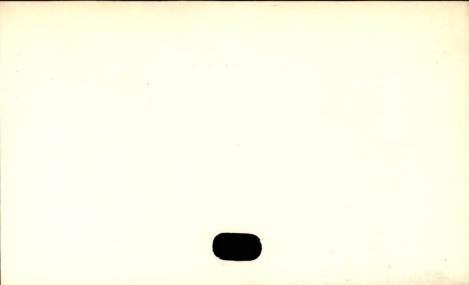
No. 10 in \*\*G.3947.2 Confusion's master-piece; or, Paine's labour's lost. Being a specimen of some well-known scenes in Shakespeare's Macbeth. Revived and improved; as enacted by some of His Majesty's Servants before the Pit of Acheron. By the writer of the parodies in the Gentleman's Magazine.

London. Nichols. 1794. 15 pp. 25 cm., in 4s.

This card was printed at the Boston

Public Library, March 7, 1914.

K1637 — T.r.—Shakespeare, William. Macbeth. Imitations, burlesques, parodies. - Paine, Thomas. 1737-1809.



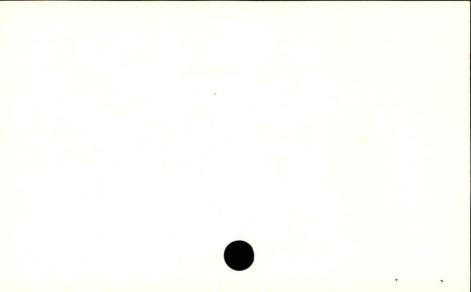
R - B

545 .F69 Ford, Thomas, 1800-1850. A history of Illinois : from its commencement as a state in 1818 to 1847. Containing a full account of the Black Hawk War, the rise, progress, and fall of Mormonism, the Alton and Lovejoy riots, and other important and interesting events / by the late Gov. Thomas Ford. -- Chicago : Published by S.C. Griggs & Co., 111 Lake Street ; New York: : Ivison & Phinney, 1854. xvii, [1], [19]-447 p.; 19 cm.

Published without alteration,

(Continu on next card) ocm22010421

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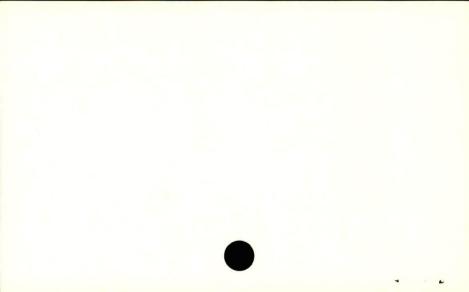
F 545 .F69 Ford, Thomas, 1800-1850. -- A history of Illinois ... 1854. (Card 2)

after the death of the author, by Gen.
James Shields--Introduction.
8 pp. of pub. ads. at end.
1. Illinois--History--1778-1865.
I. Title.

MRGRRBK



ocm22010421



## Ford, Timothy, 1762–1830.

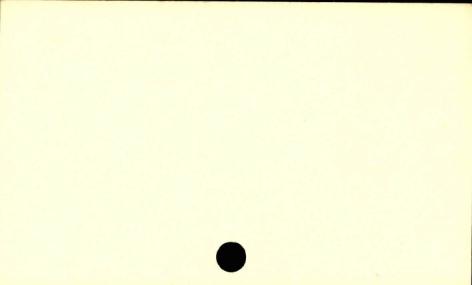
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Ford, Tom.

\*\*T.98.45=\*\*T.97.200=No. 5 in \*\*K.48.16

A peep behind the curtain, by a supernumerary.

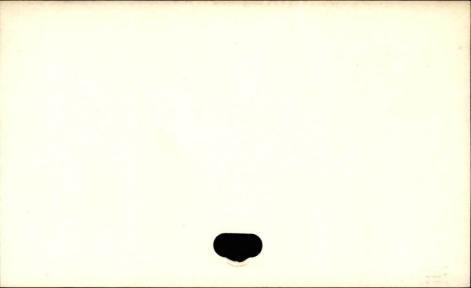
Boston. Redding & Co. [1850.] 91 pp. Plates. [Theatrical reminiscences.] 17½ cm., in 12s.

The pseudonym on the cover is A Boston supernumerary.

This card was printed at the Boston

Public Library, February 20, 1914.

J224 — S.r. — T.r. — Theatre. — Boston, Mass. Theatres.



Ford, William.

\*Reserve A sermon preached...at the ordination of Mr. 52,52

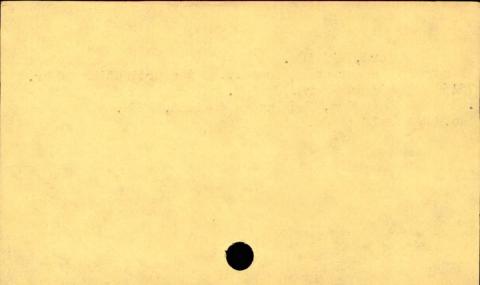
William Ford, Junior.

London, Buckland and Field, 1758.

LCo: NUCo.

.63

no.2



#### RARE BOOK

DEPT.

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.26

.M38F2

Ford, Worthington Chauncey, 1858-1941.

A bibliography of the laws of the Massachusetts Bay, 1641-1776, by Worthington Chauncey Ford and Albert Matthews. Cambridge, Priv. print. [University Press, J.Wilson] 1907. v,186p. 25cm.

Reprinted from the Publications of the Colonial Society of Massachusetts. vol.IV.

"100 copies printed."

8.09 authors--1908 7.101.H. ri.rt

I Law--Massachusetts (Colony)--Bibliography
2 Massachusetts--History--Colonial period--Bibliography
I Matthews, Albert, 1860I Matthews, Albert, 1860Sonly Massachusetts fram

# RARE BOOK

DEPT

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.26 .M28F3

. M20F3

Ford, Worthington Chauncey, 1858-1941.

A bibliography of the Massachusetts House Journals, 1715-1776. Cambridge, Priv.print., 1905.

87p. 25cm.

"Reprinted from the Publications of the Colonial Society of Massachusetts, vol.IV."
"100 copies printed."



--2001---8.0.3.Libr.of Cong.--1905-08.L01.H.r1.r1

1 Massachusetts (Colony) General Court. House of Representatives. Journals-Bibliography



RARE BOOK DEPT. XZ	Ford, Worthington Chauncy, 1858-1941. The Boston book market, 1679-1700. Boston,
.26	The Club of Odd Volumes, 1917.
.M39B2	xi,[1],197,[1]p. facsims. 24.5cm.
	Printed at the Merrymount Press (Bibliog-raphical list, no.463) One of 151 copies. "This volume is based upon manuscripts col-
RARE BOOK DEPT. XQ	lected by the late Mr. Walter Lloyd Jeffries." Note.
.17 .33	Another copy. 24.5cm. MB-Rev.

puls brown poyer blas, black Acc 75-178 (subst) 2)g:Osterville Free Lib-fr.Q.17.33) 1)Knapp fd--1918--(tr.

dils oldin II I Club of Odd Volumes, Boston 2 Book industries and trade--Boston 1 Booksellers and bookselling--Boston

77 cm

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The Boston book market, 1679-1700.

Boston. 1917. xi, (1), 197, (1) pp. Facsimiles. Tables. [Club of Odd Volumes.] 24 cm.

Edition limited to 151 copies.

"This volume is based upon manuscripts collected by the late Mr. Walter Lloyd Jeffries." — Page vii.

This card was printed at the Boston

Public Library, May 28, 1930.

N7310 — T.r. — S.r. Pubs. — Jeffres, walter Lloyd. — Boston. Lit. → Book-sellers.

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RARE BOOK
        [Ford, Worthington Chauncey] 1858-1941.
  DEPT
           Broadsides, ballads, &c. printed in Massa-
 XZ
.26
        chusetts, 1639-1800. [Boston] The Massachusetts
.M38F
        Historical Society, 1922.
           xvi. 483p. fold.front., illus., facsims. 25cm.
 C. ]
         (Massachusetts Historical Society. Collections.
        v.75)
           Running title: Massachusetts broadsides.
RARE BOOK
           Introductory note signed Worthington Chauncey
  DERT.
        Ford.
 XZ
.26
        Another copy.
                                    25cm.
.M38F
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                                                 MB-Rev.
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1)g: Mass. Hist. Society--1923 2)g: Ellery Sedgwick--1949--tr.fr.2351.1B v.75

L Broadsides--Massachusetts--Bibl.
S Massachusetts--Imprints
I Massachusetts Historical Society. Collections. v.75.
dis

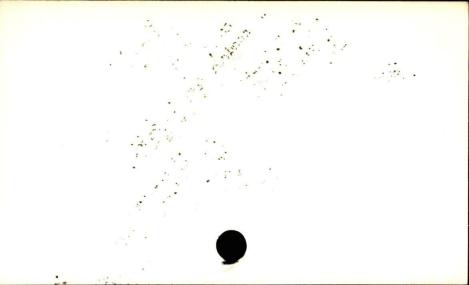
\*W.2 .1897B

Ford, Worthington Chauncey, 1858-1941, ed. Defences of Philadelphia in 1777. Coll. and ed. by Worthington Chauncey Ford. Brooklyn, Historical Printing Club, 1897. xix, 300 p. front. 26cm. "One hundred copies printed."

1. U.S.--Hist.--Revolution--Campaigns and battles. 2. Philadelphia -- Hist. -- Revolution. I. Historical Printing Club, Brooklyn. II. Title.

Collection of Washingtoniana (His Ref.

The Walter Ubdike Lewisson



SPECIAL

SCW .900 Ford, Worthington Chauncey, 1848-1941.

George Washington. Paris, Goupil; New York, Scribner's, 1900.

.F75G 2v. col.fronts.,illus.,ports. 27cm.

"Memorial edition." No.1082 of 1250 copies.

1. Washington, George, Pres. U.S .-- Biog.



MB

The Walter Updike Lewisson

Collection of Washingtoniana

2v.--Lewisson coll--1930

(1) for rb

3/4 morocco, gild stamped, merblad bords.

# SPECIAL COLLECTIONS

\*SCW

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.F75G

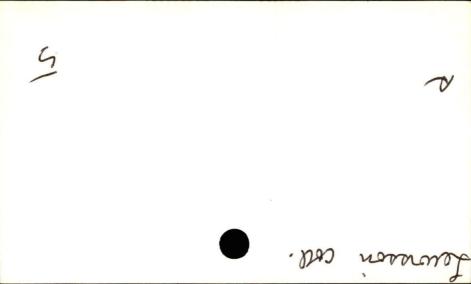
raphies of eminent Americans)
Bibliography: p.[168]-169.

Ford, Worthington Chauncey, 1858-194.
George Washington, by Worthington Chauncey
Ford. Boston, Small, Maynard & Company, 1910.
xvii,169p. port. 14.5cm. (The Beacon biog-

1. Washington, George, Pres. U.S., 1732-1799.



MB



Ford, Worthington Chauncey, 1858—

\*\*Q.17.36

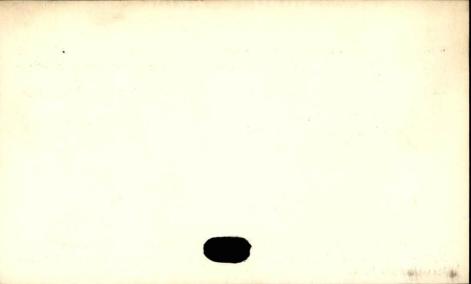
The Isle of Pines. 1668. [By Henry Neville.] An essay in bibliography.

Boston. Club of Odd Volumes. 1920. xi, (2), 116, (1) pp. Facsimiles. 21½ cm.
 Bibliography, pp. 88–109.
 One of an edition of 151 copies.

This card was printed at the Boston

N755 — T.r. — Neville, Henry, 1620 — Club of Odd Volumes. Pubs. —

Merrymount Press.



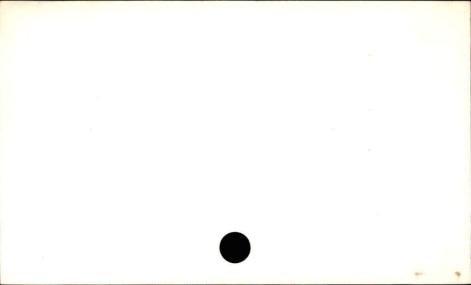
### "20th" 2,03,W381

Ford, Worthington Chauncey, 1858-1941, editor.

Some social notes addressed to Samuel Blachley Webb, 1776-1791; edited by Worthington Chauncey Ford. Boston [Privately printed] 1911. viii, 172 p. front., plates, facsims. 25 cm.

No. 65 of an edition of 350 copies.

1. Webb, Samuel Blachley, 1753-1807. I. Title.



RARE BOOM DEPT.

Ford, Worthington Chauncey, 1858-1941.ed.

Washington and "Centinel X." By Worthington Chauncey Ford. [n. p., 1899?]

.899 .F75Wa

XW

cover-title, 16 p. 25½cm. "Reprinted from the Pennsylvania magazine of history and biography,

January, 1899."

Virginia centinel's criticisms of the Virginia soldiery, originally printed in "Virginia gazette," was reprinted in the "Pennsylvania journal and weekly advertiser," Nov. 4, 1756, from which this reprint is made.

CONTENTS.—(Introduction)—Bland to Washington (dated 7 June, 1755)— The Virginia centinel, no. x .- Officers of the Virginia regiment to Lieut. Col.º Stephen, commandant at Fort Cumberland, 6 October, 1756.—Article attributed to Bland (letter, written it is supposed, by Col. Bland, 1756)

1. Virginia infantry. 1st regt., 1755-1758. 2. Virginia-Militia. 3. Washington, George, pres. U. S., 1732-1799.

1. The Virginia centinel, no. x.

11. Bland, Richard, 1710-1776.



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Lewisson coll--1930

DEPT.

×XW

.889

.F75W

[Ford, Worthington Chauncey] 1858-1941, ed. Washington as an employer and importer of labor.

Brooklyn.N.Y.: Privately printed. 1889.

v,6-78p. 24.5cm.(4to)
"Five hundred copies printed."
Gray laid-paper wrappers printed in blue
preserved.
CONTENTS.--Introductory note [signed, Worthing-

(See next card)

MB

The Walter Updike Lewisson

Collection of Washingtoniana

Lewisson coll.

3/4 de telus mes.

0

I Washington, George, Pres. U.S. -- Associates & employees

RARE BOOM DEPT. XXW

.889

.F75W

[Ford, Worthington Chauncey] 1858-1941, ed. Washington as an employer and importer of labor ... 1889. (Card 2) ton Chauncey Ford ] -- Contracts, agreements, etc.

-- Importing Palatines, 1774. -- Advertisement of runaway servants .-- Form of indenture or covenant for servants.

T. Title.

The Walter Updike Lewisson

Collection of Washingtoniana

\*XW .891 and .F75W

Ford, Worthington Chauncey, 1858-1941, ed.
Wills of George Washington and his immediate
ancestors. Edited by Worthington Chauncey Ford.
Brooklyn, N.Y.: Historical Printing Club. 1891.

210p. 23.5cm.(4to)
No.24 of 250 copies.
"Publications of the Historical Printing Club" ([8]p.) at end.



L Washington family

sip

7

2 Washington, George, Pres. U.S., 1732-1799

RARE BOOM

\*XA

4

.39K

Ford, Worthington Chauncey, 1858-1941, ed. Adams, Henry, 1838-1918.

Letters of Henry Adams (1858-1891): edited by

Worthington Chauncey Ford.

Boston and New York, Houghton Mifflin Company, 1930.

vip.,11.,552p. front.(port.) 25cm. Publisher's device on t.p.

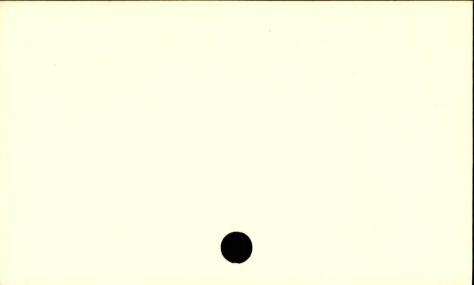
Frontispiece accompanied by printed tissue guard sheet.

"Three hundred and twenty-five copies of this



(See next card)

MB



**×**XA ⋅ 39K

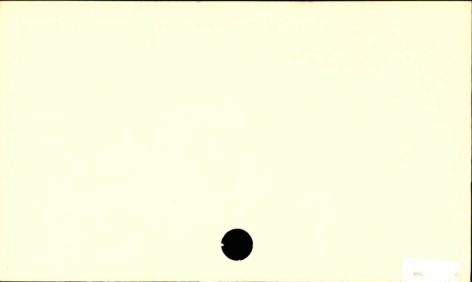
. 4

Adams, Henry, 1838-1918. Letters of Henry Adams ... 1930. (Card 2)

first edition, of which three hundred are for sale, have been bound with uncut edges"--verso of t.p.

Red balloon cloth, printed paper label on spine; in crimson slip case with printed paper label.





\*Z997 .A2145 Ford, Worthington Chauncey, 1858-

Adams, John Quincy, pres. U. S., 1767-1848.

A catalogue of the books of John Quincy Adams deposited in the Boston athenæum, with notes on books, Adams seals and book-plates by Henry Adams, with an introduction by Worthington Chauncey Ford. Boston, The Athenæum, 1938.

5 p. 1., 3-152 p., 1 l. plates, 2 port. (incl. front.) facsims. 24½cm.

"The John Quincy Adams library constitutes more than one-half of the books now in the stone library building of the Adams memorial, built in 1870 by his son, Charles Francis Adams, and from it have been drawn the volumes now deposited in the Boston athenæum."—Introd., p. 6.

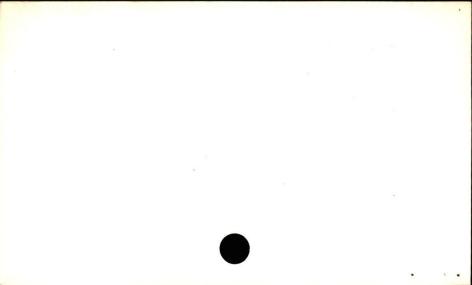
(Continued on next card)

38-34778

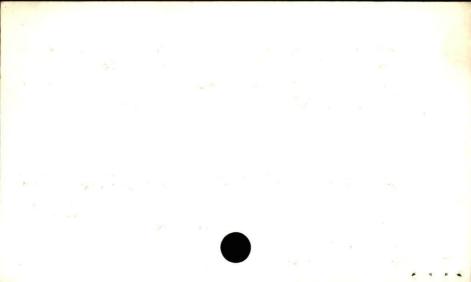


\*Z997.A2145

RB



```
Ford, Worthington Chauncey, 1858-
*Z997
.A2145 Adams, John Quincy, pres. U. S., 1767-1848. A catalogue
           of the books of John Quincy Adams ... 1938. (Card 2)
           "Of this book 300 copies were printed by D. B. Updike, The Merry-
         mount press, Boston."
           "Catalogue by Mr. Ford and Mr. Adams": p. 79-132.
KEPT IN
           Two copies.
**Q.21.36 — [Another copy]
           I. Adams memorial society, Quincy, Mass. II. Boston athenæum.
         III. Adams, Henry, 1875- IV. Ford, Worthington Chauncey, 1858-
          V. Merrymount press.
                                                           38-34778
                                                           Exception
                                      *Z997.A2145
           Library of Congress
         ____ Сору 2.
                                                                 018.2
         Copyright A 123560
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#### Ford, Worthington Chauncey, editor, 1858-

\*A.38E.1=4343.288

Adams, Charles Francis, Jr., 1835-1915.

(Charles Francis Adams, 1835-1915:) an autobiography. With a memorial address delivered November 17, 1915, by Henry Cabot Lodge.

Boston. Houghton Mifflin Co. 1916. lx, 224 pp.

Portrait. 24 cm.

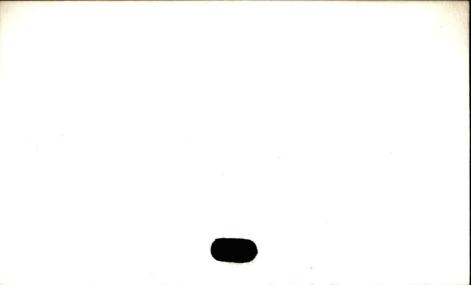
Edited by Worthington C. Ford.

The memorial address, by Henry C. Lodge, is catalogued separately.

Same. [1920.]

4343.288R





RARE BOOM Ford, Worthington Chauncey, 1858-

Boston. Public Library.

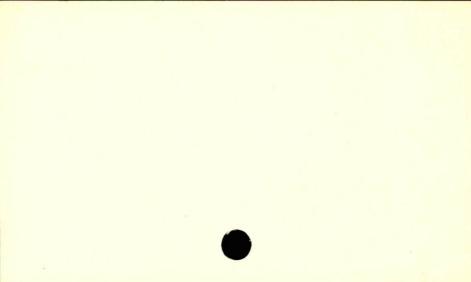
XZ Historical manuscript

XZ Historical manuscripts in the Public Library of .80 the city of Boston. Number one [to five] Boston, .H62 Published by the Trustees, 1900-04.

5 v. 27cm.

The manuscripts are printed verbatim et literatim under the direction of the editor of the Bulletin [Lindsay Swift] and the chief of the manuscript department [Worthington C. Ford]

No more published.



#### Ford, Worthington Chauncy, 1858-1941, ed.

RARE BOOM

Boucher, Jonathan, 1738-1804.

Letters of Jonathan Boucher to George Washington.

899 Collected and edited by W. C. Ford. Brooklyn, N. Y.,

B66L Historical printing club, 1899. 53 pp. front., port. 8°.

24.5cm.

pp. front., port. 8°.

1. Washington, George, Pres. U.S., 1732-1799.
I. Ford, Worthington Chauncy, 1858-1941, ed.
II. Historical Printing Club, Brooklyn, N.Y.

The Walter Updike Lewisson

Collection of Washingtoniana

A ROLL OF THE RESERVE OF THE RESERVE

Ford, Worthing Chauncy, 1858-1941, editor. Bradford, William, 1588-1657. History of Plymouth Plantation, 1620-1647. [Boston] Pub. for the Massachusetts Historical Society by Houghton Mifflin Company, 1912. 2 v. illus., plates (1 double) maps (part fold.) fold. plan, facsims. (part fold.) 25 cm. Folded map in pocket at end of each volume. Edited by W. C. Ford. ---- [Another copy]

1. Massachustts--Hist.--Colonial period (New Plymouth) I. Ford, Worthington Chauncy, 1858-1941, ed. III Massachusetts Historical Society, Boston.

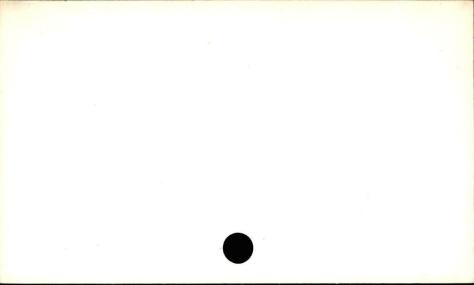
F68

B79

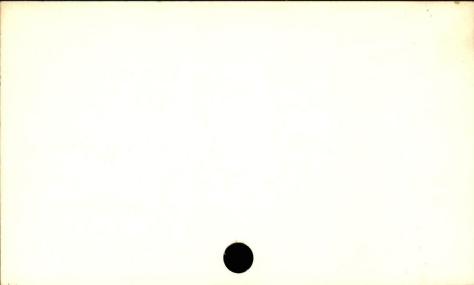
\*G.306

.47

1912



Ford, Worthington Chauncey, 1858-
Gray, John Chipman, 1839–1915.
War letters, 1862–1865, of John Chipman Gray and John Codman Ropes with portraits. Boston and New York, Houghton Mifflin company, 1927.
3 p. 1., 532 p. 2 port. (incl. front.) 24½ cm.
"Of this first edition twelve hundred and seventy-five copies are printed." "Note" signed: Worthington Chauncey Ford [Another copy]
1. U. S.—Hist.—Civil war—Personal narratives. 1. Ropes, John Codman, 1836–1899. 11. Ford, Worthington Chauncey, 1858–11. Title.
Library of Congress E601.G8
$_{1}43\mathrm{h}1_{1}$

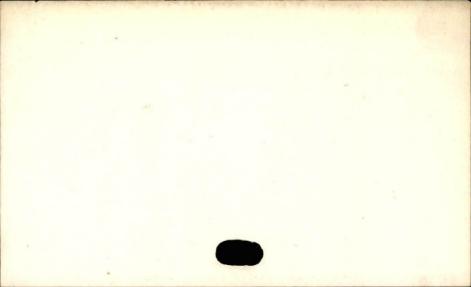


# Ford, Worthington Chauncey, prefacer., 1858–

\*Q.31.6

Inventory of the contents of Mount Vernon. 1810. With a prefatory note by Worthington Chauncey Ford. [Boston. 1909.] xviii, 61 pp. Facsimiles. 25 cm. No. 28 of an edition of 350 copies, printed from the manuscript in the collection of W. K. Bixby.

This card was printed at the Boston Public Library, June 7, 1922. M3886 — Washington, George. Modern Ford, Worthington Chauncey, pref., 1858-. — Bixby, William Keeney, 1857-. — Mount Vernon, Va.



# Ford, Worthington Chauncey, editor, 1858-

\*\*G.301.73=\*Q.31.7(\*2320a.76)

Jefferson, Thomas, 3d President of the United States, 1743–1826.

Thomas Jefferson correspondence. Printed from the originals in the collections of William K. Bixby. With notes by Worthington Chauncey Ford.

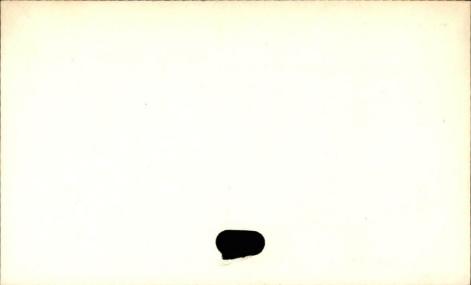
Boston. 1916. xiv, (1), 322 pp. Facsimiles. 26½ cm.
 One of an edition of 250 copies.
 List of books privately printed by W. K. Bixby, pp. 319-322.

Bart'

This card was printed at the Boston

Public Library, January 30, 1917.

L474 — Ford, Worthington Chauncey, ed., 1858-. — Bixby, William Keeney,



RARE Book Ford, Worthington Chauncey, 1858- ed.

DEPT. Jones, Joseph, 1727-1805.

XW .889 .J71L

Letters of Joseph Jones, of Virginia. 1777-1787. Washington, Dept. of state, 1889.

7 p. l., 157 p.  $23\frac{1}{2} \times 18^{cm}$ .

Edited by Worthington C. Ford.

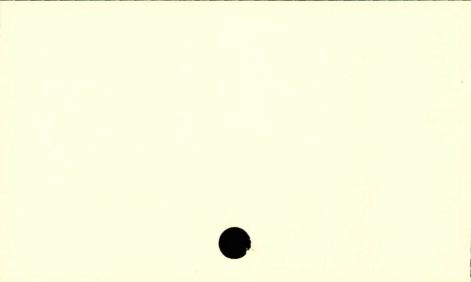
"Two hundred and fifty copies printed. no. 228."
The letters are addressed to Madison, Washington and Jefferson, and

a few addressed by Washington and Madison, washington and Jefferson, and interest of Judge Jones' letters lies mainly in the careful picture he gives of the condition of Virginia politics subsequent to the treaty of peace with Great Britain."—Prefatory note.

1. Virginia—Pol. & govt. 2. U. S.—Hist.—Revolution—Sources.
Ford, Worthington Chauncey, 1858— ed. 11. U. S. Dept. of state.



8-4631



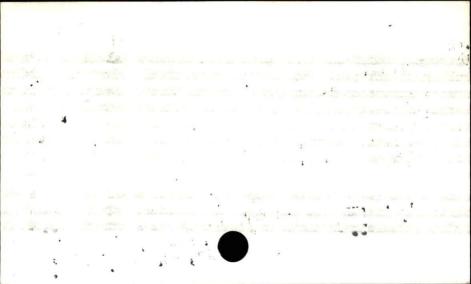
Ford, Worthington Chauncey, 1858-1941, ed.

\*H. 84

174

Loudoun, John Campbell, earl of, 1705-1782. General orders of 1757, issued by the Earl of Loudoun and Phineas Lyman in the campaign against the French. New York cGilliss Press: 1899. 144 p. facsim. 21cm. (Webb series, 1) Edited by W. C. Ford from the original manuscript belonging to William Seward Webb. One of 250 copies printed.

1. U. S.—Hist.—French and Indian war; 1755—1763. I. Lyman, Phineas, jt. author. II. Ford, Worthington Chauncey, 1858—1941, ed. III. Title.



# Ford, Worthington Chauncey, prefacer, 1858-

\*\*H.101.71.1776

Massachusetts. General Court. Journals, proceedings, and debates.

House of Representatives. 1776.

A journal of the Honorable House of Representatives, of the Colony of the Massachusetts-Bay, in New England. Begun and held at the meeting-house in Watertown, in the County of Middlesex, on Wednesday, the twenty-ninth day of May, (being the last Wednesday in said month) Anno Domini, 1776. America: State of Massachusetts-Bay; Boston; Printed by Powars and Willis, Printers to the Honorable House of Representatives. M,DCC,-

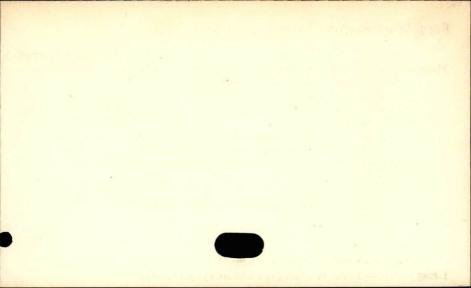
[Continued on the next card.]



Public Library, July 6, 1917.

L2055 — S.r. — Ford, Worthington Chauncey, pref., 1858-

This card was print a at the boston



# Ford, Worthington Chauncey, prefacer, 1858-

\*\*H.101.71.1776

Massachusetts. General Court. Journals, proceedings and debates. House of Representatives. 1776. (Continued.)

LXXVII. [Reproduced in facsimile.]

— [Boston. 1917.] (2), 292, (1) pp. [Massachusetts Historical Society.] 38 cm., in 2s.

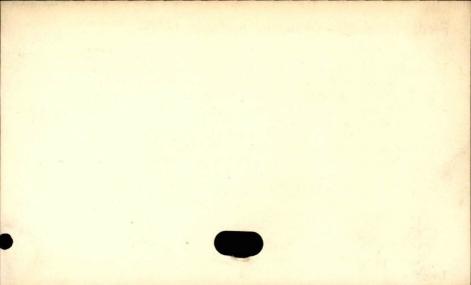
Contains a preface by Worthington Chauncey Ford.

In the original copy page 263 is mis-numbered 272.

Mutilations in original copy preclude the appearance of the numbers on pages 290-292.

An incomplete edition of this Journal, dated Boston, 1776, consisting of 148 pages, ending with the sitting of June 27, 1776, may be found on shelf-number \*\*H.101.71.1776.



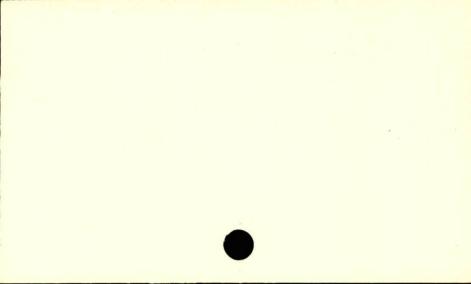


.F85U

.29

Ford, Worthington Chauncey, 1858-1941.

U. S. Library of Congress. Manuscript Division. List of the Benjamin Franklin papers in the Library of Congress. Compiled under the direction of Worthington Chauncey Ford. Washington, Govt. Print. Off., 1905. 322 p. 27cm.



# Ford, Worthington Chauncey, prefacer, 1858-

Washington, George. Accounts. \*\*H.90.463
Ledger A of George Washington. From the original in the Library of Congress.

- Photostat print. Boston. Massachusetts Historical Society. 1922.

3 v. 35 cm.

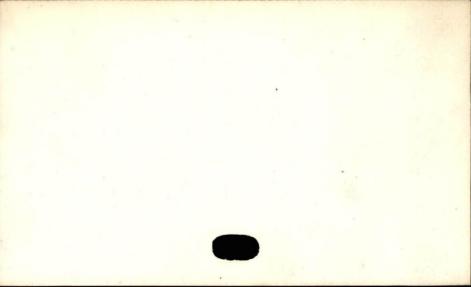
The introductory note is by Worthington Chauncey Ford.

No. 12 of an edition of 14 copies.

A cash account covering the period from 1750-1774.

This card was printed at the Boston Public Library, April 24, 1922.

M3944 — Ford, Worthington Chauncey, pref., 1858-. — Manuscripts. Facsimiles. English. — Massachusetts Historical Society. Pubs.



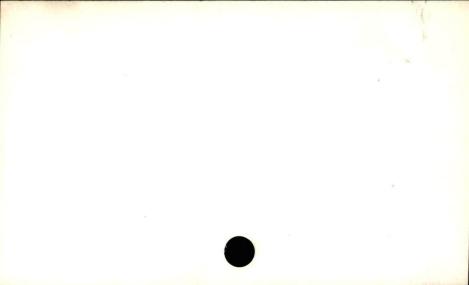
Ford, Worthington Chauncey, 1858-1940.

.1899B

Washington, George, pres. U. S., 1732-1799. Farewell address. 1796.

Washington's farewell address. With a prefatory note by Worthington Chauncy Ford. Boston, Small, Maynard & Company, 1899. x p., 1 l., 32 p. front. (fold. facsim.) 16 cm.

Frontispiece is a facsimile of Washington's letter to James Madison, May 20, 1792.

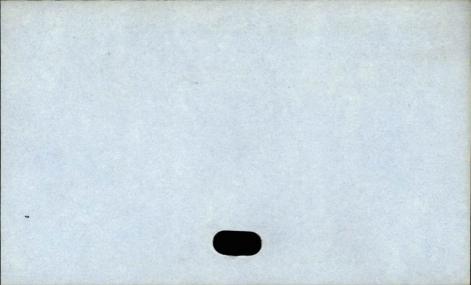


Ford's Theatre, Washington, D. C.

See

Washington, D. C. Ford's Theatre.





Forde, A N

Acc The passing cloud.

68-308 [Port-of-Spain] University of the West Indies,

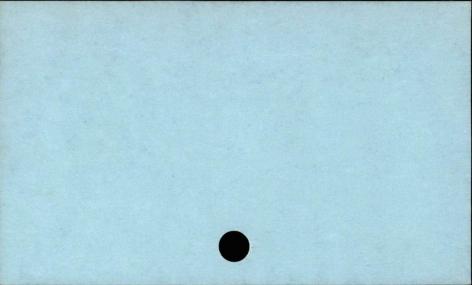
Extra-Mural Dept. [1966] (Caribbean Plays: Oneact play 15)

Morris Gest fd - 15 Mar 1968

Forde, Emanuel

see

Ford, Emanuel, fl. 1600.



# Forde, Helena, editor and illustrator.

Scott, Alexander Walker.

\*Cab.38.37.2

Australian Lepidoptera and their transformations, drawn from the life by Harriet and Helena Scott. Vol. [1,] 2. London [& Sydney]. Van Voorst [etc.]. 1864-98. 2 v. in 1.

Colored plates. 43 cm., in 2s.

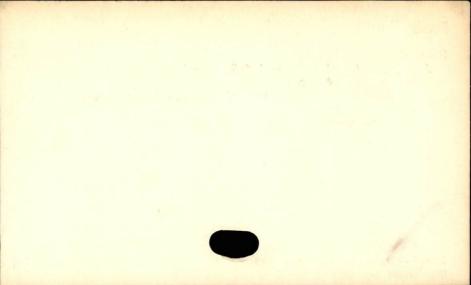
Vol. 2 was edited by A. Sidney Olliff and Helena Forde.

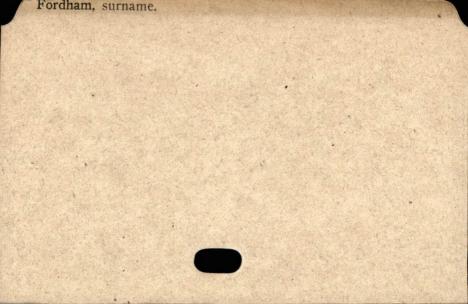
No more was published.

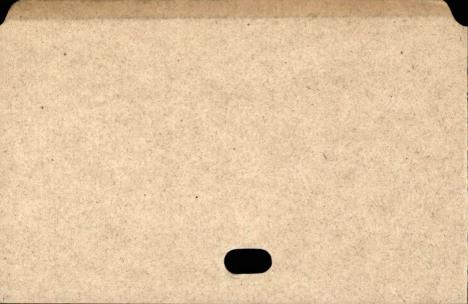
This card was printed at the Boston

Public Library, July 23, 1914.

K2338 — Australia. Entom. — Lepidoptera. — Scott, Harriet, illus. — Forde, Helena, ed. and illus. — Olliff, Arthur Sidney, ed.







+ 17

Fordham, Mary Weston.

P.85.305

Magnolia leaves: poems. With introductory by Booker T. Washington.

Tuskeegee, Alabama. 1897. 104 pp. 160.

T.r.



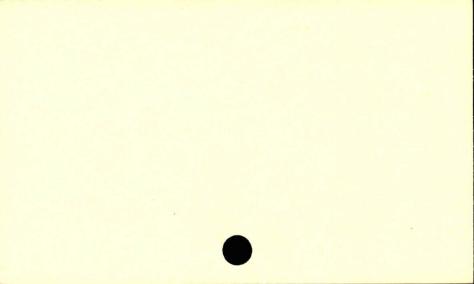
### Fordyce, David, 1711–1751.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





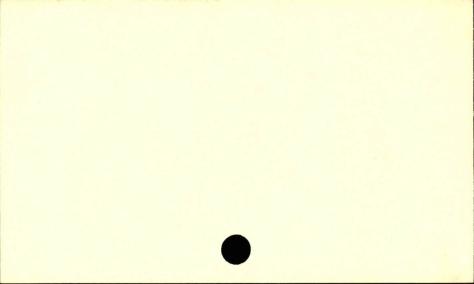
#### Fordyce, James, 1720–1796.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

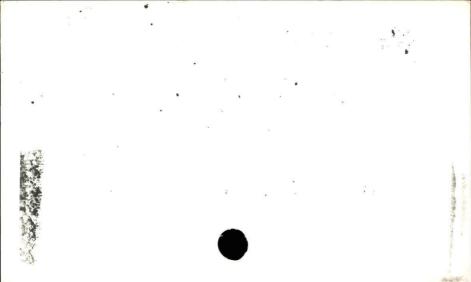
Charles Evans' American Bibliography.





\*H.88 Fordyce, James, 1720-1796. .187 Addresses to young men. Boston, Printed Robert Hodge, for William Green [1782?] 2 v. in 1 (352 p.) 17cm. Paged continuously. Not in Evans. Inscribed: Isaac Story's. The gift of Mr. William Green Bookseller Boston 1784. I. Title.

1. Young men. IC



\*H.88

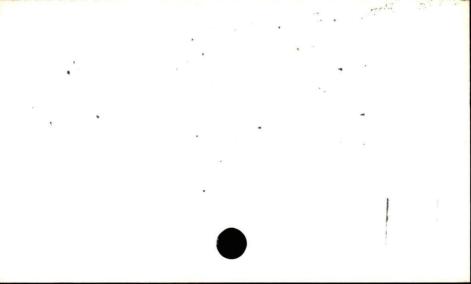
Fordyce, James, 1720-1796.

Addresses to young men. 2d American ed.
Boston, Printed by Manning & Loring, for S.
Hall, W. Spotswood, J. White, Thomas & Andrews,
D. West, E. Iarkin, W. P. Blake, and J. West,
1795.

2 v. in 1 (287 p.) 18cm. Paged continuously. Evans 28690.

1. Young men. I. Title.

foer



Fordyce, James.

\*\*H.16.302=\*\*H.16.71

The folly, infamy, and misery of unlawful pleasure. A sermon preached before the General Assembly of the Church of Scotland, May 25, 1760.

- Boston, N. E. Re-printed and sold by Edes and Gill . . . M,DCC,-

LXI. 38 pp. 12°.

Pp. 1-8 of the copy on shelf-number \*\*H.16.71 are mutilated.

[This work is kept on the Special Libraries Floor.]

Spole



This card was printed at the Boston

Public Library, February 18, 1907.

G3674 - T.r. - Sin. - Scotland, Church of. General Assembly. Addresses.

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1.81 glypp 12". Tp. 1-8 of the copy on shell-manber "The fort for mullited. ...

[.nool? oringerful hibrers and the seal as show sidil]

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This cord was priesed at the Press Section 1. Poblic Library Rebussy at 1905. Great on General Associating And beauty

Reserve 7459 20

Fordyce, James, 1720-1796.

Sermons to young women: in two volumes. By the Reverend Dr. Fordyce. Volume I [-II]. [Boston] Printed [by Mein and Fleeming, for sale by John Mein] in M, DCC, LXVII.

2 v. 12mo in half sheets. 15.5cm.

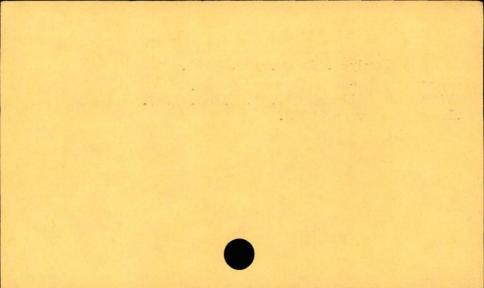
Not in Boans. 41707.

Individe Attributed to Mein and Florming by J. Alden on basis of the distinctive type face, stal etc.



## Fordyce, James, 1720-1796.

\*Reserve Sermons to young women.
7459 Philadelphia, T.Dobson, 1787.
Evans 20362.



### Fordyce, James, 1720-1796.

war miles

\*Reserve 3459 Sermons to young women. 3d Amer. ed. Philadelphia, M. Carey, 1809. 2v. in 1.

Fordro, Jilus, 1776-1776. g Fig. 10, and 18 . nonew round of grown . The deal . . Court 190 . Cr. D. L.

Stack VI

Reserve Fordyce, James.

7459a .23 Two sermons to young women: I. On female devotion and good works. II. On female meekness. By James Fordyce, D.D. Boston: Printed by Mein and Fleeming, and sold by John Mein at the London book-store, north-side of Kingo street. MDCCLXVII.

2 p.l., [127]-227 p. 12mo in half sheets.

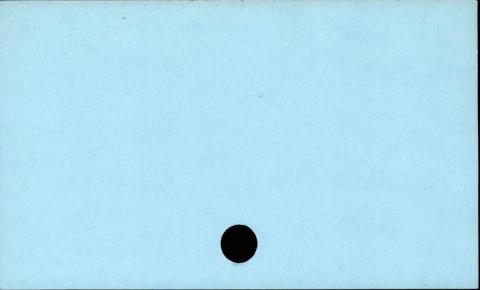
Sheets an adition printed by Mein and Freeming without their name on top issued sprately with special t. p. See J. Alden's article on John Mein in PBSA, ca. 1940.

S. . STALL PERSONS AND who to of the comment of the comments of col- in the second second second second The transfer of the state of th the state of the selection of the select The all Type the water . The whole might be . Sall hort e citatest. . . . . The state of the s 

Fordyce, Mrs.

see also

S., E.



\*G.309

Crowninghield, Bowdoin Bradlee, 1867-Fore-and-afters: with an introduction by

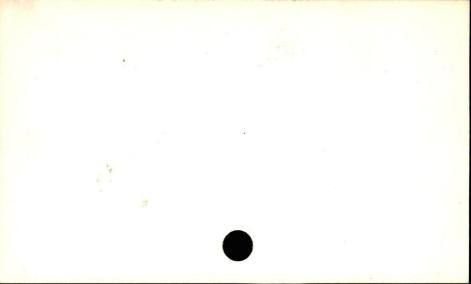
Charles Francis Agams. Boston, Houghton Mifflin Company, 1940.

xvii, 99, [1] p. illus., lxiv pl. (incl. ports.) 30 cm.

The plates are in eight groups, each preceded by half-title not included in paging.

4097 •05**-**173

---- [Another copy]



#### FORE-EDGE PAINTING.

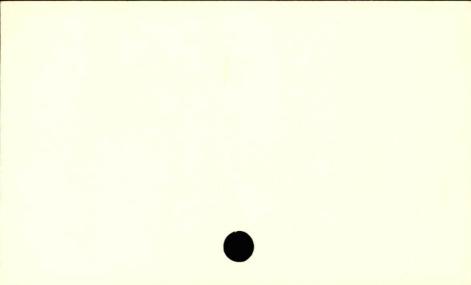
Weber, Carl Jefferson, 1894-1966. ND/ 2370 Fore-edge painting; a historical W37 See survey of a curious art in book decoration. -- Irvington-on-Hudson, N. Y., Harvey House, 1966. xiii, 223 p. illus. (part mounted col.) 26 cm. Bibliography: p. 211-212. 1. Fore-edge painting. I. Title.

MRGRRBK ND2370 .W37

'W38F



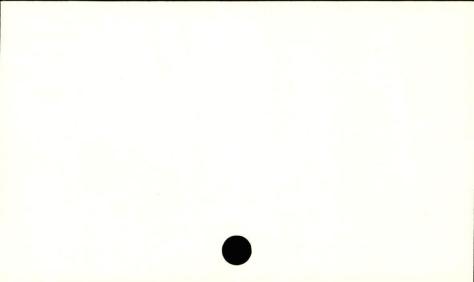
66026931 096/.1



#### FORE-EDGE PAINTING

for holdings in RBD see:

Manuscript catalog.



### Fore River Ship and Engine Company.

\*\*H.80.244

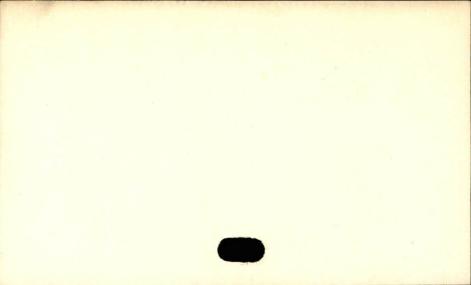
[A collection of clippings, typewritten manuscripts and pamphlets.]

Scrap-book. [Boston. 1902-04.] 10 envelopes, in portfolio.

Contents. — 1. Miscellaneous. 2. Admiral Bowles. 3. Battleships. 4. Big schooners. 5. Cruiser Des Moines. 6. Fall River steamers. 7. Description of plant. 8. Guests at launching of the Des Moines. 9. Strike (April 1904). 10. Launch of Rhode Island.

This card was printed at the Boston

Public Library, May 10, 1927.



Forecasting of the weather. See Meteorology.

Dec. 10,

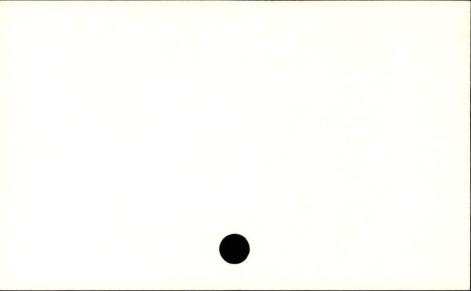
W.

100 100

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R-B
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The foregoing statements exhibit the XG. situation of American claims on 811 the 30th May, 1811. -- [S.1. : s. .AlOFor n.], 1811. bdsd 1 broadside; 16 x 28.5 cm. Caption title. 1. Shipping--United States. 2.

United States--History--War of 1812--Causes.



## Foregone conclusion, A.

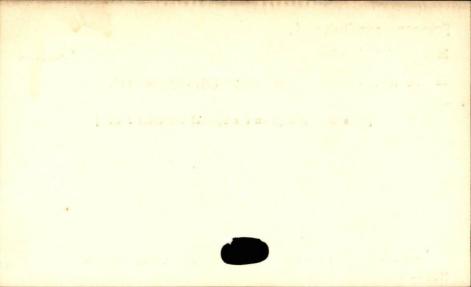
Howells, William Dean.
A foregone conclusion.

\*A.4301.4

= Boston. Osgood & Co. 1875. (2), 265 pp. 12°.

[This work is kept on the Special Libraries Floor.]





RARE BOOM

XA

.26

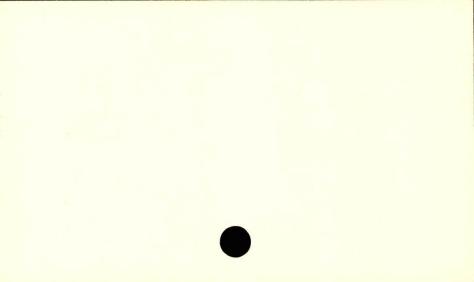
O'Faoláin, Seán, 1900-

Foreign affairs and other stories [by] Sean

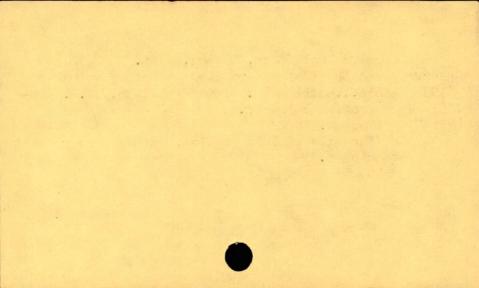
.6524 O'Faolain.

Boston, Little, Brown and Company [1975] 4p.1.,226p. 21.5cm.

"First edition".



\*Reserve Catalogue of a very large stock of valuable
6175 books...tobbe sold...June 21st,1838...J.L. Cunningham, auctioneer.
no.27 [Boston, 1838]
"The sale will be postive, as the concern must
be closed."
LCo; NUCXXX.



Foreign classics for English readers.

Ritchie. Anne Isabella (Thackeray) lady, 1837-1919.

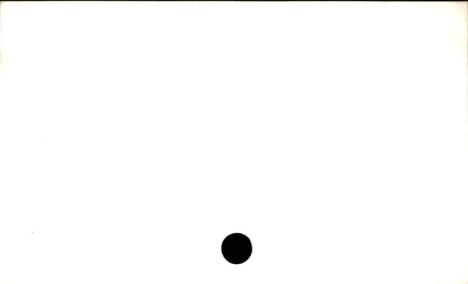
Madame de Sevigne.

Edinburgh. Blackwood. 1881. ix, 181 pp.

[Foreign classics for English readers.] Sm. 80. 4649a.66

Same. Phila. Lippincott & co. [1881.] xii, 181 pp. [Foreign classics for English readers.] 160.

P.11.8151.1



# Foreign commerce and navigation, The, of the United States.

United States. Department of Commerce. Bureau of Foreign and Domestic Commerce.

The foreign commerce and navigation of the United States for the year ending September 30, 1821, 22, June 30, 1825, 26, 28–32, 35–40, 44–50, 52–1920.

Washington. 1822–1921. 89 v. in 101. Maps. Tables. 22½ cm., and 29 cm. \*9382.73

Same. Year ending June 30, 1853.

\*\*K.290.12

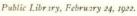
For additions, see: United States. Department of Commerce,

Bureau of Foreign and Domestic Commerce.

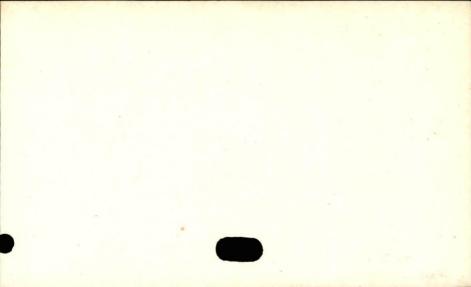
Previous to 1866 the foreign commerce and navigation statements were published by the Treasury Department under varying titles, of which the

[Continued on the next card.]

This card was printed at the Boston



M3591 — United States, Commerce — United States, Stat. — T.r.



# Foreign commerce and navigation, The, of the United States.

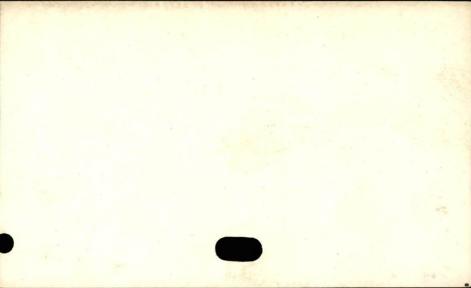
\*\*K.290.12

United States. Department of Commerce. Bureau of Foreign and Domestic Commerce. (Continued.)

chief one was: Report of the Secretary of the Treasury transmitting a report of the Register of the Treasury on the commerce and navigation of the United States. From 1866-94 the title was: Annual report of the Director of the Bureau of Statistics. In 1904 the Bureau of Statistics, which had been a part of the Treasury Department, was transferred to the Department of Commerce and Labor.

Beginning with the year 1915 this work is published by the Department of Commerce, Bureau of Foreign and Domestic Commerce.





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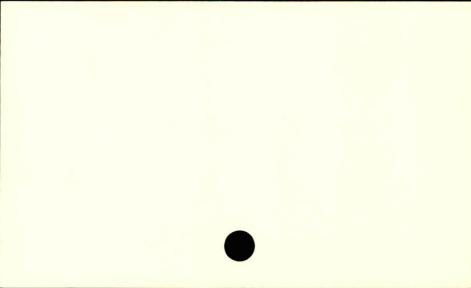
JK 321 .B8 no.15 Foreign correspondence in relation to the rebellion in the United States. -- Baltimore: : Printed by J. D. Toy., 1863.
12 p.; 22 cm.
Purports to be letters of French and American ladies.

1. United States-History-Civil War, 1861-1865-Causes. I. P., A. H. L.

MRGRRBK



ocm04365474



# FOREIGN EXCHANGE-LAW-VIRGINIA.

\*Ch.C

.7.33

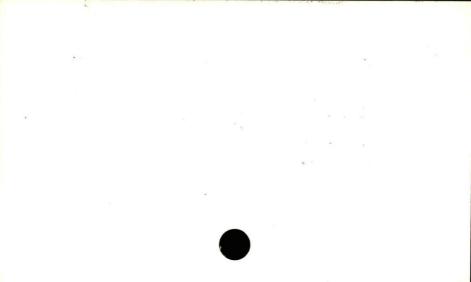
Virginia. General Assembly, 1786. House of

Delegates.
Virginia. In the House of Delegates, January
31, 1786. Resolved, that the damages on foreign
bills of exchange ... [Richmond? Printed by J.

Dunlap and J, Hayes? 1786]
broadside. 20 x 18cm.

Not in Evans.

1. ForeignExchange-Law-Virginia. 2. Broad-sides-U. S.



### FOREIGN EXCHANGE--TABLES, ETC.

see

MONEY -- TABLES, ETC.

### FOREIGN EXCHANGE--TABLES, ETC.

see

MONEY-TABLES, ETC.

#### RARE BOOK DEPT

× XH

.840

.B65F

Foreign Library, Boston.

Catalogue of the Foreign Library, no.13 West Street ...

Boston: Printed by S.N.Dickinson, 52 Washington St. 1840.

12p. 20.5cm.(8vo) Lists 1161 items.

no source--1885--tr.fr. 6190.8 no.13 res.

Libraries, Subscription-Boston.

x from Boston. Foreign Library (for oc pc rb)

### FOREIGN MISSION SCHOOL, CORNWALL, CONN.

RARE BOOK

Daggett, Herman, 1766-1832.

XH .819 .D96M

no. 4

An inauguration address, delivered at the opening of the Foreign Mission School, May 6, 1818. By Herman Daggett ...

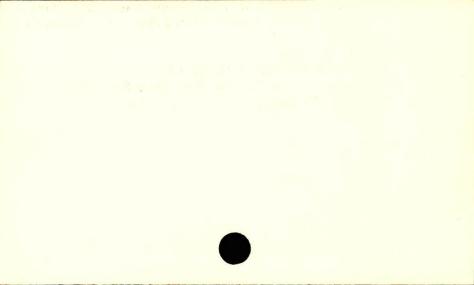
Elizabeth-town, N.J., Published by Edson Hart, agent of the Foreign Mission School.J.& E.Sander-son, Printers. 1819.

10p. 14.5cm.

cf Shaw/Shoemaker: 47767 (8p.)

Bound with, as issued, [Dwight, Edwin Welles] Memoirs of Henry Obookiah ... 1819.





#### FOREIGN MISSION SCHOOL, CORNWALL, CONN.

RARE BOOM

Harvey, Joseph, 1787-1873.

XH The banner of Christ set up. A sermon delivered at the inauguration of the Rev. Hermon Daggett, as principal of the Foreign Mission School in Cornwall, Connecticut. May 6, 1818. By Joseph Harvey ...

Elizabeth-town, N.J., Published by Edson Hart, agent of the Foreign Mission School.J.& E.Sander-son, Printers. 1819.

33p. 14.5cm.

Shaw/Shoemaker: 48179.

Bound with, as issued, [Dwight, Edwin Welles] Memoirs of Henry Obookiah ... 1819.

MB-Rev.

The foreigners.

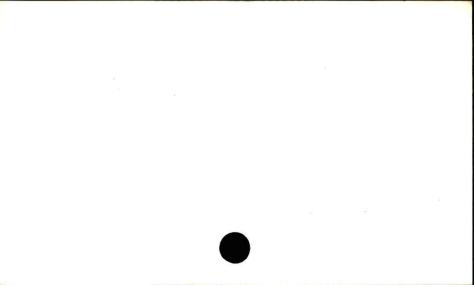
\*H.86A

[Tutchin, John] 1661?-1707.

The foreigners. A poem. Part I. London,
Printed for A. Baldwin, 1700.

11 p. 31cm.
Wing T3375.

I. Title.



Foreigners in the United States.

Antin. Mary, 1881-

The promised land.

Boston. Houghton Mifflin Co. 1912. xv, 373. (1) pp. Portraits. Plates. 202 cm.

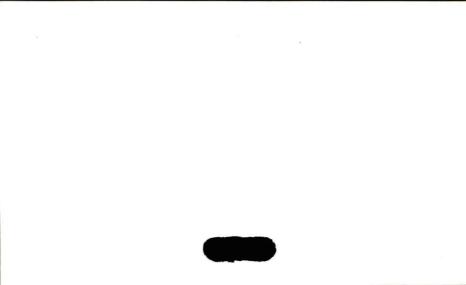
\*3575.176 = \*P.11.241.1

The autobiography of a Russian Jewess whose family

emigrated to Boston when she was a child. Two copies on call number \*3575.176.

Same. 191-? 3575.161. - Z.30b 5a.1

Two copies on call number 3575.161.



#### Foreigners in the United States.

#### Antin. Mary, 1881-

The promised land. (continued)

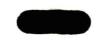
Two or more copies on call number Z.30b 50.1 Same. 24th impression. 1922. 35

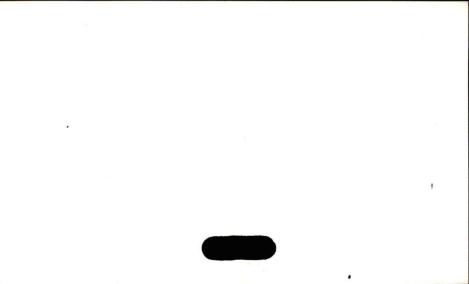
 Same.
 24th impression.
 1922.
 3575.283

 Same.
 27th impression.
 1925.
 3575.283R

Two or more copies.

Same. 28th impression. 1928. 3575.283S Same. 30th impression. 1931. 3575.283T





\*SCG .924 .F76S Forel, Auguste Henri, 1848-1931.

The sexual question; a scientific, psychological, hygienic and sociological study. English adaptation from the 2d German ed., rev. and enl. by C. F. Marshall. Rev. ed. New York, Physicians and Surgeons Book Co., 1924.

xv, 536 p. illus. (part col.) 24cm.

1. Sex. I. Marshall, Charles Frederic, 1864-ed. II. Title.

MB

.tlig.nons - 0291 .voN 21

oc - main, I, II

marson clothy gut 1eHering

s outy

\*SCG .906

.F76S

Forel, Auguste Henri, 1848-1931. Die sexuelle Frage. Eine naturwissenschaftliche. psychologische, hygienische und soziologische Studie für Gebildete. 4. und 5. verb. und verm. Aufl. (16.-25. Tausend). München, E. Reinhardt, 1906.

xii, 623 p. illus. (part col.) 23cm.

1. Sex. I. Title.

MB

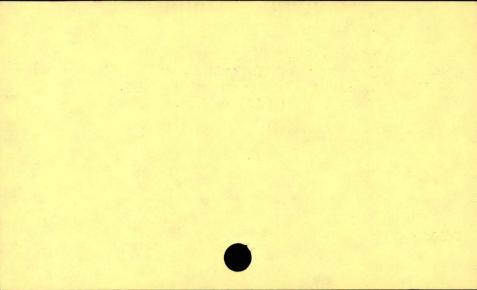
ST Nov. 1906 - no source tr.fr. Inf. 377.29

oc - main and I s only Foreman, John.

Acc. Blackboard of misfortune.

78-311 Leicester, New Broom Press, 1975. Limited ed. of 125 copies.

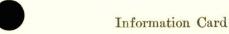
Public fds.

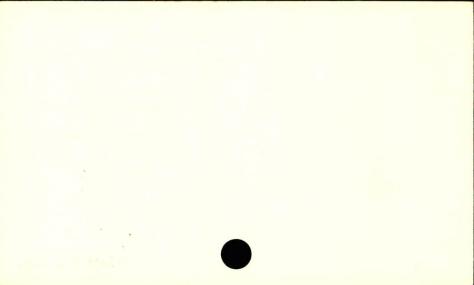


## A forensic dispute on the legality of enslaving the Africans.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Forerunners, The. Dramatic poem.

Robins, Mary Ellis.

\*P.85.752d.1

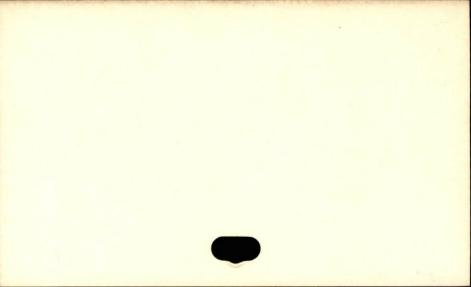
The forerunners: a fancy. [A dramatic poem in three acts.]

Woodstock, NY. The Maverick Press. [1911?] 82 pp. Plate. 16 cm.

The scene is laid in Arcady.

This card was printed at the Boston





#### Foreshortening.

Schadow, Johann Gottfried. Cab.37.10.9.
Lehre von den Knochen und Muskeln von der Verhältnissen des menschlichen Körpers und von den
Verkürzungen. In 30 Tafeln. zum Gebrauch bei der
Königlichen Akademic der Kunste.
Berlin. Wasmuth. Text. (13) pp. L.fo.





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R-B

XG Foresi, Sandro.

La vita e l'opera di Pietro Gori .

948 . -- Milano : Editrice Moderna...,

1948.

93, [3] p. ; 18 cm.

MB (R-B) copy is in fragile

condition.

1. Gori, Pietro, 1854- . I.

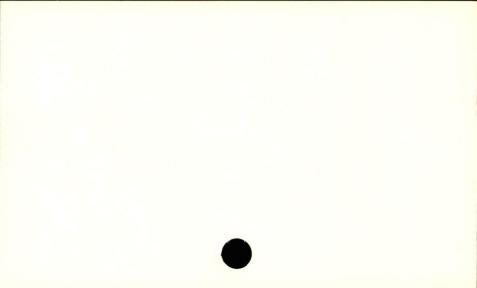
L'Adunata dei Refrattari Collection.
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II. Title.

MRGRRBK



ocm32383330



Foresight, Ned, pseud.

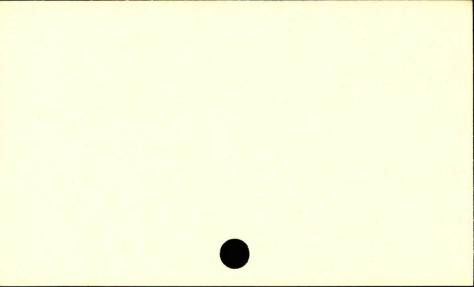
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

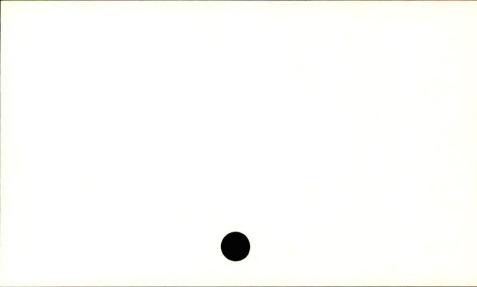


Information Card



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XG. Forest, Julie.
938 Odyssées: vers et prose / Julie
.F760d Forest. -- [Paris?]: Éditions en
bdsd Marge., 1938.
27, [5] p.; 24 cm.
"Exemplaire no. 160."
I. Title.
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R-B



### Forest, The. A drama.

Galsworthy, John, 1867–1933.

The forest. A drama in four acts.

This card was printed at the Boston

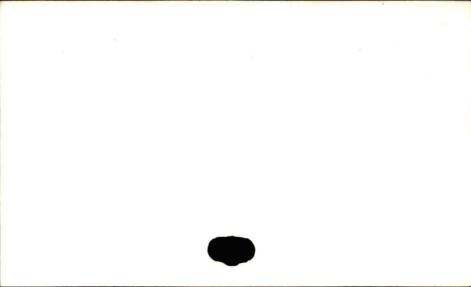
— London. Duckworth & Co. [1924.] 121 pp. Plans. 17½ cm.,

in 8s.

Public Library, May 14, 1932.

\*A.3240.8

D132 - T.r.



\*A.4427 Forest and shore.

.1

Tisley, Charles Parker, 1307-1387.
Forest and shore; or, Legends of the Pine-Tree State. Boston, John P. Jewett, 1856.
426 p. 20 cm.
CONTENTS.—The wrecker's daughter.—The scout.
—The light-keeper.—The settlers.—The Liberty

pole.—The storm at sea.—The Canadian captive.

I. Title.



# Forest buds ... Poems.

This card was printed

\*A.151.2

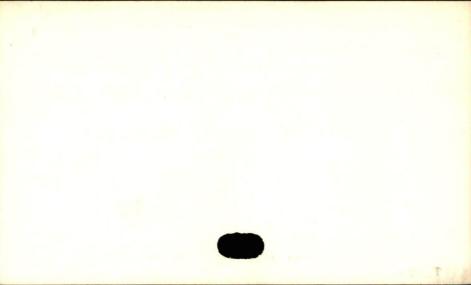
Allen, Elizabeth Ann.

Forest buds, from the woods of Maine. [Poems.] By Florence Percy [pseud.].
Boston. Brown, Bazin & Co. 1856. 207 pp. 12°.

[This work is kept on the Special Libraries Floor.]



April 8, 1904.



The forest exiles.

PZ7

Reid, Mayne, 1818-1883.

Fo

The forest exiles; or, The perils of a Peruvian family amid the wilds of the Amazon. By Captain Mayne Reid ... with twelve illustrations. Boston, Ticknor and Fields, 1855.

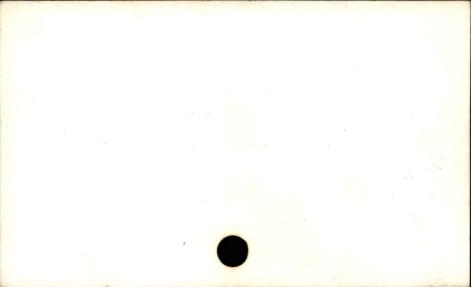
360 p. front., plates. 17 1/2 cm.

RARE BOOK

\*A.7364.2 — [Another copy]

I. Title.





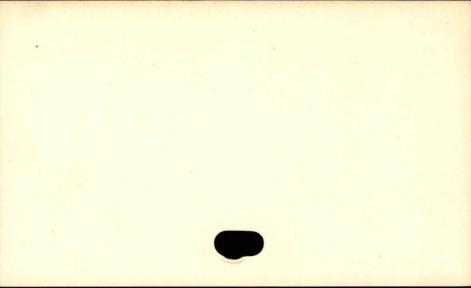
## Forest heart, The. Drama.

Brizee, Norman H. \*\*T.37.252

The forest heart. A drama in three acts. Private edition.

Buffalo. 1855. 35 pp. 19 cm.
 This book belonged to Maggie Mitchell and contains her autograph.

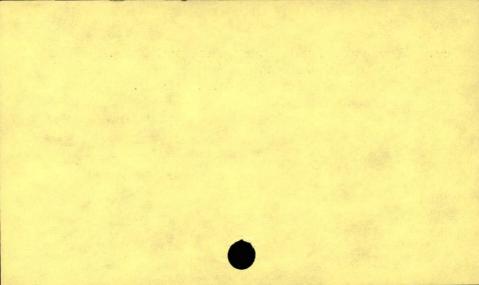




bAcc. Forest Hills Cemetery, Roxbury, Mass. 77-730 Superintendent.
[Business card for] J.F. Barker.

[Boston? 187-?]

no date



Forest hymn.

Bryant, Wistiam Cullen.

Forest hymn. With illustrations by John A. Hows.

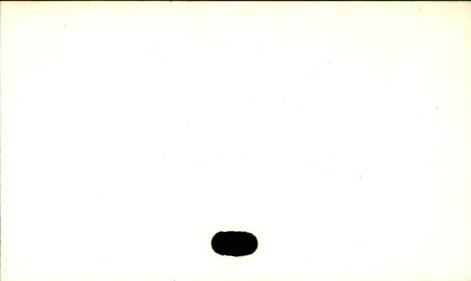
New York. Hurd & Houghton. [1860.] 32 ff. 8°.
 No. 1 in 4394.151

The title on the cover is Forest scenes, drawn by John A. Hows.

Same. Townsend & Co. 4394.168=\*A.1207.14

[The third copy is kept on the Special Libraries Floor.]





Forest life.

eKirkland, Caroline Matilda (Stansbury): 1801-1864. Forest life. By the author of "A new home."

...

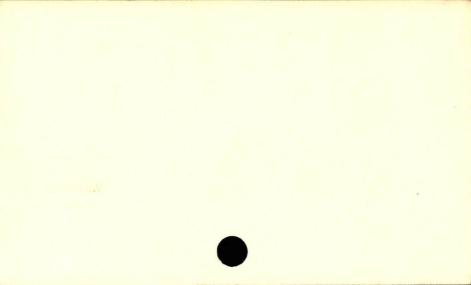
\*XA

.4

.4803

New York: C. S. Francis & Co., 252 Broadway. Boston: J. H. Francis, 128 Washington St. 1842.

2 v. 19cm.
Title vignettes.
Wright, American fiction (1774-1850) 1580.
Dark brown ribbed cloth, printed paper labels
on spines; publis her's advt. (1 l.) facing
t. p. of v.1.
Title



### Forest minstrel, The Verses.

Peirson, Lydia Jane.

The forest minstrel. [Verses.] Edited by B. S. Schneck.
- Philadelphia. Moore. 1846. 264 pp. 12°.

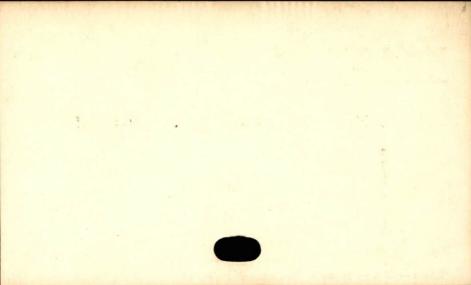
[This work is kept on the Special Libraries Floor.]

Mar. 21,

1902

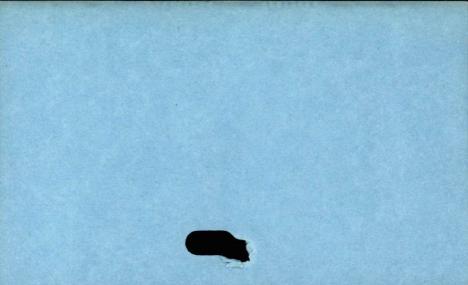
\*A.6788

E3402 - T.r. - Schneck, Benjamin Shroder, ed.



Forest nuptiale, La. [Anon.] See Cholières, Nicolas de.





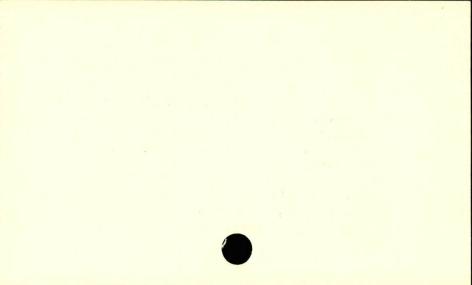
## BARE Boom The forest of Rosenwald.

Stokes, John.

The forest of Rosenwald, or, The travellers
.38 benighted: a melo-drama, in two acts. As performed at the New-York Theatre. By J. Stokes.

New-York: Published at the Dramatic Repository, No.11 Park. 1821.

33p. 15cm.(12mo) Shaw/Shoemaker (1821) 6900; Hill, American plays, 292.



# Forest orchid, A. Higginson, Ella.

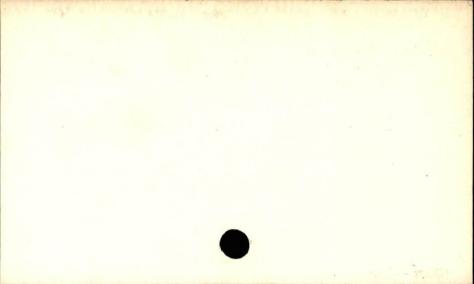
P.84.413

A forest orchid and other stories.

= New York. Macmillan Co. 1897. (6), 242 pp. 12°.

[This work is kept on the Special Libraries Floor.]

j, **1**900



#### Forest pictures in the Adirondacks...

Street, Alfred Billings.

Forest pictures in the Adirondacks by John A. Hows.

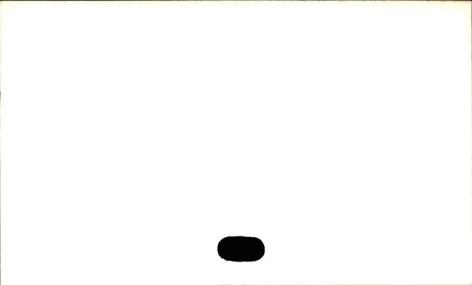
With poems by Alfred B. Street.

New York. Gregory. 1865. (3), 63pp. 8°.

No.3 in 4394.151

Same. Hurd & Houghton, 1871.

\*A.8611.3

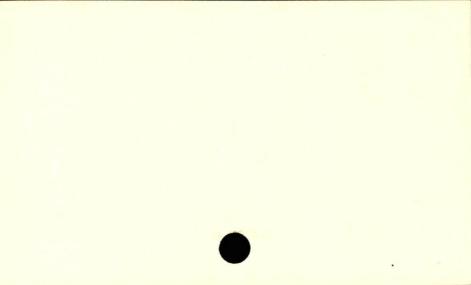


The forest pruner; or, Timber owner's assistant.

Pontey, William.

\*XL.24

The forest pruner; or, Timber owner's assistant: a treatise on the training of management of British timber trees; whether intended for use, ornament, or shelter: including an explanation of the causes of their general diseases and defects, with the means of prevention, and remedies, where practicable: Also, an examination of the properties of English fir timber; with remarks on the old and outlines of a new system (Continued a next card)



The forest pruner; or, Timber owner's assistant.

Pontey, William. The forest pruner ... (Card 2)

for the management of oak woods. By William Pontey nurseryman and ornamental gardener ... and planter and forest pruner to the late and present Duke of Bedford. The second edition.

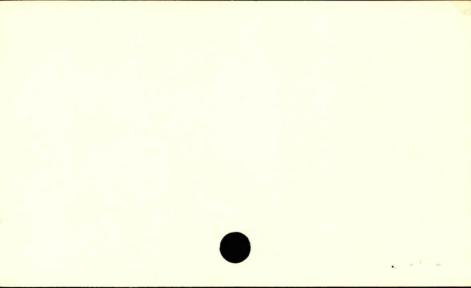
London printed: Sold by J. Harding, 36, St. James's Street; J. White, Fleet Street; and J.

Mawman. Poultry. 1808.

\*XL.24

.22

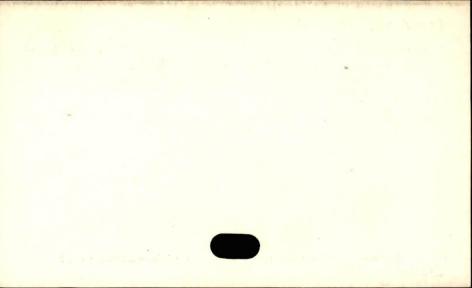
3 p.l., =3 =-277 p 8 plates (incl. front., part fold.) 23cm.



### Forest rose, The. Drama.

Woodworth, Samuel, 1785–1842. No. 2 in \*\*G.3646.8
The forest rose; or, American farmers. A drama, in two acts.
Boston. Spencer. 1855. 32 pp. [Spencer's Boston theatre. No. 2.] 18½ cm., in 6s.

Public Library, December 4. 1919.



# Forest sanctuary, The Poems. Hemans, Felicia Dorothea. \*\*K.267.18

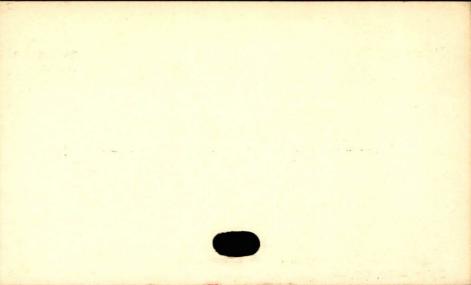
The forest sanctuary; Lays of many lands; and other poems. From the last London edition. Edited by her sister [Mrs. Hughes]. New York. Francis & Co. 1845. iv, 9-360 pp. Illuminated titlepage. 16°.

FOR OTHER EDITIONS see AUTHOR

[This work is kept on the Special Libraries Floor.]

1901

Do851 - T.r. (2). - Hughes, Mrs. -, ed.



#### Forest spy, The. A tale of the War of 1812.

Ellis, Edward Sylvester, 1840-

No. 2 in \*A.642.1.1

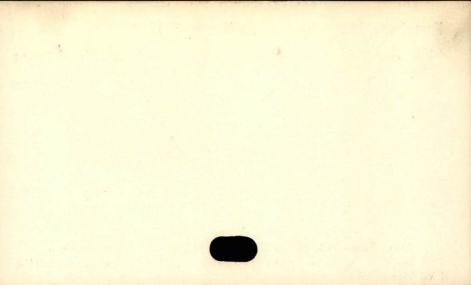
The forest spy. A tale of the War of 1812.

— London. Beadle & Co. [1862.] 110 pp. Decorated title-page. [Beadle's American library.] 16 cm., in 8s.

This card was printed at the Boston

Public Library, September 22, 1922.

M4518 — T.r. — S.r.c. — Indians of America. Hist. Fict. — United States. Hist. Fict. War of 1812.



### Forest tragedy, A.

Lippincott, Sara Jane. \*A.5275.2

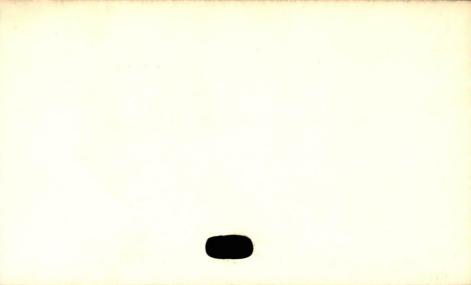
A forest tragedy, and other tales. By Grace Greenwood [pseud.].

Boston. Ticknor & Fields. 1856. (7), 343 pp. 16°.

[This work is kept on the Special Libraries Floor.]



Public Library, July 15, 1904.



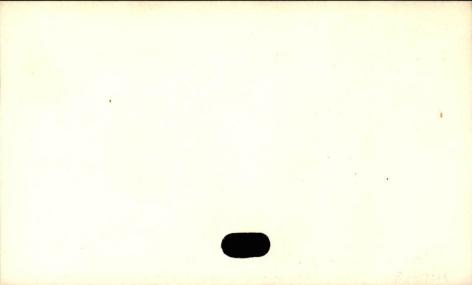
### Forest youth, The.

Curling, Henry. 1803–1864. \*\*G.3934.11=\*\*T.88.18
The forest youth; or, Shakespeare as he lived. An historical tale.
By Captain Curling.
London. Eginton & Co. 1853. 293 pp. Plate. [The pocket library.] 16 cm., in 16s.

This card was printed at the Boston

Public Library, August 11, 1913.

J122 - S.r. - T.r. - Shakespeare, William. Fiction relating to him.



#### RARE BKS TR645 .W18N37

1996 BPLIRB

39999063211724
Foresta, Merry A.
American photographs:
the first century /

171 P. 11/1. 130 cm.



The Walter Updike Lewisson Collection of Washingtoniana

PARE BOOK
DEPT. Forester, Cecil Scott, 1899-1966.

XA Commodore Hornblower ... Boston, Little,

.3051 Brown, 1945.

.2 3p. (.,[3]-384p. 19.5cm.

"First edition"

Light blue cloth, gilt stamped; dust jacket with illustration by N.C. Wyeth.



City fds--Acc 70-186 (III)

I Wyeth, Newell Convers, 1882-1945 II Title dis

#### RARE BOOK DEPT XA

Forester, Cecil Scott, 1899-1966.

Lieutenant Hornblower ... Boston, Little, .3051 Brown, 1952. - 4

3p. (.,[3]-306p. 20.5cm.

"First edition"

Light blue cloth, gilt stamped; dust jacket with illustration by Andrew Wyeth.

City fds--Acc 70-186 (100)

I Wyeth, Andrew, 1917-II Title dis

9

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TOTAL PROPERTY FORESTER, Cecil Scott, 1899-1966.

XA Lord Hornblower ... Boston, Little, Brown,

.3051 1946.
.1 3p. (.,[3]-322p. 19.5cm.

"First edition"

Light blue cloth, gilt stamped; dust jacket with illustration by Andrew Wyeth.
```

I Title II Wyeth, Andrew, illus. dis.

#### RARE BOOK

Forester, Cecil Scott, 1899-1966.

XA ... Mr. Midshipman Hornblower ... Boston, 3051 Little, Brown, 1950.

.3 4p.(.,[3]-310p. 20.5cm.

"First edition"

Light blue cloth, gilt stamped; dust jacket with illustration by Andrew Wyeth.

City Ids--Acc 70-186 (99)

I Wyeth, Andrew, 1917-II Title dis

4

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R-B
PZ Forester, C. S. (Cecil Scott), 1899-
3 1966.
.F759- Randall and the river of time. [1st
ed.] Boston, Little, Brown, 1950.
Ran 341 p. 21 cm.
I.T.
```

RG85-130533 PZ3.F75956Ran



50-10441 //r

366-69504 - 6961 Smils -- op Pom

## SPECIAL

Forester, Cecil Scott, 1899-

\*SCH To the Indies [1st ed.] Boston, Little,

.707 Brown, 1940.

.F76T 298 p. map (on lining paper) 22cm.

1. Colombo, Cristoforo--Fiction. I. Title.

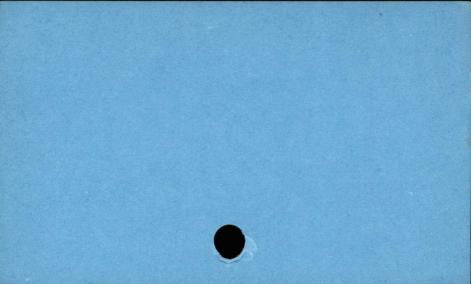
MB

1969 - City fds

Forester, Fanny

See

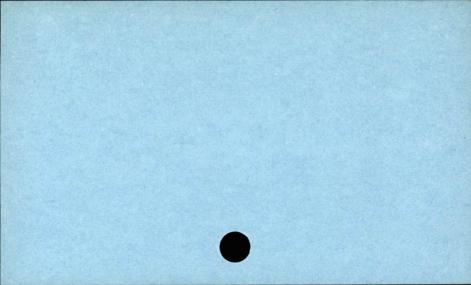
Judson, Emily (Chubbuck) 1817-1854.



Forester, Frank, pseud.

see

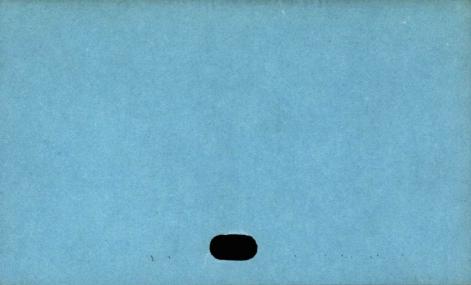
Ballou, Marurin Murray 1820-1895.



Forester, Frank, pseud.
See
Herbert, Henry William.







## Forester, H., translator.

Sophie, consort of Ernest Augustus, elector of Hanover,

Memoirs of Sophia, Electress of Hanover. 1630-1680. Translated
by H. Forester.
London. Bentley. 1888. xx, 270 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]



Public Library, October 9, 1906.

the second second

with the breign was been able

The forester.

\*Q.125

Alcott. Amos Bronson, 1799-1888. The forester. With a poem by William Ellery Chan-

ning, Berkeley Heights, N. J., Oriole Press, 1962.

16 p. 20 cm.

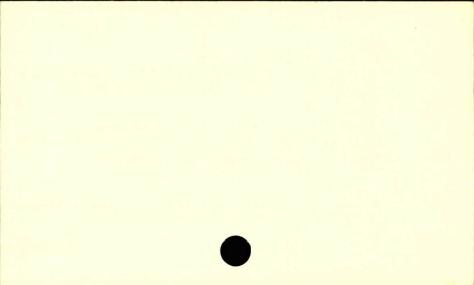
At head of title: Henry David Thoreau, in appreciation. "150 copies for the Thoreau centennial, privately distributed to friends." "Appeared ... in the April, 1862 'Atlantic monthly.' "

1. Thoreau, Henry David, 1817-1862. I. Channing, William Ellery, 1818-1901. Thoreau (at Walden) n. Title.

PS3053.A7 1962

Library of Congress

[1]



## Forester, The.

Brown, James, LL.D., of Port Elgin, Ontario.

The forester; a practical treatise on the planting, rearing, and general management of forest trees. 2d edition, enlarged.

Edinburgh. Blackwood. 1851. xiv, 526 pp.

Illus. 8°.

Same. 3d edition, enlarged. 1861. x, 700 pp.

L. 8°.





The forester: a tale of 1688.

DEPT. XA .1092

.1

Boyle, Mary Louisa, 1810-1890.

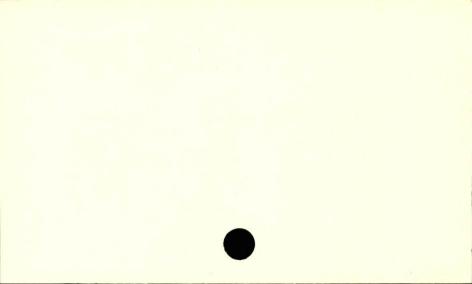
The forester: a tale of 1688. By Mary Louisa Boyle ...

London: Printed for Longman, Orme, Brown, Green,

& Longmans, Paternoster-Row. 1839.

3v. 20.5cm.

Gray paper boards, purple cloth spines with printed paper labels.



RARE BOOK

The forester's guide and profitable planter.
Monteath, Robert.

XL .824 .M76F The forester's guide and profitable planter: containing a practical treatise on planting moss, rocky, waste, and other lands; also a new, easy, and safe plan of transplanting large trees, and of valuing growing wood and trees of all descrip-

tions. To which is added, the prevention and cure of dry rot. By Robert Monteath of Stirling. Second edition, with important additions and improvements.

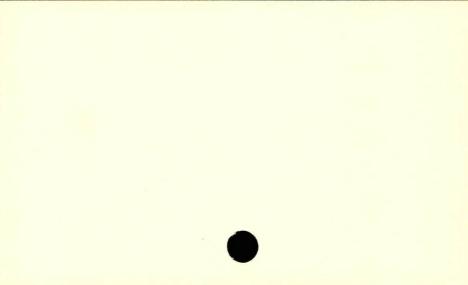
Illustrated by engravings.

Edinburgh: Published by Stirling and Kenney,

Edinburgh; Longman, Hurst, Rees, Orme, Brown, and Green,



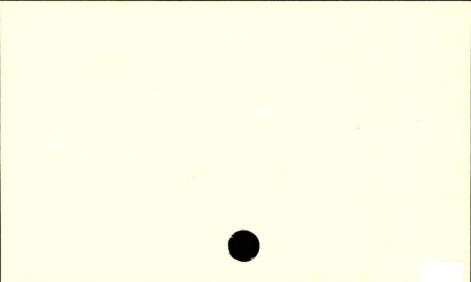
(See next card)



RARE BOOK	X Z	
DEPT	Monteath, Robert.	The forester's guide
XL	(Card 2)	
.824	London; and John Cu	mming, Dublin. M. DCCC. XXIV.
.M76F	[1824]	

xii, 1vi, 395p. 15 plates. 23cm.





## The foresters.

RARE BOOK

XXA

.708

Also

text

[Belknap, Jeremy] 1744-1798.

The foresters, an American tale: being a sequel

to The history of John Bull the clothier. In a series of letters to a friend.

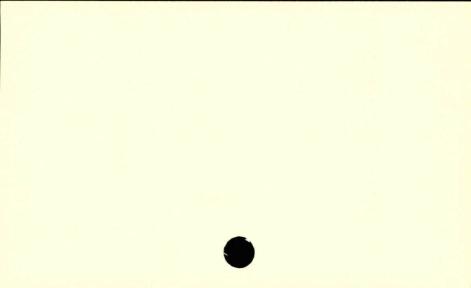
Printed at Boston, by I.Thomas and E.T.Andrews.

proprietors of the work, Faust's Statue, No. 45, Newbury Street. MDCCXCII. [1792]

available in 216p. front. 17.5cm.(12mo) micro- Publishers' monogram device on t.p.

Historical allegory on American Revolution and current relations with England and France.

(See next card)



PARE BOOM

×XA

.708

.1

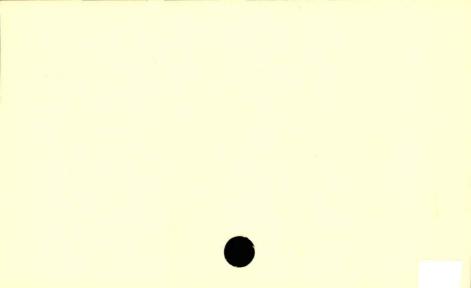
[Belknap, Jeremy] 1744-1798. ... 1792. (Card 2)

The foresters

"Corrections": p.216.

Frontispiece designed & engraved by Seymour. Evans 24086; Wright, American fiction (1774-1850) 289.

I. Title.



RARE BUOK DEPT.

The foresters. [Belknap, Jeremy] 1744-1798.

AXX .708

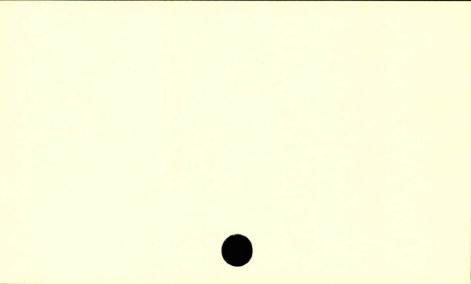
.IR

The foresters, an American tale: being a sequel to The history of John Bull the clothier. In a series of letters to a friend ... The second edition, revised and considerably enlarged.

Also available in microt.ext.

Printed at Boston, by I. Thomas and E.T. Andrews. proprietors of the work. Sold by them, J. White, D. West, and E. Larkin, in Boston; by Thomas, Son & Thomas, in Worcester; by Thomas, Andrews & Butler, in Baltimore, and by Thomas, Andrews & Penniman, in Albany .--- Nov. 1796.

(See next card)



The foresters ...

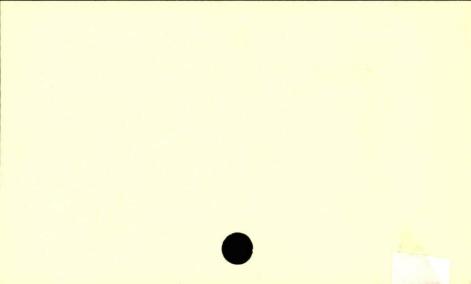
x,[11]-240p. 15cm.(12mo)

Historical allegory on American Revolution and current relations with England and France.
"Clavis allegorica": p.[ix]-x.

Page 204 misnumbered 20.

Evans 30051; Wright, American fiction (1774-1850) 290.

I. Title.



RARE BOOK

\_\_\_\_\_\_

\*XA .708

.1T

The foresters.

[Belknap, Jeremy] 1744-1798.

The foresters, an American tale: being a sequal to The history of John Bull the clothier in a series of letters to a friend.

Exeter[N.H.]: S.Hardy. 1831.

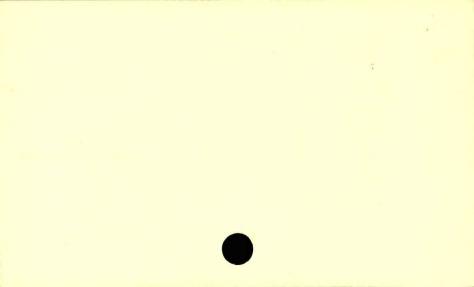
156,26p. 1 illus. 12.5cm.(16mo)

Historical allegory on American Revolution and relations with England and France in 1796.

"Boston two hundred years ago. or The romantic story of Miss Ann Carter ... and the celebrated



(See next card)



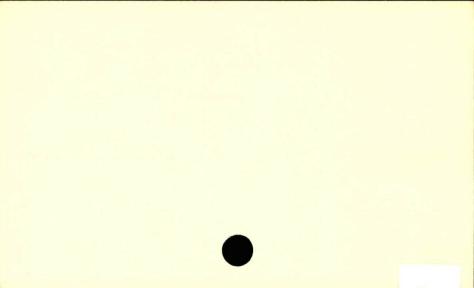
The foresters

XA .708

Indian chief, Thundersquall ... with half-title: 26p.(2d count)
Signatures: [1]-118(11 5-8,blank)

Wright, American fiction (1774-1850) 292.
In this copy the two works have been separated and bound as 2 vols.

I. Title.



KEPT IN RARE BOOM

.36

The foresters.

DEPT. \*G. 367

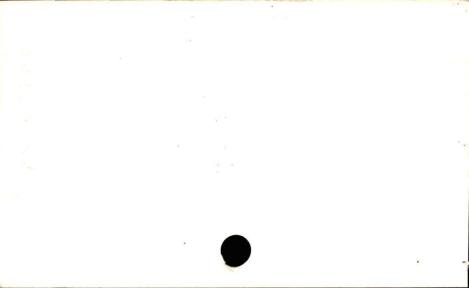
[Belknap, Jeremy] 1744-1798.

The foresters, an American tale: being a sequal [1] to the history of John Bull the clothier. In a series of letters to a friend. Exeter [N. H.] Benj. H, Meder, 1831. FOR OTHER EDITIONS see AUTHOR 156 p. 1 illus. 12cm.

An historical allegory regarding the American revolution and contemporary relations with Eng-

land and France.

Printed from same plates as Exeter edition of (Continued on next card)



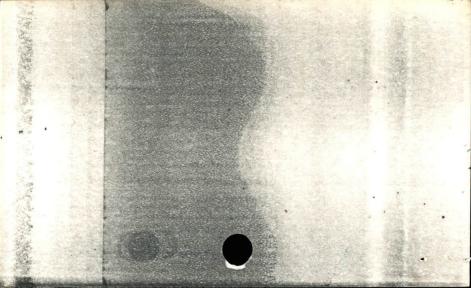
\*G.367

[Belknap, Jeremy] 1744-1798. The foresters 1831. (Card 2)

same year with imprint of S. Hardy.
"Boston two hundred years ago" usually bound with this, as issued, is not present.
Wright, American fiction (1774-1850) 291.

1. U. S.--Hist.--Revolution--Fiction. 2. U. S. For. rel.--Constitutional period, 1789-1809.

I. Title.



# Foresters, the ...

Tennyson, Alfred, Baron Tennyson. 2568.103=\*A.8778.7
The foresters, Robin Hood and Maid Marian.

\* New York. Macmillan & Co. 1892. (7), 155 pp. 12°.

Same. London. 17 1/2 cm. in 8s. \*A.8778.50

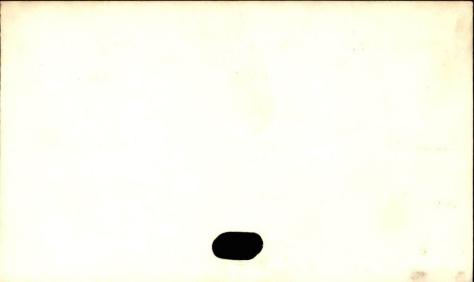
[The second copy is kept on the Special Libraries Floor.]

\* Two copies on call number 2568.103.

A

Mar. 14,

F3067 — T.r. — Hood, Robin.



XQ

.403

.69

Foresti, Jacobo Filippo, da Bergamo, 1434-1520.

De claris mulieribus.

Ferrara, Laurentius de Rubeis, de Valentia, 29 Apr. 1497.

Goff J-204.

More Books June 1938, pp.235-9.

2 full-page woodcut illustrations & many smaller ones, initials, border, printer's device.

NB-Rav

3

l Incunabula

Foresti, Jacobo Filippo, da Bergamo. 1434-1520.

Nouissime historiaru omniu repercussioes: nouiter a reuerendissimo patre Jacobophilippo Bergomense ordinis Heremitaru edite: que Supplementum supplementi cronicaru nuncupantur. Incipiendo ab exordio mudi vscs in annu salutis nostre. M.cccccij.

Colophon: Venetiis impressum opere & impensa Georgii de Rusconibus anno a natiuitate Christi. (Continued)

-History, Universal.



da Bergamo, 1434-1520.

Foresti, J. F., Nouissime historiaru ... (Continued) M. D. vi die iiii Maii. (10), 449 ff. Wood-

The binding is a replica or adaptation by a Dutch artisan of one executed for Diane de Poitiers, and consists of oak boards, covered with calf, and painted in colors, in a pattern of interlaced geometrical design.

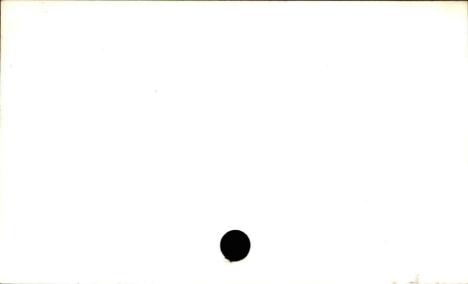




\*\*G.351.11

Foresti, Jacobo Filippo, da Bergamo, 1434-1520. Nouissime historiaru omniu repercussices: nouiter a reuerendissimo patre Jacobophilippo Bergomense ordinis Heremitaruz edite: que Supplementum supplementi cronicaru noncupantur. Incipiendo ab exordio mudi vs. in annu salutis nostre. M.cccccvi. [Colophon: Venetiis impressum opere & impensa Georgii de Rusconibus anno a natiutate Christi. M.D.VI. die iiii Maii.] (10) 449 ff. Woodcuts. Fo.

-History. Universal.



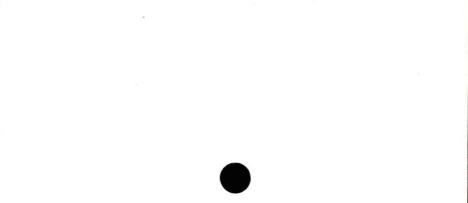
Foresti, Jacobo Filippo, da Bergamo, 1434-1520.

Suma deto das las cronicas del mundo. Llamado en latin Suplementu Cronica.

Colophon:-Emprentado...en...Valencia: por George Costilla...traduzido de legua Latina y Toscana en esta Castellana: por Narcis Vinoles...Mill. d.x. 446, (10) ff. Woodcuts. Black Letter. 4°(8).

"He [Foresto] published, in 1486, his large Latin Chronicle, entitled 'Supplementum Chronicarum';—
(Continued.)

-History. Comprehensive works.-Suma deto das las cronicas del mundo.-Supple mentum Cronicarum; Vinoles, Narcis, fl. . .



Foresti, Jacobo Filippo, da Bergamo, 1434-1520. Suma deto das las cronicas del mundo...(Continued) meaning rather a chronicle intended to supply all needful historical knowledge, than one that should be regarded as a supplement to other similar works."
-Ticknor. History of Spanish literature.



\*Q.402

Foresti, Jacopo Fillipi, <u>da Bergamo</u>, 1434-1520. Supplementum chronicarum. Venice, Bernar-

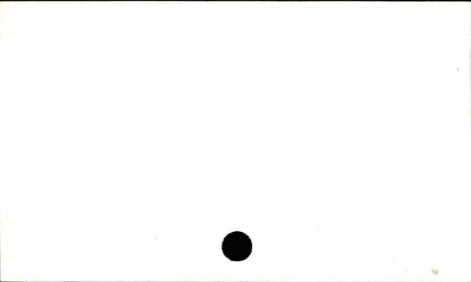
dinus Rigus, 1490. [12], 261, [1] 1. 1st and last blank.

woodcuts: illus., initials, printer's device. 32.2 cm.

Stillwell: J 188.

Original Italian binding; blind-stamped calf, lacks bosses and clasps.

1. Incunabula. 2. Chronicles. 3. History, Universal. Early works to 1800. I. Rigus, Bernardinus, prin ter. I. Title.



#### Forestier, Amédée, illustrator.

Collins, William Wilkie, 1824–1889. \*A.1840.4

Blind love. [Fiction.] With a preface by Walter Besant and illustrations by A. Forestier.

- London. Chatto & Windus. 1890. 3 v. Plates. 18 cm., in 8s.

n

Public Library, June 1, 1932.

This card was printed at the Boston

D372 — T.r. — Besant, Sir Walter, pref., 1836–1901. — Forestier, Amedée, illus.



### Forestier, Amédée, illustrator.

Garcia, Gustave, 1837-

The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. Illustrated by A. Forestier.

London. Pettitt & Co. 1882. (2), viii, 201 pp. Illus. Plates. 24 cm., in 8s. 3591.54

Same. Simpkin, Marshall & Co. 1888. xv, 286 pp. Illus. Plates. Diagram. 181/2 cm., in 8s.

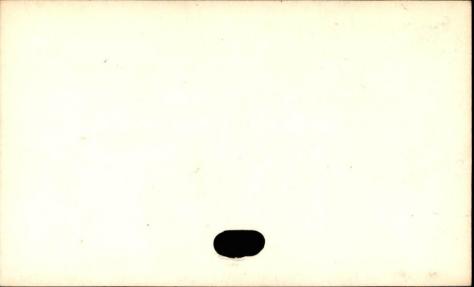
The copy on shelf-number \*\*T.77.79 includes a sketch on the history of the theatre from the Greeks to the present time.



This card was printed at the Boston

Public Library, June 29, 1916.

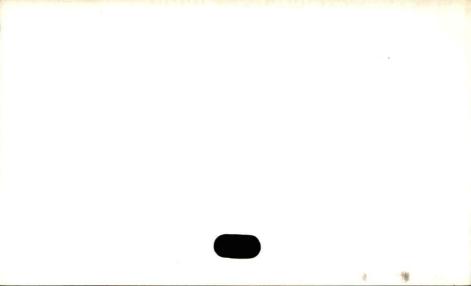
K8572 — T.r. — Acting. — Forestier, Amédée, illus. — Oratory. — Theatre. Hist.



#### Forestier, Amédée, illustrator.

Stockton, Francis Richard, 1834–1902. \*A.8565.15 Mrs. Cliff's yacht. [Fiction.] Illustrated by A. Forestier. New York. Scribner. 1896. vii, 314 pp. Plates. 18½ cm., in 8s.





Forestier, Jean C. N., 1861-

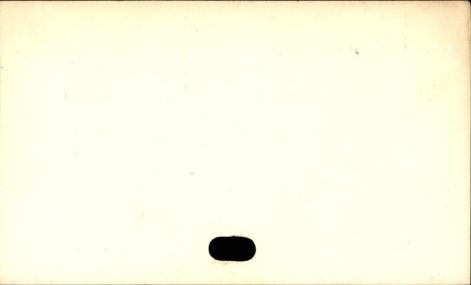
Gardens. A note-book of plans and sketches. By J. C. N. Forestier. Translated from the French by Helen Morgenthau Fox.

- New York. Scribner. 1924. x, (1), 237 pp. Plates. Plans. 33 cm.

This card was printed at the Boston

Public Library, January 23, 1925.

N529 — Fox, Helen Morgenthau, tr. — Flower gardens. — Landscape gardening.



FORESTRY LAW AND LEGIS-LATION--By place



## PARE BOOM

\*XL .812

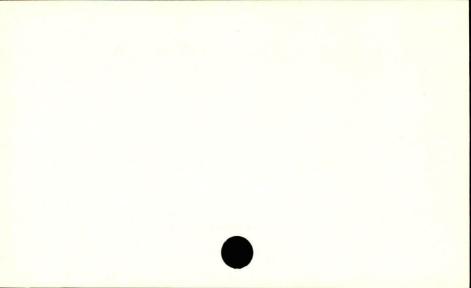
.R66M

#### FORESTRY LAW AND LEGISLATION -- FRANCE.

France. Laws, statutes, etc.

Manuel rural et forestier, ou Recueil des lois, arrêtés, décrets et réglemens actuellement en vigueur sur l'agriculture, l'economie et la police rurale, le régime forestier, les biens communaux, les redevances seigneuriales, les haras, les bergeries impériales de mérinos, etc. Depuis 1789 jusqu'a 1812, recueillis et mis en ordre avec tables chronologique et alphabétique de matières; par L. Rondonneau. Nouvelle édition.

(See next card)



RARE BOOM

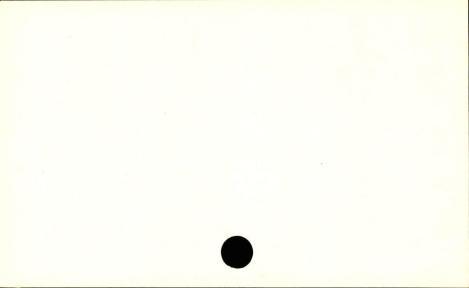
\*XL .812

.R66M

France. Laws, statutes, etc. Manuel rural et forestier ... 1812. (Card 2)

A Paris, Chez Garnery, rue de Seine, hôtel Mirabeau. Rondonneau et Decle, place du Palais de Justice. 1812.

2p.1.,xviij,392p. 21.5cm.(8vo)
Blue-gray wrappers; printed paper label
on spine.



#### FORESTRY LAW AND LEGISLATION -- FRANCE.

France. Laws, statutes, etc., 1643-1715 (Louis XIV)

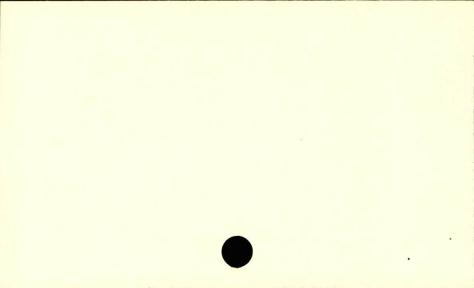
Ordonnance de Louis XIV. Roi de France et de Navarre, sur le fait des eaux et forêts. donnée à S. Germain-en-Laye au mois d'août 1669. Avec les réglemens rendus en interprétation jusqu'à présent. Nouvelle édition, plus correcte que les précédentes.

A Paris, Par la Compagnie des libraires associés. M. DCC. LXXVI. Avec approbation & privilége du Roi. [1776]

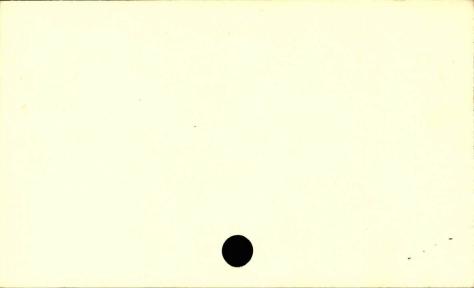
(Continued on \_\_ next card)

MB

.776 F84T.



\*XL .776 .F84L France. Laws, statutes, etc., 1643-1715 (Louis XIV) Ordonnance ... sur le fait des eaux et forêts ... 1776. (Card 2)
4 p.l., 640 p. 17.5cm. (12mo)
Title vignette (Bourbon arms)
"De l'imprimerie de Prault, imprimeur du Roi, quai de Gêvres, au Paradis"--p.640.



### FORESTRY LAW AND LEGISLATION -- GT. BRIT.

RARE BOOK DEPT.

XfL

.710 .B62G

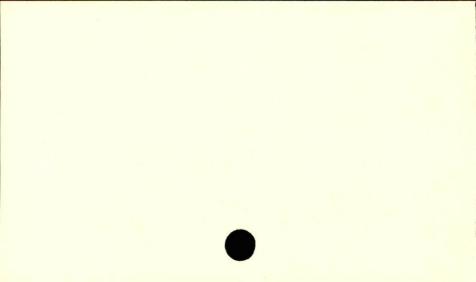
pt.3

The laws of the forest and game: and also, of hunting, hawking, fishing, and fowling, according to the common and statute-laws of England.

[London] In the Savoy, printed by J. Nutt, assign of Edward Sayer Esg; for R. Bonwick, W. Freeman, T. Goodwin, J. Walthoe, M. Wotton, S. Manship, J. Nicholson.R. Parker. B. Tooke, and R. Smith. M. DCC. IX. [1709]

67p. 42cm. (In Blome, Richard. The gentleman's recreation . London, 1710)





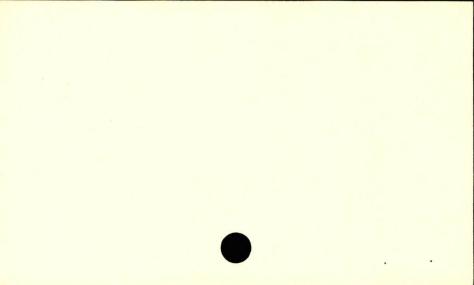
Boutcher, William.

\*XL

.22

-49

A treatise on forest-trees: containing not only the best methods of their culture hitherto practised, but a variety of new and useful discoveries, the result of many repeated experiments as also, Plain directions for removing most of the valuable kinds of forest-trees, to the height of thirty feet and upwards, with certain success; and, on the same principles, (with as certain success) for transplanting hedges of sundry kinds, which will at once resist cattle: (Continued on next card)



\*XL

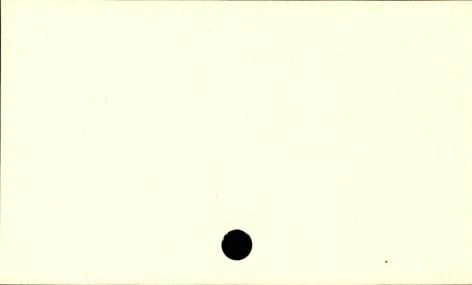
.22

.49

Boutcher, William. A treatise on forest-trees
... (Card 2)

to which are added, Directions for the disposition, planting, and culture of hedges, by observing which, they will be handsomer and stronger fences in five years, than they now usually are in ten. By William Boutcher, nurseryman, at Comely-Garden, Edinburgh ...

Edinburgh: Printed by R. Fleming, and sold by the author, by J. Murray, no.32. Fleet-street, London, and the other booksellers in Great (Continued on next card)

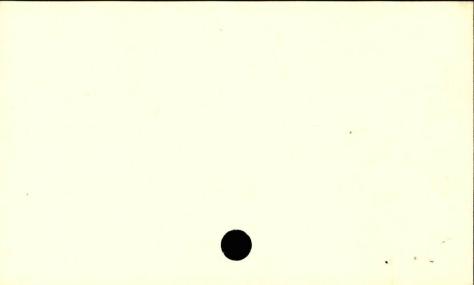


\*XL

-49

Boutcher, William. A treatise on forest-trees
... (Card 3)
Britain. M DCC LXXV. FOR OTHER EDITIONS see AUTHOR

4, xlviii, 259, e3. p. 27.5cm.
"Subscribers names": p.xxvii-xliii.
Ex libris (book label): Calgarth Park.



Brown, James, LL.D., of Port Elgin, Ontario.
The forester; a practical treatise on the planting, rearing, and general management of forest trees. 2d edition, enlarged.
Edinburgh. Blackwood. 1851. xiv, 526 pp.
Illus. 8°.

Same. 3d edition, enlarged. 1861. x, 700 pp.
L. 8°.

\*L.22.8





Calvel, Étienne, d. ca.1830.

Manuel pratique des plantations, rédigé d'après les principes les plus clairs sur la nature des terreins, le choix des arbres, la manière de les déplanter, de les transplanter et de les entretenir; avec des observations et des expériences à la portée des agriculteurs et des habitans de la campagne: imprimé d'après l'invitation ... du Ministre de l'Intérieur ... par Étienne Calvel ... Nouvelle édition, revue et corrigée avec soin ...

(Continued

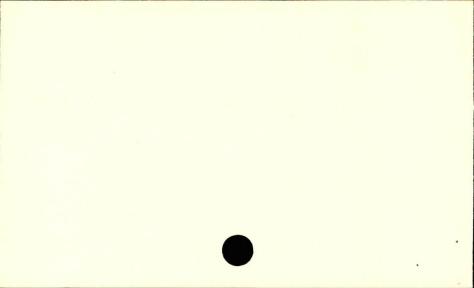
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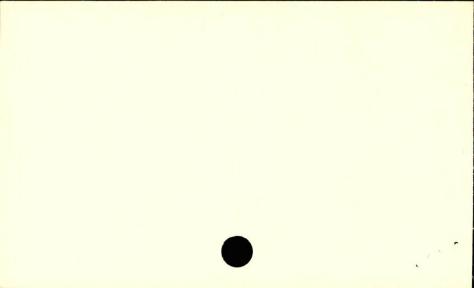
.Cl3M



XL .825 .Cl3M no.1 Calvel, Etienne, d. ca. 1830. Manuel pratique des plantations ... (Card 2)

Paris, Germain Mathiot, libraire, rue de L'Hirondelle, nº 22, près la place St-Andrédes-Arts. 1825.

2 p.l., x, 108 p. fold. front. 17cm. (12mo) With this is bound the author's Manuel de l'amateur des arbres fruitiers pyramidaux, 1828.



Cleghorn, Hugh Francis Clarke.

\*\*L.24.17

The forests and gardens of South India.

London. Allen & Co. 1861. xiv, (1), 412 pp. Illus. Plates.
 Map. 8°.
 Bibliography, pp. 381-397.

[This work is kept on the Special Libraries Floor.]

Mar. 10,



E3233 — India. Forests. — Forests. — Horticulture.

[This work is hope on the course it is recised Floor ]

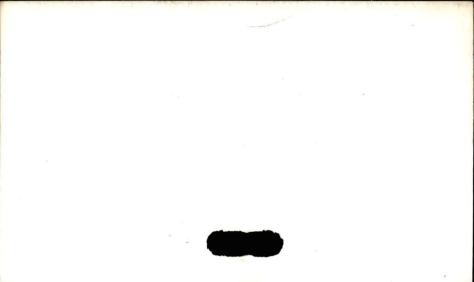


01 201

Harvard Business Branch (5844.46) No. 2 in \*5844.21=\*L.22.13

Cleveland, Horace William Shaler.

The culture and management of our native forests for development as timber or ornamental wood. Springfield. Rokker. 1882. 16 pp. 8°.



Cleveland, Horace William Shaler. \*L.22.40
Landscape architecture as applied to the wants
of the West; with an essay on forest planting
on the great plains.
Chicago. Jansen, McClurg & co. 1873. 147 pp.
16°.



XX.

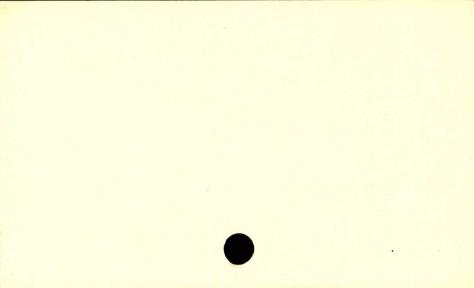
.22

.11

Cobbett, William, 1762-1835.

The woodlands: or, A treatise on the preparing of ground for planting; on the planting; on the cultivating; on the pruning; and on the cutting down of forest trees and underwoods; describing the usual growth and size and the uses of each sort of tree, the seed of each, the season and manner of collecting the seed, the manner of preserving and of sowing it, and also the manner of managing the young plants until fit to plant them out ... By William Cobbett.

(Continued on next card)



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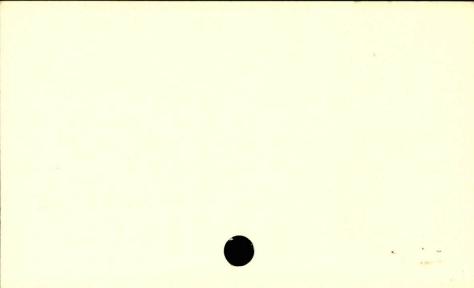
-11

Cobbett, William, 1702-1035. The woodlands ... (Card 2)

London: Printed and published by William Cobbett, no.183, Fleet-Street. 1825.

c343. p. 1 illus. 23.5cm.
Signatures: cA.-X8, Y4 (Y4v, advts.)
Despite imprint date, printed in parts, 18261828--Huntia 11, p.102-103.

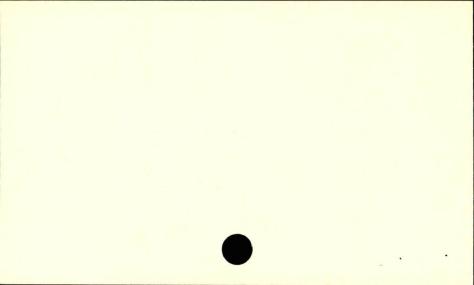
Tan boards, brown cloth spine, stamped in gold; publisher's advts., "The Cobbett Library" (4 p.) bound in at 1 ront.



Cook, Moses.

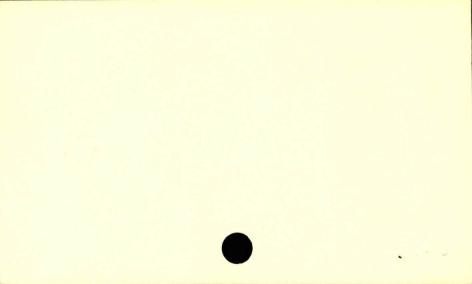
\*XL .676 .C77Md

The manner of raising, ordering, and improving forest-trees: with directions how to plant, make, and keep woods, walks, avenues, lawns, hedges. &c. Also Rules and tables shewing how the ingenious planter may measure superficial figures, divide woods or land, and measure timber ... By Moses Cook, gardiner to the Earl of Essex at Cashioberry. The third edition, corrected. London, Printed for Eliz. Bell, John Darby, Arthur Bettesworth, Francis Fayram, John Pem-(Continued on next card)



\*XL .676 .C77Md Cook, Moses. The manner of raising, ordering, and improving forest-trees ... (Card 2) berton, Charles Rivington, John Hooke, Francis Clay, Jer. Batley, Edward Symon. M.DCC.XXIV.

xx, 273, =3= p., incl. front. 2 fold. diagr. 20cm.



Cruickshank, Thomas. The practical planter: containing directions

for the planting of waste land, and management of wood, with a new method of rearing the oak.

\*I. 22 . 12

Edinburgh. Blackwood. 1830. xvi, 448 pp. Tllus.





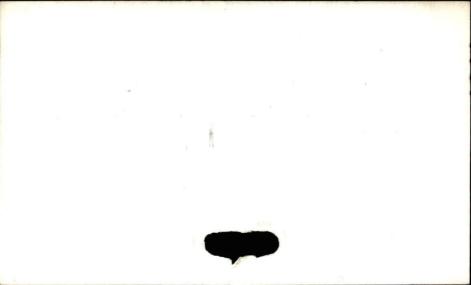
Depelchin, Fernand. Les forêts de la France.

de la France.

\*L.22.2

Tours. Mame. 1886. 400 pp. Illus. Pls. L. 8°.



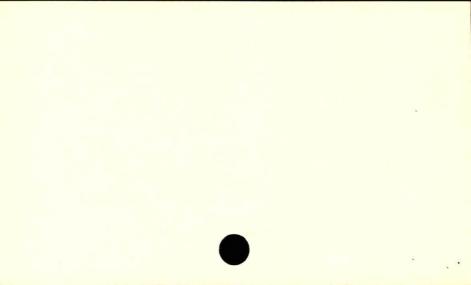


\*XL •780 •D88D Duhamel du Monceau, Henri Louis, 1700-1782.

Des semis et plantations des arbres, et de leur culture; ou Méthodes pour multiplier et élever les arbres, les planter en massifs & en avenues; former les forêts & les bois; les entretenir, & rétablir ceux qui sont dégradés: faisant partie du Traité complet des bois et des forêts. Par m. Duhamel du Monceau ...

A Paris, Chez la veuve Desaint, rue du Foin Saint-Jacques. M. DCC. LXXX. Avec approbation, et privilége du Roi. e1780s

(Continued on next card)



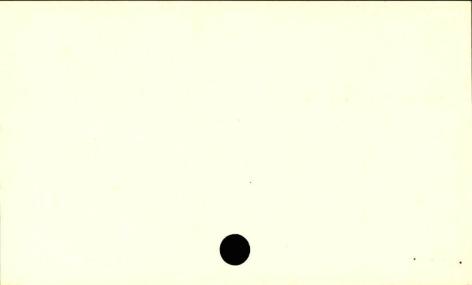
Duhamel du Monceau, Henri Louis, 1700-1782.

\*XL
Des semis et plantations des arbres ...
1780 (Card 2)

Des semis et plantations des arbres ...
(Card 2)

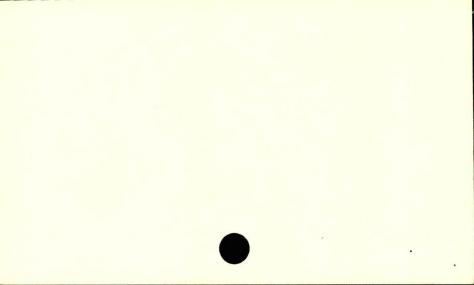
2 p.l., lxxxij, 420 p. xvi double pl. 26.5cm.
(4to)
Title vignette.
"Additions et corrections": p.409-420.

Cf. Nissen 546.



### FORESTS AND FORESTRY.

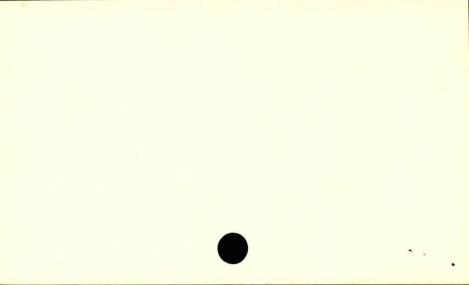
\*XL .766 Duhamel du Monceau, Henri Louis, 1700-1781? Von Fällung der Wälder und gehöriger Anwendung des gefällten Holzes oder Wie mit dem Schlag-Holz, dann halb- und ganz ausgewach-senem Ober-Holz, umzugehen, und alles benannte Holz richtig zu schäzen und anzuschlagen ist ... Von Herrn Du Hamel du Monceau ... Ins Deutsche übersezt von Carl Christoph Oelhafen von Schöllenbach ... Herausgegeben von A. W. Winterschmidt, Kupferstecher und Kunsthändler in Nürnberg. «Nuremberg» Gedruckt, bey Christ. de Launoy (Continued on next card)



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*XL
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Duhamel du Monceau, Henri Louis, 1700-1781? Von Fällung der Wälder ... (Card 2) seel. Erben, 1766.

2 v. (v.1: 15 p.1., 318, e10: p.; v.2: 205, e7: p.) xxxvi fold.pl. 25cm. (4to)



Fernow, B. E.

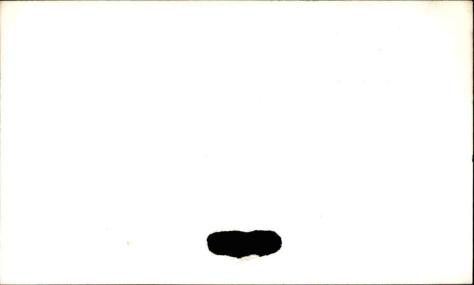
₩ 3844.83=\*L.22.25

Forestry for farmers.

Washington, 1895. 457-500 pp. Illus. [United States. Department of agriculture.] 8°.

Reprinted from the Yearbook of the U.S. Department of agriculture for 1894 [\*5992.8.1894].





. Rare Bk Dept.

Fiscali, Ferdinand. \*Cab.58.20.5

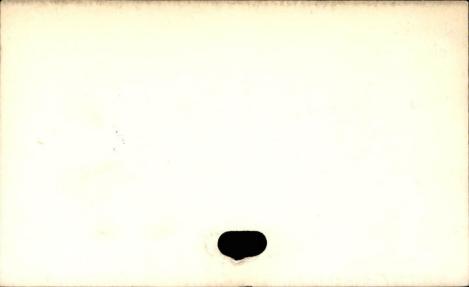
Deutschlands Forstcultur-Pflanzen. Nebst einer Einleitung von
Leopold Grabner. 2. verbesserte Auflage.

Wien. Hölzel. 1858. Text. (3), 207, (1) pp. 22 cm., in 8s.
 Atlas. 18 colored plates. 50½ cm.

This card was printed at the Boston

Public Library, December 5, 1916.

Ko861 — Grabner, Leopold, pref., 1802-1864. — Germany. Botany. — Forests.



Haves, Samuel.

A practical treatise on planting; and the management of woods and coppices. By S. H.

Dublin. Allen & West. 1794. ix, (2), 189 pp. Vignettes. Plates. Engraved title-page. 8°. \*L.22.42

Same. 3d edition. Jones. 1822.

[This work is kept on the Special Libraries Floor.]



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### FORESTS AND FORESTRY.

[Hayes, Samuel] fl. 1795.

A practical treatise on planting; and the management of woods and coppices. By S. H. ...
Dublin, Printed and published by Sam! Jones.

bookseller, 8, Trinity Street. 1822. Third edition.

ix, [2], 189 p. 5 pl. (1 fold.) 22.5cm. (8vo) Title page, with vignette, engraved. Head- and tailpieces engraved by Esdall.

I. H., S.

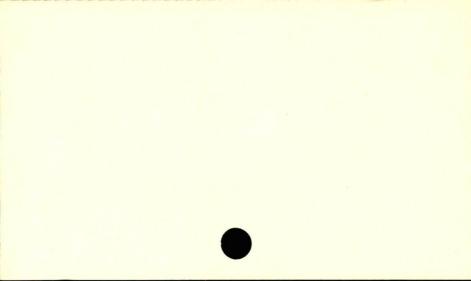
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II. Title.

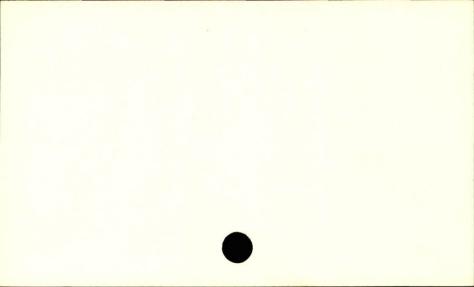
MB



## FORESTS AND FORESTRY.

\*XL .821 .H89E Hundeshagen, Johann Christian, 1783-1834. Encyclopadie der Forstwissenschaft, systematisch abgefasst von J. Ch. Hundeshagen ... Tübingen, bei Heinrich Laupp. 1821.

2 v. in 1 (xxvi, 504, xviii, e505=-841, e2s, xxix p., incl. tables) 19.5cm.
Paged continuously.



Little, William, of Montreal.

\*L.22.9

Letter to the President and Council of the Montreal Board of Trade objecting "To get rid of the timber." Presented . . . June 10, 1890.

Montreal. Lovell. 1890. 43 pp. 23.5 cm., in 8s.





RARE BOOK

FORESTS AND FORESTRY.

DEPT.

Monteath, Robert.

XL .824

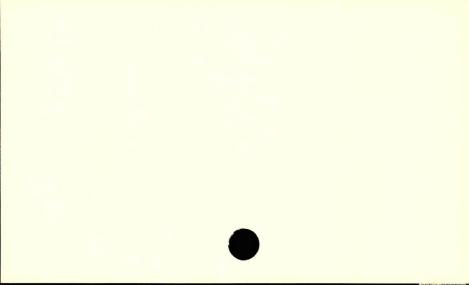
.M76F

The forester's guide and profitable planter: containing a practical treatise on planting moss, rocky, waste, and other lands; also a new, easy, and safe plan of transplanting large trees, and of valuing growing wood and trees of all descriptions. To which is added, the prevention and cure of dry rot. By Robert Monteath of Stirling. Second edition, with important additions and improvements Illustrated by engravings.

Edinburgh: Published by Stirling and Kenney, Edinburgh; Longman, Hurst, Rees, Orme, Brown, and Green,



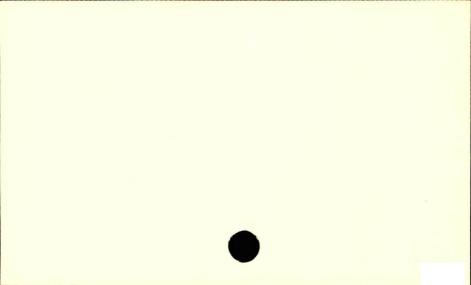
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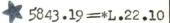


# PARE BOOK DEPL Monteath, Robert. The forester's guide ... XL (Card 2) .824 London; and John Cumming, Dublin. M.DCCC.XXIV. .M76F [1824]

xii,lvi,395p. 15 plates. 23cm.







Olmsted, Frederick Law, and Jonathan Baxter Harrison.
Observations on the treatment of public plantations, more especially relating to the use of the axe.
Boston. T. R. Marvin & son. 1889. 24 pp. 80.



Fare Book Gov.

Dept. Poes

[\*L.22.1=\*C.280.1.9

Sargent, Charles Sprague.

Report on the forests of North America (exclusive of Mexico).

Washington. Govt. pr. office. 1884. ix, 612 pp. Maps. [United States. Census bureau. Tenth census. Vol. 9.] 40 of pf Atlas Also Atlas containing 16 maps on \*C.280.1.9 Pp. 17-219. Catalogue of the forest trees of North America, exclusive of Mexico, with remarks upon their synonomy, bibliographical history etc. .







Simpson, John, Forester.

\*L.22.45

The new forestry, or the continental system adapted to British woodlands and game preservation.

- Sheffield. Pawson & Brailsford. 1900. (8), 202, vi pp. Illus.

Plates. Map. 8°.

[This work is kept on the Special Libraries Floor.]



Jan. 9,

1902

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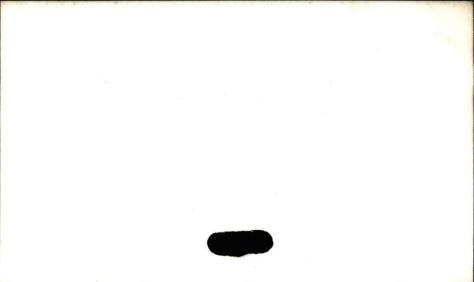
Limb - Parette - Comp.

SA.

United States. Department of agriculture. \*L.22.25
Forestry for farmers. By B. E. Fernow.

Washington, 1895. (5), 461-500 pp. Illus. 8°.

Reprinted from the Yearbook of the Department of agriculture for 1894 [\*5992.8].



Vallès, F. de P. F. X. H. 3846.61=\*L.22.37

De l'aliénation des forêts aux points de vue gouvernemental, financier, climatologique et hydrologique.

Paris. Dunod. 1865. viii. 184 pp. 8°.

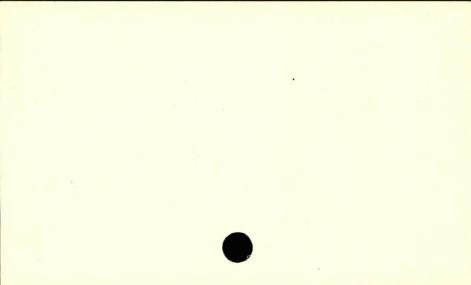


RARE BOOK DEPT.

FORESTS AND FORESTRY -- BIBLIOGRAPHY.

XZ .80 -C64C

Boston. Public Library. Codman collection. The Codman collection of books on landscape gardening. Also A list of books on trees and forestry ... Boston, The Trustees, 1899. 26 p. 26cm.



SPECIAL FORESTS AND FORESTRY-BIBLIOGRAPHY.

Rehder, Alfred, 1863-1949.

no.3

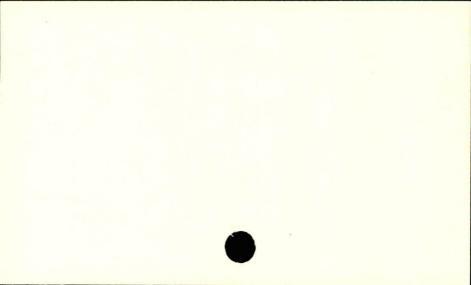
SCfL The Bradley bibliography; a guide to the literature of the woody plants of the world published before the beginning of the twentieth century;

comp. at the Arnold Arboretum of Harvard University under the direction of Charles Sprague Sargent, by Alfred Rehder ... Cambridge, Riverside Press, 1911-18.

5v. 30cm. (Publications of the Arnold

Arboretum, no.3)
CONTENTS.--v.1-2. Dendrology.--v.3. Arbori-

(See next card)
MB-Rev.



Rehder, Alfred, 1863-1949. The Bradley

SCfL bibliography ... 1911-18. (Card 2)

culture. Economic properties of woody plants.-
v.4. Forestry.--v.5. Additions and corrections to

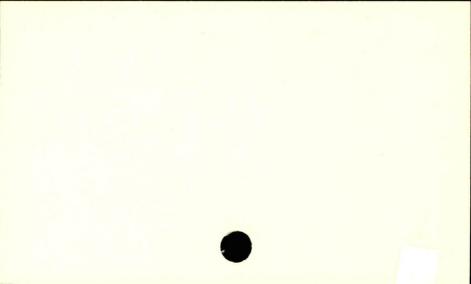
to vols.1-4. Index of authors and titles. Index

of Greek authors and titles. Index of Russian and

Servian authors and titles. Subject index to vols.

1-5.

1. Trees-Bibl. 2. Shrubs-Bibl. 3. Botany-Bibl. 4. Forests and forestry-Bibl. I. Sargent, Charles Sprague, 1841- II. Title.



#### Forests. Catalogues.

Wesmael, Alfred. \*L.22.30
Catalogue raisonné des arbres forestiers &
d'ornement de pleine terre en Belgique.
Gand. Annoot-Braeckman. 1864. 44 pp. 8°.



. . .

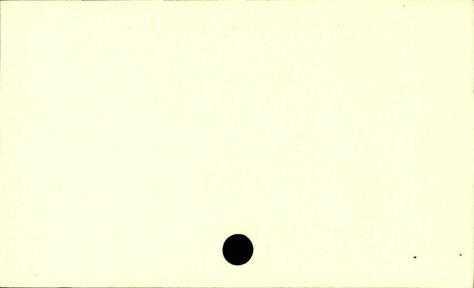
# FORESTS AND FORESTRY-DICTIONARIES.

Dumont, Charles.

\*XL •24 •32

Dictionnaire forestier, contenant le texte ou l'analyse des lois et instructions relatives à l'administration des forêts, avec les formules des différens actes, et les principes de la botanique et de la physique appliqués à la connaissance des arbres, de leurs usages économiques, et des meilleures méthodes de culture, d'amenagement et d'exploitation des bois. Par Ch. Dumont ...

(Continued on next card)



# FORESTS AND FORESTRY-DICTIONARIES.

Dumont, Charles. Dictionnaire forestier...

1802?: (Card 2)

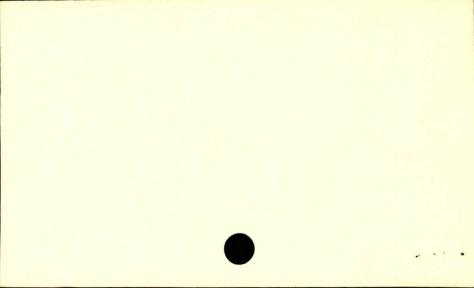
A Paris, Chez Garnery, libraire, ancien

hôtel Mirabeau, rue de Seine. an onze. 1802?:

2 v. 19.5cm.

\*XL

·24



XfI.

.11

.1

Garden and forest; a journal of horticulture, landscape art and forestry, conducted by Charles S. Sargent ... v.1-10; Feb.29, 1888-Dec.29. 1897.

New York, The Garden and Forest Publishing Co., 1888-97.

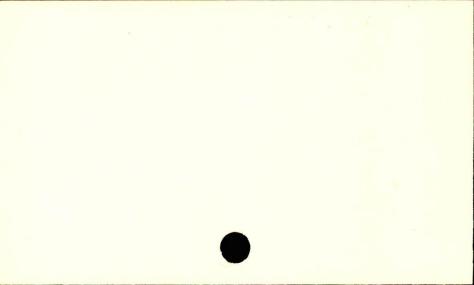
10v. illus.,pl. 32cm.

Weekly.

No more published.

Incomplete: v.1-6 only through Dec.27, 1893. Two copies of v.1-4.

MB-Rev.



FORESTS AND FORESTY--By place



#### FORESTS AND FORESTRY -- BELGIUM.

\*XL .788 .P75M Poederlé, Eugène Joseph Charles Gilain Hubert d'Obnen, baron de, 1742-1813.

Manuel de l'arboriste et du forestier belgiques; par m. le baron de Poederlé ... Seconde edition, augmentée de plusieurs articles curieux et soigneusement corrigée par l'auteur ...

A Bruxelles, Chez Emmanuel Flon, imprimeurlibraire, rue des Fripiers. M DCC LXXXVIII.

2 v. (v.1: 2 p.1., v, [7]-375, [4] p.; v.2: 2 p.1., 446, [4] p. 18cm. (8vo)

Errors in pag-

ing.

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Rave Book bept. FORESTS AND FORESTRY—DENMARK.

\*L.22

Heiberg, Svend 0 comp.

Thinning problems and practices in Denmark, by Carl Mar. Moller and others. Syracuse. State University of New York, College of Forestry al954.

92 p. illus., tables. 23cm. (New York)

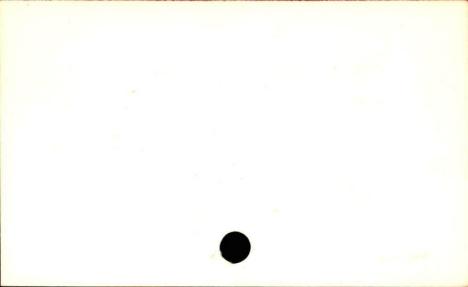
(State) University College of Forestry Technical publication, 76)

World forestry series bulletin, 1. Bibliography: p. 81-84.

l. Forests and forestry—Denmark. I.

Möller, Carl Mar, II. Title.

NLC



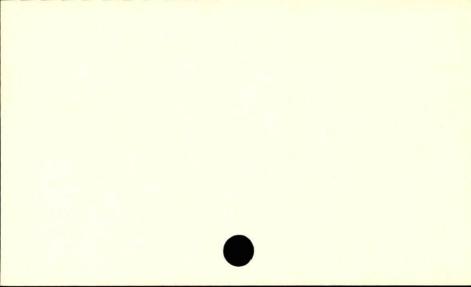
## FORESTS AND FORESTRY--GERMANY.

\*XfL .805 .R27A no.1 Reitter, Johann Daniel von, 1759-1811.

Abbildung der hundert deutschen wilden HolzArten nach dem Nummern-Verzeichnis im ForstHandbuch von F. A. L. von Burgsdorf &c. als
eine Beilage zu diesem Werke herausgegeben, von
I. D. Reiter ... und G. F. Abel ... I. Heft.
Stuttgart auf Kosten der Herausgeber. 1805.

1 p.1., 10, 13:-38 p. col.pl. 29cm. (4to) No more published. Pritzel 7533 (note): Nissen 1617.

MB



## FORESTS AND FORESTRY--GERMANY.

\*XfL

805

.R27A

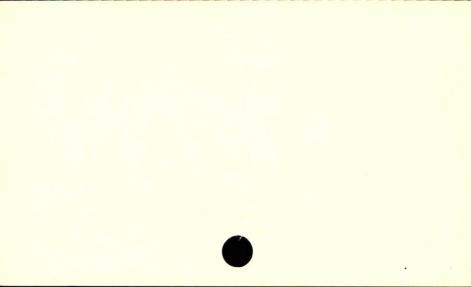
no.2

Reitter, Johann Daniel von, 1759-1811.

Beschreibung und Abbildung der in Deutschland seltener wildwachsenden und einiger bereits naturalisirten Holz-Arten also Fortsezung von den Abbildungen der hundert deutschen wilden Holzarten, nach dem Nummern-Verzeichniss im Forsthandbuch von F. A. L. von Burgsdorf. &c. herausgegeben von I. D. Reiter ... und G. F. Abel ... I. Heft.

Stuttgart auf Kosten der Herausgeber. gedrukt in der Cotta'schen Hofbuchdrukerei. 1830.

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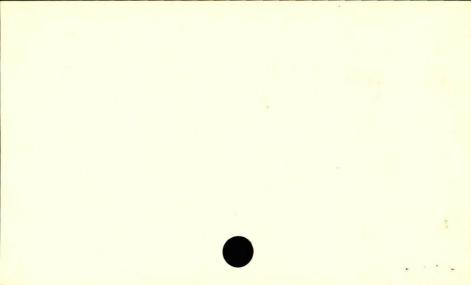


Reitter, Johann Daniel von, 1759-1811. Be\*XfL schreibung und Abbildung ... 1803. (Card 2)
.805 2 p.l., 28 p. xxv col. pl. 29cm. (4to)
.R27A No more published.

Pritzel 7533; Nissen 1618.

no.2

MB



1

.F6

Forbes, A C English estate forestry. London, E. Arnold, 1904.

xi, 332 p. illus. 23cm.

Kept in

Fine Arts Dept. \*L.60

.13 — [Another copy]

1. Forests and forestry-Gt. Brit.

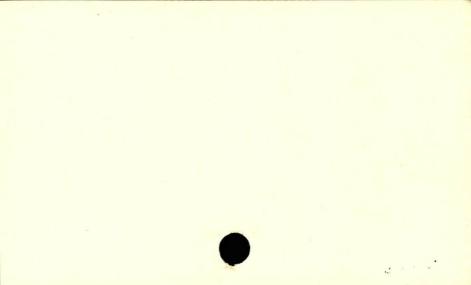
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Pontey, William.

\*XL.24

The forest pruner; or, Timber owner's assistant: a treatise on the training of management of British timber trees; whether intended for use, ornament, or shelter: including an explanation of the causes of their general diseases and defects, with the means of prevention, and remedies, where practicable: Also, an examination of the properties of English fir timber; with remarks on the old and outlines of a new system (Continued on next card)



Pontey, William. The forest pruner ... \*XL.24 (Card 2)

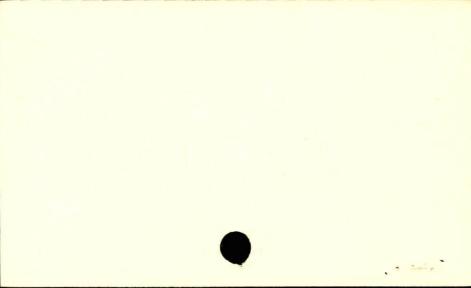
for the management of oak woods. By William Pontey nurseryman and ornamental gardener ... and planter and forest pruner to the late and present Duke of Bedford. The second edition.

London printed: Sold by J. Harding, 36, St. James's Street; J. White. Fleet Street; and J. Mawman. Poultry. 1808.

3 p.l., =3 =-277 p part fold.) 23cm.

.22

8 plates (incl. front..



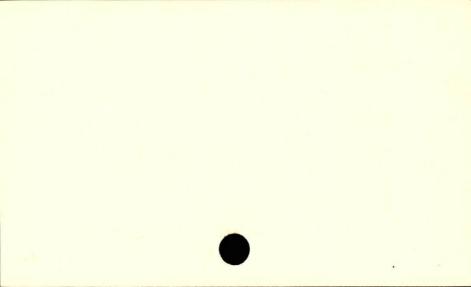
Pontey, William.

\*XL

.22

.27

The profitable planter. A treatise on the theory and practice of planting forest trees. in every description of soil and situation; more particularly on elevated sites, barren heaths, rocky soils, &c. including directions for the planting and management of permanent screens with useful hints on shelter and ornament. Third edition, enlarged. By W. Pontey. ornamental gardener ... and planter and forest pruner to the late and present Duke of Bedford. (Continued on next card)



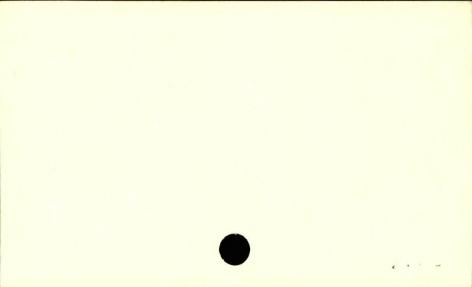
\*XL

.22

.27

Pontey, William. The profitable planter ... (Card 2)
London: Printed for John Harding, 36, St.
James's Street. 1809.

2 p.l., eviis-xii, e9s-230 p. plate.22cm. With this are bound blank leaves containing in manuscript "Memoranda of the plantations by Richard Congreve esqr. at Burton, Cheshire, commencing A. D. 1804."



# Forestville, Conn. Description, etc. Views.

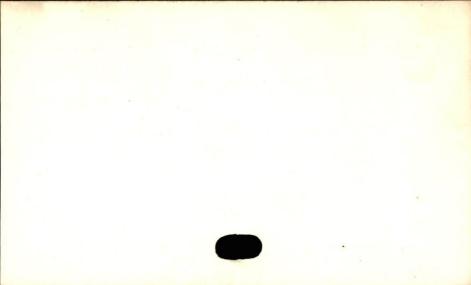
Bailey, O. H., and Company, publishers.

No. 24 in \*Map 98.2 \*Map 67.4.F6.1880

View of Forestville, Conn.
Boston, 1880. Size, 16 × 23

Boston, 1880. Size, 16 × 23<sup>1</sup>/<sub>4</sub> inches. Lithograph. A bird's eye view.

[This work is kept on the Special Libraries Floor.]



Forez, Province, France. Geography, description and travel.

Maps.

No. 34 in \*Atlas 10.4.[17-?].3

Jansson, Jan. -1673.

Lionnois, Forest, Beaviolois et Masconnois. [Carte.]

Amstelodami. [165-?] Size, 14 × 18½ inches. Scale (computed),
3.1 miles to 1 inch.

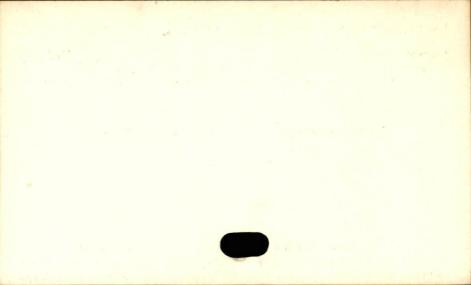
[This work is kept on the Special Libraries Floor.]

BAL

This card was printed at the Boston

Public Library, April 30, 1912.

H7538—Lyonnais, France. Geog. Maps.—Forez, Province, France. Geog. Maps.—Beaujolais, Province, France. Geog. Maps.—Maconnais, France. Geog. Maps.



Acc.
74-10 Forfait, Pierre Alexandre Laurent, 1752-1807.
Traité élémentaire de la mâture.
Paris, Clousier, 1788.
LCx

A. Lawrence Fd

ec. γ 10 Feathin, Saire Jacobar Devint, 199-109. Susité 615 entring-de la cânte. Letta, Clorafer. 19.

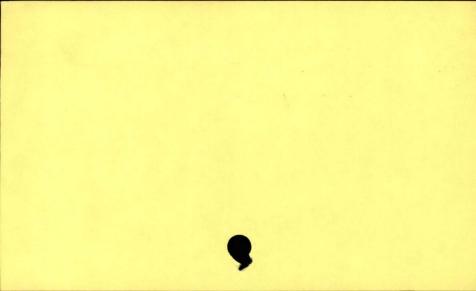
90 ....

# The forged stamps of all countries. London: J. Dorn, [1938]

Acc. London: J. Dorn, [81-159 lexxx.

Morrill/7.50/C. Whitney





\*Q.59

.328 Blackburn, Douglas.

The detection of forgery. A practical handbook for the use of bankers, solicitors, magistrates clerks, and all handling suspected documents. By Douglas Blackburn and Captain Waitham Caddell. London, C. & E. Layton, 1909. 77 p. illus., facsims. 23cm.

"Bibliography of handwriting": p. [78]

1. Forgery. I. Caddell, W. Waithman, joint author. II. Title.

₹₹.6° in the second mull

. Id. . . . . . . .

OI

Forgery detected. RARE BOOK

DEPT.

Middleton, Christopher, d.1770.

×XG

Forgery detected. By which is evinced how .3772 groundless are all the calumnies cast upon the .16 editor, in a pamphlet published under the name of

> Arthur Dobbs, esq; by Capt. Christopher Middleton, late commander of his Majesty's ship, Furnace, when sent upon the search of a North-west passage to the western American ocean.

London: Printed for M. Cooper, at the Globe in Paternoster-Row; and G. Brett, at the Three Crowns on Ludgate-Hill. M.DCC.XLV. Price 6d. [1745]

(See next card)

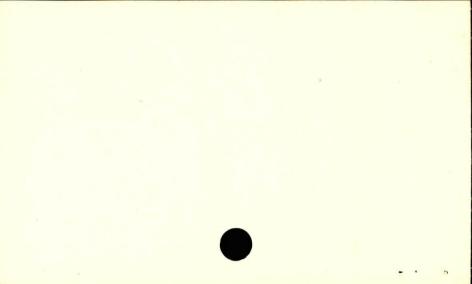
```
PARE BOOK
DEPT. Middleton, Christopher, d.1770. Forgery

XG detected ... 1745. (Card 2)

.3772
.16 lp.\(\ell\).,v,33,[2]p. illus.(maps) 22cm.(8vo)

Title vignette.

Errata note: p.[35]
```



### FORGERY OF WORKS OF ART.

#Q.59

Harvard university. William Hayes Fogg art museum.

Art, genuine or counterfeit? A loan exhibition arranged by the museum class. Cambridge, Mass., The Fogg museum of art, Harvard university 1940,

16 p., 1 l. 231 cm.

Cover dated 1940.

An unsigned article on forgery in art, giving a background for the exhibition.

Bibliography: p. 171

Library of Congress

1. Forgery of works of art. 2. Art objects—Exhibitions.

N8790.H3

42-6397

I. Title.

708

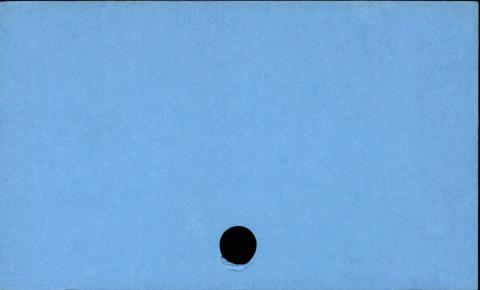
The reserve and something of the second of the part of the second of the

The second secon

Forget-me-not, pseud.

see

Kelley, Emma Dunham.



Forget Me Not; a Christmas, New Year and birthday gift for 1826-32,34,35,37-42,43,47,50,51,55.

London and New York. Ackermann [etc. 1826-55].

20 v. Plates. Engraved title-pages. Sm. 8°.

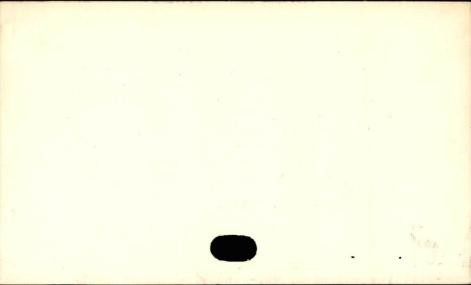
The title-page of 1843 is missing. Changed to X5. 31. F 74A

The titles vary considerably.

The issues for 1827-42 are edited by Frederic Shoberl; for 1848, by A. A. Phillips; for 1850,

51. by Emeline S. Smith.

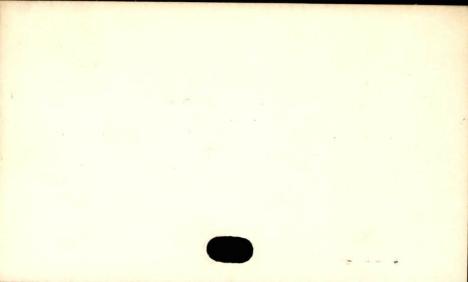
-Smith Emeline Sherman, ed. -Shoberl, Frederic, ed. -Phillips Alfred A. ed. - Annuals & year-books.



The volume for 1847 is apparently a copy of The Lily, a holiday present, printed by Sands in New York, 1831, bound with title-page of the Forget Me Not. The Lily may be found on shelf-number \*7309.35.

Same. 1827.

\*A.3053.1



XS

.31

• F74A

Forget me not: a Christmas, New Year's, and birth-day present for Ethe years 1826-1832, 1834-1836, 1837-1840, 1842, 1843, 1847, 1848, 1850, 1851, and 1855]
London; New York: Ev.s., 1826-1855]

MB copy: v. for 1836 wanting.

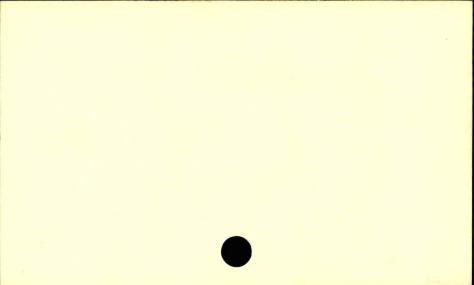
20 vols. : ill. ; 15 cm.

tr. fr. RL Dec. 1983

E# MOD

```
Forget-me-not.
*A.1735
          Clarke, Austin, 1896-
               Forget-me-not. [Dublin] Dolmen Press; [distributed out-
             side Ireland by Oxford University Press, 1962,
               14 p. 28 cm.
               "Two hundred copies ... Number 10."
               Poem.
Hibernica
*PR6005
            ---- [Another copy]
L37F6
1962
               I. Title.
                                                             63-3788
             PR6005.L37F6
```

Library of Congress



## Forget-me-not; or the philopene. Poems.

Lunt, Mrs. J. S. F., compiler
Forget-me-not; or the philopene. [Poems.]
Lowell. Dayton. 1846. 128 pp. 32°.

Same. 1847. Colored plate.

Same. 1851.
Same. 1852. Plate. 24°.
Same. Boston. Dayton & Wentworth. 1854. 32°.
Same. Cottrell. 1856. Illuminated title-page.
The titles vary slightly.

[The second copy is kept on the Special Libraries Floor.]



Public Library, October 17, 1907.

Forgeting south or the priceess. Poems. 330 X 7 2 4 Same Martin Daniel & Ventrourin 13th 90° af 10 408 fairs and fairs white the page No a maginality The moter to be a specified to be a spec

[Vi a syrond dayy is bags on the Special Libraries First,



Partic Library, Ocean 15, 1911

The ried was pour d at the form.

C4887 - Tr - english increment Footry. Colls:

\*A.3054.1

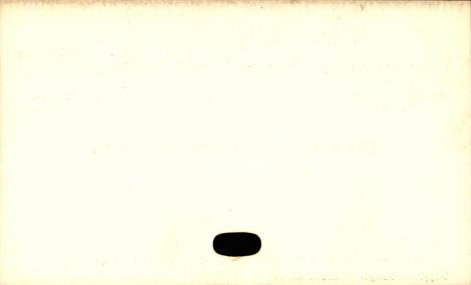
Forget-me-not songster, The; containing a choice collection of old ballad songs as sung by our grandmothers.

— Boston. Locke & Bubier. [187-?] 256 pp. Illus. Plate. 48°.
The title on the cover is: The old forget-me-not songster.

[This work is kept on the Special Libraries Floor.]



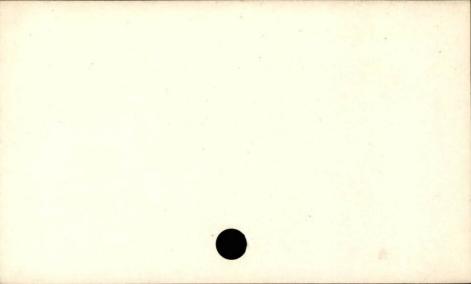
Public Library, June 8, 1907.



## Forget-me-nots.

\*A.5415M

McFalls, Cornelia A. (Pierce) 1831-1909.
Forget-me-nots, and other poems. Boston,
Richard G. Badger, 1910.
139 p. front. (port.) 20 cm.



## Forget: me-nots.

Page, Lillian Leslie.

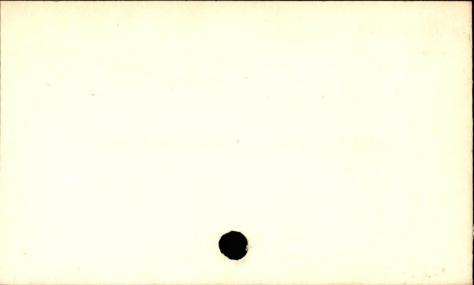
P.85.666

Forget-me-nots. [Verses.]

= [San Francisco.] Whitaker & Ray Co. 1899. Unpaged. Illus. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]





## Forgetfulness.

Lowell, James Russell.

\*A.5351.47

The beggar. Forgetfulness. Illustrated by Louis K. Harlow.

Boston. Cassino. 1892. (13) ff. Illus. 8°.
 Printed on one side only of the leaf.
 Some of the illustrations are colored.

[This work is kept on the Special Libraries Floor.]



108

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Contract of the same

### FORGING.

RARE BOOK \*XG .721

.Sw3N

[Swedenborg, Emanuel] 1688-1772.

Nova observata et inventa circa ferrum et ignem. Et praecipue circa naturam ignis elementarem, una cum nova camini inventione.

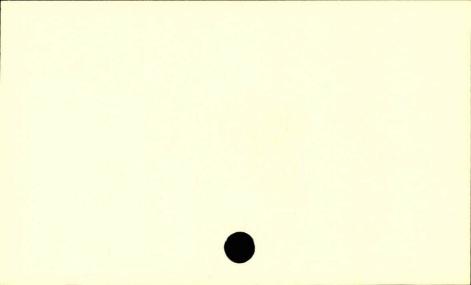
Amstelodami, apud Joannem Oosterwyk,

MDCCXXI. [1721]

56p. 2 fold.pl. 15.5cm.(8vo) Publisher's device on t.p.

I. Title.





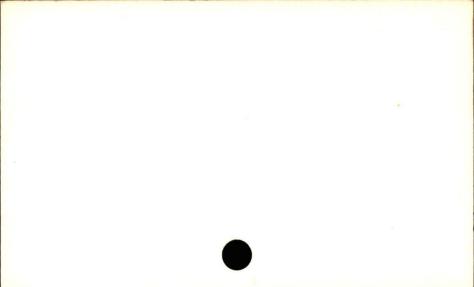
#### Forging ahead. Z989 .W8P3 Partington, Wilfred George, 1888-Forging ahead; the true story of the upward progress of Thomas James Wise, prince of book collectors, bibliographer extraordinary and otherwise, by Wilfred Partington ... New York, G. P. Putnam's sons (°1939) xv, 315 p. front., ports., facsims. $22\frac{1}{2}$ cm. KEPT IN RARE BOOK "The bibliography of the bibliographer; a record of his compilations, DEPT. privately printed publications, edited works, forgeries, piracies, etc.": \*0.59 p. [283]-304. [Another copy] -163 1. Wise, Thomas James, 1859-1937. 2. Wise, Thomas James, 1859-1937—Bibl. 3. Literary forgeries and mystifications. & Book collecting. I. Title. 39-27877 Library of Congress Z989. W8P3 ————— Copy 2.

Copyright

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920.1



## Forgiveness.

Vincent, Rev. Nathanael.

No. 1 in \*\*H.16.239=\*\*G.365.50

A discourse on forgiveness. In three sermons from Matt. vi. 15.

. . . Taken in short-hand by one of his hearers [Benjamin Franklin, the Elder].

Boston. Printed and sold by J. Franklin. 1722. (4), 36 pp. 16°.

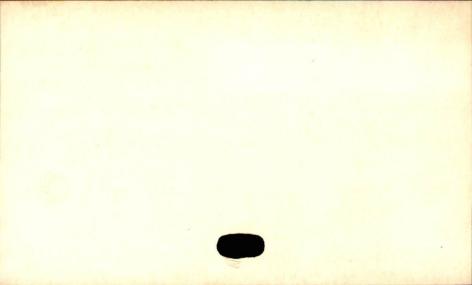
[This work is kept on the Special Libraries Floor.]



Public Library, February 9, 1905.

F6367 — Franklin, Benjamin, the Elder. — Forgiveness.

This card was print d at the Boston



## RARE BOOM FORGIVENESS OF SIN.

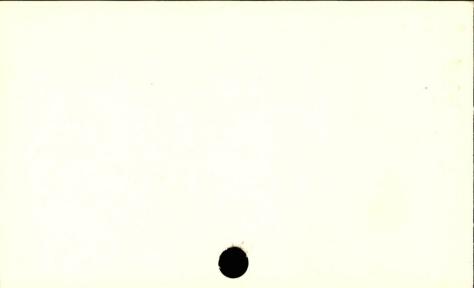
Kennett, White, Bp. of Peterborough 1660-1728.
 XDefoe A letter about a motion in Convocation, to the
 Reverend Dr. Thomas Brett ...
 K39L London. Printed by R.Tookey, for Andrew Bell, at

London. Printed by R.Tookey, for Andrew Bell, at the Cross-Keys and Bible in Cornhill. [1712] Price 4d.

24p. 19cm.(8vo)
On Brett's "The doctrine of remission of sins".
Ex libris (armorial bookplate): William Alfred Eddy.

I. Title.

MB



\*Defoe 30 •708 •W21F The forgiving husband, and adulteress wife.

eWard, Edward: 1667-1731.

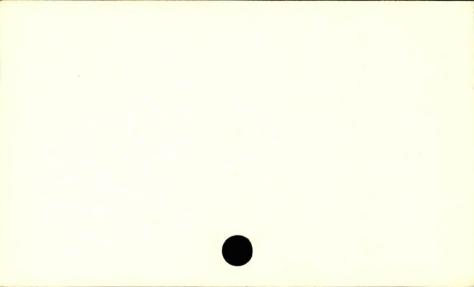
The forgiving husband, and adulteress wife: or, A seasonable present to the unhappy pair in Fanchurchels-Street ... By the author of the London-Spy.

London: Printed and sold by H. Hills, in Black-fryars, near the Water-side. e1708?

12 p. 17cm.

Also published as dialogue xxx in Ward's Nuptial dialogues, v. 1 (1710).

I. Title.



Forgotten books of the American nursery.

RARE BOOK
DEPT.
XJ

.911

.H16F

Halsey, Rosalie Vrylina.

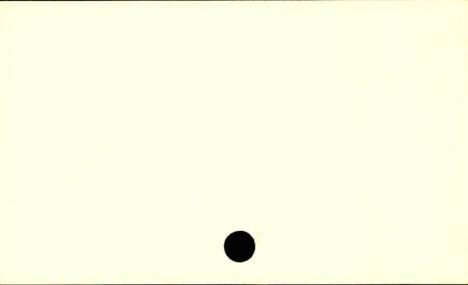
Forgotten books of the American nursery: a history of the development of the American story-book by Rosalie V. Halsey.

Boston, Charles E. Goodspeed & Co. 1911.

viii p.,1/.,244p.,1/. illus. 26cm.
"Of this book seven hundred copies were printed in November 1911, by D.B. Updike, at The Merrymount Press, Boston."

Dark gray spine, gilt stamped; decorative gray paper boards

MB



KEPT IN RARE BOBK Forgotten characters of old San Francisco. DEST. \*G.309.245 Cowan, Robert Ernest, 1862-... Forgotten characters of old San Francisco, by Robert Ernest Cowan. Los Angeles, The Ward Ritchie press, 1938. 4 p. l., [11]-65 p., 1 l. incl. front., plates, ports., facsims. 22cm. At head of title: 1850-1870. Illustrated t.-p. "An edition of 500 copies." 1. San Francisco—Biog. I. Title. 38-8691 F869.S3C8 Library of Congress ----- Copy 2. r38d31 920.079461 R.B. Copyright A 114978



## Forgotten shrines. Verse.

Farrar, John Chipman.

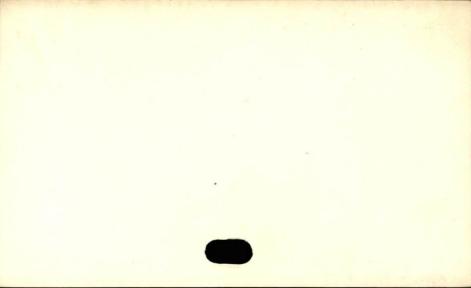
2398.250.2=\*A.9916.1.2

Public Library, September 27, 1924.

Forgotten shrines. [Verse.]

New Haven. Yale University Press. 1919. 55 pp. [Yale series of younger poets. 2.] 19 cm.

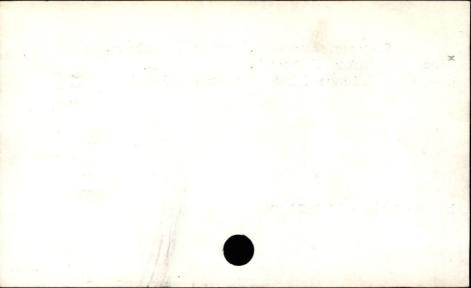




EForgue, Norman W.] supposed author.

Acc
Before I forget.
Chicago EBlack Cat Press, 1940]

12 Aug 1968 - Kimball fd



## Forgue, Norman W

×XQ.

. 948

.F76F

fwg. Tributes by Norman W. Forgue, R. Hunter Middleton, Myron Monsen, Jr., Will Ransom. Privately printed 1948 Chicago, Illinois.

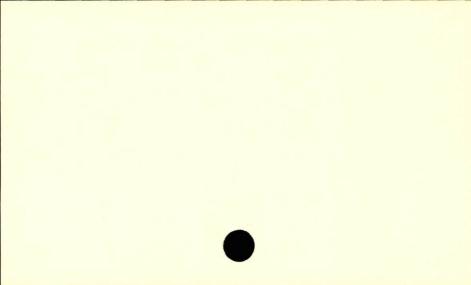
[21]p. 18cm.

Colophon: This keepsake designed by R. Hunter Middleton ... Printed by the Norman Press ... for private distribution on March 8, 1948.

Tributes to the memory of Frederic W. Goudy. Printed brown wrappers.

1. Goudy, Fred eric William, 1865-1947.

MB

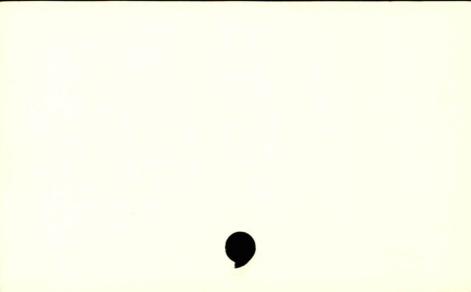


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.N83 [2], 44, [2] p. : ill. ; 20 cm.

Forgue, Norman W. Poorer Richard : an almanac long after Franklin. / Foreword by R. Hunter Middleton. Illustrated by Arthur Rahnfeld. -- Chicago: Privately printed for the Black Cat Press, 1954.

1. Norman Press, Chicago. 2. Black Cat Press, Chicago. I. Title.



\*\*Acc.

Forgues, Paul Emile Daurand, 1813-1883.

Comment femme pardonne ...

[Paris, 1869]

An adaptation based on a short story by Charles Dickens.

Extracted from the Revue des deux mondes, t. 84 (1869), 805-39.

1 May 1942 - ? - Benton fd.

. The fall interest of a line in a first ... . DOL 5 4 The state of the s The second of th

Forgues, Paul Emile Daurand, 1813-1863, tr.

RARE BOOK

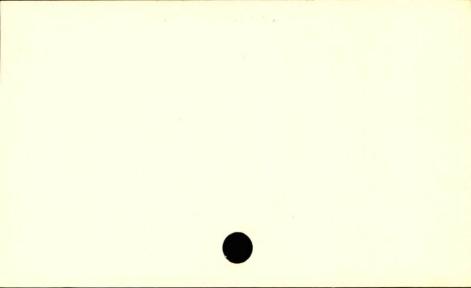
\*XH .A853 .St6Kf Stowe, Harriet Elizabeth (Beecher) 1811-1896.

La clef de La case de l'oncle Tom, contenant les faits et les documents originaux sur lesquels le roman est fondé, avec les pièces justificatives; par Mistress Harriet Beecher Stowe. Ouvrage traduit par Old Nick [pseud.] & Adolphe Joanne, traducteurs de la Case de l'oncle Tom.

Paris, Aux bureaux du Magasin pittoresque, rue Jacob. 30. 1853.

viij,399p. front

24.5cm.(8vo)



\*D.180

Forjaz de Sampaio, Albino, 1884– ed.

Historia da literatura portuguesa ilustrada, publicada sob a direcção de Albino Forjaz de Sampaio ... com a colaboração dos senhores Dr. Afonso Lopes Vieira ... Dr. Agostinho de Campos ... Dr. Fidelino de Figueiredo ... [e outros] Paris-Lisboa, Aillaud e Bertrand [1928—32]

3 v. illus., plates (part col.) ports., plans (1 fold.) facsims. (part

 $col.) 32\frac{1}{2}cm.$ 

Each plate accompanied by guard sheet with descriptive letterpress. Published in parts.

Includes bibliographies.

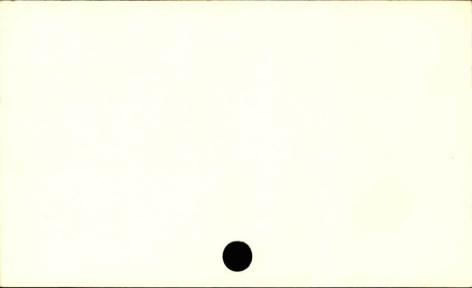
1. Portuguese literature—Hist. & crit. I. Title.

[Full name: Albino Maria Pereira Forjaz de Sampaio]

30-9920

Library of Congress

PQ9011.F6



Forjaz Pereira Coutinho, Joaquim, 1742-1798.

Sobre algumas Décadas ineditas de Couto.
(In Academia real das sciencias. Memorias, 1792.)

Forjó, José Theotonio Canuto de, 1761-1844. Odes.

(In Parnaso lusitano. 1827.)



